

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

DECEMBER 1973 VOL. XVII NO. 6 PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
1700 Walnut Street, Philadelphia, Pa. 19103 • Alan Gowans, President • Editor: James C. Massey, 614 S. Lee Street, Alexandria, Virginia 22314
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SAH NOTICES

1974 Annual Meeting, New Orleans (April 3-8). Spiro K. Kostof, University of California, Berkeley, is general chairman for the 27th annual meeting; Bernard Lemann, Tulane University, and Samuel Wilson, Jr., FAIA, are local co-chairmen. Preliminary programs and registration forms were mailed to the membership early in December.

1974 Foreign Tour — Morocco (May 27-June 14). John D. Hoag, University of Colorado, is tour chairman.

1975 Foreign Tour — Denmark (May 26-June 13). Steffen Fisker, Royal Academy of Fine Arts, Copenhagen, is tour chairman. Announcements will be sent to the membership in early September, 1974.

1974 Annual Tour — Utica, New York and Vicinity (August 28-September 1). Stephen S. Olney, Herkimer-Oneida Counties Comprehensive Planning Program, will serve as chairman of the tour. Announcements will be sent to the membership in early April, 1974.

Index to Volumes I-XX (1941-1961) of the JSAH. The *Index* (472 pages, with 35,000 entries) will be published in January 1974. Order forms for the *Index* are available from the SAH central office (1700 Walnut St., Room 716, Philadelphia, Pa. 19103).

Book Sales Through SAH Central Office. Book sales will be discontinued as of December 31, 1973. However, members will be advised from time to time of sources for discounts on books. New World Books (2 Cains Road, P.O. Box 89, Suffern, New York 10901), for example, offers discounts of from 15% to 30% (no discount on paperbacks).

SAH Placement Service. The Board of Directors of the Society has voted to establish a placement service for SAH members. Full information will be included with the February 1974 issue of the *Newsletter*.

JSAH. Associate Editor James F. O'Gorman has announced that the December 1974 issue of the *Journal* will be devoted to the "allied arts." Anyone having or preparing a publishable paper dealing with the interaction of the other arts and architecture is invited to submit. "Allied arts" should be interpreted as broadly as possible. Decorative programs in painting or sculpture, landscape design, interior decoration, the engineering arts, and so on are all welcome. The best will be used; deadline is April 1, 1974.

ANNUAL MEETING IN CAMBRIDGE AND LONDON

This year's annual meeting was held jointly with the Society of Architectural Historians of Great Britain, August 16-19, with 176 SAH-USA members in attendance. It was a thoroughly

successful meeting, and a special pleasure to meet with our British friends in the pleasant surroundings of the Cambridge University colleges. The program consisted of the usual complement of scholarly papers, given by American, British and European architectural historians, tours and exhibits, with many good opportunities for meeting our foreign colleagues. The meeting was a memorable one, and we hope that other such joint meetings can be arranged in coming years.

Papers. John Wilton-Ely (SAH-GB) and Spiro K. Kostof (SAH-USA) were program chairmen for the meeting. The following papers were read in Cambridge August 17 and 18:

TOWN AND LANDSCAPE DESIGN, A: 18th CENTURY

Chairman: Peter Willis, University of Newcastle

Dora L. Wiebenson, University of Maryland, *Impact of the Jardin Anglo-Chinois on Urban Planning in Paris*

Marcia E. Allentuck, City College, City University of New York, *Sir Uvedale Price: The Picturesque and Architecture* (read by Peter Willis)

Stephen O. Tobriner, University of California, Berkeley, *Noto's Cassaro: An 18th Century Sicilian Street*

Samuel A. Roberson, Herron School of Art, Thomas Jefferson and Thomas Whately: *Some Observations on 18th Century Landscape Gardening*

GENERAL SESSION, A: MEDIEVAL ARCHITECTURE

Chairman: Jacques Heyman, University of Cambridge

Beata Panagopoulos, California State University, San Jose, *Western Medieval Architecture in Greece: The Cistercian and Mendicant Orders*

Jacques Heyman, *The Rubber Vaults of the Middle Ages*

Robert Mark, Princeton University, *An Analysis of Cologne Quadripartite Vaulting*

Rowland J. Mainstone, Building Research Establishment, Garston, *Structural Analysis and Historical Interpretation: Some Comments on Method*

GENERAL SESSION, B: POST-MEDIEVAL ARCHITECTURE

Chairman: John Wilton-Ely, University of Nottingham

John Wilton-Ely, *Piranesi's 'Campus Martius'*

Pierre du Prey, Queen's University at Kingston, Ontario, *Soane's Castello d'Acqua Designs of 1779 for Parma Academy*

Susan Lang, University of Warwick, *Perspective and Stage Design in the Early Renaissance*

Bruce A. Magidsohn, Sangamon State University, *The Architecture and the Arts of the Cathedral Church of St. Michael, Coventry: Their Goals and Their Functions in Coventry Today*

TOWN AND LANDSCAPE DESIGN, B: 19th CENTURY

Chairman: Spiro K. Kostof, University of California, Berkeley

Philip Foster, Yale University, *A Project of 1811 for the Surroundings of the Imperial Villa at Poggio a Caiano*

Ellen Weiss, Boston Architectural Center, *It is All Still Here: Wesleyan Grove at Martha's Vineyard*

Frederick Gutheim, George Washington University, *Olmsted in England*

Stefan Muthesius, University of East Anglia, *The English Influence on German Housing and Town Planning Around 1900*

GENERAL SESSION, C: VICTORIAN AND MODERN ARCHITECTURE

Chairman: J. Mordaunt Crook, University of London

David Watkin, University of Cambridge, *C.R. Cockerell and the Cambridge University Library*

