

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

AUGUST 1982

VOL. XXVI NO. 4

SAH NOTICES

1983 Annual Meeting—Phoenix, Arizona (April 6-10). The general chairman of the meeting will be Carol Herselle Krinsky, of New York University. Local co-chairmen will be Michael Boyle of Arizona State University, and Robert C. Giebner, who is at the University of Arizona. The headquarters for the meeting will be the Phoenix Hilton Hotel in Phoenix.

A list of all SAH sessions appeared in the April 1982 *Newsletter*, with the names and addresses of the persons who will chair them. Persons wishing to submit papers for the Phoenix meeting are reminded that proposals for papers should be sent directly to the persons chairing the sessions: the **deadline is September 1, 1982.**

1984 Annual Meeting—Minneapolis, Minnesota (April 25-29). The general chairman of the meeting will be Carol Herselle Krinsky, of New York University. Local co-chairman will be Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, Inc.

1982 Domestic Tour—Natchez, Mississippi (October 27-31). Ronald W. Miller, Historic Natchez Foundation, and Samuel Wilson, Jr., Koch and Wilson, Architects, will be chairmen of the tour.

1983 Domestic Tour—Buffalo and Rochester, New York (August 24-28, 1983). Francis R. Kowsky, State University College at Buffalo, and Jean France of Pittsford, New York, will be chairmen of the tour.

1983 Foreign Tour—Finland (Mid-July-Early August). Led by Paul David Pearson, School of Architecture, City University of New York. Further information on this tour will appear in subsequent *Newsletters*.

SAH Reception. A reception for SAH members will be held at the Union League in Philadelphia, February 18, 1983. The Philadelphia Chapter of SAH will help to host the reception. Please watch the *Newsletter* for details.

Guide to Graduate Degree Programs in Architectural History. This booklet, prepared under the chairmanship of Dora Wiebenson and the SAH's Education Committee, is now available from the SAH office for \$2.00 plus 65¢ for postage and handling.

SAH Placement Service Bulletin. The next *Bulletin* will appear with the October 1982 issue of the *Newsletter*. **Deadline:** September 10, 1982.

ADVANCE PREVIEW OF THE NATCHEZ TOUR

A few places are available on The Architecture of Natchez tour, October 27-31, 1982. Plan to join us and visit the following:

The Old Capitol (1839) and the Governor's Mansion (1842); good examples of the work of English architect William Nichols. The tour will be received at the Governor's Mansion by Mrs. Elise Winter, wife of Governor William Winter.

A small-town tree-lined street in Port Gibson with an excellent collection of 1830-1860 cottage residences and unusual churches in several styles.

A roaring-twenties Colonial Revival hotel, richly and playfully renovated to the designs of architect Charles Moore.

Stanton Hall; a lush blending of the Greek Revival and Italianate styles on an impressive palatial scale.

Churches including St. Mary's Cathedral, a large 1841 Gothic Revival essay by James Hardie, a Scottish builder; the Greek Revival temple-form Episcopal Church, result of an 1838 remodeling; and the Gibbs form, late Federal style Presbyterian Church.

The temple-form Agricultural Bank, 1833, the first documented example of the Greek Revival in Natchez.

The Briars; the elegant, Federal style residence which is the quintessential example of the form typical of the planters house in the lower Mississippi valley.

Auburn, 1812; a large suburban house with giant order Ionic portico, mechanical stair, and swan's neck pediment doorways based on Salmon's *Palladio Londonensis*, described in 1812 by the builder-architect, Levi Weeks of Massachusetts, as being "the first house in the territory on which was ever attempted any of the orders of architecture."

Rosalie, 1823; the first Natchez building to incorporate the giant-order front portico and giant-order rear colonnade on a square, hipped-roof house, establishing the basic form of the large Natchez house for the next one-half century.

Landsdowne; a suburban house which retains its original 1853 wallpaper, marbled bases, grained doors and furnishings.

Richmond; a late eighteenth century raised cottage with an 1836 Grecian front section incorporating beveled siding in imitation of Ashlar masonry, wrought iron railings, an entranceway with columns set within columns, a stairhall with oculus skylight, and double parlors with pilastered walls and full, enriched entablature. The furnishings are the accumulation of a century and a half of ownership by a single family.

