SAH NOTICES

1987 Annual Meeting—San Francisco, California (April 22-26). Richard Betts, University of Illinois, will be general chairman of the meeting. Dell Upton, University of California, Berkeley, will serve as local chairman. Headquarters for the meeting will be the Sheraton-Palace Hotel.

A list of all SAH sessions appeared in the April 1986 Newsletter, with the names and addresses of the persons who will chair them. Those wishing to submit papers for the San Francisco meeting are reminded that proposals for papers should be sent directly to persons chairing specific sessions, and papers for open sessions should be sent directly to the SAH office at 1700 Walnut Street, Suite 716, Philadelphia, PA 19103, before the deadline of September 15, 1986.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself; and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of $500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting; be currently engaged in advanced graduate study (normally beyond the Master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it; and apply for the Fellowship by using the application form that may be secured from the Executive Secretary, Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085.

1988 Annual Meeting, Chicago, Illinois (April 13-17). Richard Betts, University of Illinois, will be general chairman of the meeting. Local chairman is Wim de Wit, Chicago Historical Society. Headquarters for the meeting will be The Palmer House.

1986 Domestic Tour—Southern Indiana (October 15-19). Thomas Slade and John Stamper (University of Notre Dame) will be co-leaders of this tour. Announcements have been mailed to the membership, and we urge immediate registration for this tour.

1987 Foreign Tour—Portugal (July 12-31). Stephanie Maloney, University of Louisville, will be the leader of this tour. The tour will begin in Lisbon, and continue on to Cascais, Evora, Castelo da Vide, Bucaco, Guimaraes, Espinho and Caldas da Rainha.

Guide to Graduate Degree Programs in Architectural History, 1986 edition, compiled by Dora Wiebenson, Chairman of the SAH Education Committee, is available from the SAH office for $4.25, which includes postage and handling.

Nominating Committee for 1986/1987 Slate. Suggestions and recommendations to the committee should be sent to the chairman, Dell Upton, c/o Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085. Other members of the committee are Walter Leedy, Geraldine Fowle and Mary McLeod.

CALL FOR PAPERS

The Midwest Victorian Studies Association will meet in Chicago, April 24-25, 1987 (note that these dates overlap the SAH meetings in San Francisco). Proposals examining challenges to accepted standards—social, moral, aesthetic, or intellectual—in Victorian Britain are welcome. The meeting’s title is: Victorian Scandals: Decorum and Its Enemies. Eight to ten page papers, or two page abstracts should be sent no later than Nov. 10, 1986 to Kristine Ottesen Garrigan, MVSA Executive Secretary, Dept. of English and Communication, DePaul University, 2323 North Seminary Avenue, Chicago, IL 60614-3298 (312/341-8330 or 312/341-8663).


CONFERENCES

The American Institute of Architects’ Design Committee plans a conference on Miami design, Nov. 2-4, called “No Earth Tones: Fantasy Architecture of Miami.” It will be on the subject of how South Florida’s architectural form is derived from fantasy rather than from tradition or geography. Call Ravi Waldon (202/626-7429) AIA, 1735 New York Ave., N.W., Washington, D.C. 20006.

Reporting on a past conference, we note that on May 16-17 the College of Design, Architecture, Art and Planning, University of Cincinnati, held a conference on The Neo-Classical Interior: Color, Space, and Symbol. Speakers included SAH members Damie Stilman, Bates Lowry, Patrick Snadon, John Hancock, William SCALE and C. M. Harris. Regrettably the announcement was not received in time for previous publication.

A symposium Alvar Aalto and Beyond will be presented by the Craft and Folk Art Museum of Los Angeles, UCLA Department of Architecture and Urban Planning and the Pacific Design Center, Oct. 10-11, in conjunction with the exhibit of Aalto’s furniture and glass already seen at the Museum of Modern
Art in New York. Reyner Banham, Professor of Art History at University of California at Santa Cruz, is host and moderator as well as a speaker on bent-ply technology. Janey Bennett, Director of the symposium, is a graduate student in architecture history. Craft and Folk Museum, 5814 Wilshire Boulevard, Los Angeles, CA 90036.

