

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1973 Annual Meeting—Foreign Tour. Members are reminded to send their registrations and charter flight reservations as soon as possible for our meeting in England next August 15-27. If the announcement and forms have been mislaid, please write the SAH office (1700 Walnut Street, Room 716, Philadelphia, Pa. 19103) for replacements.

Additions to the tentative schedule sent to our membership on April 17: Mark Pritchard (Editor, *Journal of the Royal Town Planning Institute*) will lead the tour to Letchworth and Welwyn Garden City on Monday, August 20, 1973; Stefan Muthesius (University of East Anglia) will lead the tour of High Victorian London and the Law Courts on Thursday, August 23, 1973.

STUDENT TOUR — CHICAGO AND VICINITY

June 10-15, 1973

Leader: Paul E. Sprague (University of Chicago)

The Chicago Chapter, SAH will sponsor an inexpensive five-day tour in the Chicago metropolitan area for graduate students (or at least fifth-year students) in architecture, architectural history, city planning, urban history, landscape architecture and the history of landscape design in June of 1973. Watch for the announcement and registration form, which will accompany the October 1972 issue of the SAH Newsletter.

ORGANIZATIONS

Graham Foundation. The President and Trustees of the Graham Foundation for Advanced Studies in the Fine Arts have announced the appointment of Carter H. Manny, SAH, as the new Director of the Foundation to succeed John D. Entenza, who retired in September 1971. Mr. Manny is an architect and a partner in the Chicago architectural firm of C.F. Murphy Associates, and will continue with his regular professional activities while also serving as Director of the Graham Foundation.

The Graham Foundation was founded by the late Chicago architect, Ernest R. Graham. It has provided grants for study in the area of contemporary architecture, for planning and research into the solution of urban problems, and for other of the arts as they may relate to architectural situations. The Foundation has implemented its programs through direct assistance to talented individuals and through associations with major museums and universities. The Foundation's headquarters are located at 4 West Burton Place, Chicago, in the restored Madlener House, which has been designated a landmark of Chicago architecture.

National Trust. "Preservation in the American Political System," the theme for the National Trust's 1972 annual meeting, is expected to draw more than 2,000 members and other preserva-

tionists to the nation's capital this fall. Headquarters for the October 26-29 program will be the Washington Hilton, but events are planned throughout the city and surrounding areas. The annual meeting will emphasize awareness of preservation needs within the American political system. A similar theme was spotlighted at the first Washington Preservation Conference, sponsored in April by the National Trust and the SAH Latrobe Chapter.

A special annual meeting session will be devoted to historic preservation and architecture in the District of Columbia. Other sessions for the October meeting concern international preservation programs, preservation philosophy for the Bicentennial, easements, youth programs, preservation for the people, and industrial archaeology and engineering history. National Trust members will have an opportunity to take an extensive private tour of the White House, and arrangements are being made for buffet dinners at the State Department Diplomatic Reception Rooms and the Smithsonian Institution's Museum of History and Technology. Walking and bus tours of the District also will be part of the program.

Following the annual meeting, Trust members may join one of three concurrent tours of historic areas, slated from October 30 to November 4. The first will cover the Eastern Shore of Maryland and Delaware; another will include points of interest in Tidewater Virginia; and a third will visit parts of West Virginia, the Shenandoah Valley and the Piedmont area.

For information: National Trust, 740 Jackson Place, N.W., Washington, D.C. 20006.



At the ICOMOS General Meeting in Budapest in June (l to r) Jacques Dalibard, Meredith Sykes, Harley McKee and Jack Boucher.

RIBA. The Royal Institute of British Architects' famed Drawings Collection was inaugurated on May 4 by Her Majesty Queen Elizabeth II in its handsomely remodelled new quarters at 21 Portman Square, London, next to the Courtauld Institute. Housing over 200,000 architectural drawings, the collection will now have adequate space of its own for the display of its treasures, and for changing exhibitions. This important Georgian building was adapted for the collection in a brilliant contemporary design that does not harm the historicity of the building itself (see *Architectural Review*, July 1972). For more on the opening of the new museum see *Apollo*, July 1972. John Harris is Curator of the collection, which was started by the RIBA in 1834.

