SAH NOTICES

1973 Annual Meeting—Foreign Tour. Members are reminded to send their registrations and charter flight reservations as soon as possible for our meeting in England next August 15-27. If the announcement and forms have been mislaid, please write the SAH office (1700 Walnut Street, Room 716, Philadelphia, Pa. 19103) for replacements.

Additions to the tentative schedule sent to our membership on April 17: Mark Pritchard (Editor, Journal of the Royal Town Planning Institute) will lead the tour to Letchworth and Welwyn Garden City on Monday, August 20, 1973; Stefan Muthesius (University of East Anglia) will lead the tour of High Victorian London and the Law Courts on Thursday, August 23, 1973.

STUDENT TOUR—CHICAGO AND VICINITY
June 10-15, 1973
Leader: Paul E. Sprague (University of Chicago)
The Chicago Chapter, SAH will sponsor an inexpensive five-day tour in the Chicago metropolitan area for graduate students (or at least fifth-year students) in architecture, architectural history, city planning, urban history, landscape architecture and the history of landscape design in June of 1973. Watch for the announcement and registration form, which will accompany the October 1972 issue of the SAH Newsletter.

ORGANIZATIONS

Graham Foundation. The President and Trustees of the Graham Foundation for Advanced Studies in the Fine Arts have announced the appointment of Carter H. Manny, SAH, as the new Director of the Foundation to succeed John D. Entenza, who retired in September 1971. Mr. Manny is an architect and a partner in the Chicago architectural firm of C.F. Murphy Associates, and will continue with his regular professional activities while also serving as Director of the Graham Foundation.

The Graham Foundation was founded by the late Chicago architect, Ernest R. Graham. It has provided grants for study in the area of contemporary architecture, for planning and research into the solution of urban problems, and for other of the arts as they may relate to architectural situations. The Foundation has implemented its programs through direct assistance to talented individuals and through associations with major museums and universities. The Foundation's headquarters are located at 4 West Burton Place, Chicago, in the restored Madlener House, which has been designated a landmark of Chicago architecture.

National Trust. "Preservation in the American Political System," the theme for the National Trust's 1972 annual meeting, is expected to draw more than 2,000 members and other preservationists to the nation's capital this fall. Headquarters for the October 26-29 program will be the Washington Hilton, but events are planned throughout the city and surrounding areas. The annual meeting will emphasize awareness of preservation needs within the American political system. A similar theme was spotlighted at the first Washington Preservation Conference, sponsored in April by the National Trust and the SAH Latrobe Chapter.

A special annual meeting session will be devoted to historic preservation and architecture in the District of Columbia. Other sessions for the October meeting concern international preservation programs, preservation philosophy for the Bicentennial, easements, youth programs, preservation for the people, and industrial archaeology and engineering history. National Trust members will have an opportunity to take an extensive private tour of the White House, and arrangements are being made for buffet dinners at the State Department Diplomatic Reception Rooms and the Smithsonian Institution's Museum of History and Technology. Walking and bus tours of the District also will be part of the program.

Following the annual meeting, Trust members may join one of three concurrent tours of historic areas, slated from October 30 to November 4. The first will cover the Eastern Shore of Maryland and Delaware; another will include points of interest in Tidewater Virginia; and a third will visit parts of West Virginia, the Shenandoah Valley and the Piedmont area.

For information: National Trust, 740 Jackson Place, N.W., Washington, D.C. 20006.
RIBA. The Royal Institute of British Architects’ famed Drawings Collection was inaugurated on May 4 by Her Majesty Queen Elizabeth II in its handsomely remodelled new quarters at 21 Portman Square, London, next to the Courtauld Institute. Housing over 200,000 architectural drawings, the collection will now have adequate space of its own for the display of its treasures, and for changing exhibitions. This important Georgian building was adapted for the collection in a brilliant contemporary design that does not harm the historicity of the building itself (see Architectural Review, July 1972). For more on the opening of the new museum see Apollo, July 1972. John Harris is Curator of the collection, which was started by the RIBA in 1834.

