

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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Dear Fellow Members:

It is with the deepest personal sorrow that I must inform each of you of the passing of Rosann S. Berry on Friday, October 10, 1980. As the Executive Secretary of the SAH since 1955 Rosann had, as we are all aware, provided the essential sense of continuity over this long period of time. Much of the growth of the Society must certainly be credited to her devotion and to her admirable administration. All of us who had the opportunity of knowing and working with her cannot help but grieve her loss. A memorial fund has been established in her name. Contributions earmarked for the fund will be gratefully received by the Society in Rosann's honor.

Sincerely,
David Gebhard
President

ROSANN S. BERRY

During the twenty-five years that Rosann Berry served as Executive Secretary of the Society of Architectural Historians, the membership grew from 884 at the end of 1955 to 4,225 as of September 1980. With this increase came strengthening and expansion of the Society's activities, and to the business management of these Rosann brought remarkable professional and personal qualities.

A retrospective view of her contribution would form a digest of Society history. The officers, editors, and tour leaders have responsibility for the organization of the annual meeting, the content of publications, and the itineraries of tours. All these are funded primarily by membership dues and fees. Rosann's official responsibility was to keep the membership lists and all records and to assist the officers in carrying out their duties. At first all of this was done from her home, and early members will recall sending their dues and other correspondence to "Box 94, Media, PA."

By the end of 1965 the membership had risen to 2,860, in part thanks to Rosann's promotional efforts. The volume of correspondence could no longer be accommodated in a home office, nor could a private house provide adequate security for the accumulating records. In September 1966 a search for more permanent headquarters was begun, and in May 1967 Rosann opened the present office in Philadelphia. When she and her late husband, Robert Berry, moved from Media to Philadelphia, her home as well as the office became a meeting place for members,



who were generously welcomed. Throughout the years additional help became necessary, and Rosann recruited the fine additional staff members who sustain the office today; Freda Church, Annette Hoth, and Camille Pello.

In addition to organizing the day-to-day work for the staff, Rosann was concerned that all activities should be conducted with full legal authority. She sought to keep meticulous records for inspection by the Internal Revenue Service and the Postal Service, and she was quick to seek the advice of the Society's accounting firm or honorary counsel if in any doubt about procedures. She attended meetings with other ACLS executive secretaries and made every effort to keep informed of changes in the tax status of non-profit organizations.

The deadlines for receipt of copy and the final timing of *Journal* and *Newsletter* issues are the responsibility of the editors, but expenditures must be recorded, new budgets proposed, and Rosann worked with editors and printers to find ways of restraining costs and keeping high quality in these publications. It fell to her to arrange for the printing and distribution of the announcements of meetings and tours and the official program of the annual meeting.

Probably her greatest professional skill lay in her almost uncanny sense of timing. At any given moment the officers, chairmen of standing and ad hoc committees, and tour leaders are planning events that will take place months and even years ahead. In the case of the annual meeting, Rosann kept all those involved informed of deadlines for the selection of papers for sessions and for decisions on local tours and social events in

IN MEMORIAM: ROSANN BERRY

Rosann Berry died on October 10, 1980, two days after an operation that had, everyone thought, successfully prevented the possibility of another stroke like the one that had partially incapacitated her two months earlier.

For 25 years beginning with the days when the SAH office was in the basement of her house, Rosann was the Society of Architectural Historians to many people, far more so than any of the changing sequence of elected Presidents. Now she is gone.

We had expected to have a proper farewell party for her when she retired next spring. Instead, we are establishing a memorial fund in her name.

In the meantime, we would like to devote a large part of a future *Newsletter* to Rosann. If any of you have any good photographs of Rosann or stories about her that you would like to share with us, please send them. We can't guarantee to publish them all in the *Newsletter*, but we'll keep them on file and perhaps something bigger can be done later on.

order that the printing of the preliminary and final programs could be ready on time. And while most members were probably thinking simply about the approaching annual meeting, Rosann was thinking about three or four simultaneously, since hotel accommodations sometimes had to be booked as much as five years in advance. When the city of a forthcoming annual meeting had been decided upon, she went to inspect meeting rooms and dining facilities and to arrange the necessary contracts with restaurants and bus companies. In the years when the Society was meeting with the College Art Association, there was the added complication of coordinating with that organization. At the time of the meeting she would establish a "command post," where records of registrations, lunches, bus tours, and other events were kept daily and the officers and local committees had a center for communication. When the inevitable difficulties arose, the first reaction was always, "Ask Rosann."

