

## SAH NOTICES

**1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21).** Osmund Overby, University of Missouri, is general chairman of the meeting. Working with Overby are Franklin K. Toker, University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University, who are serving as local co-chairmen. Plans are being made for pre-meeting tours of Pittsburgh and Fallingwater. Other tours and receptions are scheduled and will be announced in the program mailed to all members in early winter. **Members abroad who wish to have the Preliminary Program sent airmail should notify the SAH office.**

An informal group will meet during the annual meeting to discuss teaching and research on women in architecture. Anyone interested in participating or in helping to launch such a group is asked to write Elizabeth Grossman, Liberal Arts Division, Rhode Island School of Design, Providence, RI 02903.

**1986 Annual Meeting—Washington, DC (April 1-6).** Osmund Overby of the University of Missouri will serve as general chairman. Antoinette Lee, Columbia Historical Society, is serving as local chairman. SAH members are asked to submit suggestions for session topics to Osmund Overby in care of the SAH office.

**1985 Summer Domestic Tour—Providence/Newport (June 19-23).** William Jordy of Brown University is designing this tour to provide a close look at many of the architectural marvels of the area. Enrollment is expected to be limited because of entrance restrictions at some sites. Watch for the announcement in early winter. SAH student members may still obtain scholarship applications by writing to the SAH office. Interested students are encouraged to apply. Closing date for applications is February 15, 1985.

**1985 Foreign Tour—Yugoslavia (May 29-June 17, 1985).** Slobodan Curcic is finalizing the tour itinerary and information will be sent in January. The tour will begin in Beograd, visit major areas and sites and terminate in Zagreb on June 16th.

**1986 Domestic Tour, Southern Indiana (October 14-19).** Richard Betts of the University of Illinois and Thomas Slade, Historic Landmarks Foundation of Indiana, are working on the itinerary for the 1986 SAH fall tour. The route will include Indianapolis, Columbus, Madison, Jef-

ersonville, New Harmony, Bloomington and significant points in between.

**Attingham Summer School.** The Attingham Summer School for the study of the English country house convenes for its 34th session from July 4-22, 1985. Distinguished experts from British universities and museums lecture on architecture, the decorative and fine arts, landscape and interior design, preservation and social history. The course provides an excellent opportunity for museum curators and directors, architects, historians, preservationists, teachers, advanced students and collectors to observe in situ the enormously varied collections of the English country house.

The School is centered in three locations. This year the course begins in Sussex, where the School will reside at West Dean College, and make visits to Petworth, Arundel, Brighton and Osborne on the Isle of Wight. The great houses of Derbyshire—Haddon Hall, Hardwick Hall, and Kedleston—are the focal point of the second week, while the School headquarters at Sheffield University. From this location, private excursions will be made to Chatsworth, the renowned English Baroque house. For the third week the School will move to Lincolnshire with excursions to Belvoir, Grimsthorpe, Belton, Boughton, Stamford and Burghley.

Scholarship information and applications are available by writing Sybil S. Bruel, Executive Secretary, American Friends of the Attingham Summer School, 10 West 86th Street, Apartment 4-B, New York, NY 10024. To apply for an SAH scholarship you must be a member of the national Society. The deadline is January 15, 1985.

**Education Reports.** The Education Committee has compiled the *Report on Architectural History Education in Schools of Architecture*; *Report on Architectural History Education in Graduate Art History Programs*; and the *Report on Architecture Libraries: Scope, Organization and Standards*. They may be ordered from the Philadelphia office for a cost of \$3.00 each. This includes postage and handling.

## PRESERVATION

**The Illinois & Michigan Canal National Heritage Corridor,** created by Congress last August, has begun to spawn several architectural renovation projects. One of the first of these is in the 1830 canal town of Lockport, Ill., where the Lockport Station is expected to be fully rehabilitated by mid-1985 and will then become part of an open air museum.



## SCRAPBOOK OF ARCHITECTURAL CRITICISM

*The Observer Observed, A Scrapbook of Architectural Criticism*, put out by AIA, has recently come out with Vol. 5 in its series, containing over 300 pages of **xeroxed newspaper clippings of writings about architectural events**. Divided into sections on Architectural Awards and Meetings, Commercial, Residential and Urban Design, Exhibits, Personalities/The Profession, and Preservation/Adaptive Use/Renovation, the Scrapbook also contains separate indexes of articles and of authors. In line with its goal of becoming a repository of information about the built environment, AIA would like to encourage everyone to send in examples of their writings—and call it their subscription fee. Contact: Ray Rhinehart, Director, Media Relations, Public Relations Department, 1735 New York Avenue, NW, Washington, DC 20006 (202/626-7300).

## FELLOWSHIPS AND GRANTS

**The National Endowment for the Humanities**, Division of General Programs has announced its deadlines for projects which would take place between October 1985, and September 1986. The program funds projects which seek "... to encourage public understanding of literary, philosophical, and artistic works; of historical ideas, figures, and events; and of the methods, insights, and significance of the disciplines of the humanities." For application materials and general guidelines contact: Special Projects: Humanities Programs for Adults, Division of General Programs, National Endowment for the Humanities, Room 420, 1100 Pennsylvania Ave. N.W., Washington, D.C. 20506 (202/786-0271).

**The Institute of Early American History and Culture** has announced the availability of two senior fellowships for the 1985-86 academic year. The program, underwritten by a grant from the National Endowment for the Humanities, calls for residency at the Institute while holding the appointment. NEH senior fellows should have a distinguished record of scholarship in the early American field. Inquiries should be directed to Thad W. Tate, Director, Institute of Early American History, P.O. Box 220, Williamsburg, VA 23187; (804/229-2771). The application **deadline is January 15, 1985**.