Melrose; the fullblown, Greek Revival, Natchez-form suburban estate house with its full complement of furnishings, outbuildings and grounds.

Longwood; the famous, unfinished, octagonal, Oriental villa designed by Samuel Sloan as a summer house for Haller Nutt. Graphically illustrates the economic impact of the Civil War on the plantation economy of the South.

Plus: once sinful, now touristy, under-the-hill waterfront area; small town, Main Street revitalization area with apartments over stores; cocktails at plantation houses; and dinners at restored mansions.

Quote from the New Orleans *Times-Picayune*, May 30, 1982—"There is a certain ethereal quality the town emits, making it an ideal antidote to the all-too-real 20th century. There is a fierce and heartfelt connection to the past. There is the breathtaking beauty of the story-book setting; a town perched majestically on a bluff overlooking the Mississippi River, with lush greenery, rolling hills and an astonishing inventory of antebellum architecture dotting the countryside.

"And above all, there is a living, vibrant, complex, insular, pleasant, reckless, somewhat smug, rather racy, very beautiful, small Southern town. And a mighty peculiar one at that."

CHAPTERS

American Garden History Society. In addition to its new name (formerly the Landscape Architecture Chapter), the chapter has a new display of officers:

Deborah Nevins (Pres.)
225 West 106 Street
New York, New York 10025
Leslie Close (Vice Pres.)
Catherine M. Howett (Sec.)
William Beiswanger (Treas.)

Turpin Bannister. The chapter has received a \$500 grant from the New York State Council on the Arts, Decentralization Plan for the Capital District. This grant was awarded to help underwrite a special project of new research on local topics for the Autumn 1982 lecture season. The Officers and Board of Directors proudly announce the creation of the Philip Hooker Prize for best new research on architecture in the Capital District. The prize carries with it a \$100 cash award. Three applicants will receive \$150 research subsidies based on written proposals, and the Philip Hooker Prize will be given to the best paper that results from the three new research projects. The winner will also give a public lecture during the Autumn 1982 lecture series. For information, contact Program Chairman Michael F. Lynch, P.O. Box 2107, Albany, NY 12220.

Chicago. At the Annual Meeting held at the Cliffdwellers Club, the chapter gave to Carl W. Condit its Award for Excellence for his pioneering contributions in documenting the history of architecture, his illuminating work on the relationship of technology to the art of building, his constant support of the cause of historic preservation, and his championship of humanistic causes in the on-going life of the city.

New officers for 1982-1983 are:

Ann Van Zanten (Pres.)
Kim Clawson (Vice Pres.)
Jane Clark (Sec.)
Jeannette Heller (Treas.)
Mary Ellen Sigmund (Pres. Off.)

Latrobe. Recent chapter activities included a tour of St. Mary's County on 18th Century Houses and Churches, a lecture by Alan Gowans (Utopianism in the Architecture of the 1960's) and a lecture-tour of the Clara Barton house led by Paul Goeldner.

New England. The chapter joined the Boston Society of Landscape Architects for a lecture, "The Landscape Architecture of Antonio Gaudi's Park Güell," by Joseph S. R. Volpe. Members were offered the opportunity to join the festivities for the opening of the exhibit, "Buildings on Paper: Rhode Island Architectural Drawings." The chapter has again joined over 75 local and regional organizations in supporting the lobbying campaign of the Massachusetts Coalition to Preserve America's Heritage. Support is requested especially for an FY83 appropriation of \$30 million for the Historic Preservation Fund.

New Jersey. The Temple of B'nai Jeshurun was the site of the March meeting of the chapter and the setting for guest Carol Krinsky's lecture, "Little Known Monuments: European Synagogue Architecture." The final meeting of the year involved walking tours of Mount Holly, a former Quaker settlement founded circa 1775, with a lunch arranged at the industrial village of Smithfield.

New York. At the April meeting, members heard the talk, "Borromini and Roman Urbanism," given by Joseph Connors, Columbia U. In May, they heard "The Iconography of the Ceremonial House in Melanesia, Micronesia and Polynesia: an Analysis of Four Tribal Art Styles" delivered by George A. Corbin, CUNY. New officers are:

Mosette Broderick (Pres.)
Sarah Landau (Vice Pres.)
Missy Dierickx (Sec.)
Dennis McFadden (Treas.)
Bobbi Giella (Pres. Off.)