EXHIBITS

The June issue of the Newsletter had an abrupt ending for the item on the National Building Museum's exhibit of Ornamental Architecture: A New Terra Cotta Vocabulary. It opened on June 25 and will continue to Oct. 13, 1986.


Benjamin Henry Latrobe's Views of Jeffersonian America is an exhibit of watercolors and sketches borrowed from the Maryland Historical Society. The show will be at The Library Company of Philadelphia, 1314 Locust St., until Oct. 17.

The Art Institute of Chicago shows "The Unknown Mies van der Rohe and His Disciples of Modernism" from Aug. 22 to Oct. 5. A model of his design for Mansion House Square in the City of London will be a focal point.

The Royal Institute of Architects has sent over a show of 40 British architects under the age of 40. After opening at the Glen-Gery Brickwork Design Center in Washington, D.C. (May 23 to June 10), the show moves to design centers of the same name: you'll miss New York and Philadelphia in June and July, but you might catch up with it in Baltimore at the Glen-Gery Brickwork Design Center, One East Lexington St., July 30-Aug. 12, or in Boston at the Spaulding Brick Co., Inc., 120 Middlesex Ave., Somerville, Aug. 20-Aug. 29, Monday to Friday, 9 a.m. to 5 p.m.


FELLOWSHIPS AND GRANTS

Unfunded, but with the offer of a variety of support services to expedite a research project, the Mid-Atlantic Region of the National Park Service, seeks students to be "Partners in Research" on various topics pertaining to 25 national park areas in Pennsylvania, Maryland, Virginia and West Virginia. A catalogue is available describing research topics in cultural, natural and social sciences suitable for masters or doctoral work. An example cited is a student to determine an historically appropriate landscaping plan for the Edgar Allan Poe House at Independence National Historical Park. ... a National Park Service research project gives a scholar an opportunity to publish a contribution in his or her field and often leads directly to an action by a resource manager at one of our parks. To receive a copy of "Partners in Research," write to the National Park Service, Room 303, 143 S. Third St., Philadelphia, PA 19109 (215/597-1579).

The National Humanities Center supports advanced study in history, philosophy, literature and other fields of the humanities. The fellowships (35-40 given annually) are for an academic year with the stipend based on the scholar's usual academic salary. The Center, located at Research Triangle Park, near Chapel Hill, Durham and Raleigh, North Carolina, offers Fellows studies, conference rooms, a reference library, dining area and lounges. Library staff provides bibliographical services. Typing of manuscripts provided, as well as assistance in locating housing. Seminars, lectures and conferences are organized, and fellows are invited to record programs for the Center's radio program broadcast weekly on 250 commercial and public stations. Applications must be postmarked by Oct. 15, including application form, curriculum vitae, a 1000-word project proposal and 3 letters of recommendation. Write Kent Mullikin, Asst. Dir., National Humanities Center, 7 Alexander Drive, Research Triangle Park, North Carolina 27709.

The Hill Monastic Manuscript Library (including 64,400 microfilms of medieval and early modern manuscripts) offers travel and subsistence stipends in musicology and art history. The program is sponsored by the Jerome Foundation of St. Paul, Minnesota. Grants for 1 to 4 weeks average $500 and are intended for younger scholars to conduct new and otherwise unfunded research projects which would use Hill Library holdings. Application deadline July 1 for grants to be awarded on or after Aug. 1, and July 1, 1987 for awards for the next year. Prof. Julian G. Plante, Exec. Dir., Hill Monastic Manuscript Library, Bush Center, St. John's University, Collegeville, MN 56321. (1 612/363-3514). Mark envelope "Application: Jerome Travel Stipends."

The National Endowment for the Humanities' 20th annual report is now available. It contains brief descriptions of Endowment programs as well as a complete listing of all grants, entered by the division and program in which they were funded for fiscal year 1985. Request your free single copy. NEH 1985 Annual Report, Room 409, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, Joyce Evans, Public Information Officer (202/786-0438).