J. Mordaunt Crook, *Burges, Bute and the High Victorian Dream*

Paul E. Sprague, University of Chicago, *The Origins of Louis Sullivan's Ornamental Style*

William Allin Storrer, Ithaca College, *Frank Lloyd Wright: The Hidden Houses of his Last Decades*

GENERAL SESSION, D: PATTERN BOOKS AND THEIR ROLE IN ANGLO-AMERICAN ARCHITECTURAL DEVELOPMENT

Chairman: John Harris, Royal Institute of British Architects

John Harris, *The Development of the English Pattern Book*

Sandra Millikin, *English Country-house Plans: 1780-1815*

Daniel D. Reiff, State University College, Fredonia, New York, *Sources and Parallels in England of 18th Century Brick Hip-roofed Virginia Houses*

Lloyd G. Marsh, Society for the Preservation of New England Antiquities, *19th Century English Pattern Book Influence in the New World*

METHODOLOGY OF TOWN AND LANDSCAPE DESIGN: ARCHITECTURAL PHOTOGRAMMETRY

Chairman: Perry E. Borchers, Ohio State University, Columbus

M. Carbondell, Institut Geographique National, France, *Contribution of Photogrammetry to the Study and Conservation of Historic Areas* (read by Perry Borchers)

M. Jirinec, State Institute for the Care of Historical Monuments and Nature Conservation, CSSR, *The Use of Photogrammetry in Documenting Architectural Monuments in Czechoslovakia* (read by Perry Borchers)

Jean-Paul Agnard, Laval University, Quebec, with R. Sanfacon, Laval University, *Photogrammetric Studies of the French Flamboyant*

Ole Jacobi, Institute for Land Surveying and Photogrammetry, Lyngby, Denmark, *Photogrammetry as an Aid to the Architect*

Gunnar Redelius, National Office of Antiquities, Stockholm, *Simplified Application of Photogrammetric Techniques*

Alpay Ozdural, Middle East Technical University, Ankara, *Photogrammetric Survey of the Amphitheater of Side, Anatolia*

Keith Atkinson, University College, London, *Photogrammetry at Petra 1964-9*

Bainbridge Bunting, University of New Mexico, *Photogrammetry, Photo Archives and Restoration Drawings of the Pueblos of the American Southwest*

PLENARY SESSION

Chairman: Alan Gowans, University of Victoria

Sir John Summerson, Society of Architectural Historians of Great Britain, *The Beginnings of an Early Victorian Suburb*

TOWN AND LANDSCAPE DESIGN, C: ARCHITECTURE AND URBANISM - CIVIC DESIGN SINCE 1920

Chairman: Norma Evenson, University of California, Berkeley

Nicholas Taylor, Architectural Editor, Survey of London, *The Suburb*

Jürgen Paul, University of Tübingen, *The Rebuilding of Historic Cities in Germany After World War II*

Reyner Banham, University College, London, *Megastructure: Civic Design at Bay*



SAH Members in Quadrangle, Corpus Christi College, Cambridge University Photo: Paul Malo

Tours. A wide variety of tours were offered, from short local visits to a two-day tour of Bath and Bristol. Among the other tours offered were Art Nouveau in London, Letchworth and Welwyn, Canterbury and Tunbridge Wells, Hawksmoor Churches in London, Oxford, Twentieth Century Housing, Brighton, and High Victorian London. To all the members of

SAH-Great Britain who led these tours we owe a vote of thanks.

Exhibits. In addition to the usual display of architectural history publications, there was a display on architectural photogrammetry for the conference at Cambridge. In London at the time of our meeting were two exhibits of special interest: "Marble Halls," drawings and models for Victorian secular buildings was at the V. and A. Museum. There is a catalogue (£2.70) and an illustrated article in *Apollo*, October 1973, p. 278-81, by James Lee Milne. Also, at Inigo Jones' Banqueting House was an important exhibit of Jones' work.



SAH Members at Kingsweston House (Van Brugh) Photo: Harold W. Kemp

Board of Directors Meeting, London. John Maass has been appointed Book Review Editor of *JSAH*, and has resigned from the SAH Board of Directors. The Board has decided to discontinue the sale of books from the SAH office at the end of this year. The sale of back issues of *JSAH* and guidebooks will continue, however. A new chapter has been authorized to be established in Buffalo, New York.

Committee on Architectural Preservation. The Committee met in London, with Chairman Stephen Jacobs presiding. Among the matters decided upon were the preparation of a list of preservation experts in SAH by Richard Candee, the seeking of funding for the Committee's work, the appointment of a preservation coordinator in each SAH chapter, and a plan to restructure the Committee to make it more effective (to be conducted by Robert Rettig as chairman of a special subcommittee).

SAH of Great Britain. The Annual General Meeting was held on August 17 in Cambridge, with the following officers elected: Chairman, Anthony Paget Baggs; Honorary Secretary, Patricia Somers Brown; Honorary Treasurer, Peter Willis; Honorary Editor, J. Mordaunt Crook; Executive Committee Members, David Watkin and John Wilton-Ely. Publication of the annual *Architectural History* and semi-annual newsletter continue. Membership has reached 775. Of special note, awards to three of their members include: President, Sir John Summerson, an Honorary D. Litt. from the University of Newcastle upon Tyne; Sir John Betjeman appointed as Poet Laureate, and John Harris' election as an Honorary Fellow of the Royal Institute of British Architects.

