



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

DECEMBER 1979 VOL. XXIII NO. 6 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS  
1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Adolf K. Placzek, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York, 12181 • Assistant Editor: Kathryn Smith, 833 North Kings Road, Los Angeles, California 90069.

## SAH NOTICES

### 1980 Annual Meeting—Madison, Wisconsin (April 23-27).

David Gebhard, University of California at Santa Barbara, will be general chairman of the meeting, with Richard W. E. Perrin, FAIA, acting as honorary local chairman. Narciso Menocal, Department of Art History of the University of Wisconsin, and Eric S. McCready, The University of Texas at Austin, are local chairmen.

University of Illinois, Urbana-Champaign alumni interested in meeting for lunch on Thursday, April 24, in Madison should contact Narciso Menocal (Department of Art History, University of Wisconsin, Madison 53706) before the meeting's preregistration deadline.

**The Preliminary Program for the meeting (accompanied by a preregistration form and hotel card) will be received by the membership by January 15, 1980.**

### 1981 Annual Meeting—Victoria, British Columbia (April 1-5).

Damie Stillman, University of Delaware, will be general chairman of the meeting. Alan Gowans, University of Victoria, will serve as honorary local chairman, and Earl D. Layman, Historic Preservation Officer of the City of Seattle, will serve as local chairman. Originally, this meeting was scheduled for Seattle; however, the site has been changed because of altered hotel facilities in Seattle.

### SPECIAL 1980 ANNUAL TOUR: Southwest (October 4-11).

The chairman of the tour will be John P. Conron, FAIA, who will be assisted by Bainbridge Bunting, University of New Mexico. (See October 1979 *Newsletter* for details.)

### 1980 Foreign Tour—France, May 23-June 15.

Earl D. Layman, Historic Preservation Officer for the City of Seattle, will be chairman of the tour. **This tour is completely subscribed, with a long waiting list. If there is sufficient interest, it will be re-run at the same time of the year in 1982, as an extra foreign tour. Members interested in participating if it is re-run should write the SAH central office to that effect.**

### American Friends of Attingham Summer School—1980 Scholarship.

For the eleventh consecutive year, a full-tuition scholarship will be awarded by the American Friends of Attingham to a member of the national SAH to attend the twenty-ninth annual course of the School, July 3-22, 1980. The School will be in residence for the first week at Attingham Park; the second week will be spent in Derbyshire (Sheffield University); and the third week will center on the cathedral city of Chester. The Cheshire area of the West Highlands is rich in 16th and early 17th century timber-framed buildings.

**SAH members may obtain full details and applications from Mrs. Pauli McClanahan, Executive Secretary, American Friends of the Attingham Summer School, Inc., 1785 Massachusetts Ave., N.W., Washington, DC 20036. Completed**

## SPECIAL NOTICE

Dear Fellow Members:

Our Executive Secretary, Rosann Berry, has requested early retirement from SAH in March, 1981. It is almost impossible to imagine the Society without Rosann. She welcomed most of us to membership. She does many of the things the officers are given credit for.

Mrs. Berry has, however, given us time to think through and adjust to the fact of her leaving, and has kindly agreed to help on a consulting basis for a period of time. All she asks is that we start the search now.

Accordingly, I have appointed Paul Henderson, a business consultant and associate of our Treasurer, Robert Jorgensen, to chair the search committee.

Please direct all suggestions and inquiries to Paul Henderson at 540 Frontage Road, Room 203, Northfield, Illinois 60093.

I know you feel as I do that Rosann represents a part of us . . . that SAH will not ever be quite the same after she turns in her keys. We love her and wish her well.

Adolf K. Placzek  
President

**forms must be returned there by January 31, 1980. An SAH committee to review applications will be appointed by President Adolf K. Placzek.**

**SAH Placement Service Bulletin.** The next *Bulletin* will appear with the February 1980 issue. **Deadline:** January 10, 1980.