NEWS OF MEMBERS

ANTOINETTE F. DOWNING has been granted an honorary Doctor of Fine Arts degree by the University of Rhode Island. WALTER W. HORN has been named a Faculty Research Lecturer at the University of California’s Berkeley campus for 1972-3. His appointment is the highest honor the faculty can confer on any of its members. Professor Horn, who has been at Berkeley since 1938, has had two chief concerns in his research—changes in the technology of construction, and use of strict scientific dating methods.

In 1950, under a Guggenheim Fellowship, he started a study of timber construction techniques. He followed their development from prehistoric and medieval to modern times, not only in Europe but even down to their distant descendants, the old California barns. This was a pioneering work in the study of vernacular architecture, and launched him into modern dating methods for wooden structures using radio-carbon analysis and tree-growth records. Major themes of his research are the technology of timber construction, its influence on design of stone structures, and the sociological context of this transition. Horn explored all three elements in ninth century monastic reform as illustrated by the plan of the stone monastery at Muri, Switzerland. He was the first to recognize the link between this plan and the technique of timber construction. He was a leading contributor to the 1965 Council of Europe Exhibition in Aachen, where he presented a scale model of the monastery. He will publish a book on the monastery plan next year. . . . MARK B. LAPPING, now Assistant Professor at SUNY-Oswego, has been appointed to the faculty of the College of Architecture of Virginia Polytechnic Institute and State University, Blacksburg, Va. . . . ERIC S. MCCREADY has received a teaching post at Bowling Green State University in Ohio. . . . G. HOLMES PERKINS, University of Pennsylvania, received an honorary Doctor of Laws degree from the University in June. . . . TED SANDE, AIA, has been appointed Lecturer in Art at Williams College. He will teach the Advanced Design Studio in Architecture and the History of Modern and American Architecture. . . . DONALD D. SCHNEIDER has been appointed Assistant Professor of Fine Arts at Lehigh University, as well as Director of Exhibitions and Curator of the University’s art collection. . . . JEFFREY L. SHUTE, Jacksonville, Oregon architect, has been appointed by Governor Tom McCall to the State Advisory Committee on Historical Preservation.

OBITUARY

JOSEPH WATTERSON, FAIA. A graduate of the University of Pennsylvania in architecture, Watterson practiced in Cleveland and New York City during the ‘20s. In 1931, he became an instructor in history and art appreciation at the College of the City of New York. From 1936 until 1956, he maintained his own office in Mineola, Long Island, N.Y. Following his editorship of the AIA Journal, he became a special assistant to the Secretary of the Interior, devoting part of his time to writing and lecturing. From 1968 until his retirement in 1971 to Titusville, Fla., where he died on May 30, he was chief of the Division of Historic Architecture, Office of Archeology and Historic Preservation of the National Park Service.

Watterston represented the U.S. at many international meetings and was a participant in the Delos Symposium in Greece in 1965, 1966 and 1971. At the time of his death, he had almost finished a book on the last one. He also attended symposiums in Beirut, Prague, Mexico City, and Moscow as a member of the International Union of Architects.

A leader in a number of professional societies and a member of many Institute committees, Watterson received the AIA Kemper Award for Distinguished Service in 1965. A past officer of the Long Island Chapter AIA, he was a past director of SAH.

Watterston was the author of numerous periodical articles and books. Probably the most widely praised was his Architecture: A Short History, published in 1968.

PUBLICATIONS

The Winterthur Portfolio 10 for 1974 will be a special issue featuring studies of the arts in America during the Victorian period. Preference will be given to articles treating the decorative arts, painting, sculpture, and architecture, but related studies in social, political, economic, and intellectual history are invited.