Contributed by James C. Massey

ORGANIZATIONS

Art Libraries Society/North America. The Society announces the formation of a special interest group for librarians working

with materials in the field of architecture. The group and its activities will be directed toward the interests of persons working in libraries serving architectural practices and schools of architecture as well as other research and working collections specializing in the fields of architecture and architectural history. Direct inquiries to: Judith A. Hoffberg, Chairman, ARLIS/NA, P.O. Box 3692, Glendale, California 91201.

NEH. "What Do You Mean By Design?," a 10-minute 16mm color/sound film introducing the elements of effective design, is being made available free of charge by the Federal Council of the Arts and the Humanities through the National Gallery of Art. The film was prepared for the First Federal Design Assembly. Requests for loan or purchase of the film should be directed: National Gallery of Art, Extension Service, Constitution Avenue at 6th Street, N.W., Washington, D.C. 20565.

COURSES

Advisory Council on Historic Preservation. The International Centre for the Study of the Preservation and the Restoration of Cultural Property, Rome, Italy, is offering four training courses in conservation and restoration. Designed for architects, urban planners, archaeologists, art historians, engineers and preservationists, the four courses cover architectural conservation, conservation of mural paintings, principles of conservation and individual training programs. January 15, 1974 is the application deadline. Write to: International Centre Committee, 1522 K Street, N.W., Suite 430, Washington, D.C. 20005.

University of Miami. A new graduate program leading to the degree of Master of Science in Urban and Regional Planning has been announced in the School of Engineering and Environmental Design. Applicants should have an A.B., B.S., B. Arch., B.C.P. or equivalent. Additional information from Ralph Warburton, Associate Dean, Architecture and Planning, School of Engineering and Environmental Design, University of Miami, P.O. Box 8294, Coral Gables, Florida 33124.

Winterthur Program. The two-year graduate course of study in Early American Arts and Cultural History leads to a Master of Arts Degree. Planned as preparation for careers in curatorship, teaching, research and writing, it is an interdisciplinary curriculum sponsored by the University of Delaware and the Henry Francis du Pont Winterthur Museum. Application deadline is February 1, 1974. Further information and applications from: The Coordinator, Winterthur Program, University of Delaware, Newark, Delaware 19711.

RESEARCH GRANTS

New Jersey. The Historical Commission has announced its 1974 Grant-in-Aid Program for Research. Any person engaged in an original research project on any aspect of the history of New Jersey, its counties or local communities is eligible to apply. Application forms available from: New Jersey Historical Commission, State Library, 185 W. State Street, Trenton, N.J. 08625.

Illinois. The Illinois State Historical Society is seeking applicants for its eighth annual \$2,000 graduate fellowship in Illinois History. Applicants must be enrolled as a Ph.D. candidate in an accredited institution with an approved dissertation topic related directly to Illinois history and upon completion one copy must be deposited in the collections of the State Historical Library. March 15, 1974 is the deadline

for submission of applications. Applications forms and information from: William K. Alderfer, Illinois State Historical Society, Old State Capitol, Springfield, Illinois 62706.

NEWS OF MEMBERS

PERRY E. BORCHERS, ERNEST A. CONNALLY, HENRY-RUSSELL HITCHCOCK, ELISABETH MACDOUGALL, JAMES C. MASSEY, HARLEY J. MC KEE, OSMUND OVERBY, CHARLES E. PETERSON, and ADOLF K. PLACZEK were invited to participate in the symposium "Architectural Measured Drawings" on the occasion of the Fortieth Anniversary of the Historic American Buildings Survey co-sponsored by the National Park Service, National Trust for Historic Preservation, American Institute of Architects and the Library of Congress . . . WALTER L. FARMER received an honorary Doctor of Humane Letters degree from Miami University, Oxford, Ohio . . . ARTHUR M. FELDMAN has been appointed Director of the Maurice Spertus Museum of Judaica (the Jewish Museum of Chicago) . . . J. DANIEL SELIG has been appointed Director and Acting Curator of Fine Arts of the Reading Public Museum and Art Gallery, Reading, Pa.

BOOKS

Walter H. Kilham Jr., SAH. *Raymond Hood, Architect: Form Through Function in the American Skyscraper.* New York: Hastings House, 1973. \$10.

Edmund King. *Peterborough Abbey, 1086-1310: A Study in the Land Market.* Cambridge, England: University Press, 1973. \$17.50.

Robert B. Konikow. *Discover Historic America.* Chicago: Rand McNally, 1973. \$4.95.

Frederick Kramer. *The White House Gardens.* New York: Great American Editions, Ltd., 1973. \$19.50.

Clay Lancaster. *The Far-Out Island R.R.: Nantucket's Old Summer Narrow Gauge.* Nantucket, Mass.: Pleasant Publications, 1972. \$10.

Victor Laredo. *New York City: A Photographic Portrait.* New York: Dover Publications, 1973. \$3.50.

Bryan Little. *Bath Portrait* (The Story of Bath, Its Life and Its Buildings). Bristol, U.K.: Burleigh Press, 1972. £2. (Third edition).

Bryan Little. *The Colleges of Cambridge.* New York: Arco Publishing Co. Inc., 1973. \$10. Available from Arco, 219 Park Avenue South, New York, N.Y. 10003.

Seton Lloyd, Hans Wolfgang Müller and Roland Martin. *Ancient Architecture: Mesopotamia, Egypt, Crete, Greece.* New York: Harry N. Abrams, Inc., 1973. \$35.

John Maass, SAH. *The Glorious Enterprise: The Centennial Exhibition of 1876 and H.J. Schwarzmann, Architect-in-Chief.* Watkins Glen, N.Y.: American Life Foundation, 1973. \$15.

