



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1988 Annual Meeting—Chicago, Illinois (April 13-17). Richard Betts, University of Illinois, will be general chairman of the meeting. Local chairman is Wim de Wit, Chicago Historical Society. Headquarters for the meeting will be The Palmer House.

A list of all SAH sessions appeared in the April 1987 *Newsletter*, with the names and addresses of the persons who will chair them. Those wishing to submit papers for the Chicago meeting are reminded that proposals for papers should be sent directly to persons chairing specific sessions, and papers for open sessions should be sent directly to the SAH office at 1232 Pine Street, Philadelphia, PA 19107, before the deadline of **September 14, 1987**.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting, be currently engaged in advanced graduate study (normally beyond the Master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it, and apply for the Fellowship by using the application form that may be secured from the Executive Director, Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944.

1989 Annual Meeting—Montreal, Canada (April 12-16). Slobodan Ćurčić, Princeton University, will be general chairman of the meeting. Phyllis Lambert, Canadian Centre for Architecture, will serve as local chairman. Headquarters for the meeting will be the Meridien Hotel.

1987 Domestic Tour, North Carolina (October 20-25). Catherine Bishir will be the leader of this tour. Cities to be visited include Raleigh, Durham, Chapel Hill, Greensboro, and Winston-Salem. An add-on tour to Asheville will also be offered.

1988 Foreign Tour—Northern Italy (June 12-29). This tour of the Piedmont region will be centered in Turin. Tour leader will be Henry A. Millon, Dean, Center for Advanced Study in the Visual Arts, National Gallery of Art, assisted by Martha Pollak, University of Illinois, Chicago Circle.

Nominating Committee for 1987/1988 Slate. Suggestions and recommendations to the committee should be sent to the Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. If you yourself would like to serve as a board member, please notify the SAH office of your interest. Deadline for submissions is November 1, 1987.

Guide to Graduate Degree Programs in Architectural History, 1986 edition, compiled by Dora Wiebenson, Chairman of the SAH Education Committee, is available from the SAH office for \$4.25, which includes postage and handling.

OF NOTE

America By Design, hosted by SAH member Spiro Kostof will premier on national public television on September 28.

A joint **CAA-SAH Committee on Reproduction Fees** prepared a statement on "Fair Use of Visual Materials: Reproduction Rights in Scholarly Publishing" which was adopted by the CAA Board of Directors on Oct. 25, 1986. It was published in the Spring 1987 *CAA Newsletter*. Copies are available from the CAA office. Please send a stamped self-addressed envelope with request to: College Art Association of America, 149 Madison Ave., New York, NY 10016.

CONFERENCES

Emory University will host a symposium on perceptions of the Middle Ages entitled **Medieval Mania** in conjunction with an exhibition "Canada Collects the Middle Ages," Dec. 4-6, 1987. For information call (404) 727-6118 or write Anita Plous or Arnold Klukas, Emory University Museum of Art and Archaeology, Emory University, Atlanta, GA 30322.

The **Northeast Victorian Studies Association** will confer on "The Other Victorians and Victorian Others," April 15-17, 1988 at the University of Scranton, PA. Address all papers to Dr. Michael Brooks, Department of English, West Chester University, West Chester, PA 18383.

CALL FOR PAPERS

The **Twenty-third International Congress of Medieval Studies** will be held at Kalamazoo in **May, 1988**, on the topic, "From the Ground Up: Building Technology in the Middle Ages." Papers can include any aspect of medieval construction from planning, organization and financing through the archeological examination and identification of building campaigns. In the case of archeological studies an effort should be made to focus on the technological aspects. Theoretical questions, such as what constitutes a building campaign, and the analysis of historical documentation relating to construction processes and procedures will be welcomed (desperately sought, in fact). Please send abstracts for a 20-minute paper to Prof. Vivian Paul, Dept. of Architecture, Texas A & M University, College Station, Texas 77843.