NEWS OF MEMBERS

ANTOINETTE F. DOWNING has been granted an honorary Doctor of Fine Arts degree by the University of Rhode Island . . . WALTER W. HORN has been named a Faculty Research Lecturer at the University of California's Berkeley campus for 1972-3. His appointment is the highest honor the faculty can confer on any of its members. Professor Horn, who has been at Berkeley since 1938, has had two chief concerns in his research—changes in the technology of construction, and use of strict scientific dating methods.

In 1950, under a Guggenheim Fellowship, he started a study of timber construction techniques. He followed their development from prehistoric and medieval to modern times, not only in Europe but even down to their distant descendants, the old California barns. This was a pioneering work in the study of vernacular architecture, and launched him into modern dating methods for wooden structures using radio-carbon analysis and tree-growth records. Major themes of his research are the technology of timber construction, its influence on design of stone structures, and the sociological context of this transition. Horn explored all three elements in ninth century monastic reform as illustrated by the plan of the stone monastery of St. Gall, Switzerland. He was the first to recognize the link between this plan and the technique of timber construction. He was a leading contributor to the 1965 Council of Europe Exhibition in Aachen, where he presented a scale model of the monastery. He will publish a book on the monastery plan next year . . . MARK B. LAPPING, now Assistant Professor at SUNY-Oswego, has been appointed to the faculty of the College of Architecture of Virginia Polytechnic Institute and State University, Blacksburg, Va. . . ERIC S. McCREADY has received a teaching post at Bowling Green State University in Ohio . . . G. HOLMES PERKINS, University of Pennsylvania, received an honorary Doctor of Laws degree from the University in June . . . TED SANDE, AIA, has been appointed Lecturer in Art at Williams College. He will teach the Advanced Design Studio in Architecture and the History of Modern and American Architecture . . . DONALD D. SCHNEIDER has been appointed Assistant Professor of Fine Arts at Lehigh University, as well as Director of Exhibitions and Curator of the University's art collection . . . JEFFREY L. SHUTE, Jacksonville, Oregon architect, has been appointed by Governor Tom McCall to the State Advisory Committee on Historical Preservation.

OBITUARY

JOSEPH WATTERSON, FAIA. A graduate of the University of Pennsylvania in architecture, Watterson practiced in Cleveland and New York City during the '20s. In 1931, he became an instructor in history and art appreciation at the College of the City of New York. From 1936 until 1956, he maintained his own office in Mineola, Long Island, N.Y. Following his editorship of the *AIA Journal*, he became a special assistant to the Secretary of the Interior, devoting part of his time to writing and lecturing. From 1968 until his retirement in 1971 to Titusville, Fla., where he died on May 30, he was chief of the

Division of Historic Architecture, Office of Archeology and Historic Preservation of the National Park Service.

Watterson represented the U.S. at many international meetings and was a participant in the Delos Symposia in Greece in 1965, 1966 and 1971. At the time of his death, he had almost finished a book on the last one. He also attended symposiums in Beirut, Prague, Mexico City, and Moscow as a member of the International Union of Architects.

A leader in a number of professional societies and a member of many Institute committees, Watterson received the AIA Kemper Award for Distinguished Service in 1965. A past officer of the Long Island Chapter AIA, he was a past director of SAH.

Watterson was the author of numerous periodical articles and books. Probably the most widely praised was his *Architecture: A Short History*, published in 1968.

from: *AIA Journal*

PUBLICATIONS

The *Winterthur Portfolio 10* for 1974 will be a special issue featuring studies of the arts in America during the Victorian period. Preference will be given to articles treating the decorative arts, painting, sculpture, and architecture, but related studies in social, political, economic, and intellectual history are invited.