The American Council of Learned Societies offers Travel Grants for Humanists to International Meetings Abroad, funded by the NEH, to persons reading papers or having a major, official role in the meeting. Applicants must hold a Ph.D. or its equivalent, and be a citizen or permanent resident of the U.S. The financial assistance approximates an amount not less than one-half of the most economical air fare. To request application forms, address an inquiry to the Travel Grant Office, setting forth the name, dates, place, and sponsorship of the meeting, as well as a brief description of the nature of the applicant's scholarly interests and proposed role in the meeting. Deadlines for completed applications: July 1 for meetings Nov.-Feb., Nov. 1 for meetings March-June, March 1 for meetings July-Oct. ACLS, 228 East 45th Street, New York, N.Y. 10017-3398.

The American Antiquarian Society has awarded 17 scholars fellowships to work in the field of early American history and culture at their library during 1986-87. The awards are for twelve months or for up to three months' research. While the recipients come from the fields of History, English, Phi-
LOSSOPHyo, Journalism, Women’s Studies, Photocommunication, Musicology and Librarianship, the topics are close to the interests of many architectural historians. The deadline for the next year’s applications is Jan. 31, 1987. Inquiries and applications should be addressed to John B. Hench, Associate Director for Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634. The AAS is a national research library of American history. Its library holds over two-thirds of all material known to have been printed in this country before 1821, and is preeminent through 1876.

The **John Carter Brown Library**, an independently managed research institution at Brown University, offers approximately fifteen research fellowships each year. The Fellowships are of two kinds: short term (1 to 4 months) with a stipend of $800 per month; and NEH supported long term (6 to 12 months) with a stipend of approximately $2,300 per month. Long-term fellowships are only for U.S. citizens, with Ph.D. or equivalent, or foreign nationals who have lived for 3 years in the U.S. immediately preceding the award. Short-term fellowships are open to foreign nationals as well as U.S. citizens and to scholars engaged in pre- or post-doctoral, or independent research. Recipients are expected to be in regular residence at the Library and to participate in the intellectual life of Brown University. The Library is particularly strong in printed materials, both European and American, related to the discovery, exploration, settlement, and development of North and South America before 1830. Deadline for receipt of application is Feb. 1, 1987. Director, John Carter Brown Library, Box 1894, Providence, RI 02912.

The **American Academy in Rome** has a Nov. 15 deadline for the Rome Prize Fellowships for Sept. 1987 to Aug. 1988 in the fields of architecture, landscape architecture, classical art and architecture, history of art and post-classical humanistic studies. For applications write Fellowships Coordinator, American Academy in Rome, 41 East 65th Street, New York, N.Y. 10021 (212/517-4200). Specify field of interest.

The Studies in Landscape Architecture program at **Dumbarton Oaks** in Washington, D.C. offers research fellowships for students working on dissertations or other final projects for their degrees, or for post-graduate research. Applications due Nov. 15, 1986. The Assistant Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007 (202/342-3280).

Fifteen years ago the **National Endowment for the Humanities organized State Humanities Councils** with NEH and local funds. They fund conferences, lectures, discussions, radio and television or film productions, exhibits and publications. A booklet is available describing projects that have been funded and giving the address of each state council. Write for “The Fifteen Year Report” to National Federation of State Humanities Councils, 12 South 6th Street, Suite 527, Minneapolis, Minnesota 55402 (612/332-2407).

**OF NOTE**


One of many special interest organizations tempting to SAH members is the **League of Historic American Theaters**. We reported on their meeting in New York in the June issue of the *Newsletter*. It was founded in 1977. It publishes the *National List of Historic Theatre Buildings*. The League also maintains the Chesley Collection, a unique archive of the nation’s historic theatres. It is housed at Princeton University Library and is open to the public by appointment. League of Historic American Theatres, 1600 H Street, N.W., Washington, D.C. 20006.