Prospective authors are urged to contact Ian Quimby, SAH, Winterthur Museum, Winterthur, Delaware 19735, in advance of submitting manuscripts. The deadline for receiving manuscripts for the Victorian issue is April 1, 1973. An honorarium is paid for published articles. Winterthur Portfolio is published once a year by the University Press of Virginia for the Henry Francis du Pont Winterthur Museum.

BOOKS


REPRINTS AND NEW EDITIONS

of the enthusiasm over the 1967 and 1969 "sailing" architectural tours in the Caribbean, SAH may schedule a "do-it-yourself" tour of the Windward Islands of Martinique, St. Lucia, and St. Vincent early next summer. If the response is sufficient to charter two or more yachts, the schedule will be as follows: three or four days in Martinique (hotel accommodations) and a week aboard yachts, visiting St. Lucia and St. Vincent en route. Participants will be provided full information on sites of interest to be visited, and will be free to make their own plans for touring ashore.

There will be no general mailing to the membership. If you are interested, please write Rosann S. Berry, Executive Secretary, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103 for further information.
New York 10007, free. List of designated historic districts and buildings in New York City.

Old West Side, Ann Arbor, Michigan. Ann Arbor: The Old West Side Association, Inc., 1972 (P.O. Box 405, Ann Arbor, Mich. 48107). 85 pp., illus. $5.00 plus 21¢ postage.


JOURNALS AND ANNUALS


L’Architettura. June 1972. Special issue devoted to the late pioneer modern architect, Oskar Stonorov, FAIA. The issue was edited by Frederick Gutheim, SAH, and contains an extensive biographical and critical account of his work by Mr. Gutheim, with articles by Edmund N. Bacon, SAH, Louis Kahn, and Otto E. Reichert-Facilides, all of whom were associated at one time or another at Stonorov, who died in a 1970 accident.


CONFERENCES

Victorian Society. The Victorian Society (G.B.) will hold its annual conference in London at the University of London, September 29–October 1, on the subject of “Patriotism and the Fine Arts.” The Society held its Annual General Meeting July 12, with Professor Asa Briggs speaking on “The Late Victorian Revolt.” For information: 29 Exhibition Road, London SW7, England.

EXHIBITS

The Octagon. The Octagon, 18th and New York Avenue NW. Architectural Exhibition—The Architecture of Suffolk County (Long Island). A broad survey in photographs of its architectural heritage from the mid-seventeenth century to the present. The many buildings of high architectural quality are aesthetically pleasing as well as historically significant. Documents. The variety of types makes the exhibition more interesting and the survey more valid. Accompanying the exhibit is a catalogue by Denys Peter Myers, SAH. August 1 to September 10. Hours: 10 a.m.—4 p.m. weekdays and Saturday, Sunday 1—4 p.m., closed Mondays.

ARCHIVES AND COLLECTIONS

Catalogue and Photograph Archive of Architectural Drawings and Models. A number of faculty members who teach history of architecture in a group of New England institutions are considering the establishment of a Catalogue and Photograph Archive of Architectural Drawings and Models. The catalogue would contain entries for drawings of architecture, landscape architecture, city and regional plans and models. Plans of executed and proposed structures and urban complexes in the U.S. and abroad, would be entered. The Photograph Archive would contain available photographs of drawings and models collected in accordance with a plan to be outlined by an Acquisitions Committee. In addition to the New England institutions represented (MIT, Harvard, Wellesley, Boston University, Brandeis, Brown), other institutions in the New York and Washington area have expressed interest in cooperation in the founding of the Catalogue and Photograph Archive.

It would be helpful in their deliberations to receive comments, suggestions, and inquiries as well as any expression of interest or willingness to cooperate or contribute. Reactions, requests for information and offers of assistance will be gratefully received, and should be addressed to: Professor Henry A. Millon, 7-308, Department of Architecture, MIT, Cambridge 02139.