Prospective authors are urged to contact Ian Quimby, SAH, Winterthur Museum, Winterthur, Delaware 19735, in advance of submitting manuscripts. The deadline for receiving manuscripts for the Victorian issue is April 1, 1973. An honorarium is paid for published articles. *Winterthur Portfolio* is published once a year by the University Press of Virginia for the Henry Francis du Pont Winterthur Museum.

BOOKS

Rosalys Coope. *Salomon de Brosse and the Development of the Classical Style in French Architecture from 1565 to 1630*. University Park, Pa.: The Pennsylvania State University Press, 1972. \$32.50.

Albert Fein. *Frederick Law Olmsted and the American Environmental Tradition*. New York: George Braziller, 1972. \$10.00, \$3.95 in paper.

Michael H. Frisch. *Town Into City; Springfield, Massachusetts, and the Meaning of Community, 1840-1880*. Cambridge, Mass.: Harvard University Press, 1972. \$10.00.

Clay Lancaster. *The Architecture of Historic Nantucket*. Introduction by James C. Massey, SAH. New York: McGraw-Hill Book Company, 1972. \$17.50.

Daniel D. Reiff, SAH. *Washington Architecture 1791-1861—Problems in Development*. Washington: Commission of Fine Arts, 1971 (actually 1972). \$3.50. Available: Superintendent of Documents, GPO, Washington, D.C. 20402, stock no. 1000-0004.

John W. Reys, SAH. *Tidewater Towns. City Planning in Colonial Virginia and Maryland*. Charlottesville: University Press of Virginia, 1972. \$15.00. Published for the Colonial Williamsburg Foundation. Series: Williamsburg Architectural Studies, Vol. 3.

Carl Roebuck (Ed.). *The Muses at Work: Arts, Crafts, and Professions in Ancient Greece and Rome*. Cambridge, Mass.: The MIT Press, 1969. \$12.50. Contains a chapter on "Greek Building," by Robert Scranton, and "Roman Imperial Building," by James E. Packer, which examine the building and architectural professions and their organization in the ancient world.

Klaus-Jürgen Sembach. *Style 1930; Elegance and Sophistication in Architecture, Design, Fashion, Graphics and Photography*. New York: Universe Books, 1972. \$10.00.

REPRINTS AND NEW EDITIONS

The Buildings Erected in Hyde Park for the Great Exhibition of 1851. London: HMSO, (1972). £6.00. Originally published, 1852.

Henry-Russell Hitchcock, SAH. *Latin American Architecture Since 1945*. New York, Museum of Modern Art. Published for the Museum of Modern Art by Arno Press, 1972. \$23.00. Originally published, 1955.

Henry-Russell Hitchcock, SAH. *Modern Architecture; Romanticism and Reintegration*. New York: AMS Press, 1972. \$12.00. Originally published, 1929.

Charles Herbert Moore. *The Mediaeval Church Architecture of England*. Freeport, N.Y.: Books for Libraries, 1972. \$17.75. Originally published, 1912.

John Ruskin. *The Poetry of Architecture; or, The Architecture of the Nations of Europe Considered in Its Association with Natural Scenery and National Character*. St. Clair Shores, Mich.: Scholarly Press, 1972. \$14.50. Originally published, 1893.

Mary Wingfield Scott, SAH. *Houses of Old Richmond (Va.)*. New York: Bonanza, 1972. \$4.95. Originally published, 1941.

Whitney S. Stoddard, SAH. *Art and Architecture in Medieval France*. New York: Harper, 1972. Paperback, \$6.95. Originally published under title: *Monastery and Cathedral in France*, by Wesleyan University Press, 1966.

The Survey of London:

V. 1. *Survey of London*: being the first volume of the register of the Committee for the Survey of the Memorials of Greater London, containing the Parish of Bromley-by-Bow. Ed. by C.R. Ashbee, from the material collected by members of the Survey Committee. New York: AMS Press, 1971. \$49.50. Originally published, 1900.