Philadelphia. The June treat was a lunch and tour at Bartram's Garden, America's first botanic garden. The tour of the house and garden was conducted by D. Roger Mower, Jr. New officers are:

Sandra L. Tatman (Pres.)
Satoko I. Parker (Vice Pres.)
Arthur C. Downs, Jr. (Sec.)
Dorothy Templeton (Treas.)

South Gulf. At the end of May, the chapter visited Gentilly Terrace, of special interest as the first planned 20th-century suburb in New Orleans, for a walking tour.

Texas. As of this year, the chapter has moved to separate its newsletter, called *Retrospective* and edited by Kirsten Mullen, from its journal, *Perspective*. "Perspective is published semi-annually in May and December to encourage research and to provide a suitable forum for the exchange of ideas pertaining to the history of Texas architecture and related cultural fields," writes editor Kenneth W. Schaar. For its

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The *Newsletter* is published every even month by the Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103. Deadline for submission of material: the 15th of the preceding even month.

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meeting places, the chapter tries to explore the vast area it covers by selecting new locations. Castroville was the location of the May meeting; and the November meeting will be held in Decatur on the 6th.

New officers:

David Hoffman (Pres.)
Peggy Riddle (Vice Pres.)
Laurie Limbacher (Treas.)
J. Henry (Sec.)

Western New York. During May and June, the chapter conducted tours organized by Jason Aronoff in conjunction with the exhibition, "Buffalo Architecture," at the Albright-Knox Art Gallery. The exhibition of photographs and drawings commemorated the city's sesquicentennial and called to mind the exhibition that Henry Russell Hitchcock had organized for the gallery in 1940. On May 8, Robert Coles, FAIA, participated at the gallery in a panel discussion of contemporary architecture, and on May 26, Francis Kowsky, the current chapter president, and Jack Quinan lectured on F. L. Olmsted and F. L. Wright. On June 27, *Reyner Banham*, a former chapter president, returned to the city to talk at the gallery on "Learning from Seneca Street." The chapter plans its gala annual garden party for Friday, September 17, at the Nottingham Campus of the Nichols School, an early 20th-century Tudor Revival mansion.

Western Reserve. The Rebirth of Hough was the theme of a walking tour for the May meeting, Richard Van Petten, AIA, tour coordinator and Claude Banks, president of the Hough Area Development Corporation, guest speaker. The Hough area, scene of Cleveland's bitter race riots and burnings of the 1960's, is being preserved and restored. Following the tour, Mr. Van Petten entertained at his home, the last remaining residence in Hough designed by Charles Schwinfurth. The first fall meeting will be held September 18. Planned is a lecture based on unpublished plans, photographs and letters of the late Ernst Payer by Richard Campen. Mr. Campen plans a book about Mr. Payer who was Cleveland's exponent of the Bauhaus style. This meeting (members only) will be special, as it is to be held at Mrs. Payer's home. The Akron Tour, planned by Lola Isroff, is scheduled for Saturday, October 2. The leader will be Ronald Rasmussen. It is to be a comprehensive tour of Akron architecture: old (Hower House for tea) and new (Quaker Square, Hilton, E. J. Thomas Hall) with a stop at the Ohio Canal locks.

MUSEUMS AND EXHIBITIONS

Prairie School, an exhibit of photographs, drawings and some furniture, organized by the Minnesota Museum of Art, will be shown at the Evleghjem Museum, Madison, August 22-October 3.

The Architecture of Richard Neutra: From International Style to California Modern will run at MOMA July 21-October 12. Co-curators of the show and co-authors of its catalogue are Thomas S. Hines and Arthur Drexler, both SAHers.

The Gallery at the Old Post Office, Dayton, Ohio, announces the following exhibits of interest: **Vietnam Veterans Memorial Design Competition**, August 17-September 16; **The Artist Views the City**, September 21-October 21; **The Nation Builds for Those Who Served**, October 26-November 26; and **Dayton Revisited 1910-1960**, November 30-December 30.

The Designers' Showcase, a fund-raising project of the Women's Guild of the Wilmington Opera Society, Mr. and Mrs. Lammot duPont Copeland (SAH), Honorary Chairmen, will be held at "Bellevue," residence of the late William duPont, Jr., September 11-October 10. For information and advanced reservations, phone 302/478-0576.