The **Vernacular Architecture Forum** is soliciting proposals for presentations at its Annual Meeting to be held in Staunton, Virginia, May 11-14, 1988. Papers may address any aspect of vernacular architecture in the United States or abroad, and should be primarily analytical rather than descriptive in content. Proposals may be for either a

20-minute paper on a subject the author has extensively researched or a 10-minute "work in progress" report. Selection will be based on the proposed paper's original contribution to the study of vernacular architecture. Proposals should be typewritten with the author's name, address and telephone number in the upper right hand corner and be a maximum of 400 words in length. The text should succinctly state the paper's content, delineating the scope, argument, and method, not just outline its topical considerations. DEADLINE FOR SUBMISSION: 4 January 1988. Accepted papers, prepared to conform to the prescribed time limits, must be submitted to the session chairs by 31 March 1988. Send three copies of the proposal to John Larson, VAF Papers Chair, Old Salem, Inc., Drawer F, Salem Station, Winston-Salem, NC 27108.

For further information concerning the Annual Meeting, contact Pamela Simpson, Washington and Lee University, Lexington, VA 24450.

FELLOWSHIPS AND GRANTS

The Interpretive Research Program of the Division of Research Programs, the National Endowment for the Humanities, wishes to announce the annual application deadline of October 1, 1987 (postmarked), for projects beginning on or after July 1, 1988, and of October 1, 1988, for projects beginning or after July 1, 1989. Funding is available for up to three years of collaborative research in any field or fields of the humanities. Draft applications may be sent to the program for staff comments any time up to August 15. The Projects category supports collaborative research primarily in history, literature, philosophy, musicology, art history, archaeology and the social sciences that employ interpretive rather than quantitative methods. A second category of support, Humanities, Science and Technology, supports collaborative research that draws on the theories and methods of the humanities to study current or historical issues in science and technology. For more information about the Projects category, please write or call Dorothy Wartenberg or David Wise at (202) 786-0210; for Humanities, Science and Technology, write or call Daniel Jones or Elizabeth Arndt at the same number. The address of the program is: Interpretive Research Program, Room 318 IR, National Endow-

ment for the Humanities, Washington, DC 20506.

The National Gallery of **Art Center for Advanced Study in the Visual Arts** offers Senior Fellowships for those who have held the Ph.D. for five years or more or who possess a record of professional accomplishment at the time of application. Deadline for the 1988-1989 award is Oct. 15, 1987. For a descriptive brochure and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. Telephone (202) 842-6480.

The Columbia Society of Fellows in the Humanities, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of post-doctoral fellows in the humanities for the academic year 1988-1989. The appointment carries with it the expectation of renewal for a second year. Fellows newly appointed for 1988-1989 must have received the Ph.D. between January 1, 1985 and July 1, 1988. The stipend will be \$27,500, one half for independent research and one half for teaching in the undergraduate program in general education. Additional funds are available to support research. Application forms can be obtained by writing to the Director, Society of Fellows in the Humanities, Heyman Center for the Humanities, Box 100 Central Mail Room, Columbia University, New York, New York 10027. Deadline for receipt of completed application forms is October 15, 1987.

The Mellon Fellowships in the Humanities seek faculty nominations of college seniors and recent graduates of outstanding promise for careers in teaching and scholarship. Approximately 120 awards, providing \$9750 plus tuition and standard fees, will be available for candidates entering upon graduate study in 1987-88, with each award being tenable for as much as three years. The primary purposes of these awards are to maintain the vitality and high quality of humanistic scholarship and to attract into careers of teaching and scholarship the fresh critical and creative minds who will be in greatly increased demand for college and university faculties in the 1990's and beyond. If information on the MFITH is not readily available where you are, please address nominations and/or inquiries to Robert F. Goheen, Director, MFITH, P.O. Box 288, Princeton, NJ 08542.