Similar advance planning is needed for the architectural tours, whether in this country or abroad. Again plans are made several years in advance, and Rosann always personally visited the sites, usually going over the entire route to check the timing and the appropriateness of hotels and restaurants. For nearly all the tours she would then accompany the group to pay the bills, which meant establishing special bank accounts in foreign countries, and to be sure that the plans for each day would be carried out as contracted with local services.

All of these activities meant that Rosann daily managed a complex, overlapping, and constantly changing schedule of planning. In addition there were always special efforts, such as the funding of the Index, the negotiation of trust agreements with local chapters, applications for the challenge grants, correspondence about the book and *Journal* article awards, initial steps toward a regular ordering of the Society's growing archives, rich with memorabilia of this generation's leading architects and historians, and the myriad individual inquiries from members all over this country and abroad. Rosann could not have responded effectively to these organizational demands had she not relished the challenges they posed and believed in their ultimate purposes.

When expiration of the office lease was approaching in 1976, Rosann investigated other possible locations for the office, not

forgetting the desirability of an historically interesting building. It soon became apparent, however, that for cost, accessibility for members, and reasonably secure and pleasant working conditions for the staff that the present location was preferable to anything then available.

Consideration for the well-being of her staff as well more prosaic financial matters when recommending to the Executive Committee that no change be made was characteristic of Rosann's fundamental desire that all the activities of the Society, however routine, should be carried out in comfortable, agreeable circumstances, seeking the enjoyment as well as the convenience of members on all occasions. Not all are acquainted with her personally, but those who know she was fun-loving and always ready to join in a good time. With her business skills she also brought compassion and friendship of a warmth that many feel did much to set the mood and character of the organization. Rosann's great knowledge, wisdom, and kindness will be sorely missed, and the Society of Architectural Historians will always be grateful to have been served so long by someone who loved it so well.

—Contributed by Marian C. Donnelly

SAH NOTICES

1981 Annual Meeting—Victoria, British Columbia (April 1-6). Damie Stillman, University of Delaware, is general chairman of the meeting. Alan Gowans, University of Victoria, is honorary local chairman, and Earl D. Layman, Historic Preservation Officer for the City of Seattle, is serving as local chairman.

The chairman of the SSAC meeting is John Lehr, University of Winnipeg, with Martin Segger, University of Victoria, serving as local chairman.

Our 1981 meeting provides you the opportunity to visit one of the most beautiful and fascinating areas in North America. The Victoria meeting tours offer exceptional sights and sites reflecting members' interests in 19th and 20th Century architecture, urban planning, and landscape architecture. The mild climate of the Victoria/Vancouver area allows for a long floral blooming season and this, added to the strong English emphasis in local culture, makes the area an outstanding one for students of garden design. The entire region is spectacularly beautiful, and the cities are placed in a setting of mountains and water.

At Victoria, the SAH will stay at the Empress Hotel, one of North America's grandest. The Provincial Museum is across the street, and nearby are Parliament and several historic districts. In addition to the tours of these sites, the local chairmen have scheduled private house and garden tours, in which participants will see planning for a specific North American region which also adapts late 19th century English domestic architectural styles.

Vancouver, a sparkling-bright North American city in a magnificent situation is also a city where the residents value their best modern architects, and Arthur Erickson in particular. The visit will emphasize his buildings, including the new center-city Law Courts, suburban Simon Fraser University, the University of British Columbia Museum with the anthropological collections around which the museum was designed, and the interiors of private houses.

The tour to Port Townsend will take members to "as worthy a Victorian town as Saratoga Springs or Cape May." As a port and lumber center, the town naturally had less flamboyant but more broadly representative architecture, complete with a courthouse, custom house, mansions, and modest Victorian houses.

You are reminded that reduced excursion rates to Victoria are available. For information, please write to the SAH central office (address above). The Preliminary Program for the meeting (accompanied by a preregistration form and hotel card) will be received by the membership immediately after January 1, 1981.

1982 Annual Meeting—New Haven, Connecticut (April 21-25). Damie Stillman, University of Delaware, will be general chairman of the meeting, and Elizabeth Mills Brown will serve as local chairman.

1981 Foreign Tour—Japan, May 28-June 16. W. Dean Eckert, Professor of Art and Architectural History at Lindenwood Colleges, will be chairman of the tour.

1981 Annual Tour—Great Mansions of Virginia (October 21-25). William Rasmussen, Coordinator of Education Services at the Virginia Museum of Fine Arts, will be chairman of the tour. Announcements will reach the SAH membership by May 1, 1981.