Keith Mallory and Arvid Ottar. *The Architecture of War.* New York: Pantheon Books, 1973. Cloth, \$15; paper, \$6.95.

Zane L. Miller. *The Urbanization of Modern America: A Brief History.* New York: Harcourt Brace Jovanovich, 1973. \$3.95.

René Millon. *Urbanization at Teotihuacán, Mexico, Vol. I, parts 1 and 2: The Teotihuacán Map.* Edited by René Millon and others. Austin: University of Texas Press, 1973. \$30.

Bonner Mitchell. *Rome in the High Renaissance: The Age of Leo X.* Norman: University of Oklahoma Press, 1973. \$3.50.

Claude Mossé. *Athens in Decline 404-86 B.C.* Boston: Routledge & Kegan Paul, 1973. \$11.75.

Museums of the World: A Directory of 17,000 Museums in 148 Countries, including a Subject Index. Compiled by Eleanor Braun. Munich: Verlag Dokumentation, 1973. \$42. Available, R.R. Bowker, New York.

Nicholas Negroponte. *Soft Architecture Machines.* Cambridge: Massachusetts Institute of Technology, 1973. \$7.95.

Wolfgang Pehnt. *Expressionist Architecture.* New York: Praeger, 1973. \$27.50.

Adeline Pepper. *Tours of Historic New Jersey.* New Brunswick, N.J.: Rutgers University Press, 1973. \$7.50.

Colin Platt. *Medieval Southampton: The Port and Trading Community A.D. 1000-1600.* Boston: Routledge & Kegan Paul, 1973. \$23.

Preserving and Restoring Monuments and Historic Buildings. Paris: UNESCO, 1972. \$14. Distributed by Unipub, N.Y.

Edward Ranney. *Stonework of the Maya.* Albuquerque: University of New Mexico Press, 1973. \$15, paper.

Timothy M. Richards and James Stevens Curl. *City of London Pubs: A Practical and Historical Guide.* New York: Drake Publishers, 1973. \$6.95.

Renzo Salvadori. *101 Buildings to See in Paris.* Trans. from Italian by Brenda Bauch. New York: Harper and Row, 1973. \$2.95.

Willibald Sauerlander. *Gothic Sculpture in France, 1140-1270.* New York: Harry N. Abrams, 1973. \$50.

Horst Schmidt-Brummer. *Venice, California: An Urban Fantasy.* Trans. by Feelie Lee. New York: Grossman Publishers, 1973. \$12.95.

Jonathan Scott. *Piranesi.* New York: St. Martin's Press, 1973. \$25.

Arthur Scully, Jr., SAH. *James Dakin, Architect: His Career in New York and the South.* Baton Rouge: Louisiana State University Press, 1973. \$15.

James E. and Barbara H. Sherman. *Ghost Towns and Mining Camps of New Mexico.* Norman: University of Oklahoma Press, 1973. Cloth, \$9.95, paper, \$4.95.

Simon Tidworth. *Theatres: An Architectural and Cultural History.* New York: Praeger, 1973. \$18.50. (Available on SAH 1973 booklist).

Douglass Shand Tucci. *The Gothic Churches of Dorchester.* Boston: Tribune Publishing Company, 1972-73. Issued by Dorchester Savings Bank (Attn.: Mr. George Spooner), 572 Columbia Road, Boston, Mass. 02125. No charge. 2 vols., second volume subtitled: *All Saints' Church: An Introduction to the Architecture of Ralph Adams Cram.*

Robert C. Twombly. *Frank Lloyd Wright: An Interpretive Biography.* New York: Harper & Row, 1973. \$10.

Behcet Unsal. *Turkish Islamic Architecture: Seljuk to Ottoman.* New York: St. Martin's Press, 1973. \$12.50.

Lucia N. and Alan Valentine. *The American Academy in Rome, 1894-1969.* Charlottesville: University Press of Virginia, 1973. \$10.

Werner Franz Vogel. *The Exact Over-Wire Measurement of Screws, Gears, Splines, and Worms.* Detroit, Mich.: Wayne State University Press, 1973. \$19.95.

John A. Walker. *Glossary of Art, Architecture and Design Since 1945.* Hamden, Conn.: Linnet Books, 1973. \$10.50.

Roxanne Kuter Williamson, SAH. *Austin, Texas: An American Architectural History.* San Antonio, Texas: Trinity University Press, 1973. \$12.

Rudolf Wittkower. *Gothic vs. Classic.* New York: George Braziller, 1973. Cloth, \$12.50; paper, \$4.95.

REPRINTS AND NEW EDITIONS

Renato Bonelli. *I Duomo di Orvieto e l'Architettura Italiana del Duecento Trecento.* Rome, Vialledelle Milizie 12: Officina Edizione, 1972. Lira 8,000. Reprint of 1952 limited edition.

Fiona Clark. *William Morris, Wallpaper and Fabric Designs.* New ed. New York: St. Martin's Press, 1973. \$12.50, cloth; \$5.50, paper.

William Bell Dinsmoor. *The Architecture of Ancient Greece.* Rev. and enl. ed. New York: Biblio and Tannen, 1973. \$27.50. Reprint of 1950 3rd ed., rev., published by B.T. Batsford, London.

James Marston Fitch, SAH. *American Building.* New York: Schocken, 1973. \$4.95. Reprint of revised hardcover edition of 1966.

Five Early Guide Books to Rome and Florence. Intro. by Peter Murray, SAH. Farnborough, England: Gregg International Publishers, Ltd., 1973. £7.50. Reprint of five guides from fifteenth and sixteenth centuries.