The **Islamic Teaching Materials Project**, sponsored by the American Council of Learned Societies and funded by the National Endowment for the Humanities, has prepared syllabi, microfiche anthologies, etc. to aid in college and high school curricula. One unit is on Islamic Art and Architecture, by Utku Ulkuşal Bates of Hunter College of the City University of New York. It includes a set of 600 color slides with a page of lecture notes and bibliography accompanying each slide. It is expected that it will be ready in Fall, 1986 and will cost about $800. Project Director: Herbert L. Bodman, Jr., Professor of Islamic History, 554 Hamilton Hall, University of North Carolina, Chapel Hill, NC 27514. Contact Kathy Sullivan (202/337-0855) or Herbert L. Bodman, Jr. (919/962-2115).

**QUERIES**

The SAH New England Chapter shares the following: Lee R. Hargrave, Jr., who is imprisoned down in Virginia, is making very good use of his time pursuing a valuable project in architectural history. He is concerned with the great houses and estates built in the Eastern United States from about 1870 to 1929, and is compiling annotated indexes of as many of these residences (living and dead) as he can identify. Several of our members have already helped him by sending him material. He will be most grateful for any information he receives, including descriptions, Xerox illustrations and references to publications. In communicating with him, please use his full address, including number: Mr. Lee R. Hargrave, Jr., No. 106467, Southampton Correctional Center, Rt. 1, Box 17, Capron, Virginia 23829.

**CHAPTERS**

**Chicago**. “The Tall Apartment Building” was the subject of a symposium on April 26 at the Graham Foundation for Advanced Studies in the Fine Arts. Don Wroblewski gave a paper on the luxury apartments built in the late 1920s on the Upper East Side of New York City by architect J.E.R. Carpenter. Architect John Macsai lectured on post-war Chicago apartments, several of which he designed. There was a walking tour of the Gold Coast and a small group was privileged to visit a classic apartment designed by Benjamin Marshall, the major pre-war luxury apartment house architect in Chicago. The chapter was pleased to host out-of-state SAH members who learned of the symposium in the April *Newsletter*. The annual meeting was held on June 14, devoted to “The Estate House in Lake Forest.” Katherine Arpee spoke on her family home, “Merrymeade,” built in 1875. Paul Sprague spoke on the 19th century pre-Olmsstead plan of winding streets. William Hinchliff presented his research on the J. Ogden Armour house of 1907. He also led a bus and walking tour of Lake Forest featuring the work of Chicago architects. Newly elected officers:

- Donald F. Wroblewski, President
- Tarry Tatum, Vice-President
- Anne Royston, Secretary
- Anne Earle, Treasurer
- Melvyn Skvarla, Preservation Officer
- Rochelle Elstein, Newsletter Officer
Decorative Arts. 75 lucky members had an exclusive tour of the White House, led by Betty Monkman, during the SAH meeting in Washington in April. The Society will meet next in New York City on Thursday evening and Friday, Oct. 23-24, 1986. Through the courtesy of Leslie Keno of the American Furniture Department, Sotheby’s will host a reception and business meeting Thursday, 6-8 p.m. On Friday special viewings of current exhibitions, including “The Machine Age in America 1918-1941” at the Brooklyn Museum and possibly “In Pursuit of Beauty: Americans and the Aesthetic” at the Metropolitan Museum, American Wing, will be offered.

Latrobe (Washington, D.C.) Co-sponsored by the Washington Metropolitan Chapter/Victorian Society in America, a talk on 1840 to 1912 steam ships, “Floating Palaces,” by Denys Peter Myers, was held at the National Building Museum in March. In April the chapter presented Patrick Pinnell, speaking on the “Influence of the Classical Tradition on Wright in the 1890s.” In May Donald A. Hawkins, AIA, spoke on “Pierre L’Enfant and the Federal City: Geometry and Geography.” At the June meeting Robert L. Alexander spoke on neo-classical architecture, especially in Baltimore.