SAH Placement Service Bulletin. The next *Bulletin* will appear with the February 1981 issue of the *Newsletter*. **Deadline:** January 10, 1981.

SAH Education Committee. The Education Committee of the SAH is compiling information on graduate degree programs in architectural history for its forthcoming *Guide to Graduate Degree Programs in Architectural History*. Institutions offering such programs which have not received the Committee's Questionnaire are requested to apply for it to Narciso Menocal, Department of Art History, 324 Elvehjem Art Center, University of Wisconsin, Madison, WI 53706.

The Education Committee is gathering a bibliography of literature about architectural history education. *Newsletter* readers are requested to send references and, if possible, reproductions of articles and other literature to the Committee's bibliographer, Robert Winter, 626 South Arroyo Boulevard, Pasadena, CA 91105.

An advisory brochure, "... So you would like to get a graduate degree in architectural history? ...", prepared by the Education Committee, is being distributed by the central office.

OF NOTE

The **Journal of Garden History**, edited by John Dixon Hunt, will be launched early in 1981. While the journal's main emphasis will be on the architectural history of garden design and on the publication of newly-discovered documentary material, all other relevant topics (iconography, aesthetics, horticulture, social and economic history, conservation, geography, history of ideas) will also be considered. The editor will be pleased to receive either articles for consideration or suggestions for contributions. Write him at The Holme, Bedford College, Regent's Park, London NW1 4NS, UK.

Readers are reminded of the date change of the exhibition at the Hirshhorn Museum in Washington, **The Avant-Garde in Russia, 1910-1930: New Perspectives**, which was organized and first presented by the Los Angeles County Museum of Art: it will be on view until 15 February 1981.

NEW EXECUTIVE SECRETARY

The Society is pleased to announce that Dr. Margaret J. King has been selected to succeed Rosann Berry as Executive Secretary, beginning her new duties on November 3, 1980.

Before coming to the Society, Dr. King spent ten years with associations concerned with the humanities: first at the Center for the Study of Popular Culture at Bowling Green State University, Bowling Green, Ohio; then as assistant to the project director and Research Intern at the Culture Learning Institute at the East-West Center in Honolulu, and finally as Assistant to the Executive Director for two years at the Humanist Center in Yellow Springs, Ohio. Dr. King's B.A. was earned at the Honors College, University of Oregon (1969), the Master's was awarded at Bowling Green State University in Popular Culture (1972), and the Ph.D. was completed in American Studies at the University of Hawaii in 1976. She has travelled widely and is conversant with Japanese and Italian language and culture, and has published in a number of fields relating to contemporary culture and the arts.

We feel fortunate in obtaining the services of such an outstanding person, one in whom Rosann herself had great confidence.

Aid to those involved in organizing and installing exhibitions of Japanese and Western art is provided by a new publication by the Japan Society: *Report of the Study Group on Care of Works of Art in Traveling Exhibitions*. This important achievement is largely due to the leadership of Dr. Sherman E. Lee, Director of the Cleveland Museum on the American side and Mr. Bunsaku Kurata, Director, Nara National Museum. Copies are available from CULCON, % Japan Society, 333 East 47th St., NY, NY 10017.

The University of Texas at Austin reports that a guest lecturer, Albert E. Korotkovsky, senior Fulbright lecturer and professor of architecture from Swerdlowsk Architectural Institute U.S.S.R., approves of regional distinctions in architecture and reports that the new movement now in Russian architecture is culture regionalism. In comparing architectural schools, he said ours tended to be more pragmatic while Russia's are more theoretical.

O'Neil Ford, a principal in the San Antonio architecture firm of Ford, Powell & Carson, is being honored by the establishment of a chair in the University of Texas Austin School of Architecture. Mr. Ford has done restoration and design work for Trinity University and the University of Texas at San Antonio and in 1973 completed designs for the Communication Complex on the UT campus.

TOURS

The Annual **Savannah Tour of Homes and Gardens** will be held March 29-April 2, 1981. Five tours and three special events will highlight the program. For more information write: STHG, 18 Abercorn Street, Savannah, GA 31401 (912/234-8054).

The editor would like to welcome Professor Thomas Ridington, LaSalle College, Philadelphia, as the new Assistant Editor. A large part of this issue of the *Newsletter* has been prepared by him.