Joan Gadol. *Leon Battista Alberti: Universal Man of the Renaissance.* Chicago: University of Chicago Press, 1973. \$5.95, paper. Reprint of 1969 hardcover edition.

W.H. Inwood. *The Erechtheion at Athens: fragments of Athenian architecture and a few remains in Attica, Niegara and Epirus.* Farnborough, England: Gregg International Publishers, Ltd., 1973. £12. Reprint of 1827 London edition.

Howard Mumford Jones. *American and French Culture, 1750-1848.* Westport, Conn.: Greenwood Press, 1973. \$22. Reprint of 1927 edition published by University of North Carolina Press.

Harold Kirker. *California's Architectural Frontier.* Santa Barbara, Calif.: Peregrine Smith, Inc., 1973. \$4.95, paper. Reprint of 1960 hardcover edition.

Pierre Le Muet. *Manière de bien bastir pour toutes sortes de personnes et augmentations de nouveaux bastimens faits en France par les ordres et desseins du sieur Le Muet.* Preface by Sir Anthony Blunt. Farnborough, England: Gregg International Publications, Ltd., 1973. £12. Reprint of 1647 Paris edition.

ARTICLES

Mireille T. Ayoub. "European Travelers," *Architectural Forum* (September 1973), pp. 60-65.

Claire G. Fox. "Henry Chapman Mercer: tilemaker, collector, and builder extraordinary," *Antiques* (October 1973), pp. 678-685.

Mark Girouard. "Creating the 'Old English' Style: Early Norman Shaw Commissions - II," *Country Life* (September 6, 1973), pp. 614-618.

Mark Girouard. "Victorian Architects' Shop Window," *Country Life* (August 9, 1973), pp. 367-368.

Christopher McIntosh. "Orpheus Ascending: The Woodchester Roman Parment," *Country Life* (August 16, 1973), pp. 438-439.

Charles E. Peterson, SAH. "Pioneer Prefabs in Honolulu," *AIA Journal* (September 1973), pp. 42-47.

Parke Rouse, Jr. "The Buildings of Washington and Lee University," *Antiques* (October 1973), pp. 651-657.

Margherita Azzi Visentini. "Thomas Jefferson: Autore della University of Virginia," *Arte Veneta*, XXVI (1972).

Margherita Azzi Visentini. "La Fortuna del neopalladianesimo inglese e la letteratura neopalladiana minore," *Comunita*, 170 (October 1973), pp. 322-406.

H.H. Waechter. "Prophets of Future Environments," *AIA Journal* (September 1973), pp. 32-37. Discusses work of Bruno Taut and Paul Scheerbart.

BOOKLETS AND CATALOGUES

The Architecture of Cleveland: Twelve Buildings, 1836-1912. Selections from the Historic American Buildings Survey, No. 12. Cleveland: The Western Reserve Historical Society and the Historic American Buildings Survey, 1973. \$3.50 postpaid. Available: Publications Department, The Western Reserve Historical Society, 10825 East Boulevard, Cleveland, Ohio 44106.

Architecture on Paper: Graphics from the 17th to 19th Century. Exhibit catalog from the Reading Public Museum and Art Gallery. Available from the Reading Public Museum and Art Gallery, Reading, Pennsylvania 19602. \$0.50 each, postpaid.

D.J. Blackman (Ed.). *Marine Archaeology*. Hamden, Conn.: Archon Books, 1973. \$30. Proceedings of the 23rd symposium of the Colston Research Society, April 4-8, 1971.

Boston Prints and Printmakers, 1670-1775. Boston: Colonial Society of Massachusetts, 1973. \$15. Available from University Press of Virginia, Charlottesville. Transcript from conference held by Colonial Society, April 1-2, 1971.

Jean Penn Loerke, SAH. *Early Waukesha: A Walking Tour of Architectural and Historic Sites*. Waukesha, Wis.: Waukesha County Historical Museum, 1973.

Eugenia B. Smith, SAH. *Centreville, Virginia: Its History and Architecture*. Fairfax County Office of Planning, 1973. \$2.50. 117 pp. Available: Administrative Services, Massey Bldg., 4100 Chain Bridge Rd., Fairfax, Va. 22030.

Robert M. Vogel, SAH (Ed.). *A Report of the Mohawk-Hudson Area Survey* (Conducted by the Historic American Engineering Record.) Smithsonian Studies in History and Technology No. 26. 210 pp. Smithsonian Institution Press, Washington, D.C., 1973. \$3.35 domestic postpaid. Supt. of Documents, USGPO, Washington, D.C. 20402. Order No. 4700-00258.

JOURNALS

Historic Preservation. October-December 1973. Marius B. Péladeau, "Maine: Preservation Yankee Style"; Anne Woodward Corrigan, "The Bridge of Many Uses"; Marc Mannes, "Who Has the Last Laugh?" (about preservation cartoons); Gene A. Chesley, "Encore for 19th-century American Theaters"; John Tauranac, "Art and the I.R.T. — The First Subway Art"; Thomas M. Slade, SAH, "Bringing Back George Carter's Oatlands"; Alan K. Lathrop, "Architectural Records:

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VITRUVIUS AND LATER ROMAN BUILDING MANUALS

Hugh Plommer

An edition and translation of Faventinus' Compendium to Vitruvius' *De Architectura*, with an introductory account of the relationship between the work of Vitruvius, Faventinus and Palladius.