## SAH FUND-RAISING CAMPAIGN

Members will see on their renewal notices an appeal to consider upgrading their membership. It is hoped that many will now become Supporting, as well as Patron, Contributing, or Donor Members. Another potential source of support is corporate matching of employee contributions. Listed below are the names of some corporations that will match membership contributions. If you are employed by any of them, or others that participate in this program, please ask them to match your contribution to SAH:

Allied Chemical Corporation  
Amstar Corporation  
Bank America Foundation  
Citibank  
Corning Glass Works Foundation  
Equitable Life Assurance Society  
Gulf Oil Foundation  
Gulf & Western Industries  
Houston Natural Gas Corporation  
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Meadville Corporation  
Morgan Guaranty Trust Company  
Philip Morris, Inc.  
Quaker Oats  
Sherwood Medical Industries  
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## CHAPTERS

Herewith is the annual printing of the names of officers of chapters, and of an address for each chapter.

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Kenneth Goldberg (Sec.)  
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5033 LaCrosse Lane  
Madison, WI 53705  
Brian Larson (Vice Pres.)  
Katherine Hundt (Sec.-Treas.)  
James A. Sewell (Preservation)

**New Jersey.** Oct. 6 meeting was a tour of and papers about the Rutgers Univ. campus. Papers were by Michael Barr, Tod Marder, and Andrew Farkas.

**New York City.** Speakers were Colin Amery in April, about "New Directions in British Architecture"; Gavin Stamp in October, about "The Last Great Gothic Revival Architect, Sir Giles Gilbert Scott"; and Dora Crouch in November, about "How to Build a Spanish City in the New World."

**Minnesota.** Spring activities included a slide presentation by Eileen Michels about her Greek tour; Hazel Brewer Wilson about a lifetime of painting; and a tour of Faribault in June. The chapter is recording a series of public conversations with persons who have made important artistic and scholastic contributions; the fall program was a conversation with Dimitri Tselos.

**Philadelphia.** Richard Betts spoke in Sept. about an 18th century house in W. Philadelphia, Woodlands; the lecture was co-sponsored by the University City Historical Society.

**Turpin Bannister** (Eastern New York). Spring Tour was of the Schenectady area, led by Barbara Rotondo. The fall lecture series, jointly sponsored with the Albany Institute of History and Art, included Marjorie Semerad on the Centre Pompidou, William Rhoads on FDR as "architect," Dianne Pilgrim on the American Renaissance exhibit at the Brooklyn Museum, of which she is co-curator, and Desmond Guinness on Palladianism in England, Ireland, and America. The fall tour was a November trip to the American Renaissance exhibit.

**Chicago.** In October, Robert P. Brueggemann spoke on Jules Guerin in the Continental Illinois National Bank building decorated with Guerin's murals. Guerin also did the renderings for Burnham's plan of Chicago, subject of a special exhibit set up by John Zukowsky in the Art Institute's Burnham Library architectural gallery; the show is entitled "Chicago Plan 1909-1979." December meeting of this chapter will be the customary "Show and Tell."

**Decorative Arts.** A conference was held Oct. 19 and 20 at the Metropolitan Museum of Art in NYC, which included sessions on Collections, Technology, Conservation, and Professional and Related Groups, the general theme being "Decorative Arts Archives." The Sept. issue of their newsletter included notes on exhibits, a call for papers for the session at the SAH general meeting, other news notes, books reviews, and a letter to the editor and reply. To find out about subscribing write: David A. Hanks, SI 231, Smithsonian Institution, Washington, DC 20560.



**Harley McKee** (Central New York). An exhibit and symposium in September honored three Syracuse architects, Horatio Nelson White, Archimedes Russell, and Joseph Lyman Silsbee.

**Missouri Valley.** George Ehrlich spoke at the Sept. meeting about his new book *Kansas City, Missouri: An Architectural History, 1826-1976*. The next meeting was a trip to the chapter archives.

**University of Virginia Chapter.** In the spring, the chapter had a picnic with the art history students association, and hosted the visit of the Latrobe Chapter to Charlottesville in May. In September, David Yeomans spoke on Peter Nicholson; a field trip to Chestertown, MD took place on the 29th.

