



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1987 Annual Meeting—San Francisco, California (April 22-26). Richard Betts, University of Illinois, will be general chairman of the meeting. Dell Upton, University of California, Berkeley, will serve as local chairman. Headquarters for the meeting will be the Sheraton-Palace Hotel.

A list of all SAH sessions appeared in the April 1986 *Newsletter*, with the names and addresses of the persons who will chair them. Those wishing to submit papers for the San Francisco meeting are reminded that proposals for papers should be sent directly to persons chairing specific sessions, and papers for open sessions should be sent directly to the SAH office at 1700 Walnut Street, Suite 716, Philadelphia, PA 19103, before the **deadline** of September 15, 1986.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting; be currently engaged in advanced graduate study (normally beyond the Master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it; and apply for the Fellowship by using the application form that may be secured from the Executive Secretary, Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085.

1988 Annual Meeting, Chicago, Illinois (April 13-17). Richard Betts, University of Illinois, will be general chairman of the meeting. Local chairman is Wim de

Wit, Chicago Historical Society. Headquarters for the meeting will be The Palmer House.

1986 Domestic Tour—Southern Indiana (October 15-19). Thomas Slade and John Stamper (University of Notre Dame) will be co-leaders of this tour. Announcements have been mailed to the membership, and we urge immediate registration for this tour.

1987 Foreign Tour—Portugal (July 12-31). Stephanie Maloney, University of Louisville, will be the leader of this tour. The tour will begin in Lisbon, and continue on to Cascais, Evora, Castelo da Vide, Bucaco, Guimaraes, Espinho and Caldas da Rainha.

Guide to Graduate Degree Programs in Architectural History, 1986 edition, compiled by Dora Wiebenson, Chairman of the SAH Education Committee, is available from the SAH office for \$4.25, which includes postage and handling.

Nominating Committee for 1986/1987 Slate. Suggestions and recommendations to the committee should be sent to the chairman, Dell Upton, c/o Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085. Other members of the committee are Walter Leedy, Geraldine Fowle and Mary McLeod.

CALL FOR PAPERS

The **Midwest Victorian Studies Association** will meet in Chicago, April 24-25, 1987 (note that these dates overlap the SAH meetings in San Francisco). Proposals examining challenges to accepted standards—social, moral, aesthetic, or intellectual—in Victorian Britain are welcome. The meeting's title is: *Victorian Scandals: Decorum and Its Enemies*. Eight to ten page papers, or two page abstracts should be sent no later than Nov. 10, 1986 to Kristine Ottesen Garrigan, MVSA Executive Secretary, Dept. of English and Com-

munication, DePaul University, 2323 North Seminary Avenue, Chicago, IL 60614-3298 (312/341-8330 or 312/341-8663).

The **American Studies Association** and the **Canadian Association for American Studies** calls for proposals for papers, sessions, workshops, panels, etc. for its international convention to be held in New York City Nov. 20-24, 1987. The broad theme is "Creating Cultures: Peoples, Objects, Ideas," with emphasis on material culture. Proposals incorporating the idea of "New York as a gateway to America" are welcome. Deadline for submission: Jan. 15, 1987. Program Committee, Dr. Kenneth Ames, Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735 (302/451-2678).

CONFERENCES

The American Institute of Architects' Design Committee plans a conference on **Miami design**, Nov. 2-4, called "No Earth Tones: Fantasy Architecture of Miami." It will be on the subject of how South Florida's architectural form is derived from fantasy rather than from tradition or geography. Call Ravi Waldon (202/626-7429) AIA, 1735 New York Ave., N.W., Washington, D.C. 20006.

Reporting on a past conference, we note that on May 16-17 the College of Design, Architecture, Art and Planning, University of Cincinnati, held a conference on **The Neo-Classical Interior: Color, Space, and Symbol**. Speakers included SAH members Damie Stillman, Bates Lowry, Patrick Snadon, John Hancock, William Seale and C. M. Harris. Regretfully the announcement was not received in time for previous publication.

A symposium **Alvar Aalto and Beyond** will be presented by the Craft and Folk Art Museum of Los Angeles, UCLA Department of Architecture and Urban Planning and the Pacific Design Center, Oct. 10-11, in conjunction with the exhibit of Aalto's furniture and glass already seen at the Museum of Modern

Art in New York. Reyner Banham, Professor of Art History at University of California at Santa Cruz, is host and moderator as well as a speaker on bent-ply technology. Janey Bennett, Director of the symposium, is a graduate student in architecture history. Craft and Folk Museum, 5814 Wilshire Boulevard, Los Angeles, CA 90036.