"The translation, the first to appear in English, is in itself a fine piece of scholarship—highly intelligible, readable and lively, and always faithful to the sometimes difficult and crabbed Latin. . . . Four clear and helpful diagrams and four useful indexes make their contribution to the value of this small but important study in ancient technology." — *The Times Literary Supplement* \$11.50



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A Heritage on Paper"; and four book reviews, three on Ohio architecture and one on the Wye Oak in the Tidewater area of Maryland.

RESEARCH

Douglass S. Tucci is collecting the papers of Ralph Adams Cram and the archives of Cram and Ferguson for the Boston Public Library. Materials are also being sought from the firms of Maginnis and Walsh, Charles Connick and John Evans Company, as well as items pertaining to the 20th century American Gothic Revival.

LETTER TO THE EDITOR

Dear Sir:

At the suggestion of Abbott Lowell Cummings I am writing for advice concerning errors by certain architectural historians. For many years I have been involved with the preservation and restoration of the Isaac Royall House in Medford, Massachusetts. The errors I refer to concern the assumption by H.H. Hooper in the article for the Medford Historical Register in 1900. He includes a sketch showing the various stages of development of the mansion, and attributes to Isaac Royall, Junior the final enlargement to its present size in about the years 1747-50. It is obvious that Mr. Hooper was not aware of the inventory of 1739, filed in Suffolk County, at the time of the death of Isaac Senior. This inventory lists in detail the contents of: "The Parlor next to Medford, the West Parlor, the Dining Room, the Kitchen, the Kitchen Chamber, the Marble Chamber, the Green Chamber, the

Blue Chamber, the Spinning Garret, the Garret Chamber," — all of which comprise the house as it now stands.

Such later scholars as Fiske Kimball, Hugh Morrison and others have followed Hooper's original error. A recent encounter with a student who questioned our resident guide has brought the matter to a head.

It is quite probable that Isaac Royall, Jr. made many improvements to the mansion during his long residence there. Especially significant would be the disclosure that he had constructed the west facade as it is at present. We plan to try to uncover evidence of this in the near future.

Respectfully,
Arthur L. Finney
Chairman, Preservation
Committee, Royall House

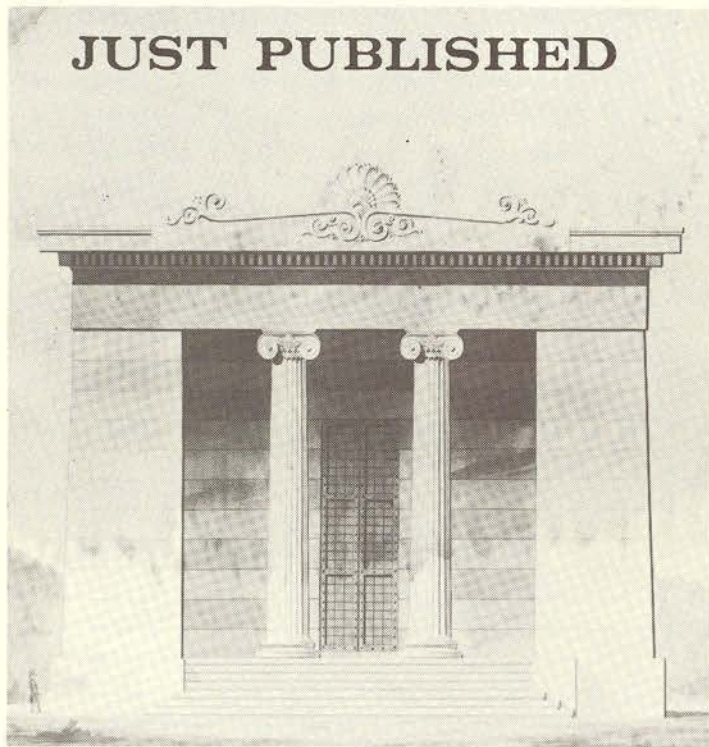
EXHIBITS

Documenting A Legacy. Forty years of the Historic American Buildings Survey through original drawings from early survey projects and new materials in recent projects using advanced techniques and salon type photo-enlargements. In the north, northeast, southeast, and south corridors, ground floor of the main building at the Library of Congress, Washington, D.C., November 1 — January 31, 1974. Hours: Monday-Friday, 8:30 a.m. — 9:30 p.m.; Saturday, 8:30-5; Sunday, 1-5.

Smithsonian Institution — S.I.T.E.S. The Smithsonian Institution Traveling Exhibition Service is offering two new architectural exhibitions. **Mississippi Folk Architecture** is a study of traditional structures which are built by craftsmen

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This handsomely illustrated book establishes Dakin as an important architect of the nineteenth century. The first comprehensive study of his life and work, it examines his early years with Town & Davis in New York and his career in New Orleans, Mobile, and other cities in the South. The volume contains eleven color plates and nearly one hundred black and white photographs of Dakin's work, including Louisiana's old state capitol, St. Patrick's Church in New Orleans, the Gayoso House Hotel in Memphis, the Rockaway Marine Pavilion on Long Island, and the first campus of Tulane University. 224 pages, \$15.00

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with no formal training in architecture. William Ferris, Afro-American Studies at Yale University, researched and assisted the Mississippi State Historical Society in the preparation of the exhibit. **The Huddinge Hospital: A Public Environment** documents the process whereby 1.2 million dollars were allocated to art for the central hospital near Stockholm designed by HLLS Architect's Office. Availability, costs and information about other exhibits from: S.I.T.E.S., Washington, D.C. 20560.