The **J. Paul Getty Trust** and the **Woodrow Wilson National Fellowship Foundation** have announced an international fellowship program to strengthen teaching and research in art history and related humanistic studies. Twenty postdoctoral fellowships of \$25,000 will be awarded in 1985-86. Potential candidates may request application forms from: Judith A. Himes, Program director, Woodrow Wilson National Fellowship Foundation, P.O. Box 642, Princeton, N.J. 08542. The first cohort of winners will be announced during the week of March 4, 1985.

**Winterthur Museum and Gardens** has announced its 1985-86 program of fellowships funded by the National Endowment for the Humanities. The fellowships provide six to eleven months in residence at Winterthur for research in American material culture. For application materials contact: Office of Advanced Studies, Winterthur Museum, Winterthur, Delaware 19735. (302/656-8591).

## MUSEUMS AND EXHIBITIONS

**A Photographic Intimacy: The Portraiture of Rooms, 1865-1900**, an exhibition of over eighty 19th-century photographs of domestic interiors from the Society for the Preservation of New England Antiquities photographic collections will be shown in the gallery of the Harrison Gray Otis House, Boston, through December 31. Magnifying glasses will aid viewers in seeing fine details in the photographs and displays of Victorian decorative objects from Spena's collections will enhance the exhibition. A catalogue of the exhibition is available.

The AIAs calendar of events for the remainder of 1984 include: **The Magic of Neon**, through December 16 at the AIA Building, Washington, D.C.; **Chicago and New York: A Century of Architectural Interaction**, through January 6, 1985 at the Octagon, Washington, D.C.

The exhibition **Chicago Women In Architecture: Progress and Evolution, 1974-1984**, celebrates the tenth anniversary of Chicago Women in Architecture (CWA), a professional organization established in 1974 to advance the status of women in the field of architecture. On exhibit at the Chicago Historical Society and organized by Sabra Clark, Assistant Curator, the show will run through March 17, 1985. The exhibit will then go on tour in Illinois for at least eighteen months under the auspices of the Illinois Arts Council's traveling exhibit program.

**Honor and Intimacy: Architectural Drawings by the AIA Gold Medalists, 1907-1983**, curated by Richard Guy Wilson, University of Virginia, will be traveling to the Octagon Gallery (the historic house and architecture museum operated by the AIA Foundation), Washington, D.C., from January 28 through March 24, 1985.

**Chicago Furniture: Art, Craft and Industry, 1833-1983** will be on exhibit through April 7, 1985 at the Renwick Gallery of the National Museum of Art. This exhibition was organized by the Chicago Historical Society, with support from the Guild of the Chicago Historical Society, the NEA, and the Illinois Arts Council. The preview and programs related to the exhibition are made possible, in part, by a grant from Dresher, Inc., of Chicago.

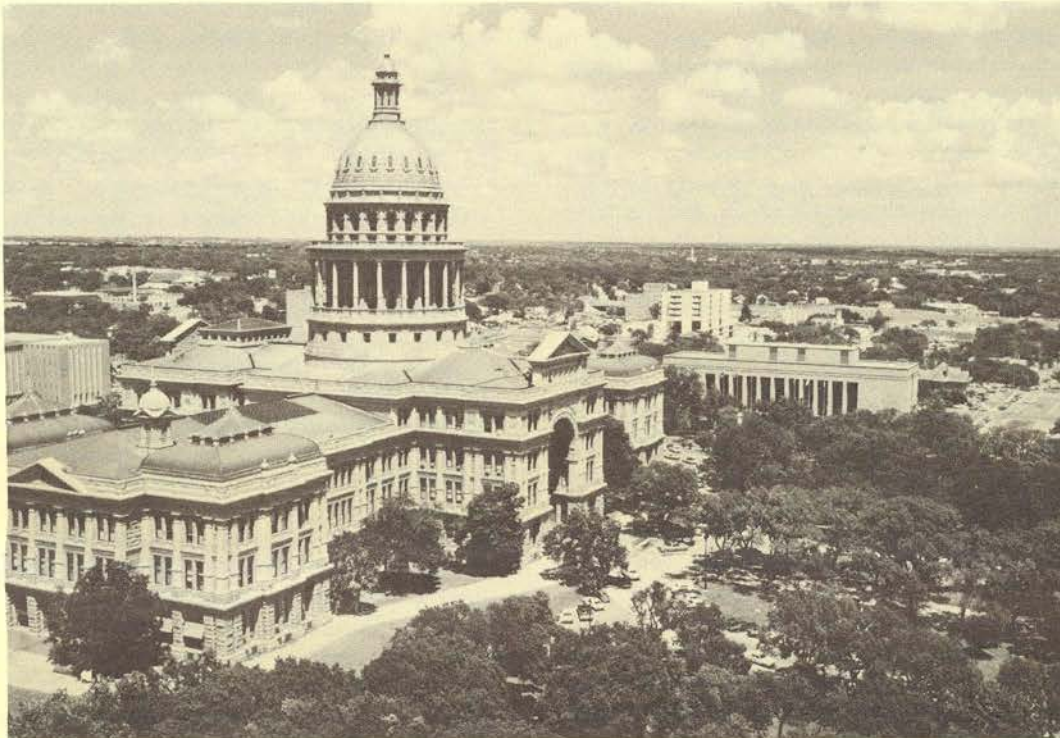
**Renzo Piano Pezzo Per Pezzo** will be on view November 15 through December 8 at the Helen Lindhurst Architecture Gallery, Watt Hall, School of Architecture, University of Southern California, Los Angeles.