EXHIBITS

The June issue of the *Newsletter* had an abrupt ending for the item on the National Building Museum's exhibit of **Ornamental Architecture: A New Terra Cotta Vocabulary**. It opened on June 25 and will continue to Oct. 13, 1986.

The drawings of **Hugh Ferris** were on display at the Whitney Museum of American Art at the Equitable Center in New York until July 30. The show travels to the Walker Art Center, Minneapolis (Sept. 20-Nov. 8, 1986), The Art Institute of Chicago (Dec. 2, 1986-Jan. 18, 1987), National Building Museum, Washington, D.C. (Feb. 4-April 30, 1987), and Centre Pompidou, Paris (June-Aug. 1987).

Benjamin Henry Latrobe's Views of Jeffersonian America is an exhibit of watercolors and sketches borrowed from the Maryland Historical Society. The show will be at The Library Company of Philadelphia, 1314 Locust St., until Oct. 17.

The Art Institute of Chicago shows "The Unknown **Mies van der Rohe** and His Disciples of Modernism" from Aug. 22 to Oct. 5. A model of his design for Mansion House Square in the City of London will be a focal point.

The Royal Institute of Architects has sent over a show of **40 British architects under the age of 40**. After opening at the Glen-Gery Brickwork Design Center in Washington, D.C. (May 23 to June 10). The show moves to design centers of the same name: you'll miss New York and Philadelphia in June and July, but you might catch up with it in Baltimore at the Glen-Gery Brickwork Design Center, One East Lexington St., July 30-Aug. 12, or in Boston at the Spaulding Brick Co., Inc., 120 Middlesex Ave., Somerville, Aug. 20-Aug. 29, Monday to Friday, 9 a.m. to 5 p.m.

The Octagon Museum in Washington is scheduled to show "Ideas Above Earth: Space Architecture," an HOK exhibition examining **space station concepts**, July 19-Aug. 17. Call Nancy Davis (202/638-3221).

The Gallery at the Old Post Office,

Dayton, Ohio, has a summer-long series of exhibits called "Cityscape/Cityshape." You might be in time for the Aug. 7 closing of **The Architecture of Herman Miller, or Richard Haas' Drawings, Prints, Projects** (Aug. 13-Sept. 11), or **The Artist Views the City** (Sept. 16-Oct. 23).

FELLOWSHIPS AND GRANTS

Unfunded, but with the offer of a variety of support services to expedite a research project, the Mid-Atlantic Region of the **National Park Service**, seeks students to be "Partners in Research" on various topics pertaining to 25 national park areas in Pennsylvania, Maryland, Virginia and West Virginia. A catalogue is available describing research topics in cultural, natural and social sciences suitable for masters or doctoral work. An example cited is a study to determine an historically appropriate landscaping plan for the Edgar Allan Poe House at Independence National Historical Park. "... a National Park Service research project gives a scholar an opportunity to publish a contribution in his or her field and often leads directly to an action by a resource manager at one of our parks." To receive a copy of "Partners in Research," write to the National Park Service, Room 303, 143 S. Third St., Philadelphia, PA 19109 (215/597-1579).

The **National Humanities Center** supports advanced study in history, philosophy, literature and other fields of the humanities. The fellowships (35-40 given annually) are for an academic year with the stipend based on the scholar's usual academic salary. The Center, located at Research Triangle Park, near Chapel Hill, Durham and Raleigh, North Carolina, offers Fellows studies, conference rooms, a reference library, dining area and lounges. Library staff provides bibliographical services. Typing of manuscripts provided, as well as assistance in locating housing. Seminars, lectures and conferences are organized, and fellows are invited to record programs for the Center's radio program broadcast weekly on 250 commercial and public stations. Applications must be postmarked by Oct. 15, including application form, curriculum vitae, a 1000-word project proposal and 3 letters of recommendation. Write Kent Mullikin, Asst. Dir., National Humanities Center, 7 Alexander Drive, Research Triangle Park, North Carolina 27709.