## NEWS OF MEMBERS

THOMAS SCHLERETH was among the speakers at the 1979 Winterthur conference on The Craftsman. For the ASCA north-eastern regional meeting in Pittsburgh in November, DELBERT HIGHLANDS and RICHARD OLIVER were among those addressing the theme of "Representation and Architecture." "Architecture in the 1980's" is the title of a series moderated for the Institute for Architecture and Urban Studies in NYC by ANDREW MacNAIR. CHRISTIAN OTTO (SAH *Journal* editor) is scheduled to speak in February at the Hirshorn Museum at a symposium called "The Muses Flee Hitler." At the AIA's Preservation Breakfast in Kansas City, BERND FOERSTER and RICHARD LONGSTRETH spoke. WOLFGANG LOTZ has been visiting professor at the Institute of Fine Arts this fall. ESTHER MCCOY, editor of the newly published *Vienna to Los Angeles: Two Journeys*—letters of Schindler and Sullivan—is enjoying a Guggenheim this year. Winner of the Arnold W. Brunner Scholarship for 1979 is JAMES RUSH JARRETT, who will work on a book about Sixtus V and Baroque Rome. An article about natural cement by the late HARLEY J. MCKEE has been published in *Concrete International* for June 1979. Another Guggenheim winner is FRANKLIN K.B. TOKER, who will continue work on Florence Cathedral. The Virginia Foundation for Architectural Education Inc. has organized a preservation fund named in honor of MARY WINGFIELD SCOTT. Among those delivering papers at the ACSA meeting in Savannah that followed the SAH meeting there, were SAH members ROBERT CRAIG, RONALD SCHMITT, RICHARD WAGNER, WILLIAM MURTAGH, TOM HUBKA, RON WIEDENHOEFT, LEOPOLD ADLER, PETER McCLEARY, and ED BACON. For this year's U.S. Army Chief of Engineers Design and Environmental Awards, JOHN F. HARTRAY, JR. acted as judge. SKIDMORE OWINGS AND MERRILL has completed the new San Francisco Opera House; the building was discussed at the AIA's spring meeting in that city. Persons interested in the Conservation of Historic and Artistic Works may contact MARTHA MORALES at the AIC office, 1522 K St., N.W., Washington, D.C. 20005. Several architects were interviewed by United Airlines *Mainliner* magazine about their views on future cities; among them were SAH members R. BUCKMINSTER FULLER, STANLEY TIGERMAN, CHLOETHIEL WOODARD SMITH, and WOLF VON ECKARDT. BETTY LOU CUSTER is a member of the St. Louis AIA chapter who is administering a generous scholarship set up for the study of architecture by St. Louis residents, through the kindness of Mrs. Hester Ranft and Miss Ruth Ranft, in honor of their husband and father Ralph P. Ranft. At the AIA convention in June, DOUGLAS HASKELL received a medal for his work in editing, and

CHARLES E. PETERSON (founder of HABS and former SAH president) for his work in preservation. Travelling to China last spring with the AIA group were JOHN A. BRYANT and JOHN H. SPENCER. The following persons spoke during Smithsonian courses in the spring: GIORGIO CAVAGLIERI, PAUL GOLDBERGER, ARTHUR COTTON MOORE, FREDERICK GUTHEIM, JOHN FONDERSMITH, and HUGH HARDY. NOELLE SOREN of the Missouri Office of Historic Preservation has been accepted for the 1980 course in architectural conservation at the International Center for the Study of the Preservation and Restoration of Cultural Property in Rome, Italy. Icon Editions has published *A Concise History of American Architecture* by LELAND ROTH. The T. Jeff League Building in San Antonio has been restored by FORD, POWELL AND CARSON. New member of the NYC Art Commission is MARGOT GAYLE. JOAN DRAPER is now teaching at the University of Illinois, Chicago Circle. HARRY WEESE and ROMALDO GIURGOLA participated in a panel discussion of design excellence at the AIA convention in June. TWA also tackled the issue of future cities, and interviewed VINCENT KLING among others. R. RANDALL VOSBECK AIA VP and presidential nominee, served as judge for the Department of Defense Design Awards Program. CARL CONDIT spoke in October at the Architects in Industry seminar, "Research and Building Technology: Present, Past and Future." BURTCH W. BEALL, JR. was a speaker at a seismic seminar held in Utah in Sept. CHARLES R. MACK gave papers on Renaissance subjects in October at both the Center for Medieval and Renaissance Studies at SUNY, Binghamton, and the Southeastern College Art Conference.