New England. Alice T. Friedman of the Department of Art, Wellesley College, spoke on “House and Household in Elizabethan England: Wollaton Hall and Hardwick Hall,” in April. A May bus trip was planned to see Boston churches designed by Patrick Charles Keely (responsible for more than 600 Catholic churches in the U.S.). In June members viewed the exhibition on Charles Platte at the Addison Gallery of American Art in Andover, Massachusetts. Keith N. Morgan, author of the monograph, and organizer of the exhibit, spoke informally. The chapter is preparing a list of local and regional publications which regularly or occasionally print articles on architectural history and related subject. Please submit information to SAH New England Chapter, 141 Cambridge St., Boston, MA 02114. The following officers have been elected:

Kenneth Story, Recording Secretary
Jean Barry, Treasurer
Roger Snow, Chair, Preservation Committee
Rosalie Masella and Dona Mullen, Co-chair Hospitality Committee

Additionally the following serve as directors: Stanford Anderson, Richard Chafee, Donald Grinberg, Dennis DeWitt and James Righter.

New York. At the May meeting Hilary Blankon spoke on “The Pont Neuf, Place Dauphine, and the Seventeenth Century View of the Seine.” In July a tour of the Bronx was planned, led by Timothy Rub, curator of an exhibit at the Bronx Museum on the architecture and planning of this borough from 1890 to 1940. Also visited were the Grand Concourse, the Bronx Zoological Gardens, Twin Parks Urban Renewal area, Mott Haven Historic District, and Bronx Community College, formerly the University Heights Campus of NYU with grounds by Vaux and Co., buildings by McKim, Mead and White with later additions by Marcel Breuer. At a March meeting new officers were elected:

Barry Bergdoll, President
Christopher Riopelle, Vice-President
Sophie Gobran, Secretary
Marjorie Pearson, Treasurer
Joy Kestenbaum, Preservation Officer

A board of directors was created, including Mosette G. Broderick, Mary Diericks, Carol Kinsky, Sarah B. Landau and Adolf K. Placzek.

Northern Pacific Coast. The spring meeting was held in May at the University of Oregon in Eugene. Kirk Savage spoke on the Washington National Monument, Early D. Layman compared St. Petersburg and Washington, D.C., Norman J. Johnston discussed early history of architectural education at the University of Washington, Marlan C. Donnelly’s topic was “Penn’s Plan Recalled,” Polly Povey Thompson spoke on “Povey Brothers, Stained Glass Pioneers in the Pacific Northwest,” Gail Evans discussed log cabins in central Alaska, and Jennifer Eastman Attebury concluded with “Log Construction in Idaho.” After dinner speaker was Robert H. Wilmsen reminiscing on 40 years of architectural practice.

Philadelphia. The winner of the 1986 Thomas Ustick Walter Award is Elizabeth A. White, an undergraduate at Bryn Mawr. Her prize winning paper was presented at the Athenaum on May 6: “The Constructive Era: Harold Weston’s Procurement Murals.” These are recently rediscovered murals in Washington, D.C. which depict the challenges and achievements of architectural design and practice in the 1930s. Their second annual conference, “Speaking Stones: The Language of Architecture,” will be held on Saturday, November 22. The conference last year attracted wide interest, with excellent papers. Topics this year include Siensen Architecture (Nicholas Adams), Sir Uvedale Price’s Castle House in Wales (Maria Allentuck), T. P. Chandler Jr. and the city house concept (William B. Bassett), William Strickland’s First Church (Jeffrey A. Cohen), “The Importance of the ‘Monument’ for Eighteenth Century Historians” (Juanita M. Ellis), the use of architectural spoils in 16th century Italian architecture (Derek A. R. Moore), Frank Furness (Craig Morrison), “Architecture, Stained Glass, and Ethnic Consciousness: Choices of 19th century New England Congregations” (Virginia C. Ragun), and “Carson College for Orphaned Girls—A Dream World Made Real” (Alice Kent Schooler). Following this one day symposium conference will visit two architectural drawing shows on Sunday, Nov. 23: in the morning “Friedrick Weinbrenner, Architect of Karlsruhe” at the Arthur Ross Gallery of the University of Pennsylvania; in the afternoon “Drawing toward Building: Philadelphia Architectural Graphics, 1732-1986” at the Pennsylvania Academy of Fine Arts. For registration information contact David B. Brownlee, Dept. of the History of Art, University of Pennsylvania, G-29 Meyerson Hall, Philadelphia, PA 19104-6311.