The **Hill Monastic Manuscript Library** (including 64,400 microfilms of medieval and early modern manuscripts) offers travel and subsistence stipends in musicology and art history. The program is sponsored by the Jerome Foundation of St. Paul, Minnesota. Grants for 1 to 4 weeks average \$500 and are intended for younger scholars to conduct new and otherwise unfunded research projects which would use Hill Library holdings. Application deadline July 1 for grants to be awarded on or after Aug. 1, and July 1, 1987 for awards for the next year. Prof. Julian G. Plante, Exec. Dir., Hill Monastic Manuscript Library, Bush Center, St. John's University, Collegeville, MN 56321. (1 612/363-3514). Mark envelope "Application: Jerome Travel Stipends."

The **National Endowment for the Humanities'** 20th annual report is now available. It contains brief descriptions of Endowment programs as well as a complete listing of all grants, entered by the division and program in which they were funded for fiscal year 1985. Request your free single copy. NEH 1985 Annual Report, Room 409, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, Joy Evans, Public Information Officer (202/786-0438).

The **American Council of Learned Societies** offers Travel Grants for Humanists to International Meetings Abroad, funded by the NEH, to persons reading papers or having a major, official role in the meeting. Applicants must hold a Ph.D. or its equivalent, and be a citizen or permanent resident of the U.S. The financial assistance approximates an amount not less than one-half of the most economical air fare. To request application forms, address an inquiry to the Travel Grant Office, setting forth the name, dates, place, and sponsorship of the meeting, as well as a brief description of the nature of the applicant's scholarly interests and proposed role in the meeting. Deadlines for completed applications: July 1 for meetings Nov.-Feb., Nov. 1 for meetings March-June, March 1 for meetings July-Oct. ACLS, 228 East 45th Street, New York, N.Y. 10017-3398.

The **American Antiquarian Society** has awarded 17 scholars fellowships to work in the field of early American history and culture at their library during 1986-87. The awards are for twelve months or for up to three months' research. While the recipients come from the fields of History, English, Phi-

losophy, Journalism, Women's Studies, Photocommunication, Musicology and Librarianship, the topics are close to the interests of many architectural historians. The deadline for the next year's applications is Jan. 31, 1987. Inquiries and applications should be addressed to John B. Hench, Associate Director for Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634. The AAS is a national research library of American history. Its library holds over two-thirds of all material known to have been printed in this country before 1821, and is preeminent through 1876.

The **John Carter Brown Library**, an independently managed research institution at Brown University, offers approximately fifteen research fellowships each year. The Fellowships are of two kinds: short term (1 to 4 months) with a stipend of \$800 per month; and NEH supported long-term (6 to 12 months) with a stipend of approximately \$2,300 per month. Long-term fellowships are only for U.S. citizens, with Ph.D. or equivalent, or foreign nationals who have lived for 3 years in the U.S. immediately preceding the award. Short-term fellowships are open to foreign nationals as well as U.S. citizens and to scholars engaged in pre- or post-doctoral, or independent, research. Recipients are expected to be in regular residence at the Library and to participate in the intellectual life of Brown University. The Library is particularly strong in printed materials, both European and American, related to the discovery, exploration, settlement, and development of North and South America before 1830. Deadline for receipt of application is Feb. 1, 1987. Director, John Carter Brown Library, Box 1894, Providence, RI 02912.

The **American Academy in Rome** has a Nov. 15 deadline for the Rome Prize Fellowships for Sept. 1987 to Aug. 1988 in the fields of architecture, landscape architecture, classical art and architecture, history of art and post-classical humanistic studies. For applications write Fellowships Coordinator, American Academy in Rome, 41 East 65th Street, New York, N.Y. 10021 (212/517-4200). Specify field of interest.

The Studies in Landscape Architecture program at **Dumbarton Oaks in Washington, D.C.** offers research fellowships for students working on dissertations or other final projects for their degrees, or for post-graduate re-

search. Applications due Nov. 15, 1986. The Assistant Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007 (202/342-3280).

Fifteen years ago the National Endowment for the Humanities organized

State Humanities Councils with NEH and local funds. They fund conferences, lectures, discussions, radio and television or film productions, exhibits and publications. A booklet is available describing projects that have been funded and giving the address of each state council. Write for "The Fifteen Year Report" to National Federation of State Humanities Councils, 12 South 6th Street, Suite 527, Minneapolis, Minnesota 55402 (612/332-2407).