## James Grote Van Derpool, 1903-1979

News has reached us that James Grote Van Derpool died on September 21, 1979, in Santa Monica, California, after a long, heroically borne illness. James Van Derpool was born in New York City. He studied architecture at MIT, spent a year at the American Academy in Rome, a further year at the Ecole des Beaux Arts, and received a master's degree from Harvard in 1929, a rich combination of training which gave initial grounding to the breadth and depth of his later activities. He practiced architecture briefly in Boston (1930-1931), but from then on devoted his entire life to what he loved most—the architecture of the past and its history. He taught art and architecture at the University of Illinois (1932-1946) where he also headed the art department (1939-1946). In 1946 he succeeded Talbot Hamlin as the librarian of the Avery Architectural Library at Columbia University, a position he held until 1960. As Avery Librarian, his impact was great. He presided over the remarkable growth of the institution, making it into a national center of architectural scholarship, and, with outstanding foresight, pursued the acquisition not only of rare and unusual books which would now be unavailable, but also of American nineteenth- and twentieth-century material. The Library will always be in his debt. While Avery Librarian, James Van Derpool was also Professor of Architecture at Columbia's School of Architecture. He then became Acting Dean of the School from 1959-1960 and Associate Dean from 1960-1961. In 1962, he started on a new brilliant career, doing pioneer work in architectural preservation. As the first Executive Director of the Landmarks Preservation Commission of New York City (1962-1965), he played an important part in drafting the legislation that has done so much to protect the city's heritage. It is legislation after which many American cities have modeled theirs, and the fine hand of James Grote Van Derpool can thus be recognized across the land. As Advisor to



the National Park Service, and as an early Board member of the National Trust, James Van Derpool's influence on the national preservation movement and on the concepts involved in preservation was likewise strongly felt and often cited.

James Van Derpool was—last but not least—also one of the Society's most dedicated and prominent members. He joined the Society in its earliest years, was a director in 1952 and 1953 and Vice-president in 1954. He became President in 1955, an office he held with distinction for two years. He then served as a Director from 1957 to 1960.

James Van Derpool—if the personal remarks of one who worked closely with him and succeeded him as Avery Librarian may be permitted—was a rare representative of the doer as a scholar, or the scholar as a doer. He combined charm with firmness, sophistication with energy, a cultivated mind with marked administrative ability. All who knew him will remember him with fondness and respect, and the Society will long remain in his debt.

—Contributed by Adolf K. Placzek

### Milton J. Lewine

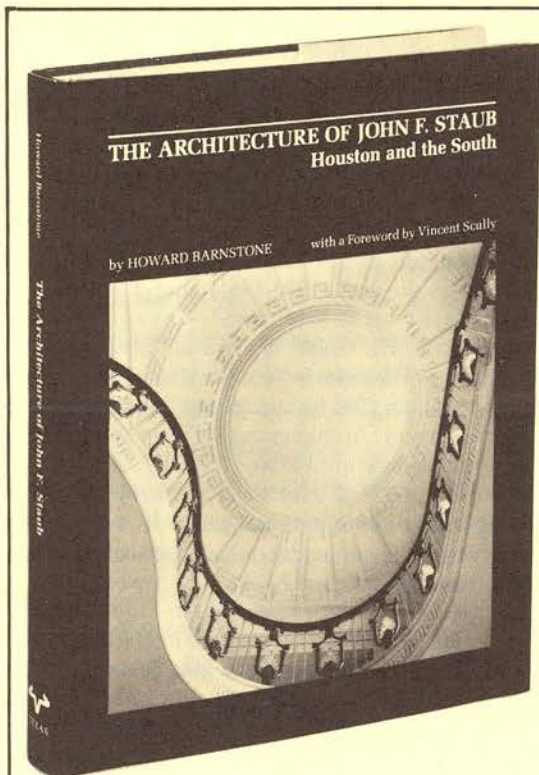
Milton J. Lewine, Professor of Art History at Columbia University and a specialist in Italian Renaissance architecture, died of cancer on 31 July 1979 in New York, shortly before his fifty-first birthday. He graduated from Columbia College in 1952 and his professional life was spent entirely at Columbia. In the graduate department he studied with the great professors of the time: Held, Lee, Meiss, Schapiro. His career was ultimately formed by

the example of Rudolf Wittkower, whose arrival in 1955 turned Lewine to Cinquecento studies. He first went to Rome in 1958 and wrote an encyclopaedic dissertation on church decoration after the Sack. In 1960 he began a two-year residence in Rome as Art History Fellow at the American Academy; he and his wife Carol, whom he married on the Campidoglio, spent every summer in Rome thereafter. He was Art Historian in Residence at the Academy in 1972, and served as President of its Society of Fellows from 1973-75. Despite illness, he returned to Rome the summer of his death.