Richard Haas: The Architecture of Illusion has been extended through August at the Octagon, AIA Foundation, Washington.

A comprehensive exhibition of the work of noted Canadian architect **Percy Erskine Nobbs** (1875-1964) which opened at McGill's McCord Museum, organized by Susan Wagg (SAH) will travel to the Ring House Gallery, University of Alberta in Edmonton, October 28-November 21; the Nickel Arts Museum, University of Calgary, January 14-February 21, 1983; and to the Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, March 5-April 17, 1983.

Barry Byrne and John Lloyd Wright: Architecture and Design, a major exhibition of the work of two Midwestern architects, both trained by FLW, will be at the Chicago Historical Society through October 15. Co-curators (and essayists for the catalog) are Sally Kitt Chappell, president of the Chicago Chapter SAH, and Ann Van Zanten, SAH and recently appointed curator of the Architectural Collection of the Chicago Historical Society.

The Chicago Architectural Club, a juried exhibition of the work of practicing Chicago member architects, will be on view in Gallery 200 of the Chicago AI from August 4 through September 19.

SCHOOLS AND CONFERENCES

Design 82: Rehabilitation for the Professional, a conference aimed at architects, contractors, landscape architects, building inspectors, local government officials and the historic preservation community, is scheduled for September 22-24 in Macon, GA. Contact Lyn W. Menne 404/656-3898.

The **Fourth Annual Conference on Historic Preservation and the Minority Community** will be held October 13-16 in Atlanta. The conference is sponsored in part by the State Historic Preservation Office of the Georgia Department of Natural Resources, the Martin Luther King, Jr. Center for Nonviolent Social Change, and a host of other Atlanta public and private organizations. It will offer participants a national forum on the issues of historic preservation in the minority community; and specifically, the tools and techniques which can strengthen the role neighborhood groups can play in the preservation of their communities. Contact Pam Brittian 404/524-8979 or write FACHP&MC, P.O. Box 89154, Atlanta, GA 30312.

The Architecture of Style: The Continuing Relevance of the Classical Tradition will be the topic of Historic Richmond Foundation's fourth annual symposium Saturday, September 25, at the Virginia Museum of Fine Arts in Richmond. Registration (\$25 for non-members) will continue through September 17. Write HRF, 2407 E. Grace St., Richmond, VA 23223, 804/643-7407.

The University of Miami announces several conferences to be held September 5-15 having to do with **Passive and Low Energy Alternatives, Earth Shelter and Architecture and Energy**. Contact Box 248271, Coral Gables, FL 33124, 305/284-4766.

The **Second Washington Preservation Conference**, October 1-2, hopes to take stock of a decade of preservation developments and to suggest directions for the future. Write Washington Metropolitan Chapter/AIA, 1777 Church St., NW, Washington, DC 20036 or phone Massey Maxwell Associates, 549-3394.

The National Trust's National Main Street Center will conduct a training program **Revitalizing Downtown: Understanding Real Estate Development** in Austin, TX, August 10-13. Contact NMSC, NTHP, 1785 Massachusetts Ave., NW, Washington, DC 20036, 202/673-4219, or the Southwest/Plains Regional Office, NTHP, 210 Colcord Building, Oklahoma City, OK 73102, 405/231-5126.

The Association for Preservation Technology announces its annual conference (October 24-27) and training courses (October 22-24) to be held at Banff, Alberta, Canada, with the theme **The Maintenance and Stabilization of Historic and Cultural Resources**. Contact Thomas Taylor, c/o APT-82, P.O. Box 341, Williamsburg, VA 23187, 804/229-1000 Ext. 2314. At the same time and in the same place, the second annual APT Editors' Conference will be held. All who are involved or interested in preservation-oriented publications, whether periodicals or books, are welcome. Contact Barbara L. Daniels, Box 2165, Albuquerque, NM 87103, 505/242-6443.

Rosemont College will offer five evening lectures to celebrate the **tercentenary of the City of Philadelphia**, two of which (October 5 and 15) relate to architecture. Contact the college, Department of Continuing Education, Rosemont, PA 19010, 215/527-8191.