**Le Corbusier: Paintings, Collages, Drawings, 1922-1962**, is the title of an exhibition on view at the Prakapas Gallery, New York, through December 21.

**The Old Dutch Homesteads of Brooklyn**, focusing on the evolution of Dutch farmhouse architecture in Brooklyn from the early 17th through the early 19th centuries, is at the Long Island Historical Society, 128 Pierrepont St., Brooklyn Heights, through the end of January 1985. Included in the exhibit are 17 Dutch houses that are still standing.

**Eighty-two master drawings from the Royal Institute of British Architects** may be seen through Dec. 21st at the University of Texas in Austin. Most of the architects represented are British, but also included are Palladio, FLW, and Mies van der Rohe.





*Texas State Capitol, Austin, 1883-1888, by E. E. Myers*

## UPDATES ON AMERICAN CITIES AUSTIN, TEXAS: A CITY IN CRISIS

*Editor's Note: The following article does not necessarily reflect the opinion of SAH. Houstonites, and those who like what is currently happening in Austin, are invited to send in their comments—either in the form of a letter or as a full-scale article.*

Austin, Texas, is undergoing explosive and uncontrolled population growth and it seems to be gathering momentum: one half of the city's population has moved here within the past ten years. Just a few years ago, it was not unusual for Austin to be featured in articles about the ten "nicest" cities in the United States, but the city is now changing so rapidly that sociologists at the University of Texas predict it will soon be very different and will lose its relaxed, tolerant, and gentle quality of life. Alas, most of this sputtering and wailing has come much too late.

For one hundred years the dome of E. E. Myers' fine granite Capitol (1883-1888) could be seen for miles on any approach to the city. Its tree-shaded, hilly site had been chosen when the city was laid out in 1839 while Texas was an independent Republic, but the building itself was not erected until half a century later, when it became the climax of a grand axis created by an unusually broad avenue leading from the hills south of the city (crowned by the turreted Richardsonian main building of St. Edward's University) down across the Lower Colorado River (Town Lake) through the main business district and ending in a four-story entrance arch which could be "read" for nearly the full length of Congress Avenue.

A city ordinance, limiting the height of buildings, main-

tained this dominant position of the Capitol well into the present century but the ordinance was broken in 1963 when a building, designed by Edward Durell Stone and financed by the powerful lumbermen's lobby, was erected. Local public outcry was ignored and the city council looked the other way. Of course, inevitably other tall buildings followed—none of them in any way architecturally distinguished. A few architects tried to persuade the government to control the locations for high-rise buildings in order to preserve the view corridors to the Capitol, but nothing was done. And then, during the past five years, Houstonization began. Mediocre-to-awful tall buildings now start almost monthly and Austin no longer looks like Austin.

Not only has the central city changed, the other major distinction of the city is also being destroyed: the city's periphery of undeveloped Texas Hill Country—a landscape sometimes reminiscent of parts of Italy or Greece—where the damming of the river has created a necklace of large and small lakes. Although much of this land west of the city is not actually public parkland, Austinites tend to feel that it belongs to everyone. Now, however, there is a Hyatt—blindly looking in to its cliché atrium—on the banks of Town Lake, and soon a clone will go up on the edge of the largest public park. Suburbia, with its attendant hermetically sealed shopping malls, is spreading far out into the hills, driving deer and other small animals up into backyards as their territory shrinks. A loop highway cuts into the hills to service this new growth—a beautiful highway as it happens, but one which has been immediately threatened by strip development. Well outside the city limits, Minneapolis' 3-M has bought an enormous tract of land in the most scenic part of the hills and lakes for its new headquarters. And once again it is too late to try to preserve the natural beauty of the area. Finally, the water and sewer systems are in crisis:



water is rationed and trucks endlessly carry sewage from one overloaded treatment plant to another.

Nevertheless, in terms of small scale preservation, there has been much to be proud of. The Historic Landmark Commission, chaired by Blake Alexander (SAH), has been remarkably effective in saving a great number of houses and strong neighborhood associations in several residential areas of the city are actively involved in maintaining quality. Several older areas have been extensively renovated and rehabilitated, though the incursion of cheaply built low-rise condominiums catering to the huge student population of the university is endemic.

The university has also, although somewhat reluctantly, moved into the preservation field with the restoration, first of the exuberant Victorian Littlefield house (1893), and then of quite a number of architecturally significant buildings which it had unintentionally acquired through the years. The president will soon move into a (rebuilt) Greek Revival mansion of the 1850s. The School of Architecture is being allowed to restore, adapt, and occupy two Cass Gilbert buildings: the splendid Mediterranean-style old Main Library (1910) and the 1918 Classroom Building which set the style for so much of the campus. The original architecture building, designed by Paul Cret and Robert Leon White in a Spanish Renaissance mood (1933) will be the third building in the group.

Unless things go wrong, the future seems promising in the warehouse district, as well. The city government is now scattered all over and plans to create a new complex in this area near the lake. Laguna Gloria (the local museum) has

hired Venturi, Rauch and Scott Brown to design a new facility in the same quarter and, if funding is settled, the architects will be able also to deal creatively with the surrounding areas. Other plans may materialize for mixed-use ensembles near the present convention center on the opposite shore of the lake and there has been a small gain in attracting residents into the downtown area.