OF NOTE

A long review article on books, catalogues, films and exhibits for the centennial of the birth of **Mies van der Rohe**, by Martin Filler, was published in *The New York Review*, June 12, 1986, pp. 26-31.

One of many special interest organizations tempting to SAH members is the **League of Historic American Theaters**. We reported on their meeting in New York in the June issue of the *Newsletter*. It was founded in 1977. It publishes the **National List of Historic Theatre Buildings**. The League also maintains the Chesley Collection, a unique archive of the nation's historic theatres. It is housed at Princeton University Library and is open to the public by appointment. League of Historic American Theatres, 1600 H Street, N.W., Washington, D.C. 20006.

The **Islamic Teaching Materials Project**, sponsored by the American Council of Learned Societies and funded by the National Endowment for the Humanities, has prepared syllabi, microfiche anthologies, etc. to aid in college and high school curricula. One unit is on Islamic Art and Architecture, by Ulku Ulkusal Bates of Hunter College of the City University of New York. It includes a set of 600 color slides with a page of lecture notes and bibliography accompanying each slide. It is expected that it will be ready in Fall, 1986 and will cost about \$800. Project Director: Herbert L. Bodman, Jr., Professor of Islamic History, 554 Hamilton Hall, University of North Carolina, Chapel Hill, NC 27514. Contact Kathy Sullivan (202/337-0855) or Herbert L. Bodman, Jr. (919/962-2115).

QUERIES

The SAH New England Chapter shares the following: Lee R. Hargrave, Jr., who is imprisoned down in Virginia, is making very good use of his time pursuing a valuable project in architectural history. He is concerned with the great houses and estates built in the Eastern United States from about 1870 to 1929, and is compiling annotated indexes of as many of these residences (living and dead) as he can identify. Several of our members have already helped him by sending him material. He will be most grateful for any information he receives, including descriptions, Xerox illustrations and references to publications. In communicating with him, please use his full address, including number: Mr. Lee R. Hargrave, Jr., No. 106467, Southampton Correctional Center, Rt. 1, Box 17, Capron, Virginia 23829.

CHAPTERS

Chicago. "The Tall Apartment Building" was the subject of a symposium on April 26 at the Graham Foundation for Advanced Studies in the Fine Arts. Don Wroblewski gave a paper on the luxury apartments built in the late 1920s on the Upper East Side of New York City by architect J.E.R. Carpenter. Architect John Macsai lectured on post-war Chicago apartments, several of which he designed. There was a walking tour of the Gold Coast and a small group was privileged to visit a classic apartment designed by Benjamin Marshall, the major pre-war luxury apartment house architect in Chicago. The chapter was pleased to host out-of-state SAH members who learned of the symposium in the April *Newsletter*. The annual meeting was held on June 14, devoted to "The Estate House in Lake Forest." Katherine Arpee spoke on her family home, "Merrymeade," built in 1875. Paul Sprague spoke on the 19th century pre-Olmstead plan of winding streets. William Hinchliff presented his research on the J. Ogden Armour house of 1907. He also led a bus and walking tour of Lake Forest featuring the work of Chicago architects. Newly elected officers:

Donald F. Wroblewski, President
Tarry Tatum, Vice-President
Anne Royston, Secretary
Anne Earle, Treasurer
Melvyn Skvarla, Preservation Officer
Rochelle Elstein, *Newsletter*

Decorative Arts. 75 lucky members had an exclusive tour of the White House, led by Betty Monkman, during the SAH meeting in Washington in April. The Society will meet next in New York City on Thursday evening and Friday, Oct. 23-24, 1986. Through the courtesy of Leslie Keno of the American Furniture Department, Sotheby's will host a reception and business meeting Thursday, 6-8 p.m. On Friday special viewings of current exhibitions, including "The Machine Age in America 1918-1941" at the Brooklyn Museum and possibly "In Pursuit of Beauty: Americans and the Aesthetic Movement" at the Metropolitan Museum, American Wing, will be offered.

Latrobe (Washington, D.C.) Co-sponsored by the Washington Metropolitan Chapter/Victorian Society in America, a talk on 1840 to 1912 steam ships, "Floating Palaces," by Denys Peter Myers, was held at the National Building Museum in March. In April the chapter presented Patrick Pinnell, speaking on the "Influence of the Classical Tradition on Wright in the 1890s." In May Donald A. Hawkins, AIA, spoke on "Pierre L'Enfant and the Federal City: Geometry and Geography." At the June meeting Robert L. Alexander spoke on neo-classical architecture, especially in Baltimore.