CALL FOR PAPERS

The Northeast Victorian Studies Association announces its ninth annual conference: **Losers, Weepers: Failure and Loss in the Victorian World**, to be held at Boston College April 22-24, 1983. Papers are restricted to 10-20 minutes (this time fiercely enforced). Deadline for outlines and abstracts is November 1. Contact Herbert Sussman, English Department, Northeastern University, Boston, MA 02115.

The twenty-sixth annual **Missouri Valley History Conference** will meet in Omaha, NE, March 10-12, 1983. Papers and sessions will discuss topics in American, European and world history or address interdisciplinary and methodological questions. Submit proposals for panels and papers by November 5 to Professor Bruce Garver, Dept. of History, UN at Omaha, Omaha, NE 68182.

A call for papers is issued for a **Symposium on Building Preservation and Rehabilitation** for October 1983 in Bal Harbour, FL. The symposium is sponsored by Committee E-6 on Performance of Building Construction of ASTM, the standards-writing organization. Before December 1, contact Kathy Greene, ASTM Publications Division, 1916 Race St., Philadelphia, PA 19103, 215/299-5414.

Special Session at the 18th International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 1983, topic: **Medieval Revivals: Sources and Applications**. Send one page abstract with name, institution and address to Virginia C. Raguin, Director, Census of Stained Glass Windows in America, College of the Holy Cross, Worcester, MA 01610. Deadline, September 15; notification by October 30.

The **1983 Conference on Underwater Archeology** will be held in Denver, CO, January 6-9, 1983; abstract deadline, August 1. Contact Calvin R. Cummings, Denver Service

Center TMW, National Park Service, P.O. Box 25287, Denver, CO 80225.

An international and interdisciplinary colloquy is to be held in France May 2-5, 1983, on the topic: **Artistes, Artisans et Production Artistique au Moyen Age**. Contact M. X. Barral i Altet, professeur d'archéologie et d'histoire de l'art du Moyen Age, Université de Haute Bretagne-Rennes II, 6, Avenue Gaston Berger, 35043 Rennes-Cedex, France.

TOURS

The Preservation Society of **Charleston** will again sponsor its **Fall House and Garden Candlelight Tours** during October. Featuring private historic homes and gardens rarely opened to the public, the tours' proceeds will go toward preserving Charleston's architectural heritage. For a complete schedule, contact the PS, P.O. Box 521, Charleston, SC 29402, (803/723-4381 or 803/722-4630).

The **Schenectady County** Historical Society is sponsoring its 23rd annual **Stockade Walkabout**, Sept. 25, 10-4, a house-and-garden tour of Schenectady's oldest historic district. Contact SCHS, 32 Washington Ave., Schenectady, NY 12305, (518/374-0263).

OF NOTE

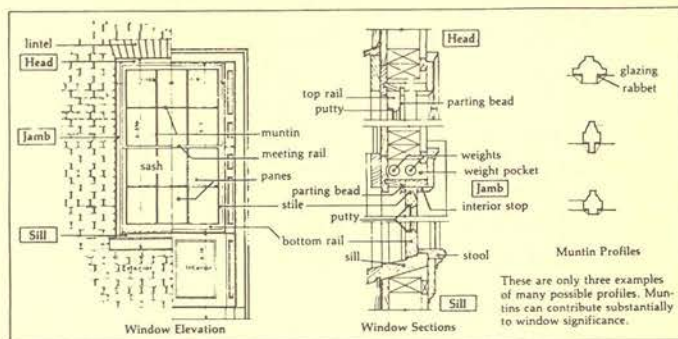
Publications of ICCROM (International Center for the Study of the Preservation and Restoration of Cultural Property in Rome) are now available in the United States. These 14 technical booklets cover planning for preservation of historic districts, security and lighting of museums, humidity in buildings, deterioration of porous materials, conservation of waterlogged wood and wet leather, character and structure of ancient metals, photogrammetry and architectural conservation, and environmental education. For a complete listing write PRG, 5619 Southampton Drive, Springfield, VA 22151, (703/323-1407).

Frank Lloyd Wright: A Research Guide to Archival Sources, by Patrick J. Meehan is scheduled to be published by Garland early in 1983. SAHers planning to go to the Phoenix convention next spring may be particularly interested.