Milton Lewine was an avid archivist and researcher, painstaking and exacting, with an inquiring mind that did not accept easy answers. After years of work in the archives of the Madonna dei Monti, he even became expert on problems connected with medieval towers and firepower, since the early history of the land involved the Torre dei Conti. His wide-ranging pursuits prevented him from publishing before he had what seemed to him to be all of the information needed, and as a result we have lost a great deal of knowledge as well as a delightful man with his death. Fortunately, he did write major articles: on Sant'Anna dei Palafrenieri and Pius IV's plans for the Vatican (*Art Bulletin*, XLVII, 1965), and on Roman church architecture after the Sack (*Stil und Überlieferung in der Kunst des Abendlandes*, II, Berlin, 1967)—a little classic, and amusing as well. He published a learned note on Vignola and Nanni in the *SAH Journal* (XLVIII, 1969), and was most recently engaged in research on Palladio's Maser.

Lewine was a fastidious and imaginative editor. He produced the catalogue of the Columbia exhibition, *Masters of the Loaded Brush* (New York, 1967), edited the two volumes of *Studies*

Advertisement



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By Howard Barnstone  
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presented to Wittkower in 1967, and was Book Review Editor of *The Art Bulletin* from 1974-77. I am more indebted to him than I can say for his careful editing and criticism, a self-denying talent that was recognized and acknowledged by Wittkower in the first edition of his *Pelican History* in 1958.

Along with these facts should be mentioned the extraordinarily attractive qualities of the man: he was intelligent and generous; he was also witty, occasionally acid, and sometimes outrageous. His gift for friendship was enormous—he was close to people as diverse and as interesting as John Harris, Richard Krautheimer, and the late Anthony M. Clark. He was an amusing and learned lecturer; his patience and sympathy made him an extraordinary teacher. His outstanding offerings included a two-semester graduate course on Rome in the Renaissance that was full of his charm and wit and arcane knowledge. Many students considered his seminar on Raphael to be the best course they had ever taken. For years he served as Departmental Representative to Columbia's Division of General Studies, and he was director of Graduate Studies in the Department from 1969-1972.

Even as an undergraduate Lewine was a collector and over the years he and Carol accumulated a fascinating group of works, chiefly Italian of the sixteenth to eighteenth century.

The Department of Art History and Archaeology has named a Travelling Fellowship in his honor. Contributions are tax-deductible and should be made out to Columbia University; Lewine Fellowship, 815 Schermerhorn Hall, Columbia University, New York, NY 10027.

—Contributed by Howard Hibbard

## PRESERVATION

In April, 1979, a new Committee on Preservation was formed. Its members include: Richard W. Longstreth, chairman (Kansas State University), David Chase (R.I. Historical Preservation Commission), Richard Cloues (Georgia Department of Natural Resources), Alexander Cochran, FAIA (Baltimore, Md.), Julia Davis (Kennett Square, Pa.), George Ehrlich (University of Missouri, Kansas City), Robert Giebner (University of Arizona), Chester Liebs (University of Vermont), Osmund Overby (University of Missouri, Columbia), Anatole Senkevitch (University of Maryland), Michael Tomlan (Cornell University), and Sally Woodbridge (University of California-Berkeley).

As an initial charge, the committee was asked to prepare a report delineating the basic objectives of SAH in preservation and proposing the means by which those objectives could be attained. That report was approved by the Board of Directors on September 15. An abbreviated version of Part I is reprinted here. Persons interested in participating in projects or wanting copies of the complete report may contact: Richard W. Longstreth, Coordinator, Graduate Studies in Historic Preservation, College of Architecture and Design, Kansas State University, Manhattan, Kansas 66506.