Villa I Tatti: The Harvard University Center for Italian Renaissance Studies will award upward of ten stipendiary fellowships for independent study on any aspect of the Italian Renaissance for the academic year 1988/89. I Tatti offers fellowships for scholars of any nationality, normally post-doctoral and in the earlier stages of their careers. Stipends will be given in accord with the individual needs of the approved applicants and the availability of funds. The maximum grant will be no higher than \$27,500; most will be considerably less. Fellows must be free to devote full time to study. Fellowships run from July 1, 1988 to June 30, 1989. In keeping with the purposes of I Tatti, Fellows contribute to the intellectual life of the Center's scholarly community carrying on their work here on a sufficiently frequent and regular basis throughout the academic year to be fully participating members of I Tatti. Fellows should not be absent for protracted periods during the academic year, and although they may leave Florence whenever their research and professional commitments require, they are expected to attend monthly Fellows' meetings and many of the lectures on the yearly program, and to be prepared on some of these occasions, by individual or collaborative reports, to demonstrate the progress of their work and its relation to the interdisciplinary aims of the Harvard Center. Each Fellow is offered a place to study, use of the Biblioteca Berenson and Fototeca, lunches on weekdays, various other privileges of membership in the I Tatti community, and an opportunity to meet scholars from the United States and other countries working in related fields. Applicants should send a completed application form, a curriculum vitae and a project description to the Director, Professor Louise George Clubb, at the above address **TO ARRIVE NO LATER THAN NOVEMBER 1, 1987** and duplicates to Professor Lewis Lockwood, Harvard University, Music Building, Cambridge, MA 02138, USA. Candidates should ask three senior scholars familiar with their work to send confidential letters of recommendation to the Director by the same date with duplicates to Professor Lockwood.

The **John Carter Brown Library**, an independently managed research institution at Brown University, offers approximately fifteen short-term fellowships each year, extending from one to

four months. These fellowships are open to foreign nationals as well as Americans, and to scholars engaged in pre- or post-doctoral, or independent, research related to the resources of the Library. The monthly stipend for these short-term fellowships is \$800. In addition, the Library offers NEH-sponsored long-term fellowships, extending from six months to a year, with an annual stipend of \$27,500 or a six-month stipend of \$13,750. NEH fellowships are restricted to scholars engaged in post-doctoral research who are United States citizens or are foreign nationals who have lived in the U.S. for three years immediately preceding the award. Recipients of all Fellowships are expected to be in regular residence at the Library and to participate in the intellectual life of Brown University. The Library is particularly strong in printed materials, both European and American, related to the discovery, exploration, settlement, and development of North and South America before 1830. The deadline for applications is JANUARY 15. Announcement of awards is made in March. For further information and application forms, write to the Director, John Carter Brown Library, Box 1894, Providence, RI 02912.

The Samuel H. Kress Publication Fellowship (administered by the Architectural History Foundation) will aid scholars engaged in preparing for book publication a completed doctoral dissertation on architectural history or a related field. The fellowship will be awarded at the SAH annual meeting. The \$10,000 fellowship can be used for any purpose connected with the project. An additional \$1,500 is available for new photography if it is called for. Preference will be given to subjects that are international or intercultural in treatment. The Architectural History Foundation would welcome the opportunity to consider the completed manuscript for publication. Application must be made in English: dissertation may be in any language. Application deadline is January 31, 1988. For additional information, contact the Architectural History Foundation, 350 Madison Avenue, New York, New York 10017.

The American School of Classical Studies at Athens invites applications for two six-week Summer Session programs in 1988. The program provides an intensive introduction to the antiquities of Greece in a limited time and focuses on the relationship between the country (its monuments, landscape and

climate) and its history, literature and culture. The program is open to high school and college teachers, graduate and upper level undergraduate students. Credit can be arranged through the applicant's home institution. The \$1500 fee covers tuition, room and partial board; transportation to and from Greece is extra. A limited amount of scholarship support is available. Secondary school teachers in the area of Social Studies and/or related Classical fields are urged to apply for the Katherine Keene Fellowship which provides a stipend in addition to a full scholarship. Application kits are available from Department A-3, Summer Session, American School of Classical Studies, 41 East 72nd Street, New York, NY 10021. Completed applications must be returned by February 1, 1988.

MUSEUMS AND EXHIBITS

A collection of graphic representation of Madrid's architecture is the focus of the exhibition **Graphic Madrid**, June 9-July 19, at the Octagon Museum, 1799 New York Avenue, N.W., Washington, D.C. The drawings were created by students at the Escuela Tecnica Superior de Arquitectura de Madrid. The buildings and interiors depicted include the Congressional Palace, the National Library and Archaeological Museum, and several churches and street scenes. According to Helena Iglesias, under whose direction the drawings were made, some of the structures were selected on the basis of their representative, social, or historical significance, while others were chosen for their state of neglect or lack of fame.

The exhibition was supported by the United States-Spanish Joint Committee for Cultural and Educational Cooperation, the Comunidad de Madrid, the Colegio Oficial de Arquitectos de Madrid, and Iberia Airlines of Spain.