PRESERVATION

The **National Preservation Institute**, 1719 Q St., NW, Washington, DC 20009, a non-profit consortium of preservation experts, has been formed in Washington to assist decision making by organizations concerned with the protection of historic resources. NPI will offer the services of its directors and associates in a program of advanced training workshops, research, information, assistance and publications. For further information contact James C. Massey (SAH) at 703/549-3394.

In happy contrast to recent trends in Federal funding, Connecticut has an **Historic Assets Grants program** which recently celebrated its fifth anniversary. Conceived as a means of supporting projects that **combine historic preservation and tourism development**, the program's unique aspect is that the restored structure or object must be accessible to the public on a regular schedule. Some 116 projects have been funded so far, including one to help install vandalism-resistant, light-filtering plexiglass panels in the gallery windows of the Florence Griswold House in Lyme (SAHers who went on the Shore Towns tour at the last annual meeting will remember their visit to this site of an artist's colony early in the century).



The **Repair of Historic Wooden Windows** is the subject of a recent *Preservation Brief* (number 9), written by John H. Myers and put out last year by the Interior Department's Technical Preservation Services Division. Intended to assist architects, developers, and building owners in evaluating the condition of existing windows, the *Brief* emphasizes the economic practicality of retaining such windows within rehabilitation projects. A useful diagram of the construction of wooden windows and a series of photographs showing the restoration process are included. Available from the Superintendent of Documents, U.S. Govt. Print. Off., Washington, DC 20402 (stock number: 024-016-00147-8, \$18 per 100 or \$1 each).

Three historic theaters reopened in Kansas City last fall, creating a "little Broadway" in downtown K.C. and fortifying the city's status as a regional capital for arts and entertainment: the Folly Theater, the city's only surviving 19th-century playhouse and former burlesque emporium; the Music Hall, a 1936 Art Deco auditorium; and the Midland Center for the Performing Arts, a 1920s movie palace reopened for live theater presentations.

RECORDS

The **James Jerome Hill Reference Library**, Fourth & Market Streets, St. Paul, MN 55102, has opened his papers for research. Of particular interest are those dealing with the construction of the St. Paul Theological Seminary, including correspondence with Cass Gilbert, documentation of the construction of Hill's St. Paul house, and correspondence with other architects and builders.

The Artsman, Box 508, Bryn Mawr, PA 19010, announces the publication of *Tiller*, a bimonthly in which rediscovered primary material and the insights of recent scholarship will be made available to people with a serious interest in the **Arts and Crafts philosophy** of the late 19th century.

Access to the records of the **Illinois Regional Archives Depository** (IRAD) network has been improved by the development of a computer system known as System NEBO. Contact Illinois State Archives, Springfield, IL 62756.

Ever wonder what happens to those **aerial photos**? The National Archives holds **cartographic records** dating from the Revolutionary War. Soon to join this already burgeoning collection are tens-of-thousands of aerial photographs taken by manned and unmanned vehicles since the outbreak of WWII. These include: NASA Tyros photography;

U.S. aerial reconnaissance of the Normandy landing areas and NW Europe; WWII aerial coverage of Burma and the Philippines; 200,000 general photos representing target areas of WWII and Korea; captured Japanese and German aerial photography.

QUERIES

John Ward is seeking information on the 19th-century English-born architect **Gervase Wheeler** for a seniors honors paper due in December 1982. Specifically, did Wheeler design any other works besides Bannister Hall, Bowdoin College; the H. H. Boody House, Brunswick, Me.; and Goodrich Hall, Williams College, Mass.? Did his published copybooks inspire any construction, and do any unpublished documents exist? Wheeler was employed in Henry Austin's office briefly in the 1840's. Send information to M.U. 609, Bowdoin College, Brunswick, ME 04011, or 1018 Wawaset St., Wilmington, DE 19806 (summer).

Persons interested in subscribing to a **History of Southern Architecture and Urban Development Newsletter**, please contact Michael Fazio, P.O. Drawer AQ, School of Architecture, Mississippi State University, Mississippi State, MS 39762.

Information is sought on the **Architectural Career of Rosario Candela (1890-1953)**: Recollections, letters, as well as notice of the location of any office records. He worked in the upper east side of Manhattan in the 1920's and '30's. Send information to Donald F. Wroblewski, 2200 Stirling Place, Bannockburn, IL 60015.