V. 2. *The Parish of Chelsea*, by Walter H. Godfrey. New York: AMS Press, 1971. \$49.50. Originally published, 1909.

V. 10. *The Parish of St. Margaret, Westminster*, by G. Topham Forrest. New York: AMS Press, 1971. \$49.50. Originally published, 1926.

V. 12. *The Parish of All Hallows Barking*. New York: AMS Press, 1971? \$49.50. Originally published, 1929.

V. 17,19. *The Parish of St. Pancras*, by Percy W. Lovell & William McB. Marcham. New York: AMS Press, 1971. \$49.50 each. Originally published, 1936.

V. 18. *The Parish of St. Martin-in-the-Fields*, by Sir George Gater & E.P. Wheeler. New York: AMS Press, 1971. \$49.50. Originally published by London County Council.

BOOKLETS AND CATALOGUES

Roberto Brambilla. *Art and Landscape of Italy: Too Late To Be Saved?* New York: Italian Art and Landscape Foundation, Inc., 1972. \$6.00. 144 pp., illus. Available: publisher, 660 Madison Avenue, New York, N.Y. 10021. Based on the exhibit of the same name now circulating in the United States and Canada. A scathing commentary on the incredible neglect and misuse of Italy's historic buildings and land.

Campbell-Whittlesey House. Rochester: Landmarks Society of Western New York, (1972). 24 pp., illus. Available: LSWNY, 130 Spring Street, Rochester, N.Y. 14608. \$1.50 plus 25¢ postage.

Historic Houses A Visitors Guide: Properties of the Society for the Preservation of New England Antiquities. Boston: SPNEA, 1972. 20 pp. An illustrated guide to the SPNEA's nearly 60 historic sites. Available: SPNEA, 141 Cambridge Street, Boston, Mass. 02114. 25¢.

New York City Landmarks. New York: Landmarks Preservation Commission, 1972. 47 pp., maps. Available: LPC, 305 Broadway,

CARIBBEAN TOUR (MAY 30—JUNE 9, 1973)?

Because of the enthusiasm over the 1967 and 1969 "sailing" architectural tours in the Caribbean, SAH may schedule a "do-it-yourself" tour of the Windward Islands of Martinique, St. Lucia, and St. Vincent early next summer. If the response is sufficient to charter two or more yachts, the schedule will be as follows: three or four days in Martinique (hotel accommodations) and a week



aboard yachts, visiting St. Lucia and St. Vincent *en route*. Participants will be provided full information on sites of interest to be visited, and will be free to make their own plans for touring ashore.

There will be no general mailing to the membership. If you are interested, please write Rosann S. Berry, Executive Secretary, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103 for further information.

*Ancient History –
SAH in Antigua, 1967*

New York 10007, free. List of designated historic districts and buildings in New York City.

Old West Side, Ann Arbor, Michigan. Ann Arbor: The Old West Side Association, Inc., 1972 (P.O. Box 405, Ann Arbor, Mich. 48107). 85 pp., illus. \$5.00 plus 21¢ postage.

The Pelican Guide to Plantation Homes of Louisiana. Gretna: Pelican Publishing Co., 1971. 111 pp., illus. Available: publisher, 630 Burmaster St., Gretna, La. 70053. \$2.50.

John G. Waite, SAH and Paul R. Huey. *A Compilation of Historical and Architectural Data on the New York State Maritime Museum Block in New York City.* Albany: New York State Historic Trust, 1972. Available: publisher, Building No. 2, State Office Campus, Albany, N.Y. \$1.25.

JOURNALS AND ANNUALS

Architectural Review. May 1972. Special issue "New Uses for Old Buildings," with much of architectural history and restoration interest.