Eastlake-Influenced American Furniture: 1870-1890. The 73 examples selected present a comprehensive collection of late 19th century American-made furniture based on the Victorian design reform principles of Charles Locke Eastlake which were illustrated in his book, *Hints on Household Taste*. The exhibit also depicts changes that took place in the furniture-making craft and its developing production techniques. Illustrated catalog available. Originally a Victorian mansion, the Trevor house of 1876, the museum's expansion was the subject of an essay by Ada Louise Huxtable, SAH, "A Happy Marriage on the Hudson," *The New York Times*, April 26, 1970. The Hudson River Museum, 511 Warburton Avenue, Yonkers, New York 10701. November 18 — January 6, 1974. Hours: Tuesday-Saturday, 10-5; Sundays and holidays, 1-5.

CHAPTERS

Minnesota. Following the adoption of the *Bylaws*, Kathryn Johnson was elected President, Eileen Michels, Vice-President and D.C. Anderson, Secretary-Treasurer. A committee has been established to plan a schedule of monthly meetings.

Missouri Valley. The Landmarks Commission of Kansas City, Missouri has provided a \$1,000 grant to the Chapter for assistance in the preliminary cataloging of the architectural blueprints temporarily located at the University of Missouri at Kansas City. The principal workers were art history students, Patricia Pryor and Cynthia St. Louis. During this summer, approximately 2,500 rolls were selected for cataloging. A second grant is being sought for the preparation of a card catalog.

New England. The Chapter sponsored a tour of architecture in Springfield, Mass., November 4. Including the town of Longmeadow as well as major buildings and historic districts in Springfield, the tour was under the direction of John Wilson of the Springfield Historical Commission. Copies of the tour notes, which constitute the most extensive publication thus far on Springfield architecture, are available at \$2 each from the Chapter at 141 Cambridge Street, Boston 02114.

New York. "Mount Pleasant: The Origins and Influence of a Philadelphia Country Seat" was the title of Beatrice B. Garvan's presentation on November 2 to the Chapter.

Northern Pacific Coast. Catalog ornament, Finnish vernacular architecture, and a monument constructed at the mouth of the Columbia River in 1926 in imitation of Trajan's Column were among topics of papers read during the semi-annual meeting in Astoria, Oregon on November 3.

Chapter President Wallace K. Huntington, Portland, presided over the morning session. Arthur A. Hart, Director of the Idaho State Historical Society Museum, Boise, described the role of wood-working factories in producing ornament and other features for Victorian houses in the West. Alfred M. Staehli, AIA, Portland, reported on historic preservation techniques in Italian city centers as observed during recent studies at the Rome Centre. Ella-Marie K. Loeb, Berkeley,

California, discussed Pre-Columbian and Old World communal houses. Charles Gilman Davis, AIA, Portland, illustrated examples of Finnish vernacular architecture in Clatsop County, Oregon. Leonard B. Kimbrell, Portland State University Department of Art History, detailed the design and construction of the Astoria Column.

Papers were followed by a box lunch in the home of Dr. E.W. Harvey, coordinator of local arrangements, and a bus tour of landmarks in the historic seaport.

Philadelphia. David Friedman presented a lecture on "Florentine New Towns of the 14th Century" to the Chapter on November 8.

Texas. The 3rd Annual Meeting of the Chapter is scheduled to be held January 18, 19 and 20 in Jefferson. Member, guest and student registration fees include a Friday evening reception, Saturday lunch and two tours. The tours will visit the Jefferson National Register Historic District on Saturday and Plantation Homes on Sunday. Saturday morning will be devoted to the program session with the business meeting during lunch. The meeting will be open to the public. For registration and lodging information, write to: Theodore B. Powers, Jr., Secretary-Treasurer, P.O. Box 12473, Capitol Station, Austin, Texas 78711.

Western Reserve. On September 30 the Chapter met at the Hale Farm and Village near Bath, Ohio. This is a living museum depicting Western Reserve life from 1800 to 1850. Siegfried Buerling, Manager of Operations, gave a lively illustrated lecture on the techniques and trials of moving the latest architectural acquisition, a Baptist Church built in 1852 and weighing 41 tons, over twenty-six miles to its present site at the Hale Village. Renamed the Mary Ann Sears Swetland Memorial Meetinghouse, the building has been restored to its original state.

On the occasion of the 27th Annual Meeting of the National Trust for Historic Preservation in Cleveland from October 10-14, various members of the Chapter functioned as tour leaders and guides organized by Richard N. Campen, Chapter founder and past President. In addition, Chapter Vice-President and Program Chairman, Nicholas Langhart, prepared a photo exhibit of forty examples of Western Reserve architecture for display in the Old Arcade at the time of the National Trust banquet.

HISTORIC PRESERVATION

Wainwright Building. The National Trust for Historic Preservation has taken steps directed toward saving the world's first modern office building. President James Biddle announced that the Trust has taken an option to purchase the landmark structure. Designed by Adler and Sullivan in 1890, the Wainwright is the most internationally significant structure in America. "It is our intention during the period of our option to find ways of rehabilitating this building," Biddle said. "We want not only to preserve it as a great American building, but to make it again a viable part of downtown St. Louis." This is an entirely new direction for the National Trust, an important milestone as it approaches its 25th year. We can think of no more suitable effort to mark the Silver anniversary of the Trust than to rehabilitate and maintain this international landmark.

Northwest Architectural Archives. The Minnesota Society of Architects and the University of Minnesota Libraries have established this joint project to undertake the discovery, rescue, and preservation of historically valuable papers such as

renderings, sketches, tracings, job files, specifications, photographs, business correspondence and financial records. In the future, the archive will engage in the creation of high-quality records of the architecture and architects, engineers and building tradesmen of the region. It will encourage the making of photographic records and measured drawings of buildings considered to be of historic interest. Oral interviews are planned. An architects' research file is being assembled. The file will contain biographical information and career data on every architect who practiced in Minneapolis and St. Paul and on the more outstanding architects from elsewhere in the region. Inquiries about the Archives may be addressed to Alan K. Lathrop, Curator, Northwest Architectural Archives, University of Minnesota Libraries, Minneapolis, Minn. 55455.