SAH TOUR—MEDIEVAL FRANCE May 23-June 15, 1980

The 1980 foreign trip of the SAH to medieval France was both highly satisfying and instructive. A glance at the itinerary and a translating of the locations into monuments is enough to prove the point. But it becomes clearer when one classifies the monuments, and clearer still when one adds the dividends in the form of monuments not listed but included. The major schools of Romanesque architecture were represented, except for the Norman. Key examples such as St. Sernin at Toulouse, St. Pierre at Angoulême, St. Etienne at Nevers, and La Madeleine at Vézelay were rather unique but outstanding examples. Others had companions, allowing one to compare or supplement or reinforce one's impressions. Notre-Dame-la-Grande at Poitiers was reflected in the church at St.-Savin-sur-Gartempe; the Cathedral of Cahors was actually overshadowed by St.-Pierre at Moissac; St.-Trophime at Arles was matched by the church at St.-Gilles and the Abbey of Montmajour; Notre-Dame-du-Port at Clermont-Ferrand was reinforced not only by St.-Paul at Issoire but also by churches at Brioude and St.-Nectaire.

Included were the most important Gothic Cathedrals in the region around Paris: Paris itself and St.-Denis, Chartres, Bourges, Laon, Reims, Amiens, and Beauvais. Senlis and Meaux were also given attention, although there were others of equal significance—and attainable—which unfortunately were omitted: Noyon, Soissons, and Mantes, for example.

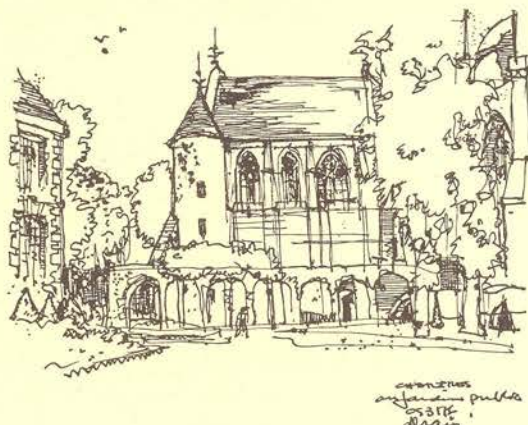
In other parts of France, Gothic churches of note were visited. Among them were two great brick buildings: the Cathedral of Albi, remarkable on many counts, and the church of the Jacobins in Toulouse. The Cathedral at Béziers and St.-Nazaire at Carcassonne illustrated the Provençal Gothic style. Fine examples were the Cathedrals of Poitiers, Auxerre, Nevers, and Clermont-Ferrand.

Secular architecture was visible in many places, such as old buildings in Chartres, Bourges, St.-Gilles, and many other cities. Other remarkable monuments which added to the review of Medieval France were the walled cities of Cordes, Carcassonne, and Aigues-Mortes; the Palace of the Popes at Avignon; the Château of Pierrefonds; archbishops' palaces in Beauvais, Nevers, and Albi; the House of Jacques Coeur in Bourges; and various medieval bridges, as at Cahors and Avignon.

The trip was not exclusively devoted to medieval architecture. In Nîmes and Arles much attention was given to Roman structures, the Pont du Gard and Maison Carrée standing forth. Renaissance and baroque and still later periods were represented in the squares and buildings of all types in Arras, Paris, and elsewhere.

In the coverage there were some gaps. Neither Pontigny nor Fontenay was visited to give a glimpse of Cistercian Gothic; neither Autun nor Paray-le-Monial to represent the more typical Burgundian style; neither St.-Foy at Conques nor St. Benoît-sur-Loire as supreme examples of the Romanesque. When we were in Reims, St.-Remi was passed over, and when we were in Poitiers, not enough time was allotted for St.-Hilaire, the Ducal Palace, and the Baptistery of St.-Jean. Nevertheless the positive outweighed the negative. The great distances, the briefness of time, and the customary noon closing of monuments created problems often unsolvable.

There were special occasions and special courtesies. Thanks to the graciousness of friends of Earl Layman and the Society we had an opening dinner at the Cercle Militaire and a closing dinner at the Golf Club of Paris near Versailles. These two features were made possible by M. and Mme. Alain Audic de Queren. Both



Chartres, the chapel behind the apse of the cathedral

Photo: Reproduction of sketch by Earl D. Layman

events were delightful for setting, hospitality, and good food. At St.-Laurent-des-Arbres near Avignon and Nîmes we had an afternoon and evening with Mme. Jacques Lasserre and her friends, including a visit to a wine cooperative and another to the church, with an account of its history and the history of St.-Laurent, and even a glimpse of Roman sherds from the vicinity. To cap it off there was a buffet dinner at the charming old home of Mme. Lasserre. Even the delicious food and wine, served and eaten on the terrace, were overshadowed by the warmth, grace, and ease that our hostess and her friends imparted to the occasion.