Southeast. The annual meeting will be held November 1-2, 1986 at the University of Alabama, Tuscaloosa. Michael W. Fazio will chair the general session, Robert M. Craig a session on Southern Architects, and Philyance N. Holder chairs “Candidates for Demolition: Non-merit architecture in the 20th century south.” This meeting is in conjunction with the preceding (Oct. 30 to Nov. 1) of the Southeastern College Art Conference. The meetings will be in buildings surrounding the old quadrangle in the center of the historic campus. These were the first structures to be erected after Union troops destroyed the University in 1865. Based on plans by New York architect A. J.
RESTORATION HEATING UP ON ELLIS ISLAND. Plastic ducts snake around and through the Main Building carrying heat to dry the moist brick and plaster walls. The project architects: BEYER BLINDER BELLE.

NEWS OF MEMBERS

STANFORD ANDERSON spoke at the Massachusetts Institute of Technology conference in May, on “The Postmodern Condition; Architecture, Culture, Ideology.” JOHN ARCHER has been awarded a Guggenheim Fellowship to study “The Romantic Suburb in Britain and America before 1870.” ROBERT BENSON has been appointed to the faculty of Miami University. BEYER BLINDER BELLE, architects, are working to restore the Main Building of Ellis Island by July 4, 1987 and create a museum of immigration (see photo). MOSETTE G. BRODERICK will lecture at Fraunces Tavern, New York, next April 9 on the Architecture of New York in the Federal Period. CHARLES E. BROWNELL lectured on Latrobe at Mary Washington College in Fredericksburg, VA, and at the University of Virginia. WALTER L. CRESE gave a public lecture at the Harvard University Graduate School of Design in May. DORA CROUCH compared Roman and Spanish colonization in “Settlement in America: Cross-Cultural Perspectives,” a symposium sponsored by The Center for Renaissance and Baroque Studies and the School of Architecture at the University of Maryland. MICHAEL FAZIO has won a Kellogg Foundation Grant to study agrarian architecture. JAMES MARSTON FITCH is teaching a professional development course at Harvard GSD on Developing Historic Buildings. ESHERICK HOMSEY DODGE & DAVIS received one of the AIA’s highest honors, the 1986 Architectural Firm Award. KURT FORSTER participated in a panel discussion on Antonio Sant’Elia at Cooper Union. MARGOT GAYLE was presented the fourth annual Doris C. Freedman Award by Mayor Edward I. Koch in a ceremony at Cooper Union in April.