Historic Preservation. January-March 1972. journal of the National Trust for Historic Preservation. The first issue to appear in a handsomely redesigned new format, with extensive use of color, and a broadened environmental outlook, for which SAH member and Latrobe Chapter President Terry B. Morton, as Editor, is responsible. Among the contents: Paul Goeldner, SAH, "The Architecture of Equal Comforts," p. 14 (bigamist houses in Utah); Ellen Beasley, SAH, "The End of the Rainbow," p. 18 (threatened demolition of Nashville's "Grand Old Opry"); George M. Smith, "Belle Grove's Olmsted Papers," p. 24; Grady Clay, "Townscape and Landscape: The Coming Battleground," p. 34; and several articles on the Brandywine area in Pennsylvania.

L'Architettura. June 1972. Special issue devoted to the late pioneer modern architect, Oskar Stonorov, FAIA. The issue was edited by Frederick Gutheim, SAH, and contains an extensive biographical and critical account of his work by Mr. Gutheim, with articles by Edmund N. Bacon, SAH, Louis Kahn, and Otto E. Reichert-Facilides, all of whom were associated at one time with Stonorov, who died in a 1970 accident.

Law and Contemporary Problems. Summer, 1971, Vol. XXXVI, No. 3. Durham: Duke University, 1972. 135 pp. Special issue on Historic Preservation Law, publishing a selection of the papers presented at the 1971 National Trust Preservation Law Conference, including some by SAH members. Available: National Trust for Historic Preservation, 740 Jackson Place, N.W., Washington, D.C. 20006. \$4.00.

Old Time New England. Spring, 1972. Special issue devoted to a series of articles on the Peter Sergeant House, the Province House in Boston of 1679. Includes contributions by SAH members Abbott Lowell Cummings, Richard M. Candee, and Nancy Halverson Schless, plus essays by the late Fiske Kimball, Thomas T. Waterman, and William Sumner Appleton. *OTNE* is the journal of the Society for the Preservation of New England Antiquities.

Winterthur Portfolio 7. Charlottesville: University Press of Virginia, 1972. Among the contents are: Henry Glassie, SAH, "Eighteenth-Century Cultural Process in Delaware Valley Folk Building" and Peter C. Marzio, "Carpentry in the Southern Colonies During the Eighteenth Century with Emphasis on Maryland and Virginia."

CONFERENCES

Victorian Society. The Victorian Society (G.B.) will hold its annual conference in London at the University of London, September 29-October 1, on the subject of "Patronage and the Fine Arts." The Society held its Annual General Meeting July 12, with Professor Asa Briggs speaking on "The Late Victorian Revolt." For information: 29 Exhibition Road, London SW7, England.

EXHIBITS

The Octagon. The Octagon, 18th and New York Avenue NW. Architectural Exhibition—**The Architecture of Suffolk County (Long Island).** A broad survey in photographs of its architectural heritage from the mid-seventeenth century to the present. The many buildings of high architectural quality are aesthetically pleasing as well as historically significant documents. The variety of types makes the exhibition more interesting and the survey more valid. Accompanying the exhibit is a catalogue by Denys Peter Myers, SAH. August 1 to September 10. Hours: 10 a.m.—4 p.m. weekdays and Saturday, Sunday 1—4 p.m., closed Mondays.

ARCHIVES AND COLLECTIONS

Catalogue and Photograph Archive of Architectural Drawings and Models. A number of faculty members who teach history of architecture in a group of New England institutions are considering the establishment of a Catalogue and Photograph Archive of Architectural Drawings and Models. The catalogue would contain entries for drawings of architecture, landscape architecture, city and regional plans and models. Plans of executed and proposed structures and urban complexes in the U.S. and abroad, would be entered. The Photograph Archive would contain available photographs of drawings and models collected in accordance with a plan to be outlined by an Acquisitions Committee. In addition to the New England institutions represented (MIT, Harvard, Wellesley, Boston University, Brandeis, Brown), other institutions in the New York and Washington area have expressed interest in cooperation in the founding of the Catalogue and Photograph Archive.

It would be helpful in their deliberations to receive comments, suggestions, and inquiries as well as any expression of interest or willingness to cooperate or contribute. Reactions, requests for information and offers of assistance will be gratefully received, and should be addressed to: Professor Henry A. Millon, 7-308, Department of Architecture, MIT, Cambridge 02139.