### REPORT OF THE COMMITTEE ON ARCHITECTURAL PRESERVATION

#### Part I

##### I. Charge

Since its founding in 1940, SAH has expressed a commitment to historic preservation. Among the most valuable roles of the Society in this regard has been encouraging high standards of historical investigation and analysis. Beyond

such indirect contributions, however, SAH's place in the preservation movement has remained largely undefined. The preservation committee was reorganized in April, 1979, and charged with the initial task of delineating specific objectives for the Society whereby its role in preservation could be strengthened.

##### II. Objectives

The basic role of SAH in preservation, as in other areas, should be as a *learned society*, complementing the efforts of activist organizations. Its objectives should reflect the fundamental contribution the discipline can make to the preservation process: the identification, selection, and analysis of elements in the built environment which are significant within a historical context. These objectives recognize differences between work generally conducted by architectural historians in academic institutions and those in preservation organizations and that both areas of activity can be equally important.

Both groups play a significant role in furthering the knowledge of and appreciation for our cultural legacy. The work of the academician can offer an essential foundation and context for research by those in preservation. Data gathered in surveys and other investigative projects undertaken by preservation groups can test scholarly deductions, identify new historical resources, and provide a wealth of information for the academician. Obviously, a considerable degree of overlap does (and should) exist between the two groups.

The extension of architectural history as a professional discipline into the preservation field is a new phenomenon, carrying with it demands that were relatively unknown or considered to be of minor importance by many in the profession only a few years ago. With those demands in mind, the committee has formulated four basic objectives to guide its activities and the involvement of SAH in preservation generally.

##### A. *Encourage further development of criteria for evaluation of elements in the built environment.*

The scope of study and appreciation has broadened to include not only a greater range of periods, types, and approaches to design, but also to encompass a broader spectrum of values. The artifact is now seen as an indicator of certain aspirations, needs, and habits of the society which created it, as well as an example of certain formal or technical developments. Vernacular design of the recent past commands respect along with the work of leading architects, landscape architects, engineers, and planners.

##### B. *Foster clarification of and consistency in the nomenclature used to classify elements in the built environment.*

##### C. *Promote high standards of teaching the history of the built environment in academic programs which train people for preservation work.*

Numerous questions need to be addressed. To what extent, for instance, should ancient, medieval, Renaissance, and Baroque architecture be studied? Should courses on materials and construction techniques used throughout the history of American architecture be required? Should training be offered in methods of



applying academic skills to practical situations? Should architectural historians who want to teach in preservation programs receive special training?

Equally pressing is the need to examine the scope of coursework in the history of the built environment which should be given to persons planning to enter other areas of preservation (administration, planning, design, etc.).

The preservation and education committees of SAH should take a leading role in advancing standards for this area of preservation education and by providing a platform for discussion of major issues.

- D. *Foster greater awareness among the general public of the importance of architectural history in the preservation process.*

#### TASK FORCE REPORT—PART IV

*This is the concluding part of the task force report on the situation and activities of the SAH*

##### PART C—PRESERVATION

The Committee on Architectural Preservation of SAH, together with the Task Force, would appreciate answers to the following questions:

	Academics	Architects	Preservationists	Amateurs	Students	Total
1. Should the SAH expand the range of its preservation activities?						
Yes	202	188	105	80	50	625
No	52	40	14	18	9	133
2. In which areas should the Preservation Committee become active? Maintaining and circulating (on request) a list of scholars willing to provide advice, information, or testimony on the historical context of preservation disputes. Would you be willing to serve in this capacity?						
Yes	139	116	69	20	30	374
No	27	48	18	17	8	118
Take formal positions on specific issues concerning the preservation of historic buildings and sites of						
a. national significance	189	196	105	62	45	597
b. state significance	173	159	80	58	37	507
c. local significance	156	109	52	56	28	401
3. Are there preservation problems in your area which could be assisted by the Committee?						
Yes	91	123	58	29	17	318
No	38	32	16	14	13	113
List specific issues that come to mind						
4. Do you feel that regional and local preservation issues can best be handled by						
a. the regional vice-chairmen and chapter representatives of the Preservation Committee	134	147	67	46	35	429
b. Formal statements issued on behalf of the Committee		59	35	20	8	122
If (a), should the SAH establish a regular procedure for communication between the membership and these committee representatives?						
Yes	148	160	74	49	40	471
No	7	10	0	2	1	20