We also are indebted for instruction. In Poitiers assistance was given by so many kind people that it would be impossible to name them all. The history of the region was reviewed, as well as the history and character of Notre-Dame-la-Grande and the Cathedral. We were also entertained at an evening reception in the restored old home which serves the teaching of art history at the University of Poitiers. We were the guests of the Centre d'Etudes Supérieures de Civilisation Médiévale of the University of Poitiers, and are particularly indebted to MM. Duchet and Arneodo. In Paris M. Minost, Chief Architect for the Marais, was kind enough to share with us the problems and solutions of bringing the Marais district back to life.

One of the chief rewards of a foreign tour is seeing buildings *in situ*. The topography, the light, the surrounding terrain or cityscape all enter into the understanding of a monument. Geologic structure also often determines the materials used and their blending with the surroundings. When one sees underfoot the rose-colored stone of Burgundy, one is not surprised by the rose and cream colored narthex and nave of Vézelay. When hillsides show falls of dark, dark, rough-textured stones, and when a similar stone becomes a tall projecting volcanic peak, one can expect the somberness of buildings in Le Puy and Clermont-Ferrand. The wide plain in southern France, crossed by the Canal du Midi, accounts for the abundant brick structures in Toulouse and Albi and elsewhere in the south.

There was for the entire group an additional delight in the nature of France itself, *La Belle France* indeed: the variety of terrain; the carefully tended trees, vineyards, orchards, grain-fields, vegetable gardens, homesteads, and public parks; the occasional deep woods with silvery birches, wide-leaved chestnuts, thick evergreens, or any number of other trees; the fields of wildflowers, often white as snow; scrubby hillside stretches of golden broom; rivers threading through the valleys—always rivers. These are impressions of France in late

spring. Some rivers may have been unknown before, but the names call forth unforgettable images: the Isle, the Allier, the Vézère. Others are wide and deep, having gathered from many tributaries: the Tarn, Dordogne, and Rhône. Still others evoke history: the Marne, the Somme, and the Loire. Buildings look out over rivers, are best seen from rivers, rest beside rivers, span rivers, are reflected in rivers. The trip to medieval France revealed much more than was promised and left indelible memories.

—Contributed by Marian B. Davis

QUERIES

Written or graphic materials relating to the **New York State Capitol in Albany** is sought for an historic structure report. Any information on the building, its architects (Thomas Fuller, Arthur Gilman, H. H. Richardson, Leopold Eidlitz, F. L. Olmstead and Isaac Perry), its builders and artisans (William J. McAlpine, James W. Eaton, John Bridgford and William Morris Hunt), or its material suppliers should be sent to: Pamela W. Hawkes, The Ehrenkrantz Group, Building Conservation Technology, % Temporary Commission for the Restoration of the State Capitol, Box 7016, Albany, NY 12225.

Information and correspondence with interested professionals is sought for a dissertation on the **use of exterior color in western architecture**. Write: Mark Karlen, Architekton, Inc., 700 Walnut St., Cincinnati, OH 45202.

For a study of the **decorative arts and architectural references** in *Godey's Lady's Book* (1830-98), researcher seeks the location of unbound copies containing the advertisements. Contact: Gail Caskey Winkler, 1300 Linden Drive, Madison, WI 53706, 608/262-2651.

Thesis information needed on **pressed-tin ceilings of 19th-century commercial buildings** in the U.S., especially patterns, tooling and pressing techniques, applications, and manufacturers information. Contact: Wendy Hunter, 309 W. 84th St., NY, NY 10024.

Doctoral candidate seeks information on, and photographs of, the **architecture and art projects done under the Federal Art Programs of the 1930's in Southern California**. Write: Pauline A. Stein, 1156 San Ysidro Drive, Beverly Hills, CA 90210.

SCHOOLS AND CONFERENCES

The **University of Delaware** will present a two-day basic seminar on various facets of Art and Museum Law January 8 and 9. For additional information, contact Mr. Jacob Haber, Univ. of Delaware, Wilcastle Center, Wilmington, DE 19806 (302/738-8155).

The Historical Research Section, Institute of Architecture, of the Technical University in Łódź, Poland, is organizing a symposium for September 1981 on the architecture of industrial towns of the second half of the 19th century. The reports (40 min.) and communications (20 min.) of Foreign and Polish participants will concern the main branches of architecture of an industrial town between 1850 and 1914 in all its aspects. Łódź is the most important and well preserved Polish industrial center of the 19th C. For information write Politechnika Łódzka, Instytut

Architektury i Urbanistyki, Al. Politechniki 6, 90-924 Łódź, Poland.