Kenneth J. Conant. The Library of the Graduate School of Design, Harvard University has recently received from Professor Kenneth J. Conant a number of the drawings and photographs he made during his many years of research at the great Abbey of Cluny. Archaeological excavations were begun there under his direction in 1928. A collection of books pertaining to Cluny was also included in the gift. The material will be installed in the new Loeb Library, which is scheduled to open later this year.

From Art Journal, July 1972

RESEARCH QUERIES

Bertram Grosvenor Goodhue. Eric S. McCready, SAH, is preparing a monograph on Bertram Grosvenor Goodhue (1869-1924). He would appreciate information concerning business records, family papers, and buildings. Write: 1624 Juniper Dr., Apt. 82, Bowling Green, Ohio 43402.

McKim, Mead, and White. The City of New Britain, Connecticut is presently undertaking a study of the history of its City Hall, which was designed by Stanford White of the firm of McKim, Mead, and White in 1880, to nominate the building for the National Register of Historic Places in order to better assure the continued survival and integrity of the structure. Information is requested of any individuals who have done research into the works of McKim, Mead, and White, or Stanford White in particular. Especially needed are the correspondence and plans produced by that firm to document the history of the building. Contact Robert D. Yaro, City Plan Commission, New Britain, Connecticut.

SOCIETY OF ARCHITECTURAL HISTORIANS TOUR OF JAPAN

Contributed by Harold N. Cooledge

I'm afraid we have come to take the excellence of an SAH tour for granted. I, for one, am not as surprised and pleased as I should be when doors, usually shut to tourists, open and scholarly authorities are "there" to answer my questions. In the midst of the action, the forethought, planning and cooperation between the Tour Chairman and the Executive Secretary of SAH which make these and other amenities possible seldom come to mind, and we accept as standard what is, in fact, most unusual. Only in retrospect (it usually hits me when I am identifying my slides) does the extraordinary quality of the tour become evident.

This was certainly the case with the SAH tour of Japan, May 28-June 18. As I review the evidence of 780 color slides, the thoroughness with which the history of Japanese architecture and landscape architecture was illustrated for us by Professor Bunji Kobayashi (Tour Chairman) is astonishing. It was presented in chronological order, documented with a brochure especially prepared for the tour members and illuminated by Dr. Kobayashi (who was with us throughout the tour) and the special authorities whom he arranged to be with us at almost every site.



SAH members ready to leave on the June tour to Japan.

Each of us, I am sure, remembers a particular building complex or garden which epitomizes the tour, but for me it was the Naiku (inner shrine) of Ise and the gardens of the Shugakuin Imperial Villa outside of Kyoto. Ise, perhaps because it was the second day of the tour and we were still fresh and unjaded, but the day was beautiful, the age and dignity of the shrine was impressive and we were accorded courtesies seldom extended to visitors.

We saw the Shugakuin gardens on a day of mist, light rain and clearing skies, so that all the varieties of light, shade and shadow, cloud forms and colors which are characteristic of Japanese painting were displayed. The weather throughout the tour seemed to have been ordered especially, so that we might experience the full range from a mini-typhoon in Kyoto to the mountain sunlight of Tsumago.

The mechanics of the tour went without a hitch, accommodations were excellent, all connections were made, nothing was lost (baggage or people) and we were "supervised" with skill and tact. The Kunio Travel Corporation (employed by SAH in Japan) and its representative Mr. Hiroo Hirakubo ("Jimmy") are to be congratulated.

In conclusion, the members of the tour, and the SAH as an organization, are indebted to the professional architectural societies and governmental agencies of Japan for the many courtesies

and the hospitality extended to participants. Their efforts on our behalf, and the sustaining presence of Professor Kobayashi, considerably lessened the inevitable "culture shock" and made our appreciation of the culture of Japan far deeper than it otherwise might have been.