New England. Alice T. Friedman of the Department of Art, Wellesley College, spoke on "House and Household in Elizabethan England: Wollaton Hall and Hardwick Hall," in April. A May bus trip was planned to see Boston churches designed by Patrick Charles Keely (responsible for more than 600 Catholic churches in the U.S.). In June members viewed the exhibition on Charles Platte at the Addison Gallery of American Art in Andover, Massachusetts. Keith N. Morgan, author of the monograph, and organizer of the exhibit, spoke informally. The chapter is preparing a list of local and regional publications which regularly or occasionally print articles on architectural history and related subject. Please submit information to SAH New England Chapter, 141 Cambridge St., Boston, MA 02114. The following officers have been elected:

Leslie Larson, President
Kim Lovejoy, Vice President and
Chair, Program Committee
Carrie Edwards, Membership
Secretary

Kenneth Story, Recording Secretary
Jean Barry, Treasurer
Roger Snow, Chair, Preservation
Committee
Rosalie Masella and Dona Mullen,
Co-chair Hospitality Committee
Additionally the following serve as
directors: Stanford Anderson, Richard
Chafee, Donald Grinberg, Dennis
DeWitt and James Righter.

New York. At the May meeting Hilary Ballou spoke on "The Pont Neuf, Place Dauphine, and the Seventeenth Century View of the Seine." In July a tour of the Bronx was planned, led by Timothy Rub, curator of an exhibit at the Bronx Museum on the architecture and planning of this borough from 1890 to 1940. Also visited were the Grand Concourse, the Bronx Zoological Gardens, Twin Parks Urban Renewal area, Mott Haven Historic District, and Bronx Community College, formerly the University Heights Campus of NYU with grounds by Vaux and Co., buildings by McKim, Mead and White with later additions by Marcel Breuer. At a March meeting new officers were elected:

Barry Bergdoll, President
Christopher Riopelle, Vice-President
Sophie Gobran, Secretary
Marjorie Pearson, Treasurer
Joy Kestenbaum, Preservation
Officer

A board of directors was created, including Mosette G. Broderick, Mary Dierickx, Carol Krinsky, Sarah B. Landau and Adolf K. Placzek.

Northern Pacific Coast. The spring meeting was held in May at the University of Oregon in Eugene. Kirk Savage spoke on the Washington National Monument, Early D. Layman compared St. Petersburg and Washington, D.C., Norman J. Johnston discussed early history of architectural education at the University of Washington, Marian C. Donnelly's topic was "Penn's Plan Recalled," Polly Povey Thompson spoke on "Povey Brothers, Stained Glass Pioneers in the Pacific Northwest," Gail Evans discussed log cabins in central Alaska, and Jennifer Eastman Attebery concluded with "Log Construction in Idaho." The after dinner speaker was Robert H. Wilmsen reminiscing on 40 years of architectural practice.

Philadelphia. The winner of the 1986 Thomas Ustick Walter Award is Elizabeth A. White, an undergraduate at Bryn Mawr. Her prize winning paper