For April 24, 1981, the **University of Delaware** and the **National Collection of Fine Arts** are sponsoring a symposium: American Architecture in the Last Three Decades of the Nineteenth Century: The Triumph of Capitalism. The speakers (all SAH members!) are William H. Pierson, Jr., John S. Garner, Reyner Banham, William H. Jordy, Leland M. Roth and James F. O'Gorman. Address inquiry to Dennis Montagna, 318 Old College, Univ. of Delaware, Newark, DE 19711.

Saint Joseph's University will host the spring meeting of the Mid-Atlantic American Studies Association April 18, 1981. Theme: The American City: Architecture, Art, Craft, Culture, and Literature. Persons interested in presenting papers or serving on panels relating to the theme are invited to submit an abstract of their paper or statement of panel interest by December 31 to Randall M. Miller, Director, American Studies, Saint Joseph's University, Philadelphia, PA 19131.

Nineteen-Century Heroism, with special presentations in honor of the Carlyle centenary is the theme of the May 1981 conference of the Southeastern Nineteenth-Century Studies Association. They invite interdisciplinary papers of 15 minutes reading time which should be sent before March 1 accompanied by a stamped self-addressed envelope either to Sara M. Putzell, Georgia Institute of Technology, Atlanta, GA 30332, or to Linda G. Zatlín, Morehouse College, Atlanta, GA 30314.

A graduate program in Museum Studies leading to a departmental **Diploma in Museum Studies** is being offered by **Boston University** and related organizations in the Boston area. SAH members on the faculty are Jonathan L. Fairbanks, Naomi Miller, Christopher Monkhouse and Keith Morgan. Those interested should contact Fred S. Kleiner, Director of Graduate Studies, Art History Department, Boston University, Boston, MA 02215.

The University of Delaware and the Winterthur Museum announce a new interdisciplinary program leading to the Ph.D. in the **History of American Civilization** with special emphasis on American material life. To quote from their announcement: "The people involved in the program seek to explicate the cultural meaning of artifacts as viewed from various disciplinary perspectives and to integrate material culture into the general understanding of American social history." Those interested are encouraged to apply for more information from History of American Civilization Program, History Department, University of Delaware, Newark, DE 19711. SAH faculty members are Kenneth L. Ames, Damie Stillman, Ian M. G. Quimby, Nancy E. Richards, and Deborah D. Waters.

The Washington Center for Learning Alternatives will sponsor an interim program on **The Cultural and Aesthetic Heritage of the Capitol City**, January 1-24, 1981. Directed by Dean Eckert, SAH (Lindenwood Colleges, St. Charles, MO), the course will focus on city planning, architectural styles, monuments, and patronage of the arts. College credit is earned through the student's home academic institution. Contact: Richard Sockol, WCLA, 1705 DeSales Street, NW, Washington DC 20036 (202/659-8510).

High Victorian Gothic will be the subject of **SAH-Great Britain's Annual Spring Symposium** at the Burlington House,

London, March 7, 1981. The *Annual Conference* will be held in Cardiff on September 4-7, 1981 at the same time that the William Burges exhibition is there. *Burges and High Victorian Design* will be one aspect of the conference theme; the other will be the *Welsh House*.

The **Vernacular Architecture Forum** is soliciting papers for its Eastern New England meeting, April 23-26, 1981. Formal papers (20-30 minutes) and reports on works-in-progress (10 minutes) will be presented. One-page abstracts should be sent to Bernard L. Herman, College of Urban Affairs, University of Delaware, Newark, DE 19711, by January 15.

CHAPTERS

Herewith is the annual printing of the names of Chapter officers, together with an address for each Chapter.

Turpin Bannister

A. Donald Emerich (Pres.)
P.O. Box 5214
Albany, NY 12205
Susan Moyle Lynch (Sec.)
A. Hayward Benning (Treas.)
John G. Waite (Preservation)

Chicago

Sally Chappell (Pres.)
Dept. of Art
DePaul University
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Chicago, IL 60614
Robert Brueggmann (Vice Pres.)
Elaine Harrington (Sec.)
Patricia L. Cody (Treas.)
Mary Ellen Sigmond (Preservation)

Decorative Arts Society

Lynn Springer (Pres.)
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Phillip Curtis (Vice Pres.)
Deborah Dependahl Waters (Sec.)
Phillip Johnston (Treas.)