CHAPTERS

Missouri Valley. New officers elected in April are: President, George Ehrlich; Vice-President, Curtis Besinger (President-Elect); Secretary, James Thoennes; Treasurer, Geraldine Fowle; and Directors Kenneth J. LaBudde (western Missouri), Buford L. Pickens (eastern Missouri), Bernd Foerster (Kansas). The immediate past-President, Theodore Seligson, automatically continues as a member of the Executive Committee.

LETTER TO THE EDITOR

Osmund Overby, *JSAH* Editor, has suggested *NSAH* publication of this letter he received so that it can quickly reach the SAH membership.

Sir:

I have just finished reading "Eighteenth-Century Architecture of the Upper Delaware River Valley of New Jersey and Pennsylvania" by Wesley I. Shank, in the May issue of the *Journal*. In a note to the article, on p. 137, Mr. Shank states: "Much of this region will be flooded for the Delaware Water Gap National Recreation Area, and the preservation of some of these buildings is doubtful."

Your readers might like to know that the construction of the Tocks Island dam, which would cause the flooding of the area, is now in doubt. The decision as to whether or not to build the dam rests with President Nixon. Anyone interested in preserving these historic buildings in their original surroundings should write to him expressing their views. Residents of New York, New Jersey, Delaware and Pennsylvania, should write as well to the Governors of their states.

Mrs. Ahira Cobb
Carson Road, Princeton, N.J.

HISTORIC PRESERVATION

Canadian Effort. Windsor Station, eastern terminal and headquarters of the Canadian Pacific Railway in Montreal, Quebec, is threatened by demolition and replacement by a high-rise office tower and terminal complex. The Richardsonian Romanesque landmark was designed by Bruce Price and executed between 1887 and 1889. It was a model for subsequent railway station and hotel architecture in the dominion. Later additions were the work of prominent Canadian architects. Professional groups and supporters formed the Friends of Windsor Station early this year for purposes of mounting a nation-wide campaign to promote retention of the "historically, artistically, and environmentally important Canadian building." Address queries and contributions to: Friends of Windsor Station, 4920 Boulevard de Maisonneuve, Room 303, Montreal 215, Quebec, Canada.

General Services Administration. The GSA, which has the primary responsibility for federally owned buildings, has moved to strengthen its concern for the many historic buildings and art works in its care by establishing a new Office of Fine Arts and Historic Preservation. This recognizes both its ongoing program to locate, identify and preserve important works of art that were often neglected in federal buildings, and the care and restoration of government post offices, courthouses, and office buildings. Architect Karel Yasko, SAH, has been appointed by Arthur F. Sampson, Acting Administrator of GSA, to head the new office. Incidentally, among the art works recently recovered, restored, and presented to the National Collection of Fine Arts were paintings by Stuart Davis and Joseph Stella, which until discovered were hanging in the Indianapolis office of a GSA building manager.

Little House Salvage Planned. The expansive living room of Frank Lloyd Wright's Francis W. Little House in Deephaven, Minnesota, has been purchased for reconstruction in the American Wing of the Metropolitan Museum of Art. Measuring 35' by 55' and 14'-6" in height, the space which was created especially to accommodate gatherings for musical performances, is lighted by skylights and a bank of leaded glass windows. Additional rooms and features of the Little House are to be offered to other institutions for salvage prior to the building's dismantling by its present owners. Four ornamental cast iron staircases from Adler and Sullivan's Chicago Stock Exchange are also scheduled for incorporation into the American Wing as functional elements.