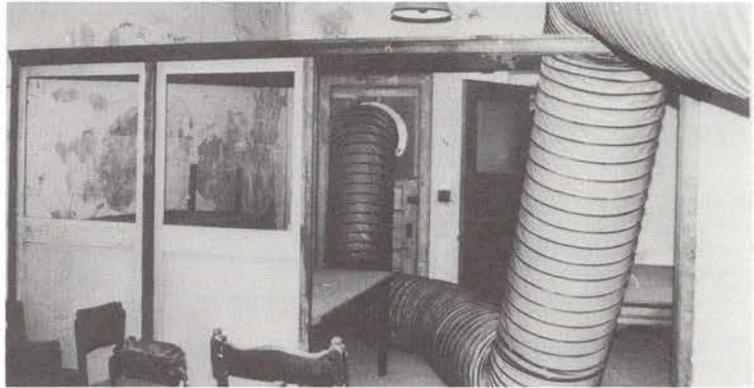
was presented at the Athenaeum on May 6: "The Constructive Era: Harold Weston's Procurement Murals." These are recently rediscovered murals in Washington, D.C. which depict the challenges and achievements of architectural design and practice in the 1930s. Their second annual conference, "Speaking Stones: The Language of Architecture," will be held on Saturday, November 22. The conference last year attracted wide interest, with excellent papers. Topics this year include Sienese Architecture (Nicholas Adams), Sir Uvedale Price's Castle House in Wales (Marcia Allentuck), T. P. Chandler Jr. and the city house concept (William B. Bassett), William Strickland's First Church (Jeffrey A. Cohen), "The Importance of the 'Monument' for Eighteenth Century Historians" (Juanita M. Ellias), the use of architectural spoils in 16th century Italian architecture (Derek A. R. Moore), Frank Furness (Craig Morrison), "Architecture, Stained Glass, and Ethnic Consciousness: Choices of 19th century New England Congregations" (Virginia C. Raguin), and "Carson College for Orphaned Girls—A Dream World Made Real" (Alice Kent Schooler). Following this one day symposium conferees will visit two architectural drawing shows on Sunday, Nov. 23: in the morning "Friedrich Weinbrenner, Architect of Karlsruhe" at the Arthur Ross Gallery of the University of Pennsylvania; in the afternoon "Drawing toward Building: Philadelphia Architectural Graphics, 1732-1986" at the Pennsylvania Academy of Fine Arts. For registration information contact David B. Brownlee, Dept. of the History of Art, University of Pennsylvania, G-29 Meyerson Hall, Philadelphia, PA 19104-6311.

Southeast. The annual meeting will be held November 1-2, 1986 at the University of Alabama, Tuscaloosa. Michael W. Fazio will chair the general session, Robert M. Craig a session on Southern Architects, and Philancy N. Holder chairs "Candidates for Demolition: Non-merit architecture in the 20th century south." This meeting is in conjunction with the preceding (Oct. 30 to Nov. 1) of the Southeastern College Art Conference. The meetings will be in buildings surrounding the old quadrangle in the center of the historic campus. These were the first structures to be erected after Union troops destroyed the University in 1865. Based on plans by New York architect A. J.

Davis, later modified by New Orleans architect William A. Freret in the 1880s, these six buildings constitute one of the most impressive groups of Gothic Revival and High Victorian Gothic structures in the southeast. Program Chair, Robert O. Mellow, The University of Alabama, Department of Art, Box F, University, Alabama 35486-9617 (205/348-5967).

Southern California. A handsome *Newsletter* has reached its third issue (April/May), full of listings of events, employment opportunities, announcements of academic courses, exhibits, and even real estate ads. Subscription comes with local membership. SAH/SCC Chapter Secretary, Hollyhock House, 4808 Hollywood Blvd., Los Angeles, CA 90027-5302. Celebrating Frank Lloyd Wright's birthday, the Annual Dinner Meeting was held on June 8th. There was a special screening of "The Fountainhead" and a talk by Maggie Valentine on the metaphor of modern architecture as presented in the 1949 Warner Brothers film of Ayn Rand's book. Dinner was served in the courtyard of Hollyhock House, built by Wright for Aline Barnsdall.

Turpin Bannister. A spring series of lectures celebrating "Architectural History Year 1986: Three Centuries of Building in New York State" was co-sponsored with Albany Institute of History and Art, School of Architecture of Rensselaer Polytechnic Institute and Preservation League of New York State. Mark L. Peckham spoke on New York's Round Barns, Diana Balmori lectured on landscape architect Beatrix Farrand, Peter D. Shaver on New York's post offices, and Philip L. Gallos on health resort architecture of Saranac Lake. In addition there was a trip to the Munson-Williams-Proctor Institute at Utica and a tour of Hamilton College Campus, Clinton, with a lecture by Rand Carter on the historical forces shaping Philip Johnson's design for the Museum of Modern Art. The Preservation League sponsored an April conference in Albany and the State Capitol hosted an afternoon centennial celebration of H.H. Richardson. A special lecture on "Tiles as Architectural Design Elements" was given by Linda Ellett, owner of L'Esperance Tile Works, Albany, held at the Rensselaer County Historical Society. Finally, Richard Guy Wilson lectured on "Architecture in Machine Age America, 1920-1941" in March.



RESTORATION HEATING UP ON ELLIS ISLAND. Plastic ducts snake around and through the Main Building carrying heat to dry the moist brick and plaster walls. The project architects: BEYER BLINDER BELLE.