ROBERT GUTMAN is currently a visiting member of the Institute for Advanced Study at Princeton (home base is the Princeton School of Architecture). KEVIN HARRINGTON spoke at the opening of the exhibit on Mies Van der Rohe: Architect as Educator at the Illinois Institute of Technology. WILBERT R. HASBROUCK was named the Professional Preservationist of the Year of 1986 by the Chicago Coordinating Conference on Landmarks Preservation. ARN HENDERSON received an Award of Commendation from the Oklahoma Chapter of the AIA for his restoration of the 1890 Foucart Building in Guthrie, Oklahoma. WALKER C. JOHNSON of Holabird and Root received two of the eight Chicago Chapter AIA, 1985 Distinguished Building Awards for restoration projects. CHRISTIANE L. JOOST-GAUGIER has been appointed to chair the Department of Art and Art History at the University of New Mexico College of Fine Arts. WILLIAM H. JORDY has been given a 1986 Institute Honor from the American Institute of Architects for his contributions to architectural history and theory. The Association of American Publishers gave the 1985 award for the best architecture and urban planning book to SPIRO KOSTOF for A History of Architecture: Settings and Rituals. His Public Television series “America by Design,” was subject of discussion at the June AIA meetings in San Antonio, together with ROBERT A. M. STERN on the “Pride of Place” series. FRANCIS R. KOWSKY, American Book Review Editor of the SAH Journal has been appointed to the New York State Board for Historic Preservation, and in April lectured at Buffalo State College on H. H. Richardson.
SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE
BUSINESS AND PROFESSIONS
- Atlanta, Georgia 30334. Georgia State Historic Preservation Office. ARCHITECTURAL HISTORIAN. Principal architectural historian in active, interdisciplinary state historic preservation program. Responsibilities include: reviewing requests for National Register nominations, Determinations of Eligibility, and Certifications of Significance; preparing National Register nomination forms; conducting site visits to gather information, verify historical accuracy, and prepare technical assistance; identifying and documenting aesthetic and architectural features of historic architectural resources and property types; contributing to the development of a statewide resource-based comprehensive historic preservation plan; and conducting research into the architectural history of Georgia. Academic credentials in American architectural history plus experience in historic preservation preferred. Salary $23,094 plus benefits. Application deadline August 29, 1986. Apply (with application letter, vitae, and State of Georgia employment application form) to: Richard Clouse, Historic Preservation Section, Georgia Department of Natural Resources, 205 Butler Street, Suite 1462, Twin Towers East, Atlanta, Georgia 30334 (404) 656-2840.
- College Park, Maryland 20742. University of Maryland Libraries. LIBRARIAN/ASSOCIATE LIBRARIAN II/HISTORIC PRESERVATION LIBRARIAN. The position is responsible for the management of the National Trust for Historic Preservation Library within the Architecture Library in general. Qualifications required: MLS from ALA-accredited program. Minimum of one year appropriate professional library experience. Demonstrated knowledge of historic preservation issues and bibliography. Effective oral and written communication skills. Demonstrated public services commitment and reference experience. Qualifications preferred: Undergraduate or advanced degree in preservation and demonstrated experience in preservation work. Working knowledge of French, Italian or German. Salary: $21,428 minimum. Apply (with resume, names/addresses of three references) to: Virginia Sojdehei, Personnel Librarian, McKeldin Library, University of Maryland, College Park, Maryland 20742.

ACADEMIC
- Bethlehem, Pennsylvania 18015. Lehigh University, ARCHITECTURAL DESIGN FACULTY POSITION. Major responsibility in design and secondary teaching on one other area (prefer urban architecture or urban planning). Undergraduate (BA) program seeks someone with strong interest in teaching and research interests (or practice) who would thrive in a university environment. M.Arch. or Ph.D. in architecture. Teaching experience preferred. Salary competitive—Tenure track. E0/AAE Application deadline January 1, 1987. Apply (with resume, examples of design/scholarly work, names of references) to: Professor Ivan Zaklic, Department of Art and Architecture, Chandler-Ullmann Hall #17, Lehigh University, Bethlehem, PA 18015.

PRESERVATION
The National Trust for Historic Preservation announces that The National Main Street Center has invited William H. Whyte to be the keynote speaker at Main Street: National Town Meeting. This first annual conference of downtown revitalization practitioners is scheduled for Sept. 4-6 in Winston-Salem, NC. National Main Street Center, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036 (202/673-4219).

The theme of the 1986 Annual Conference of the Association for Preservation Technology is Handicrafts to Machine-Made. Meeting in Austin, Texas from Oct. 1 to Oct. 4, the sessions include particular attention to materials and techniques, including analysis of earthquake damage in Mexico and Mexican preservation technology. David Hoffman, Conference Chairman; Dick Ryan, Program Chairman, APT/Austin '86, Post Office Box 2593, Austin, TX 78768-2593 (512/476-3033 or 512/463-6092).


RECORDS AND ARCHIVES
Donald Nelson, of the Dallas architectural firm Broad and Nelson, has donated his extensive archive to the Architectural Drawings Collection at the University of Texas at Austin. Nelson participated in designing the 1936 Dallas Fair Exposition in Chicago as well as prominent buildings in Texas.