The National Building Museum's exhibition of architectural drawings of buildings designed for the federal government from the late eighteenth to the early twentieth centuries is at the IBM Gallery of Science and Art, Madison Avenue at 56th Street, New York City. The show will continue through July 11, 1987. Entitled **Building a National Image: Architectural Drawings for the American Democracy, 1789-1912** the exhibition will feature 129 drawings of such national icons as the U.S. Capitol, the Library of Congress, and the Lincoln Memorial, as well as renderings of

federal courthouses, post offices, and custom houses that grace small towns and cities across the nation. Also included will be drawings of structures built for several World's Fairs held in different cities in the United States around the turn of the century.

The exhibition **Marbleized Slate in Decorative Arts and Architecture, 1852-1930** will be on view at the Vermont Historical Society, Montpelier, Vermont, from June 27 through December 28, 1987, at 109 State Street (802) 828-2291. The exhibition documents the history and products of marbleizing, a technique which uses paint and polished slate to create a realistic imitation marble. The process was developed in England, first exhibited at the London Crystal Palace Exposition of 1851, and subsequently introduced in the slate districts of Vermont, New York, Pennsylvania, and Tennessee. Production of mantles in the popular design styles of the period 1850-1880 was the backbone of the marbleizing industry. The exhibition will interpret the fireplace mantle as the focal point of domestic life and as a place to display material goods. Marbleized slate shelves, gaming table inserts, pen holders, table tops, and checkerboards will also be exhibited. Borrowed objects are from public and private collections, including the family collections of the artisans who made them. An essay by Barbara Hamblett, Exhibition Curator, outlining the history of the industry and its place in American decorative arts, is scheduled for publication in *Vermont History*.

American Art Deco opens at the Renwick Gallery in Washington, D.C. of the National Museum of American Art, Smithsonian Institution, on April 17 and continues through July 26. This major exhibition of 200 works includes sculpture, furniture, textiles, glass, ceramics and silver as well as 24 architectural photographs. Following its showing at the Renwick, the exhibition will be circulated to the Center for Fine Arts in Miami, the Joslyn Art Museum in Omaha, the Philbrook Museum of Art in Tulsa and the Minnesota Museum of Art in St. Paul.

Also in Washington, D.C., there will be an August exhibit of works by **Hugh Stubbins** (designer of the Ronald Reagan Presidential Library) at the American Institute of Architects headquarters. From Aug. 3 to Oct. 31 the Octagon Museum will show **Leon Krier and the Completion of Washington**, an exhibition of recent drawings of the

Mall and the great public spaces of the nation's capital. A scholarly symposium on Krier's plans will also be cosponsored with the Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington, D.C. For information on both of these exhibits call Judy Schultz, (202) 638-3221.

Fragments of Chicago's Past is a permanent installation of more than fifty building fragments from the Art Institute of Chicago's extensive collections. The installation, which traces the history of Chicago and its architecture, encircles the newly refurbished Grand Staircase on the Art Institute's second floor, and will coincide with the public reopening of the Galleries of European Art. Drawn from the Art Institute's holdings of terracotta, glass, cast iron, plaster, and wood architectural elements, the exhibition is organized in four sections:

1. *Genesis of the Chicago School* explores how the railroads, the Fire of 1871, and real estate speculation shaped Chicago and influenced the development of the skyscraper in the late 19th century. This section will include fragments from buildings designed by the leading architects of the Chicago School, including Burnham and Root, Holabird and Roche, and Adler and Sullivan. Lesser-known but significant firms such as P. B. Wight and Edbrooke and Burnham also will be included.

2. *Beyond the Chicago School* examines the growth of Chicago from the turn of the century through the 1930s and considers the influence of the 1893 Columbian Exposition on the Plan of Chicago and on the city's commercial architecture. The display will include fragments from the Wrigley Building (1921, Graham, Anderson, Probst and White), Diana Court (1929-31, Holabird and Root), the Railway Exchange (1904, D. H. Burnham and Co.), and the Conway Building (1912-14, D. H. Burnham and Co.).