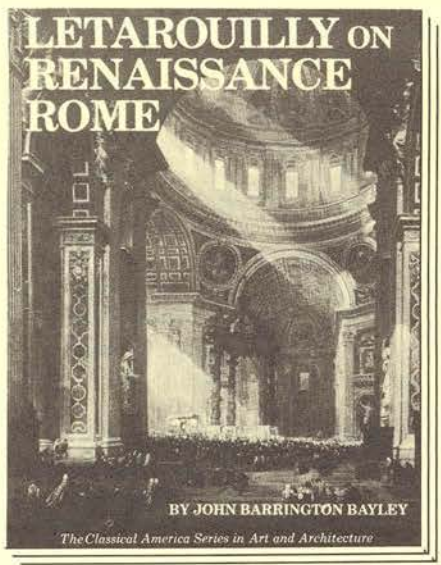
The Landmark Commission, helped by tax abatement ordinances, has had success in a seven-block-long commercial district off Congress Avenue. Though many of the buildings are still seedy, Sixth Street restaurants are thriving and there are frequent street events in the evenings or on weekends. The 1886 Richardsonian Romanesque Driskill Hotel on Sixth is currently undergoing a centennial renovation and regaining some of its glamour. The Commission, however, has been almost powerless over high-rise structures. They have some little control over set-backs, color, and signs, and have been able to save several good 19th-century buildings here and there along Congress Avenue, but it is a very piece-meal solution. The city has cooperated to the extent of planting trees and building new sidewalks along the street but each day's paper announces still another new tower.

Those of us who have been in Austin for more than ten years, who have loved Austin—and still love her—are deeply troubled. We are not about to leave, but we mourn for something special that has been lost.

Roxanne Williamson,  
University of Texas

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## SCHOOLS AND CONFERENCES

A **Conference on Skyways and Tunnels** will be held at the Walker Art Center, April 13-14, 1985. This unique conference is intended to promote interdisciplinary and comparative perspectives on grade-separated pedestrian systems, both in-place and planned for major U.S. and Canadian cities. Architectural, social, economic and public policy aspects of such systems will be explored in public presentations, professional workshops, discussion panels and field tours of the two largest systems on the continent—the skyways of Minneapolis and Saint Paul. Contact: WAC, Vineland Place, Minneapolis, MN 55403.

The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University will inaugurate a series of annual scholarly meetings titled the **Buell Talks in American Architecture**, April, 1985. Each two-day session will draw together approximately 15 doctoral candidates in American architectural disciplines from universities across the nation to present their findings to distinguished scholars including William Jordy, Brown University, and Robert A. M. Stern, Columbia, who is also director of the new Buell Center. Participants will include each student's faculty advisor. The candidates will be nominated by the departments of their selected participating universities, one to an institution. Applications from individuals will not be considered. Candidates must be enrolled in a full time doctoral program and must have completed all requirements except the dissertation. For further information, write: Julia Bloomfield, Assistant Director, Buell Center, Room 400, Avery Hall, Columbia University, New York, NY 10027.

"Living Downtown" is the theme of the **1985 Back To The City conference** to be held in Cleveland, June 7-9, 1985. Contact: John Craig, Back to the City '85, 209 Hanna Building, Cleveland, OH 44115.

**Victorians At Home** will be the topic of the **Ninth Annual Meeting of the Midwest Victorian Studies Association** in Chicago, April 26-27, 1985. For information, write: Kristine Ottesen Garrigan, Department of English and Communication, DePaul University, 2323 North Seminary Avenue, Chicago, IL 60614.

The **Northeast Victorian Studies Association Conference** will be held April 19-21, 1985 at Rhode Island College. Contact: Earl E. Stevens, Dept. of English, RIC, Providence, Rhode Island 02908.

A colloquium on the **Pantheon and Domed Architecture of Late Antiquity** will be held at Princeton University, Jan. 11-12, 1985. Co-sponsored by the Committee for Late Antique Studies, through a grant from the Mellon Foundation, the colloquium will bring together scholars in different fields whose work has focused on this area. There is no admission charge to the colloquium, but advance registration is necessary as seating is limited. For those desiring to attend the Saturday luncheon, an advance payment of \$8.50 per person is required. Contact: Pantheon Colloquium, School of Architecture, Princeton University, Princeton, NJ 08544.

## CALL FOR ARTICLES

The *Victorians Institute Journal*, which publishes a wide-ranging variety of articles on Victorian culture and society, is planning a **new "Texts" section** beginning with its 1986 issue. *VIJ* hopes that it will become a forum in which scholars working on texts from the nineteenth century will be able to communicate with their fellows. Invited are: newly edited, previously unpublished, short texts; essays on editing projects planned or in progress; articles on manuscripts, especially those offering hitherto unpublished variants of already published texts; and reprintings of short texts published in the Victorian era but now difficult to obtain. Immediate submissions are welcomed. Contact: John Pfordresher, Associate Editor, English Department, Georgetown University, Washington, DC 20057.

## OF NOTE

The American Council of Learned Societies has established a new **Office of Scholarly Communication and Technology** which will, among other activities, monitor change and disseminate information about important changes in the system of scholarly communication, and explore how technological change affects the way scholars think about their work. Contact: ACLS, 228 East 45th St., NY, NY 10017.