Landscape Architecture

Bernadette Callery (Pres.)
Librarian, Hunt Botanical Library
Hunt Institute for Botanical Documentation
Carnegie-Mellon University
Pittsburgh, PA 15213
William L. Beiswanger (Vice Pres.)
Caroline Sloat (Sec.-Treas.)
William Grundmann (Memb. Chmn.)

Latrobe

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Emily Hotaling Eig (Sec.)
Stephen N. Dennis (Treas.)
Anne Sellin (Preservation)

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John Paul Pharo (Vice Pres.)
Peter F. Blume (Sec.)
Anna Adams (Treas.)
Ricki J. Hurwitz (Preservation)

Harley McKee

Evamaria Hardin (Pres.)
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Mary Ann Smith (Vice Pres.)
John Fuller (Second Vice Pres.)
Judy Nichols (Sec.-Treas.)
Paul Malo (Preservation)

Saarinien

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Thomas Martinson (Vice Pres.)
Eileen Michels (Sec.)
Joseph Michels (Treas.)
Basil Filonowich (Preservation)

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E. Eugene Young (Pres.)
5622 Chadwick Road
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Larry Hancks (Vice Pres.)
Elaine Ryder (Sec.-Treas.)
George Ehrlich (Preservation)

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Leslie Larson (Vice Pres.)
Edward J. Halligan, Jr. (Rec. Sec.)
Robert B. Rettig (Treas.)
Monique Lehner (Membership Sec.)
Leslie Larson (Preservation)

New Jersey

Eleanor McAreyve Price (Pres.)
217 Inwood Avenue
Upper Montclair, NJ 07043
Thomas Gilheany (Vice Pres.)
Petra Chu (Sec.)
Harriet Becker (Treas.)
Tod Marder (Preservation)

New York City

Mosette G. Broderick (Pres.)
530 West End Avenue
New York, NY 10024
Sarah Bradford Landau (Vice Pres.)
Barbara Giella (Sec.)
Dennis McFadden (Treas.)
Joseph Dye Lahendro (Vice Pres.)
Nora Pat Small (Sec.)
Silvia Sabadell (Treas.)

Northern Pacific Coast

Mirza Dickel (Pres.)
2812 Northwest Thurman St.
Portland, OR 97210
Earl D. Layman (Vice Pres.)
Dorothy Gilmore (Sec.-Treas.)
Michael Corbett (Preservation)

Philadelphia

Harry G. Schalck (Pres.)
31 Price Street
West Chester, PA 19380
Sandra Tatman (Vice Pres.)
Arthur Channing Downs, Jr. (Sec.)
Richard J. Webster (Treas.)

Southern California

Elizabeth J. McMillian (Pres.)
545 S. Coronado Street
Los Angeles, CA 90057
Robert Sweeney (Vice Pres.)
Elva Marshall (Sec.)
Pauline Stein (Treas.)
Leslie Heumann (Preservation)

Texas

Joseph K. Oppermann (Pres.)
5900 Woodview
Austin, TX 78757
Theodore B. Powers, Jr. (Vice Pres.)
David H. Hoffman (Sec.)
Laurie E. Limbacher (Treas.)

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Rebecca Harrison (Pres.)
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Joseph Dye Lahendro (Vice Pres.)
Nora Pat Small (Sec.)
Silvia Sabadell (Treas.)

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Chicago. The season promises fine lectures and architecturally oriented events including a gallery walk (September 23), lectures by Crombie Taylor, Joan Draper and David Van Zanten, a Show and Tell at Glessner House (December 11), and a tour to New Harmony, Indiana, for the spring. Keep in touch for many monthly activities.

Harley McKee. Featured in October was a Saturday tour of the village of Sackets Harbor which was settled in 1801. Participants saw restoration work now begun in this community rich in old buildings, including several limestone structures of the Federal period.

New England. Season opener was a tour of houses by William Ralph Emerson led by Cynthia Zaitzevsky. Then came talks on the Georgian and Neo-Georgian aspects of Boston and Harvard by Frederic C. Detwiller and Douglass Shand Tucci organized by the latter. November saw a tour of Boston's downtown business district, and on December 4 there will be a joint meeting with the New England Chapter VSA and a lecture by Constance Greiff of Princeton.

New York. October was a busy month for the chapter: a lecture on the Victorian "Revival" by Jules Lubbock, Univ. of Essex; one on the origins of Cluny III architecture by C. Edson Armi, Univ. of North Carolina; an all-day tour of Llewellyn Park, N.J.; and a walking tour of Jackson Heights led by James Dillon.