3. *Louis Sullivan and the Search for an American Architecture* will study Sullivan's theories about the design of tall buildings and architectural ornament in relation to the 19th century quest for an American architecture devoid of European influence. The display will include fragments from Sullivan's masterpieces designed in partnership with Dankmar Adler: a capital from the Auditorium Building (1887-89), terracotta panels from the Schiller Building (1891-92), and an elevator grille from the Chicago Stock Exchange (1893-94).

Also included will be fragments from Sullivan's lesser-known residential and commercial buildings: a cast iron newel post from the Selz House (1883), a radiator screen from the Cyrus McCormick House (1901), and a terracotta panel from the Felsenthal Store (1907-08).

4. *Frank Lloyd Wright and the Development of the Prairie School* will include exquisite leaded glass windows from Wright's Martin House (1904), Evans House (1908), Bach House (1915), and others. Also included will be fragments by other Prairie School architects such as Marion Mahony Griffin, George Maher, and artist Alfonso Iannelli.

Fragments of Chicago's Past has been organized by Pauline A. Saliga, Assistant Curator in the Department of Architecture. An illustrated handbook to the fragment collection will be published in early 1988. The exhibition and publication have been funded by the National Endowment for the Arts, the National Endowment for the Humanities, IC Industries, the Illinois Humanities Council, and the Illinois Arts Council.

In conjunction with the installation, the Art Institute will sponsor a series of panel discussions, being held from June through September 1987. The topics are "The Genesis of the Chicago School: The Case of John Wellborn Root" (June 9); "Beyond the Chicago School: Public and Scholarly Perceptions of the Architecture Between the Wars" (July 7); "Louis Sullivan and the Meaning of His Ornament" (August 4); and "Frank Lloyd Wright and the Marketplace: Prairie School Windows" (September 15). All the programs will take place at 6 p.m. in Arthur Rubloff Auditorium at the Art Institute. To conclude the series, The Art Institute will organize a day-long symposium about preservation, which will also be held in Rubloff Auditorium, on Saturday, September 19, from 10 a.m.-3 p.m. The symposium will be co-sponsored by the Landmarks Preservation Council of Illinois, and the Art Institute's Department of Architecture, Department of Museum Education, and the Architecture Society. All of the above programs are free and open to the general public.

The installation has been designed by Chicago architect John Vinci, who also has been design director for the renovation of the Grand Staircase and the main lobby of the Art Institute. The inauguration of the display coincided with the opening of the renovated Gal-

leries of European Art, which have been technically upgraded and restored to their original Beaux Arts design by Skidmore, Owings & Merrill, as was reported in the April SAH *Newsletter*. Members will enjoy this new installation at the 1988 Annual Meeting in Chicago. For information call Eileen Harakal, (312) 443-3624.

RECORDS AND ARCHIVES

The **Massachusetts Committee for the Preservation of Architectural Records** (Mass COPAR) reports that the talks and discussions presented at the symposium in April 1985 have been edited, updated, and are now available. Topics include copyright, legal requirements of appraisal, estate planning, insurance, tax policy, the sale and marketing of drawings, and the impact of these issues on archives. Appendices provide bibliographies on organization, conservation, and appraisal of architectural records; a list of printed guides to architectural records; and a geographic listing of organizations and regional repositories concerned with architectural archives.

Mass COPAR continues to take a broad view of preservation, realizing that facilitating donations and understanding the implications of the current market for architectural drawings as works of art will ultimately facilitate their preservation intact for posterity. The dialogue between architects, librarians, and collectors is a particularly important product of their work. Send for *Proceedings of the Symposium on the Appraisal of Architectural Records*, Cambridge: Massachusetts Committee for the Preservation of Architectural Records, 1987. (Available for \$15.00, including shipping, from Mass COPAR, P.O. Box 129, Cambridge, MA 02142.)

On July 11-13, 1987 there will be a meeting of the **International Conference on Data Bases in the Humanities and Social Sciences** in the Library Tower, Auburn University at Montgomery, Alabama. Over 100 papers, 7 keynote speakers and demonstrations, with representatives from 18 countries. Contact: ICDBHSS'87 Coordinator, AUM Library Administration, Montgomery, AL 36193-0401, or all (205) 244-9202.

The National Park Service reports that the following are available: *Publications List*, of the Historic American Buildings Survey/Historic American Engineering Record and the *Fiscal Year 1986 Annual Report*.