A **Center for Theory and History of Architecture** has been created at Virginia Polytechnic Institute and State University. Faculty includes SAHers Humberto Rodriguez-Camilloni, Milka Bliznakov, Guenther Lehmann. For further information contact CTHA, VPISU, College of Architecture and Urban Studies, 201 Cowgill Hall, Blacksburg, VA 24061.

*ART & ANTIQUES* magazine is starting a **new column** called "Discoveries," which will profile **recent discoveries in the fields of architecture, the fine and decorative arts, and archaeology**. Send information to: Celia Betsky McGee, Senior Editor, *ART & ANTIQUES*, 89 Fifth Avenue, NY, NY 10003.

The **United States Lighthouse Society**, a non-profit historical and educational organization, has been incorporated to educate, inform and entertain people who are interested in America's lighthouses. Today, only about 40 lighthouses, out of the more than 700 that were in existence at the beginning of the century, are still manned. USLS hopes to coordinate and develop restoration and preservation efforts, and will publish a quarterly, *The Keeper's Log*, to acquaint the reader with the history of specific American lighthouses and their workings. Contact: Wayne Wheeler, USLS, 130 St. Elmo Way, San Francisco, CA 94127 (415/584-9748).

## NEW PUBLICATION

George Washington University's Center for Washington Area Studies has inaugurated a series of *Occasional Papers*. The first issue deals with *Historical Perspectives on Urban Design: Washington, D.C., 1890-1910* with special attention paid to the 1900-02 **McMillan Plan for Washington, D.C.**



## TOURS

The Department of Architecture at Kansas State University will be offering a **three-week Finnish Architecture Tour**, May 25-June 18, 1985. The tour will study both the historic and contemporary architecture of Finland. The tour cost of \$1,417 covers round trip air fare between NYC and Helsinki, hotel costs including breakfasts, transportation in Finland, and tours, fees, etc. Three units of academic credit, undergraduate or graduate, can be earned. Contact: William Miller, Dept. of Architecture, KSU, Manhattan, KS 66506 (913/532-5953).

## CHAPTERS

Herewith is the annual printing of the names of Chapter officers, together with an address for each Chapter.

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**Chicago.** The Chapter's first annual meeting was held in October. Architect Laurence Booth guided members through the Exhibitors Building which his firm recently rehabilitated for Helene Curtis Industries, Inc. In November Professor Linda Seidel of the University of Chicago, and currently a visiting professor at Columbia University, delivered a lecture entitled: "Portals as Passages: Doorway Design in Medieval France." Professor Seidel is the author of *Songs of Glory: The Romanesque Facades of Aquitaine*. The annual Christmas party was held on December 4th.



The get-together featured an after dinner entertainment called "Masterpiece Theater" which provided members a forum to show their slides.

**Turpin Bannister Chapter.** The Chapter's Fall tour focused on the architecture of Utica, New York, and was led by Paul Schweizer, Director of the Munson-Williams-Proctor Institute (Utica's principal museum), and his wife Jane, an architectural historian formerly with the Historic American Buildings Survey. The tour guests explored a variety of building types which included: The Proctor Institute's main building designed by Phillip Johnson, and constructed in 1960; the Utica State Hospital of 1837-47, with grounds designed by A. J. Downing; and the restored Union Station, constructed between 1913 and 1914 and located in the Bagg's Square Historic District. The tour also visited Forest Hill Cemetery, a landmark of the "rural" cemetery movement.

**Philadelphia.** The Philadelphia Chapter arranged a busy Fall schedule for its members. In September the 18th century town of New Castle, Delaware was visited. Architect Richard Dayton of Wilmington led the tour. "Graeme Park" built between 1721 and 1722 for Governor William Keith, was the subject of a tour and talk by Professor Thomas Ridington in November. In December the Chapter hosted a lecture by Dr. Maija Bismanis, Associate Professor of Art History at the University of Regina, Saskatchewan, and guest curator at the Norman MacKenzie Art Gallery, Regina. Professor Bismanis, whose specialty is medieval architecture, spoke on: "The Romanesque Revival in Domestic Architecture." Newly elected officers in Philadelphia are: Satoko I. Parker, President; David B. Brownlee, Vice-President; Arthur C. Downs Jr., Secretary; Dorothy B. Templeton, Treasurer; and Jefferson M. Moak, Preservation Officer.

**Northern Pacific Coast Chapter.** The Chapter had cause for celebration as they noted the passage of thirty years since their first organizational meeting, which was held in San Francisco on May 21, 1954. Currently the Chapter boasts two members who were active from the very beginning. One of those founding members, Marion Dean Ross, was recently elected President of the Chapter. Other officers for 1984-86 are: Miriam C. Sutermeister, Vice-President; David Powers, Secretary-Treasurer; and Aaron A. Gallup, Preservation Officer. The Chapter's Fall meeting was held in Portland, Oregon, in November. The three-day weekend session provided members the opportunity to tour some of Portland's most interesting architecture, in addition to presenting papers, and socializing with colleagues.

**Texas.** On November 3rd, the Texas Chapters of the S.A.H. and the Victorian Society in America co-hosted a joint meeting in historic Georgetown, located thirty miles north of Austin. That city has most recently seen a renewed interest in the rehabilitation of its late 19th century buildings, and the preparation of a National Register Multiple Resource Nomination is currently in progress. The meeting featured a tour of properties not normally accessible to the public, and a lecture by architectural historian Kenneth Hafertebe, who made a presentation on his recent book: *America's Castles: The Evolution of the Smithsonian Building and Its Institution, 1840-78.*

**Harley McKee Chapter.** Members of the Chapter explored Art Deco and Art Moderne architecture in an October conference sponsored by Historic Ithaca. S.A.H. President Carol H. Krinsky, Professor of Fine Arts at N.Y.U., was one of the panelists. Other speakers included architects Donald Albrecht and Susan R. Chandler, and A. Robert Jaeger, the Facade Easement Coordinator for the Philadelphia Historic Preservation Corporation.