## REPORT ON ARCHITECTURAL HISTORY EDUCATION IN GRADUATE ART HISTORY PROGRAMS

### Part I—Findings

The following information has been assembled from a questionnaire sent to the Art History departments with graduate programs offering a concentration in architectural history, which were listed in the *College Art Association 1978 Survey of Ph.D. Programs in Art History*. The purpose of the questionnaire and of this report has been to determine what type of training is offered in graduate programs in architectural history in accredited art history departments, and if this training will prepare the student to teach architectural history in schools of architecture.

#### Art Departments offering Architectural History Programs

Twenty-three art history departments, of a total of forty-four departments offering Ph.D. programs, indicated that they offered a "field" in architectural history, according to the CAA survey. Of these, seventeen responded to the survey.

#### Historical Areas offered in Architectural History Programs

Of the graduate programs in which architectural history is considered to be a "field," by far the greatest emphasis in historical areas is placed on American (offered in ten departments) and Modern (offered in twelve departments). These two areas are followed by those of the Renaissance (offered in seven departments). Ancient architecture is offered in four departments; Islamic and Building Technology are offered in one each. Ten departments of those responding offer three or more of these areas, three departments offer four or more areas. Of the remaining six departments, three offer two areas and three offer one area.

#### Courses offered in Architectural History Programs

It has been difficult to gather information on this aspect of the programs, as departments claiming heavy architectural history concentrations offer courses which vary from year to year, and thus are not recorded. Very few courses in architectural history alone are taught in these programs. By far the greatest number of courses offering architectural history are those in which this subject is taught as one artistic medium of expression within a "field," or historical area, of art history. In three art departments only one course in architectural history alone is offered, and it is titled either "Seminar," "Readings," or "Independent Studies." On the other hand, three programs offer as many as seven courses, and one offers six courses in architectural history alone. A few topical courses, in urban history, architectural criticism, and preservation are also offered in history departments. Because of the variable course offerings it has been impossible to obtain realistic statistics on the numbers of courses offered in various historical areas (such as Ancient or Medieval).

#### Number of Faculty teaching in Architectural History Programs

In most art history departments, a small number of faculty are involved in the teaching of architectural history. In some cases University resources are utilized, and six departments "borrow" one to three faculty from outside the department, mostly from Schools of Architecture, but faculty from a history department and from a university museum also offer courses in architectural history in art departments. Faculty teaching architectural history are generally located within the art departments in which they are teaching. Eight departments have one or two instructors teaching this subject, with no faculty contributing



from outside the department. Nine departments have three instructors or less teaching architectural history, three departments have four instructors, and two have six or more, although schools claiming large numbers of architectural history faculty seem to have interpreted architectural history as a subject totally within the scope of the normal art history training, and thus capable of being taught by all its faculty regardless of their fields of specialization. (There seems to be some confusion about the definition of architectural history, for on the other hand, one art history department with a laudable, well-staffed architectural history program, maintains that none of its faculty are architectural historians since all teach art history too.)

### Recent Ph.D.'s specializing in Architectural History

About fifty Ph.D.'s on subjects related to architectural history, almost all of these from only five of the twenty-three institutions reporting architectural history programs, were produced in the past five years. Not all responding Art History Departments listed dissertation topics, but from those which did, the vast majority of dissertations seem to have been achieved in the fields of American and modern architecture (fifteen, including several European subjects, plus four in eighteenth century subjects); followed by seven dissertations in Renaissance subjects; six in medieval ones; two in the ancient fields; and two in miscellaneous topics.

Prepared by the Education Committee of the SAH: Richard J. Betts, Walter Creese, Margaret H. Floyd, John S. Garner, Narciso Menocal, Adolf K. Placzek, Robert W. Winter, and Dora L. Wiebenson, Chairman.

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The Institute of Early American History and Culture at the College of William and Mary offers two generous post-doctoral fellowships for which persons about to receive the doctorate may be nominated by their professors. Appointments will be made before Feb. 1, 1980, for terms beginning July 1, 1980. Nominators write to: Director, Box 220, Williamsburg, VA 23185.