CHAPTERS

Herewith is the annual printing of the names of Chapter officers, together with an address for each Chapter. Chapters not listed, as well as chapter news, will appear in a

later issue. Please notify the SAH office regarding any change of chapter officers as soon as possible.

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Kenneth Brock (Treas.)
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Census of Stained Glass Windows in America

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Rev. Thomas Fait (Vice Pres.)
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Joan Rausch (Pres. Off.)

BOOKS AND ARTICLES

- Ahlin, Janne. Sigurd Lewerentz, architect 1885-1975. Cambridge, MA: MIT Press, 1987. 191 p. \$50.00. Trans. of Sigurd Lewerentz, arkitekt. ISBN 0-262-01095-X
- Antike Bauten in Modell und Zeichnung um 1800 : Vollständiger Katalog der Korkmodelle und der Sonderausstellung 1986 / bearb. von Peter Gercke. Kassel: Staatliche Kunstsammlungen, 1986. 192 p. (Kataloge der Staatlichen Kunstsammlungen Kassel; Nr. 14) DM32
- Arens, Fritz. Maximilian von Welsch (1671-1745) : ein Architekt der Schönbornbischöfe. Munich: Schnell & Steiner, 1986. 111 p. (Schnell & Steiner Kunstbibliothek) DM25 ISBN 3-7954-0373-1
- Balisteri, Corrado. Case veneziane a loggia. Venice: Cluva, 1986. 80 p. L8000. ISBN 88-85067-24-7
- Bemis, Devereaux and John Sledge. "Understanding Southwest Alabama's architectural heritage : Mobile and Baldwin Counties" The Gulf Coast Historical Review Vol. 2 no. 2 Spring 1987 pp. 33-48
- Boga, Thomas, ed. 1960-1985 Bauten und Entwürfe Tessiner Architekten = Ticino architects buildings and projects 1960-1985 = Architetti ticinesi edifici e progetti 1960-1985. Zurich: Boga, 1986. 368 p. (Dokumente : Zeitgenössische Architektur in der Schweiz) DM85
- Braithwaite, Lewis. Exploring British cities. London: A & C Black, 1986. 256 p. £9.95. ISBN 0-7136-2748-4
- Brogden, W.A. Aberdeen : an illustrated architectural guide. Edinburgh: RIAS/Scottish Academic Press, 1986. 152 p. (RIAS/Landmark guide) £3.95. ISBN 0-7073-0488-1
- Buchan, Ursula. An anthology of garden writing : the lives and works of five great gardeners. London: Croom Helm, 1986. 191 p. L12.95. ISBN 0-7099-3241-3
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Single copies are available to Society members by writing or calling: Ms. Jean Yearby, Publications Specialist, Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER), National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127, (202) 343-9628.

A 233-page **catalog of films and videotapes on architectural and planning issues** is now available. The *FAC-TV CATALOG* includes films and videotapes that were presented at the 4th International Festival of Films on Architecture and Planning. The Catalog includes availability information and descriptions of films and videotapes on a variety of subjects, including Urban and Town Planning, History of Architecture and Planning, Gentrification, Preservation, Transportation, Community Action and Neighborhood Development, Environmental Issues, Designing for Special Groups, Housing and Shelter, Building and Construction, Waterfronts, and Landscape Architecture.

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The Catalog is available to individuals for \$16.00, and libraries and institutions for \$20.00. (For orders outside of the USA and Canada, please add \$2.50 per copy.) Checks should be made payable to "The Cultural Council Foundation." Orders should be sent to FACT/USA, 11th Floor, 491 Broadway, New York, New York 10012. (212) 966-0713.

QUERIES

The Grace Slack McNeil Program in American Art at Wellesley College and the Wellesley College Museum will mount an exhibition of **nineteenth-century Boston architectural drawings** in the Spring of 1989. Graphic works from Bulfinch to Goodhue, with special emphasis upon unknown or little known figures, will be included. Please send pertinent information to James F. O'Gorman, Department of Art, Wellesley College, Wellesley, MA 02181. (617) 235-0320.

For a study of the **architecture of Poughkeepsie, New York, 1840-1940**, information is sought regarding the location of pertinent architectural records by William B. Rhoads, Art History Department, State University College, New Paltz, NY 12561.