NEWS OF MEMBERS

STANFORD ANDERSON spoke at the Massachusetts Institute of Technology conference in May, on "The Post-modern Condition; Architecture, Culture, Ideology." JOHN ARCHER has been awarded a Guggenheim Fellowship to study "The Romantic Suburb in Britain and America before 1870." ROBERT BENSON has been appointed to the faculty of Miami University. BEYER BLINDER BELLE, architects, are working to restore the Main Building of Ellis Island by July 4, 1987 and create a museum of immigration (see photo). MOSETTE G. BRODERICK will lecture at Fraunces Tavern, New York, next April 9 on the Architecture of New York in the Federal Period. CHARLES E. BROWNELL lectured on Latrobe at Mary Washington College in Fredericksburg, VA, and at the University of Virginia. WALTER L. CREESE gave a public lecture at the Harvard University Graduate School of Design in May. DORA CROUCH compared Roman and Spanish colonization in "Settlement in America: Cross-Cultural Perspectives," a symposium sponsored by The Center for Renaissance and Baroque Studies and the School of Architecture at the University of Maryland. MICHAEL FAZIO has won a Kellogg Foundation Grant to study agrarian architecture. JAMES MARSTON FITCH is teaching a professional development course at Harvard GSD on Developing Historic Buildings. ESHERICK HOMSEY DODGE & DAVIS received one of the AIA's highest honors, the 1986 Architectural Firm Award. KURT FORSTER participated in a panel discussion on Antonio Sant'Elia at Cooper Union. MARGOT GAYLE was presented the fourth annual Doris C. Freedman Award by Mayor Edward I. Koch in a

ceremony at Cooper Union in April. ROBERT GUTMAN is currently a visiting member of the Institute for Advanced Study at Princeton (home base is the Princeton School of Architecture). KEVIN HARRINGTON spoke at the opening of the exhibit on Mies Van der Rohe: Architect as Educator at the Illinois Institute of Technology. WILBERT R. HASBROUCK was named the Professional Preservationist of the Year of 1986 by the Chicago Coordinating Conference on Landmarks Preservation. ARN HENDERSON received an Award of Commendation from the Oklahoma Chapter of the AIA for his restoration of the 1890 Foucart Building in Guthrie, Oklahoma. WALKER C. JOHNSON of Holabird and Root received two of the eight Chicago Chapter AIA, 1985 Distinguished Building Awards for restoration projects. CHRISTIANE L. JOOST-GAUGIER has been appointed to chair the Department of Art and Art History at the University of New Mexico College of Fine Arts. WILLIAM H. JORDY has been given a 1986 Institute Honor from the American Institute of Architects for his contributions to architectural history and theory. The Association of American Publishers gave the 1985 award for the best architecture and urban planning book to SPIRO KOSTOF for **A History of Architecture: Settings and Rituals**. His Public Television series "America by Design," was subject of discussion at the June AIA meetings in San Antonio, together with ROBERT A. M. STERN on the "Pride of Place" series. FRANCIS R. KOWSKY, American Book Review Editor of the *SAH Journal* has been appointed to the New York State Board for Historic Preservation, and in April lectured at Buffalo State College on H. H. Richardson.