Preservation Briefs — Cincinnati. The 450-foot long concourse of the Cincinnati Union Terminal (1929-1933) is being demolished in order to expand freight operations of the Southern Railway. Most of the fourteen Art Deco murals by Winold Reiss which lined the concourse are being removed and installed in lobbies of the Greater Cincinnati Airport. Having been forced to abandon its efforts to buy the entire concourse, Save the Terminal, Inc. concentrated on the murals. \$100,000 is still needed to move the last five of the paintings. A delaying action on demolition under provisions of the City's new Listed Properties Ordinance made the salvage operation possible. Contact Save the Terminal, Inc., 2101 Carew Tower, Cincinnati, Ohio 45202.

Historic Preservation Authorization Renewed. Congress has passed reauthorization legislation which would channel up to \$60 million over the next three years to the National Park Service Office of Archeology and Historic Preservation to administer the program authorized by the National Historic Preservation Act of 1966. The bill, duly signed by the President, authorizes expenditures of up to \$15.6 million in FY 1974, \$20 million in FY 1975; and \$24.4 million in the third fiscal year. Of the funds actually appropriated by Congress for the current fiscal year, nearly \$10.5 million in historic preservation matching grants-in-aid has been allocated to the states and the National Trust. This represents an increase of 56 percent, or almost \$4 million over last year's apportionment. The Keeper of the National Register, William J. Murtagh, notes that the states can now demonstrate a collective need for \$100 million annually.

Historic Structures Tax Act. On August 3, Senator J. Glenn Beall, Jr., (R-MD.) introduced S. 2347, the Historic Structures Tax Act. The measure embodies the historic preservation provisions found in the Environmental Protection Tax Act (H.R. 5584) introduced in the House of Representatives last March and noted in earlier issues of the *Newsletter*. The only difference between the two bills is that the Senate version does not include incentives for the conservation of coastal wetlands. S. 2347 provides for changes in Federal tax treatment of demolition costs, rehabilitation expenses, depreciation, and charitable contributions of partial property interests identical to those contained in H.R. 5584. The latter is still pending before the House Ways and Means Committee, and S. 2347 was referred to the Senate Committee on Finance.

Landmark Reports Released. Two independent reports of consequence to the future of historic preservation in this country have been released in recent months. The first of these was completed by the Task Force on Land Use and Urban Growth working under auspices of the Citizens' Advisory Committee on Environmental Quality. It makes 63 specific recommendations concerning open space, historic preservation, legislation, development in communities and neighbor-

hoods, and lot sales in rural areas. Among other recommendations, the report of the Task Force calls for broadening classifications for historic areas to include "conservation areas," those neighborhoods with a stylistic mixture, "that can often support a varied rent structure and provide a refreshing diversity of uses and people." The Task Force also urges states to enact legislation supportive of a "statewide system for registration of historic districts and properties and a clear policy favoring preservation." The publication growing out of the study, *The Use of Land: A Citizens' Policy Guide to Urban Growth* (New York: Thomas Y. Crowell Company, 1973), is now available in hard cover and paperback editions. It was edited by Task Force staff director William K. Reilly, lawyer and planner.

Preservationists will also want to see *Goals and Programs: A Summary of the Study Committee Report to the Board of Trustees of the National Trust for Historic Preservation* which was issued in September. Representing a spectrum of professional disciplines and geographic areas, the *ad hoc* committee identifies bold new directions for the Trust's education, technical services and property management programs. The report has been adopted in concept by the Board of Trustees, but policies for implementation are yet to be worked out. The Study Committee's recommendations reflect some concerns similar to those of the Task Force on Land Use and Urban Growth in that they call for expanding historic and cultural preservation efforts into a broader time span and variety of building types, and for reaching a more diverse constituency. Copies of the *Summary* are available from the National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

Canada Moves to Protect Heritage. During the past year the Canadian government established Heritage Canada, an independent, non-profit national trust to protect and preserve Canada's buildings, lands and artifacts of historical, architectural, natural or scenic interest. When formation of the Crown Corporation was announced by Jean Chretien, Minister of Indian Affairs and Northern Development, it was planned that funds were to be provided by a federal endowment of \$12 million. To be operated by a board of twenty governors, Heritage Canada is expected to augment its public funds through donations, membership fees, the sale and rental of renovated buildings, and investments. Initially, the corporation will operate as a clearinghouse, an education and information center, and it will ultimately channel support for specific projects through regional branches.

In a subsequent move, the Alberta Legislature passed the Alberta Heritage Act, which empowers the provincial government to designate sites for preservation, to issue stop orders to halt activity harming a designated site, and to create an Alberta Heritage Foundation to hold, maintain and manage historical resources.

Two Sullivan Banks Registered. Recently added to the National Register of Historic Places were two small Ohio banks dating from the later days of Louis Sullivan's career. The People's Savings and Loan Association Bank (1917-1918) in Sidney is reported by Judith Kitchen, SAH, in the October issue of the Ohio Historical Society's *Echoes* to be "Sullivan's personal favorite among the several banks and stores he designed following the dissolution of his 15-year partnership with Dankmar Adler in 1895." The second of the newly registered Sullivan buildings in Ohio is the Home Building Association Bank (1914) in Newark.

This issue was prepared under the direction of Associate Editor Thomas M. Slade.