For a book on **Wallace Neff**, a Los Angeles architect noted for his Spanish

Colonial Revival and pneumatic homes, any one with personal reminiscences, photographs and documents, contact Diane Kanner, 2355 N. Hillhurst Ave., Los Angeles, California 90027, (213) 666-8939.

For the **International Archive of Women in Architecture** at Virginia Tech, information is needed on archives located at other institutions, which will be placed in a computerized catalogue. Works of women architects are also sought. Contact Dr. Milka Bliznakov, College of Architecture and Urban Studies, 202 Cowgill Hall, Virginia Tech, Blacksburg, VA 24061; (703) 961-5480 (office), (703) 552-4015 (home).

OBITUARY NOTICES

We note with sorrow the death of Arthur Drexler, Director until January of the Department of Architecture and Design at the Museum of Modern Art. Drexler built MOMA's architectural collection, including the Mies van der Rohe Archive. In 1967 he curated an exhibition "The New City: Architecture and Urban Renewal," and in 1975 the highly influential "Architecture of the École des Beaux-Arts." An obituary by SAH Board member Phyllis Lambert appeared in *Icamnews*, the publication of the International Conference of Architectural Museums, in February.

SAH regrets the loss of Life Member Howard G. Evans, of Isidore Greenberg, of H. H. Hilberry and Richmond B. Williams (members since 1952), Karl A. Noble (member since 1960), David G. Smith (member since 1960 first as a student, then from 1966 as an active member), Samuel Klingensmith (Student member since 1977), and Cynthia Jaffee McCabe (started as a student member in 1965 and was an active member until her death last November).

PRESERVATION

The **Kresge Foundation** of Troy, Mich., has pledged a challenge grant of \$750,000 to the **University of Virginia** toward the restoration of one of the pavilions on U.Va.'s historic Lawn if the school can raise \$3.5 million in endowment funds to preserve the Jeffersonian buildings and grounds.

For the grant to actually be transferred to U.Va., the challenge condition must be met by October 1988. The

Kresge pledge is the largest received to date in the five year, \$10 million Jeffersonian buildings and grounds fundraising project, which began in June 1985.

The project, led by U.Va. development officials with the help of the national Jeffersonian Restoration Advisory Board, is seeking funds both for an endowment to generally restore the historic area and money to support specific restoration efforts.

The Kresge grant will go to the restoration of Pavilion I. Jefferson's primary design influence for Pavilion I was the classic Doric architecture of the Greek Baths of Diocletian.

Historic restoration experts at U.Va. say that Pavilion I will provide their next opportunity to apply the restoration technology that has been developed in previous restorations of Pavilions III and VIII. Planning is already under way to address the challenges such buildings offer for heating, air conditioning, electrical systems and special craft techniques, including painting.

Melvyn Skvarla, past president of the Chicago SAH chapter reports that the **Domino's Pizza Preservation/Restoration Grant** for 1987 in the amount of \$20,000 has been awarded to the **Unity Temple Restoration Foundation**. The announcement was made at the second annual Frank Lloyd Wright Symposium and Festival. In selecting this edifice over 14 other applications received, members of the Domino's Pizza Preservation Committee, comprised of Sara-Ann Brownlee Briggs, Sonia Cooke, David Hanks, Donald Kalec and Carla Lind, cited the extraordinary efforts being made by the Foundation to restore the Unity Temple and the well-thought out plan for matching the grant.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE ACADEMIC

● Santa Cruz, California 95064. University of California, Santa Cruz, Studies in Art History. LECTURER (teaching and related duties only, position #86-49) and VISITING ASSISTANT PROFESSOR (position #86-50). Committee of Studies in Art History needs one or more

courses in the history of architecture, emphasis modern, for the academic year 1987-88. One-two quarter appointment depending upon funding; two undergraduate courses per quarter, possibility of graduate course. Salary commensurate with qualifications and experience. University-level teaching experience and Ph.D. preferred. Include letter of application curriculum vitae, course descriptions for two courses, and a representative sample of publications; solicit one letter of recommendation and provide the names of two other referees. Application deadline September 4, 1987. Apply to: Virginia Jansen, Chair, Committee of Studies in Art History, Porter College, University of California, Santa Cruz, CA 95064.