Betsy Chittenden would like information on the **demographics and vernacular building traditions of south-eastern Pennsylvania, especially early German and Quaker settlements**. For another project she would like to hear if anyone has worked with **computerization of historic architectural surveys**. Contact her at 402 MacArthur Ave., Vienna, VA 22180, or after August c/o History Department, University of Vermont, Burlington, VT 05405.

SCHOLARLY PRESENTATIONS

Conventions, Canons and Criticism Conferences, MIT/Am. Acad. of Arts and Sciences, April 1-3, 1982, Cambridge, Mass.

"The Text as Artifact," Alvin Kibel, MIT; "Palladio's Architectural Canon as a Critique of Conventions," Kurt W. Forster, Stanford; "Documents, Texts and Monuments: Political Thought and the Verbal Artifact," J.G.A. Pocock, Johns Hopkins; "*De Re Aedificatoria* as an Introduction to the Dialectics of Writing and Speech in the Constitution of Architectural Conventions," Françoise Choay, Institut d'Urbanisme, Université de Paris; "Reconstructing the Assumptions Latent in Design Techniques: Continuity Behind the Words," William Q. Hubbard, U. of Va.; "Continuity in Environmental Change," N. John Habraken, MIT; "Architectural Positions in Their Context: Recent British Architecture," Royston Landau, Architectural Assn., London; "Trends in European Architecture after '45: The Role and Meaning of Tradition," Nikolaus Kuhnert, Technische Hochschule, Aachen; "Conditions for Conventions: Reflections on Mondrian," Tore Nordenstam, U. of Bergen; "Theory-Constitutive Conventions and Theory Change," K. Michael Hays, RISD; "The Limits of Convention," Ann Congleton, Wellesley; "Critical Conventionalism: Architecture," Stanford Anderson, MIT; "Anthropology of Knowledge: Architecture," Yehuda Elkana, Van Leer Jerusalem Foundation; "Typology as a Form of Convention," Micha Bandini, Architectural Assn.; "Type and Transformation in North American City Form . . .," George Baird, U. of Toronto; "Functionalism and Conventionalism: Post Functionalist Research Strategies," Jonathan Mathews, RIBA Fellow, London.

Midwest Art History Society, March 25-27, 1981, Art Institute of Chicago.

"George M. Niedeen: Interior Designer for Frank Lloyd Wright," Cheryl Robertson, Winterthur Museum.

FELLOWSHIPS AND GRANTS

The **Woodrow Wilson International Center for Scholars** seeks outstanding project proposals for awards to write and do research for periods of 4 months to a year. Contact The Wilson Center, Smithsonian Institution Building, Room 331, Washington, DC 20560, 202/357-2841.

The **Aga Khan Award for Architecture** seeks to recognize projects which demonstrate architectural excellence with awards of up to five hundred thousand dollars given at the discretion of the Master Jury every three years (begun 1977) to architects, craftsmen and clients. Its aims are to nurture within the architectural profession and related disciplines a heightened awareness of Islamic culture and to encourage architecture appropriate to the twentieth century, within this context. Address Said Zulficar, Secretary, 32, Chemin des Crets, 1218 Grand-Saconnex, Geneva, Switzerland.

The **Gladys Kriebble Delmas Foundation** announces its 1983-84 program of pre- and post-doctoral fellowships for research in Venice, Italy, application deadline, January 15, 1983. Grants range from \$500 to a maximum of \$10,000 for a full academic year. Write to the GKDF, 40 Wall Street, New York, NY 10005.

The **Columbia Society of Fellows in the Humanities** will appoint a number of post-doctoral fellows in the humanities for the academic year 1983-84, application deadline of November 5. Fellows newly appointed for 1983-84 must have received the Ph.D. between January 1, 1981, and July 1, 1983. Stipend is \$19,000, one-half for independent research and one-half for teaching in the undergraduate program in general education. Write Director, CSFH, Heyman Center for the Humanities, Columbia University, 70-74 Morningside Drive, New York, NY 10027. In addition, the CSFH will appoint two Senior Fellows in the Humanities for 1983-84, application deadline of November 5. Stipend is \$23,500 plus regular faculty benefits, and appointment will normally be renewed for a second year or a third year in particular cases. Write the Director.