BOOKS AND ARTICLES

- Aalto, Alvar. Villa Mairea, Noormarkku, Finland, 1937-1939 / Edited and photographed by Yukio Futagawa. Tokyo: A.D.A. Edita, 1985. 40 p. (GA/Global architecture; 67) #2500
- Appleyard, Bryan. Richard Rogers : a biography. Boston: Faber and Faber, 1986. 358 p. ISBN 0-571-13756-3
- The architecture of Adolf Loos. London: Arts Council of Great Britain, 1986. 125 p. £10.00. ISBN 0-7287-0475-7
- L'architettura fiorentina nei plastici antichi e moderni. Florence: Amici della Certosa di Firenze, 1985. 98 p. L25000
- Bacon, Mardges. Ernest Flagg : beaux-arts architect and urban reformer. New York: Architectural History Foundation; Cambridge, MA: MIT Press, 1986. 405 p. (American monograph series) \$40.00. ISBN 0-262-02222-2
- Banham, Reyner. A concrete Atlantis : U.S. industrial building and European modern architecture 1900-1925. Cambridge, MA: MIT Press, 1986. 266 p. \$25.00. ISBN 0-262-02244-3
- Barnett, Jonathan. The elusive city : five centuries of design, ambition and miscalculation. New York: Harper & Row, 1986. 210 p. (Icon editions) \$22.50, \$15.95 paper. ISBN 0-06-430377-2, 0-06-430155-9
- Basilico, Gabriele. Immagine del Novecento : Milano architetture 1919-1939. Milan: Mazzotta, 1985. 101 p. L35000. ISBN 88-202-0646-3
- Béhar, Michèle and Manuelle Salama. Paris, nouvelle architecture : guide = Paris, new architecture : guide. Paris: Editions Régirex-France, 1985. 175 p. Fl45. ISBN 2-904392-05-5
- Berger, Robert W. In the garden of the Sun King : studies on the park of Versailles under Louis XIV. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1985. 125 p. \$35.00. ISBN 0-88402-141-6
- Borsi, Stefano. Giuliano da Sangallo : i disegni di architettura e dell'antico. Rome: Officina, 1985. 551 p. (Fonti e documenti per la storia dell'architettura; 9) L50000
- Boudon, Françoise and Jean Blécon. Philibert Delorme et le château royal de Saint-Léger-en-Yvelines. Paris: Picard, 1985. 189 p. (De architecture) F225. ISBN 2-7084-0130-0
- Cedro, Amedeo, et al. Brianza e Lecchese : dimore rurali. Milan: Jaca Book, 1985. 311 p. (Dimore italiane rurali e civili; 2) L85000. ISBN 88-16-60052-7
- Clark, Clifford E. The American family home, 1800-1960. Chapel Hill: Univ. of North Carolina Press, 1986. 281 p. ISBN 0-8078-1675-2
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Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE

BUSINESS AND PROFESSIONS

● Atlanta, Georgia 30334. Georgia State Historic Preservation Office. ARCHITECTURAL HISTORIAN. Principal architectural historian in active, interdisciplinary state historic preservation program. Responsibilities include: reviewing requests for National Register nominations, Determinations of Eligibility, and Certifications of Significance; preparing National Register nomination forms; conducting site visits to gather information, verify submitted documentation, and provide technical assistance; identifying and documenting classes of historic architectural resources and property types; contributing to the development of a statewide resource-based comprehensive historic preservation plan; and conducting research into the architectural history of Georgia. Academic credentials in American architectural history plus experience in historic preservation preferred. Salary \$23,094 plus benefits. Application deadline August 29, 1986. Apply (with application letter, vitae, and State of Georgia employment application form) to: Richard Cloues, Historic Preservation Section, Georgia Department of Natural Resources, 205 Butler Street, Suite 1462, Twin Towers East, Atlanta, Georgia 30334 (404) 656-2840.

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Apply (with resume, examples of design/scholarly work, names of references) to: Professor Ivan Zaknic, Department of Art and Architecture, Chandler-Ullmann Hall #17, Lehigh University, Bethlehem, PA 18015.

PRESERVATION

The National Trust for Historic Preservation announces that The National Main Street Center has invited William H. Whyte to be the keynote speaker at

Main Street: National Town Meeting. This first annual conference of downtown revitalization practitioners is scheduled for Sept. 4-6 in Winston-Salem, NC. National Main Street Center, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036 (202/673-4219).

The theme of the 1986 Annual Conference of the Association for Preservation Technology is **Handicrafted to Machine-Made**. Meeting in Austin, Texas from Oct. 1 to Oct. 4, the sessions include particular attention to materials and techniques, including analysis of earthquake damage in Mexico and Mexican preservation technology. David Hoffman, Conference Chairman; Dick Ryan, Program Chairman, APT/Austin '86, Post Office Box 2593, Austin, TX 78768-2593 (512/476-3033 or 512/463-6092).

The **40th National Preservation Conference** will be held in Kansas City, MO, Oct. 15-19 to mark the 20th anniversary of the National Historic Preservation Act. National Preservation Conference Registration, National Trust for Historic Preservation, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036 (202/673-4100).

RECORDS AND ARCHIVES

Donald Nelson, of the Dallas architectural firm Broad and Nelson, has donated his extensive archive to the **Architectural Drawings Collection at the University of Texas at Austin**. Nelson participated in designing the 1936 Dallas Fair Park, the 1933 Century of Progress Exposition in Chicago as well as prominent buildings in Texas.

Society of Architectural Historians

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