Kenneth J. Conant. The Library of the Graduate School of Design, Harvard University has recently received from Professor Kenneth J. Conant a number of the drawings and photographs he made during his many years of research at the great Abbey of Cluny. Archaeological excavations were begun there under his direction in 1928. A collection of books pertaining to Cluny was also included in the gift. The material will be installed in the new Loeb Library, which is scheduled to open later this year.

From Art Journal, July 1972

RESEARCH QUERIES

Bertram Grosvenor Goodhue. Eric S. McCreary, SAH, is preparing a monograph on Bertram Grosvenor Goodhue (1869–1924). He would appreciate information concerning business records, family papers, and buildings. Write: 1624 Juniper Dr., Apt. 82, Bowling Green, Ohio 43402.

McKim, Mead, and White. The City of New Britain, Connecticut is presently undertaking a study of the history of its City Hall, which was designed by Stanford White of the firm of McKim, Mead, and White in 1880, to nominate the building for the National Register of Historic Places in order to better assure the continued survival and integrity of the structure. Information is requested of any individuals who have done research into the works of McKim, Mead, and White, or Stanford White in particular. Especially needed are the correspondence and plans produced by that firm to document the history of the building. Contact Robert D. Yaro, City Plan Commission, New Britain, Connecticut.
SOCIETY OF ARCHITECTURAL HISTORIANS TOURN OF JAPAN
Contributed by Harold N. Coolege

I'm afraid we have not to take the excellence of an SAH tour for granted. I, for one, am not as surprised and pleased as I should be when doors, usually shut to us, open and scholarly authorities are "there" to answer questions. In the midst of the action, the forethought, planning and cooperation between the Tour Chairman and the Executive Secretary of SAH which make these and other amenable possibilities come to mind, and we accept as standard what is, in fact, most unusual. Only in retrospect (it usually hits me when I am identifying my slides) does the extraordinary quality of the tour become evident.

This was certainly the case with the SAH tour of Japan, May 28-June 18. As I review the evidence of 780 color slides, the thoroughness with which the history of Japanese architecture and landscape architecture was illustrated for us by Professor Bunji Kobayashi (Tour Chairman) is astonishing. It was presented in chronological order, documented with a brochure especially prepared for the tour members and illuminated by Dr. Kobayashi (who was with us throughout the tour) and the special authorities whom he arranged to be with us at almost every site.

SAH members ready to leave on the June tour to Japan.

Each of us, I am sure, remembers a particular building complex or a garden which epitomizes the tour, but for me it was the Naiku (inner shrine) of Ise and the gardens of the Shugakuin Imperial Villa outside of Kyoto. Ise, perhaps because it was the second day of the tour and we were still fresh and unjaded, but the day was beautiful, the age and dignity of the shrine was impressive and we were accorded courtesies seldom extended to visitors.

We saw the Shugakuin gardens on a day of mist, light rain and clearing skies, so that all the varieties of light, shade and shadow, cloud forms and colors which are characteristic of Japanese painting were displayed. The weather throughout the tour seemed to have been ordered especially, so that we might experience the full range from a mini-typhoon in Kyoto to the mountain sunlight of Tsumago.

The mechanics of the tour went without a hitch, accommodations were excellent, all connections were made, nothing was lost (baggage or people) and we were "supervised" with skill and tact. The Kunio Travel Corporation (employed by SAH in Japan) and its representative Mr. Hiroo Hirakubo ("Jimmy") are to be congratulated.

In conclusion, the members of the tour, and the SAH as an organization, are indebted to the professional architectural societies and governmental agencies of Japan for the many courtesies and the hospitality extended to participants. Their efforts on our behalf, and the sustaining presence of Professor Kobayashi, considerably lessened the inevitable "culture shock" and made our appreciation of the culture of Japan far deeper than it otherwise might have been.