The **American Council of Learned Societies** announces Fall application deadlines for the 1982-83 competitions, ranging from September 30 (for Fellowships), November 1 (for Pre-doctoral Grants in Chinese Studies), December 1 (for other Grants and the Mellon Program in Chinese Studies as well as East European Studies), December 15 (Grants-in-Aid), and February 1, 1983 (Summer Language Grants of the Mellon Program in Chinese Studies). In addition, scholars are reminded of an on-going program of providing Travel Grants to International Meetings Abroad. Contact the Office of Fellowships and Grants, ACLS, 800 Third Avenue, New York, NY 10022.

The **Center for Advanced Study in the Visual Arts** grants Senior Fellowships, Visiting Senior Fellowships and Associate appointments. There are varying deadlines for application for these starting October 31, and residence in Washington is required. For brochure and application forms, write CASVA, National Gallery of Art, Washington, DC 20565.

To secure publication of first works by younger historians the American Historical Association in cooperation with the Association of American University Presses requests submissions, deadline of September 30. Mail inquiries to: The Administrative Committee, AHA First Books Program, 400 A Street SE, Washington, DC 20063.

MEMBERS

WALTER C. LEEDY, JR. presented a slide lecture, "The Planning and Building of Kings' College Chapel, Cambridge, 1446-1515," at the Gallery at the Old Post Office, Dayton, to open an exhibit relating to Kings' College. For the second consecutive year FAY JONES, Fayetteville, Ark., architect and professor of architecture at the University of Arkansas, has received a national award from The Building Stone Institute of New York City. The award was presented to Fay Jones and Associates, Architects, for Thorncrown Chapel in Eureka Springs in the non-residential category. Its jury advised by CHARLES W. MOORE, FAIA, the American Wood Council awarded to RICHARD BERGMANN a First Honor Award for the reconstruction of the 1868 conservatory at the Lockwood-Mathews Mansion Museum in Norwalk, Conn., which had been destroyed by a falling tree in 1964. A Grant-in-Aid has been awarded to JOHN B. CAMERON by the American Council of Learned Societies for postdoctoral research; subject: The Capitals of Notre-Dame at Noyon. The Board of Directors of Gallier House Museum, New Orleans, announces the appointment of ANN M. MASSON as director of the museum. ANN PATTERSON, a graduate student in architecture at the U.T. at Austin, is one of three students in the U.S. to receive an Edward Maverick Scholarship for study at the Ecole des Beaux-Arts, Fontainebleau. ROBERT VENTURI delivered the Harvard Graduate School of Design 1982 Walter Gropius Lecture. The Essex Institute Historical Collections awarded its Historical Collections prize to JAMES F. O'GORMAN for his paper, "Twentieth-Century Gothick: The Hammond Castle Museum in Gloucester and Its Antecedents." JAMES MARSTON FITCH's new book, *Historic Preservation*, stresses the concept that the built world is a precious resource which must be protected and saved. ELIZABETH B. GOULD, architectural historian for the Mobile Historic Development Commission, has been presented the Distinguished Service Award by the Alabama Historical Commission for her preservation efforts. RAYMOND GIRVIGIAN, FAIA, S. Pasadena, received the Irene and Aubrey Neasham award for historic preservation at the annual dinner of the California Historical Society in Monterey. THOMAS S. HINES' new book, *Richard Neutra and the Search for Modern Architecture* was published to coincide with the Neutra show he co-produced at MOMA. MARK R. EDWARDS has recently been appointed Maryland Deputy State Historic Preservation Officer and Administrator of the Survey and Planning Branch of the Maryland Historical Trust, where he has served as Historic Sites Survey Coordinator for the past six years. The Academy of Athens has presented its Humanities award to BEATA KITSIKI PANAGOPOULOS for her book, *Cistercian and Mendicant Monasteries in Medieval Greece* (1981). She was also named Kress Professor of Hellenic Studies for 1982-83 at the American School of Classical Studies in Athens. This past spring, JUDITH A. HOFFBERG was invited by the government of Australia to participate in a critics' symposium at the Sydney Biennale, by the QEII Arts Council of New Zealand to lecture, and by the Dutch Ministry of Culture to do a study. CHARLES MOORE has been appointed the Harvard Graduate School of Design Eliot Noyes Visiting Design Professor in Architecture, Spring 1982.

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