**New England Chapter.** The Chapter joined with the Department of Architecture at M.I.T. to host a lecture by Asko Salokorpi, who spoke about Eliel Saarinen and Alvar Aalto. Mr. Salokorpi is head of the Research Department and Vice Director of the Museum of Finnish Architecture in Helsinki, Finland.

## SCHOLARLY PRESENTATIONS

**Frank Lloyd Wright and the Robie House: The 75th Anniversary of a Modern Masterpiece,** October 19-20, University of Chicago.

"Robie House and Wright in Hyde Park," Joseph Connors, Columbia University; "Frank Lloyd Wright: Meeting Nature Face to Face," Donald Hoffmann, Kansas City, Mo.; "The Prairie in Literature and Wright," Larzer Ziff, Johns Hopkins University; "Richardson and Wright," John Vinci, Illinois Institute of Technology; "The Role of Japanese Prints in the Life and Work of Frank Lloyd Wright," Julia Meech-Pekarik, New York University; "Wright and Landscape," Thomas Beeby, University of Illinois, Chicago; "Wright's Architectural Practice," David Van Zanten, Northwestern University; "Wright's Society and Wright's Designs," Gwendolyn Wright, Columbia University; "Wright's Own Houses and His Changing Concept of Representation," Neil Levine, Harvard University.

**San Carlo Borromeo: Catholic Reform and Ecclesiastical Politics in the Second Half of the Sixteenth Century,** October 25-27, 1984, Folger Shakespeare Library, Washington, D.C. "Borromeo's Influence on Sacred Art and Architecture," E. Cecilia Voelker, Clemson University.

## QUERIES

For a **documentary history of the Pennsylvania Capital**, Constance M. Greiff is seeking archival material on the building; its architects, Henry Ives Cobb and Joseph M. Huston; its interior decorator, John H. Sanderson; and the artists, George Gray Barnard, Edwin Austin Abbey, Violet Oakley and W. B. Van Ingen. Contact her or Robert W. Craig, Heritage Studies, Inc., Box 864, Mapleton Road, Princeton, NJ 08540.

Sought: photo, slide, postcard (of period) of **French Legation, Yugoslavia**, c. 1908-11, by Paul Guadet. Contact: W. Bowdoin Davis, Jr., Art History Dept., Maryland Institute, College of Art, 1300 Mt. Royal Avenue, Baltimore, MD 21217.

William B. Moore (128 S. Franklin St., P.O. Box 58A, Cochranton, PA 16314) is seeking biographical information, drawings, etc., of the following **men known to be working in Titusville, Pa., in 1870:** John S. Codington, E. A. Curtis, Charles E. Hequembourg, Hiram Smith, M. A. Tarbell, William VanUlrich, Alex Woodward, Henry E. Wrigley.



## ARCHAEOLOGICAL FIELDWORK OPPORTUNITIES

The Archaeological Institute of America's *Archaeological Fieldwork Opportunities Bulletin*, published each year at the beginning of February, is designed to **aid students and amateur archaeologists in locating excavations that seek volunteer or staff help, field schools offering archaeological training, and study tours or special programs focusing on archaeology.** Along with its listing of excavations, programs and tours, *AFOB* also includes a brief review of excavation life as a friendly reminder of the rigors of this kind of life. Those interested should contact the AIA, P.O. Box 1901, Kenmore Station, Boston, MA 02215. *AFOB* is \$4 for AIA members, \$6 for non-members.

## MEMBERS

FREDERIC H. COX JR., AIA, recently spoke at Historic Richmond Foundation's Sixth Annual Preservation Symposium, "Enlightened Preservation: New Techniques for Saving Old Places." ROBERT A.M. STERN has been named the first director of Columbia University's Temple Hoyne Buell Center for the Study of American Architecture. Members of the committee formed to search for a center director included GEORGE COLLINS, ADA LOUISE HUXTABLE, and ADOLF PLACZEK. MARC TREIB and JOSEPH DePACE are recipients of the 1984 Rome Prize. DePACE is also the winner of the 1984/85 Steedman Fellowship in Architecture, a one year independent work and study at the American Academy in Rome. MARK J. WENGER has been named assistant director of architectural projects in the department of architecture and engineering at Colonial Williamsburg. ELLEN WEISS is teaching in the Department of Architecture at Auburn University. PIERRE du PREY has been appointed to a four year term as first chairman of the Centre Canadien d'Architecture's recently created Council on Exhibitions, Publications and Study Programs. Other news from the Centre is the appointment of DAPHNE CROSS ROLOFF as Head Librarian. At the Gamble House in Pasadena, JACK QUINAN, associate professor of Art History, SUNY-Buffalo, lectured on Frank Lloyd Wright's Darwin D. Martin House in Buffalo. KAREL YASKO, counsellor for fine arts and historic preservation at the U.S. General Services Administration's Office of Design and Construction in the Public Buildings Service, has been selected for GSA's Meritorious Service Award for his role in preserving national art treasures including New Deal Art from the Depression era. Associate Professor of Architecture at the University of Cincinnati, JOHN E. HANCOCK has been selected for the \$5,000 Kamphoefner Grant for Investigations in Architecture. DANIEL D. REIFF has received an NEH Fellowship for College Teachers for research on "Mail-Order and Catalog Houses, 1890-1940: Extent, Impact and Meaning." RICHARD GUY WILSON, University of Virginia, is a Guggenheim Fellow for 1984, doing research on Twentieth Century American Modernism. JAMES EARL JEWELL has been named as President of the Illuminating Engineering Society of North America. DRURY BLAKE ALEXANDER, University of Texas, Austin, was recently named to hold the Meadows Foundation Centennial Professorship in Architecture. Founder and Director of the Canadian Centre for Architecture, PHYL-