• Winterthur, Delaware 19735. Winterthur Museum & Gardens, SPECIALIST IN AMERICAN DECORATIVE ARTS. Candidates should have major interest and expertise in 17th- and/or 18th-century materials. Museum experience and dedication to teaching in a museum are required. Major responsibilities include teaching graduate courses in the Winterthur Program in Early American Culture, jointly sponsored by the Museum and the University of Delaware, advising Master's theses, and participating in other academic and museum programs. Position carries adjunct appointment at the University of Delaware. M.A. required. Record of publication or exhibition desirable. Rank dependent on qualifications; salary highly competitive. Apply (with resume and salary requirements) to: Joseph W. Beda, Personnel Manager, Winterthur Museum, Winterthur, DE 19735.

• Washington, D.C. 20007. Dumbarton Oaks, Studies in Landscape Architecture. DIRECTOR OF STUDIES. Director oversees the development of the library resources (which include a Rare Book collection, a general modern collection, photo and slide collections), edits the publications of the program, organizes annual symposia and occasional small gatherings, encourages and advises the Fellows (three or four/staff of two and one half FTE plus

assistants and frequent visiting scholars), and through personal research promotes the discipline. The Director of Studies in Landscape Architecture must have a Ph.D. or analogous higher degree with a proven record of publication, and should also be able to join in the general intellectual life of Dumbarton Oaks. Position available in July 1988. Deadline for applications is September 10, 1987. EO/AEE. Apply to: The Director, Dumbarton Oaks, 1703 32nd Street, NW, Washington, D.C. 20007.

• Washington, D.C. 20565. National Gallery of Art, CASVA, Foundation for Documents of Architecture. Several positions available to work on an international automated network of architectural records. Project involves application of standards for research catalogue descriptions of architectural drawings, prints, photographs, other related material. LIBRARIAN. Exp. cataloguer with MLS; responsible for coordination between the project and committees such as MARBI, AACR2, UNISIST, Museum Documentation Assoc., etc.; with liaison among project participants and library community. Will need substantial experience in non-book cataloguing, particularly architectural drawings; be conversant with MARC and AACR2; and have substantial background in architecture/graphic arts. ARCHITECTURAL HISTORIAN. Experienced with several years post-doctoral work in the field; curatorial exp. with drawings and prints highly desirable. Will be responsible for continuing definition of information in computer. Position includes writing major portions of the cataloguing manual, and testing of the computer system. ARCHIVIST. Experienced with relevant graduate degree; will be responsible for conducting working sessions with participating archives; write relevant sections of the cataloguing manual; be responsible for understanding the practices and requirements of member archives, and represent concerns to computer analysts. Should be able to communicate effectively in oral and written media; and have experience with architectural records. DATA-

BASE EDITOR. Ph.D. in art/architectural history, some experience with cataloguing/automated databases highly desirable. Responsible for making incoming object catalogue records consistent, submitting and tracking candidate thesaurus terms, developing cataloguing guidelines for object descriptions, and proposing revisions of these guidelines. Close attention to detail is a must. AUTHORITY EDITOR. Ph.D. in art/architectural history; will be responsible for data entry and editing information on people, corporations, geographic places, and built works. Successful candidate will be exacting and exp. in reconciling authority entries. Each of these positions requires ability to work well as part of an international team. Project located in Washington, D.C. Duration of position from one to three years, possibly beyond, pending funding. Salaries competitive/negotiable. Excellent benefits. Apply (with resume, cover letter, and letters of recommendation) to: Vicki Porter, Project Manager, Foundation for Documents of Architecture, National Gallery of Art, Washington, D.C. 20565. No phone inquiries, please.

BUSINESS AND PROFESSIONS

New York, NY 10007. Landmarks Preservation Commission, Research and Survey Department. ARCHITECTURAL HISTORIANS. Identify and make recommendations on potential landmarks and historic districts in New York City; carry out research to document same; prepare detailed reports based on research to justify designation of buildings and sites as New York City Landmarks. Qualifications: master's degree in art/architectural history, historic preservation, or architecture and one year of full-time paid experience in relevant field; or bachelor's degree in one of the above majors and two years of full-time paid experience as described above. Strong research and writing skills an asset. Salary \$26,497. EOE. Apply (with resume and writing sample) to: Marjorie Pearson, Director of Research, Landmarks Preservation Commission, 20 Vesey Street, New York, NY 10007 (212) 553-1100.

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