CHAPTERS
Missouri Valley. New officers elected in April are: President, George Ehrlich; Vice-President, Curtis Besinger (President-Elect); Secretary, James Thoennes; Treasurer, Geraldine Fowlie; and Directors Kenneth J. LaBudde (western Missouri), Buford L. Pickens (eastern Missouri), Bernd Foerster (Kansas). The immediate past-President, Theodore Seligson, automatically continues as a member of the Executive Committee.

LETTER TO THE EDITOR
Osmund Overby, JSAH Editor, has suggested NSAH publication of this letter he received so that it can quickly reach the SAH membership.

Sir:
I have just finished reading "Eighteenth-Century Architecture of the Upper Delaware River Valley of New Jersey and Pennsylvania" by Wesley I. Shank, in the May issue of the Journal. In a note to the article, on p. 137, Mr. Shank states: "Much of this region will be flooded for the Delaware Water Gap National Recreation Area, and the preservation of some of these buildings is doubtful."

Your readers might like to know that the construction of the Tocks Island dam, which would cause the flooding of the area, is now in doubt. The decision as to whether or not to build the dam rests with President Nixon. Anyone interested in preserving these historic buildings in their original surroundings should write to him expressing their views. Residents of New York, New Jersey, Delaware and Pennsylvania, should write as well to the Governors of their states.

Mrs. Ahira Cobb
Carson Road, Princeton, N.J.

HISTORIC PRESERVATION
Canadian Effort. Windsor Station, eastern terminal and headquarters of the Canadian Pacific Railway in Montreal, Quebec, is threatened by demolition and replacement by a high-rise office tower and terminal complex. The Richardsonian Romanesque landmark was designed by Bruce Price and executed between 1887 and 1889. It was a model for subsequent railway station and hotel architecture in the dominion. Later additions were the work of prominent Canadian architects. Professional groups and supporters formed the Friends of Windsor Station early this year for purposes of mounting a nation-wide campaign to promote retention of the "historically, artistically, and environmentally important Canadian building." Address queries and contributions to: Friends of Windsor Station, 4920 Boulevard de Maisonneuve, Room 303, Montreal 215, Quebec, Canada.

General Services Administration. The GSA, which has the primary responsibility for federally owned buildings, has moved to strengthen its concern for the many historic buildings and art works in its care by establishing a new Office of Fine Arts and Historic Preservation. This recognizes both its ongoing program to locate, identify and preserve important works of art that were often neglected in federal buildings, and the care and restoration of government post offices, courthouses, and office buildings. Architect Karel Yasko, SAH, has been appointed by Arthur F. Sampson, Acting Administrator of GSA, to head the new office. Incidentally, among the art works recently recovered, restored, and presented to the National Collection of Fine Arts were paintings by Stuart Davis and Joseph Stella, which until discovered were hanging in the Indianapolis office of a GSA building manager.
Little House Salvage Planned. The expansive living room of Frank Lloyd Wright's Francis W. Little House in Deephaven, Minnesota, has been purchased for reconstruction in the American Wing of the Metropolitan Museum of Art. Measuring 35' by 55' and 14'-6" in height, the space which was created especially to accommodate gatherings for musical performances, is lighted by skylights and a bank of leaded glass windows. Additional rooms and features of the Little House are to be offered to other institutions for salvage prior to the building's dismantling by its present owners. Four ornamental cast iron staircases from Adler and Sullivan's Chicago Stock Exchange are also scheduled for incorporation into the American Wing as functional elements.

National Landmarks. Some of the nation's foremost architectural monuments were among seventy-eight properties recently recognized under the National Park Service's program for National Historic Landmarks. Early this year Secretary of the Interior Rogers C.B. Morton announced National Historic Landmark status for the following in the District of Columbia: the General Post Office (1839-1886), by Robert Mills and Thomas U. Walter; the State, War, and Navy Building (1871-1888), by Alfred B. Mullett; and the United States Department of the Treasury (1836-1869), the work of Mills, Walter, and Mullett. In Baltimore, Maryland, new designations included the First Unitarian Church (1817-1818) and St. Mary's Seminary Chapel (1806-1808), by Maximilian Godefroy; and the Minor Basilica of The Assumption of The Blessed Virgin Mary (1806), by Benjamin Henry Latrobe. Other designations went to the University of Virginia, Charlottesville, Virginia (1816-1827), by Thomas Jefferson; and the Tennessee State Capitol, Nashville, Tennessee (1845-1859), by William Strickland. More detailed information is available from the Office of Information, National Park Service, Department of the Interior, Washington, D.C. 20240.