LIS LAMBERT gave the opening address at the symposium "Photography and Architecture 1839 to the Present" held at the National Gallery of Canada in September. A symposium celebrating the 75th anniversary of Frank Lloyd Wright's Robie House held in October, included the following speakers: JOSEPH CONNORS, DAVID VAN ZANTEN, JOHN VINCI, DONALD HOFFMANN, THOMAS BEEBY, and GWENDOLYN WRIGHT. The Centre Canadien d'Architecture/Canadian centre for Architecture, Montréal, announces the appointment of the noted architectural historian PIERRE du PREY to a four-year term as first chairman of its recently created Council on Exhibitions, Publications and Study Programs. DR. EVE MARION BLAU has been appointed to the newly created post of Curator of Exhibitions and Publications at the Centre Canadien d'Architecture. DAVID G. DeLONG has been named chairman of the historic preservation program at the Graduate School of Fine Arts at the University of Pennsylvania. J. WILLIAM RUDD has been named chairman of the Department of Architecture at Washington State University. BARBARA STAFFORD, University of Chicago, has been appointed a Fellow at The Woodrow Wilson International Center for Scholars, 1984-85. DR. GUY LACY SCHLESS has been named the new President of the Victorian Society in America for the 1984-85 term. HAROLD D. KALMAN, Ottawa, Ontario, has formed a new partnership in Commonwealth Historic Resource Management Limited, a firm offering a full range of professional services in the conservation of the built environment. JOHN M. DICKEY, DAVID A. HOLLENBERG, HENRY J. MAGAZINER, CHARLES E. PETERSON, and TOMAS H. SPIERS are supporters for the newly formed Philadelphia Chapter of The Association for Preservation Technology.

## OBITUARIES

The Society notes with regret the death last March of EARNEST R. ARMSTRONG, of Bethlehem, Penn., an architect and member since 1965. The Society has also learned to its sorrow of the recent death, in October, of HOWARD HIBBARD, a member since 1958.

## SOUTH CAROLINA ARCHITECTS RESEARCH PROJECT

The South Carolina Architects Research Project is compiling information on the architects and persons calling themselves architects who lived, practiced, or registered for practice in South Carolina between 1885 and 1935; or who designed or built buildings in the state in this period. Publication of the project is contemplated for 1986.

In the meantime, SCARP has prepared a list of 417 such architects, including name of architect, firm name, city, and dates of known South Carolina projects (locations outside of South Carolina are so indicated). The list is not comprehensive but since the scope of this project overlaps several similar projects in other states, SCARP wants to make its list available in the interests of mutual cooperation.

Queries, corrections, or additional information or sources on any of these architects will be welcome.

Contact: Robert E. Dalton or John E. Wells, SCARP, P.O. Box 11,621, Capitol Station, Columbia, SC 29211.



## BOOKS AND ARTICLES

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## CROSSWORD PUZZLE

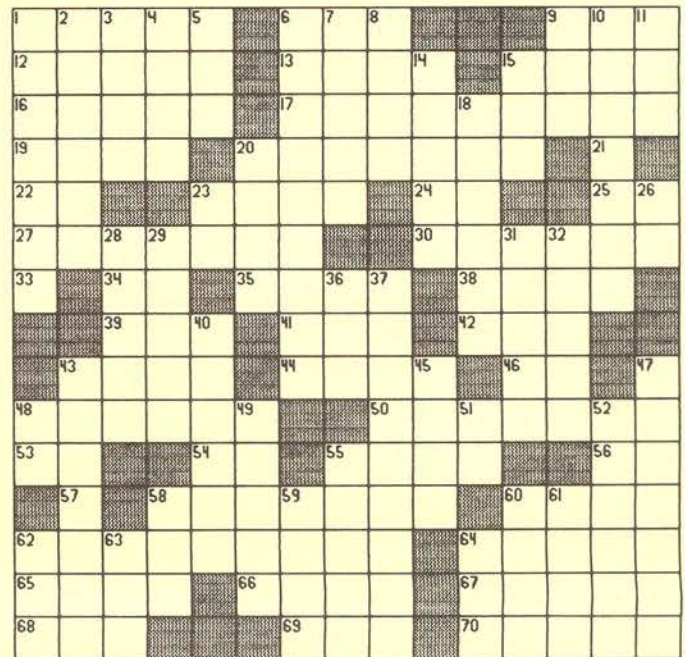
SAHer Roxanne Williamson has a secret vice: making up architectural crossword puzzles in her spare time. She has now decided to come out into the open about this nasty habit and has submitted this which she hopes other members will enjoy solving. If you think you can do better, by all means send in your offerings and they will appear in due course (unless we get a great howl of protest about squandering space on such a despicable practice).