University of Virginia. Fall speakers are: Ben Levy, National Park Service ("The Politics of Preservation: Preservation in the Federal Government"); Calder Loth, Virginia Historic Land-

marks Commission ("Westover: New Discoveries through Documentation"); Mark Wenger, Colonial Williamsburg ("Westover: Further Considerations, Proportions"); Roger Dixon, VSA ("Butterfield and Brooks: High Victorian Gothic"); and Hugh Miller, National Park Service ("Principles of Architectural Conservation"). Not content with that, there were suggestions for brown bag lunch hours or informal evening gatherings at which students could give slide lectures on their thesis work, on internships, or on other job-related experiences—a great idea.

NEWS OF MEMBERS

Syracuse University celebrated the 400th anniversary of the death of Andrea Palladio with a month-long tribute beginning October 22 to include as speakers JAMES S. ACKERMAN of Harvard and KURT FORSTER of Stanford (for more information contact B. Coleman, 315/423-2924). The New York American Institute of Architects is holding "A Frank Lloyd Wright Evening" November 10 with a series of lectures by architects and others who knew him. In addition to Wright's granddaughter Anne Baxter, these include THOMAS HEINZ and HENRY-RUSSELL HITCHCOCK. Another series of lectures, these sponsored by the Smithsonian Resident Associate Program (phone 202/357-3030 for dates), concentrates on the single-family residence and includes ROBERT A. M. STERN, DONALD WATSON and CHARLES MOORE as lecturers. The Royal Society for the Encouragement of Arts, Manufacture and Commerce (President: H.R.H. Prince Philip) presented its Benjamin Franklin Medal for 1979 to HENRY-RUSSELL HITCHCOCK. Benjamin Franklin was the first Honorary Corresponding Member of this society which was founded in 1754. The Commonwealth of Pennsylvania has set up its first Historic Preservation Board to help develop a comprehensive historic preservation program. Board appointments include JOHN DICKEY, Philip S. Klein, HYMAN MYERS, IRWIN RICHMAN, TOMAS SPIERS, JR., DEAN R. WAGNER and JAMES BIDDLE, chairman. RICHARD H. HOWLAND is the new President of The Victorian Society, succeeding WILLIAM J. MURTAGH. ALEXANDER KOUZMANOFF was a principal speaker at the recent 16th Pan-American Congress of Architects in Caracas and a panelist for the discussion on new trends in architecture. J. TIMOTHY ANDERSON has been appointed a director of the National Housing Rehabilitation Association. BLAKE ALEXANDER, for several years a member of the Historic Landmark Commission, Austin, has been elected its chairman. The American Council of Learned Societies has awarded a Grants-in-Aid to GEORGE L. HERSEY and a grant for research to BEATA KITSIKI-PANAGOPOULOS. LEONARD K. EATON has received a Fulbright grant for research and lecturing at the University of Utrecht. *Outdoor Sculpture in Ohio* is a new publication by RICHARD N. CAMPEN. ARNOLD L. MARKOWITZ has published *Historic Preservation: A Guide to Information Sources*, an annotated bibliography in Gale Research Company's *Art and Architecture Information Guide Series*. E. FAY JONES is the recipient of a NEA mid-career Fellowship. Columbia's 1980 Mathews Lectures, six talks on medieval art and architecture, will be delivered by DAVID VAN ZANTEN. In another series there, HENRY MILLON and WILLIAM JORDY gave talks. Robert Venturi has been commissioned by Princeton's trustees to plan the reorganization of the undergraduate dining halls and nearby dormitories into two residential colleges that will accommodate 450 to 500 freshmen and sophomores each. The fall lecture series at the Memorial Art Gallery, University of Rochester, includes

talks by ALAN GOWANS, JEAN FRANCE, ROBERT W. WINTER, RICHARD B. OLIVER and KENNETH L. AMES on a variety of architectural subjects. Highlights at a seminar on "Managing the Corporate Image through Architecture and Design" at Williamsburg were speeches by STANLEY ABERCROMBIE and GERALD McCUE. HARRY WEESE spoke on housing techniques for the '80s at a conference in Aspen. During the summer, JOHN ZUKOWSKY spoke and ROBERT BRUEGMANN and MELVYN SKVARLA participated in a panel discussion at The Chicago Public Library Cultural Center. John Barrington Bayley took part in a symposium on Our Classical Heritage at the Smithsonian.

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