Preservation Groups Cited. Three organizations were recognized for significant achievements during the annual Awards luncheon of the National Trust for Historic Preservation in Washington, D.C., May 10. Arthur P. Ziegler, Jr., SAH, Executive Director of the Pittsburgh History and Landmarks Foundation, accepted a citation on behalf of his group for effective preservation efforts in downtown Pittsburgh, Pennsylvania. The Old Santa Fe Association was cited for protection of the Spanish colonial architectural heritage of Santa Fe, New Mexico, for nearly half a century. Citizens to Preserve Overton Park were honored for work extending over more than ten years to oppose interstate highway construction through neighborhood parkland in urban Memphis, Tennessee.

Treasury Landmarks Saved. In recent actions by the federal government, two examples of work in the Classic Revival style carried out on the West Coast in the early 1870s under Supervising Architect of the U.S. Treasury Department Alfred B. Mullett have been slated for restoration. Persistent, long-term efforts on the part of local citizens, the Advisory Council on Historic Preservation, and government officials culminated in retention of the U.S. Mint, San Francisco, California (1869-1874), and the U.S. Courthouse and Custom House, Portland, Oregon (1869-1875). Transfer of the Old San Francisco Mint from the General Services Administration to the Department of the Treasury was authorized by President Nixon in March. In accord with a plan developed by Mrs. Mary Brooks, Director of the Bureau of the Mint, the Old Mint will be restored to provide additional space for mint operations. In Portland, the Pioneer Courthouse is already undergoing restoration following a feasibility study completed under the direction of the General Services Administration. The building will continue to house the Ninth U.S. District Court and other offices of the Central government.

U.S. Capitol West Front. Immediate extension of the West Front of the United States Capitol Building was sidetracked on June 28, 1972 when the House of Representatives rejected its leadership's desire for extension and voted to accept a Senate amendment to prohibit final plans and construction on the West Front. The vote came during House consideration of the conference report on the Legislative Appropriations Act for the 1973 fiscal year. During a six-week-long conference, the House and Senate conferees had been able to resolve all other differences in the bill except the West Front issue. The Senate had inserted the amendment prohibiting final plans and construction in its version of the bill, while the House bill made no reference to the West Front. When the conference report reached the House floor, the leader of the House conferees, Texas Congressman Bob Casey, proposed a substitute amendment allowing final plans to be prepared. When Congressman Casey's substitute amendment failed, 181-197, the House accepted, on a voice vote, the Senate amendment prohibiting any immediate action on the West Front.

World Heritage Trust. One of the results of the U.N. Conference on the Human Environment held in Stockholm in June was the founding of a World Heritage Trust with the express purpose of sponsoring "international efforts to identify, protect, manage and preserve" the irreplaceable natural, cultural and historic resources of the world. Among potential areas and sites of universal significance cited by Russell E. Train, Chairman of the Council on Environmental Quality, in remarks before the Sierra Club Wilderness Conference last year are the Pyramids, the Acropolis, Troy, Petra, the Roman Forum, Angkor Wat, Stonehenge, Abu Simbel, the Taj Mahal, and Machu Picchu. Anticipated as functions of the organization are setting standards and criteria of evaluation, compilation of a master inventory based on inventories of signatory states, and maintenance of a World Heritage Register on which to base "cooperative international action."

Send the names of prospective members to Mrs. Rosann S. Berry, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name Address

Name Address

Name Address

Name Address