National Landmarks. Some of the nation's foremost architectural monuments were among seventy-eight properties recently recognized under the National Park Service's program for National Historic Landmarks. Early this year Secretary of the Interior Rogers C.B. Morton announced National Historic Landmark status for the following in the District of Columbia: the General Post Office (1839-1866), by Robert Mills and Thomas U. Walter; the State, War, and Navy Building (1871-1888), by Alfred B. Mullett; and the United States Department of the Treasury (1836-1869), the work of Mills, Walter, and Mullett. In Baltimore, Maryland, new designations included the First Unitarian Church (1817-1818) and St. Mary's Seminary Chapel (1806-1808), by Maximilian Godefroy; and the Minor Basilica of The Assumption of The Blessed Virgin Mary (1806), by Benjamin Henry Latrobe. Other designations went to the University of Virginia, Charlottesville, Virginia (1816-1827), by Thomas Jefferson; and the Tennessee State Capitol, Nashville, Tennessee (1845-1859), by William Strickland. More detailed information is available from the Office of Information, National Park Service, Department of the Interior, Washington, D.C. 20240.

Preservation Groups Cited. Three organizations were recognized for significant achievements during the annual Awards luncheon of the National Trust for Historic Preservation in Washington, D.C., May 10. Arthur P. Ziegler, Jr., SAH, Executive Director of the Pittsburgh History and Landmarks Foundation, accepted a citation on behalf of his group for effective preservation efforts in downtown Pittsburgh, Pennsylvania. The Old Santa Fe Association was cited for protection of the Spanish colonial architectural heritage of Santa Fe, New Mexico, for nearly half a century. Citizens to Preserve Overton Park were honored for work extending over more than ten years to oppose interstate highway construction through neighborhood parkland in urban Memphis, Tennessee.

Treasury Landmarks Saved. In recent actions by the federal government, two examples of work in the Classic Revival style carried out on the West Coast in the early 1870s under Supervising Architect of the U.S. Treasury Department Alfred B. Mullett have been slated for restoration. Persistent, long-term

efforts on the part of local citizens, the Advisory Council on Historic Preservation, and government officials culminated in retention of the U.S. Mint, San Francisco, California (1869-1874); and the U.S. Courthouse and Custom House, Portland, Oregon (1869-1875). Transfer of the Old San Francisco Mint from the General Services Administration to the Department of the Treasury was authorized by President Nixon in March. In accord with a plan developed by Mrs. Mary Brooks, Director of the Bureau of the Mint, the Old Mint will be restored to provide additional space for mint operations. In Portland, the Pioneer Courthouse is already undergoing restoration following a feasibility study completed under the direction of the General Services Administration. The building will continue to house the Ninth U.S. District Court and other offices of the Central government.

U.S. Capitol West Front. Immediate extension of the West Front of the United States Capitol Building was sidetracked on June 28, 1972 when the House of Representatives rejected its leadership's desire for extension and voted to accept a Senate amendment to prohibit final plans and construction on the West Front. The vote came during House consideration of the conference report on the Legislative Appropriations Act for the 1973 fiscal year. During a six-week-long conference, the House and Senate conferees had been able to resolve all other differences in the bill except the West Front issue. The Senate had inserted the amendment prohibiting final plans and construction in its version of the bill, while the House bill made no reference to the West Front. When the conference report reached the House floor, the leader of the House conferees, Texas Congressman Bob Casey, proposed a substitute amendment allowing final plans to be prepared. When Congressman Casey's substitute amendment failed, 181-197, the House accepted, on a voice vote, the Senate amendment prohibiting any immediate action on the West Front. Next???

World Heritage Trust. One of the results of the U.N. Conference on the Human Environment held in Stockholm in June was the founding of a World Heritage Trust with the express purpose of sponsoring "international efforts to identify, protect, manage and preserve" the irreplaceable natural, cultural and historic resources of the world. Among potential areas and sites of universal significance cited by Russell E. Train, Chairman of the Council on Environmental Quality, in remarks before the Sierra Club Wilderness Conference last year are the Pyramids, the Acropolis, Troy, Petra, the Roman Forum, Angkor Wat, Stonehenge, Abu Simbel, the Taj Mahal, and Machu Picchu. Anticipated as functions of the organization are setting standards and criteria of evaluation, compilation of a master inventory based on inventories of signatory states, and maintenance of a World Heritage Register on which to base "cooperative international action."

Send the names of prospective members to Mrs. Rosann S. Berry, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____