### ACROSS

1. Villa by Palladio
6. Professional org. founded 1940
9. Major American design of the later 1950s
12. Architecture—as such—is rarely built when countries are \_\_\_\_\_
13. Influential British architect
15. Mortgage
16. Site of volcano that may have destroyed Knossos
17. County of next SAH meeting
19. To sit or lie fixed or supported
20. Frame of latticework
21. Possible shape of the atrium at Pliny's villa
22. Initials of the architect of Brasilia
23. The World's Columbian Exposition of 1893
24. \_\_\_\_\_ San Michele
25. Calif. architect trained by Sullivan
26. Magazine sponsored by the *Novembergruppe*
27. To be featured at the 1985 SAH meeting
30. Word left to us by a marquise
33. Plan shape of many Elizabethan manors
34. A degree
35. Gropius believed in this
38. Name of a Swiss architect and of an architect trained by Burnham
39. What Finance professors discuss
41. A Roosevelt creation
42. U.S. Pres. at the time the Seagram and Guggenheim were under way
43. First name of German architect who developed tent and tensile structures
44. Intermediate vertical member of a wood frame
46. Client for a major architectural work in Michigan
47. Shape of an exedra
48. City of southwest of Venice
50. Site of a Greek temple in Sicily
53. Combining form meaning equal
54. \_\_\_\_\_ Tempietto
55. First name of two prominent SAH members
56. Abbr. for a country much visited by architectural historians
57. One-hundred
58. Client for Strawberry Hill
60. Palma \_\_\_\_\_
62. Church in Paris
64. First name of a president of SAH
65. Le Corbusier's inspiration for Notre Dame du Haut
66. Jacob's brother, Rebekah's son
67. Walled city on the 1979 SAH European tour
68. What the Asam, Adam, and Greene brothers were
69. A slender part of a structure projecting from the main part
70. Arise

### REPRINTS AVAILABLE

CAA calls attention to the Summer 1983 issue of its *Art Journal*, which was devoted to *Revising Modernist History: The Architecture of the 1920s and 1930s*, guest-edited by Richard Pommer. Single copies may be ordered from CAA at \$3.50 each plus 75¢ for postage and handling; 10 or more copies are available at \$2.50 each, inclusive of postage and handling. Contact: Rose R. Weil, CAA, 149 Madison Ave., NY, NY 10016 (212/889-2113).



Williamson 1984

### DOWN

1. Early 19th century American architect
2. Goddess (variable spelling)
3. Directions
4. A Hall in London (1638)—the work of Nicholas Stone, who also worked on the Banqueting House. Also a taste
5. A fixed point in time from which a series of years is reckoned. Also a current concern
6. Father and son architects
7. Partner of a famous architect
8. A type of German Gothic church
9. \_\_\_\_\_ bar
10. Adjective relating to a Slavic people of Eastern Germany
11. Common pronoun and adverb
14. Aegean island
15. Initials of one of the most famous American architects
18. Sponsor of a major competition won by T. U. Walter
20. Pioneer modern German architect
23. Abbr. for a country much visited by architectural historians
26. Initials of the architect of the Casa del Fascio, Como
28. Le Corbusier's signature logo
29. Talented designer of Union College in Schenectady
31. Los Angeles house, no longer standing
32. What is on the specifications for a building
36. An aspect of architecture
37. A building type named for a ruler who died in about 353 BC
40. Foliated crowning ornament
43. Villa by Palladio
45. First two words of Alberti's book title
47. Antonio Gaudi's nationality
48. Abbr. for the state of 1984 SAH summer tour
49. Sheltered garden walk or drive
51. Major Japanese architectural journal
52. Site of two important villas
55. Germanic god of thunder
58. \_\_\_\_\_ vault
59. Italian city with architectural marvels
60. That portion of a church interior on the main axis with the altar
61. Abbr. for primary source
62. Initial of one of the most important American architects of the late 19th and early 20th centuries
63. Major Chicago architect—along with John and Louis
64. Shelter on a truck

ANSWER WILL APPEAR IN A SUBSEQUENT ISSUE



## SAH PLACEMENT SERVICE BULLETIN\*

\*Dot indicates first listing.

*Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.*

### Positions Available

#### ACADEMIC

• Eugene, Oregon 97403. University of Oregon, Department of Art History. FACULTY POSITION. One year, full-time opening in modern art history at the Assistant Professor level for the academic year 1985-86. Department seeking specialist in critical theory of contemporary art/photography, but will consider specialist in 19th or 20th century art with particular expertise in prints and drawings, history of photography, feminist art and theory. Candidates will be expected to teach two introductory, term-length survey courses—History of Western Art: Renaissance through Modern and Survey of Visual Art: Two-Dimensional Art; upper-division lecture courses on modern art and a seminar of his or her choice. Course load for the three-term academic year is normally two courses per term. Requirements are Ph.D. in Art History, and prior teaching experience; publications desirable. Salary commensurate with prior experience. Send letter of application, curriculum vita, transcripts, and three letters of reference. Application deadline March 4, 1985. EO/AA

Apply: Sherwin Simmons, Head, Department of Art History, University of Oregon, Eugene, Oregon 97403

• Tallahassee, Florida 32307. Florida Agricultural and Mechanical University, School of Architecture. ASSISTANT, Architecture Resources Center, will be responsible for reference and research assistance, bibliographic instruction, and some supervisory and administrative duties in a branch library. Required qualifications are ALA-accredited MLS degree; demonstrated managerial, communication and interpersonal skills, strong subject background in architecture/art history. Prefer public service experience in an academic or research library, knowledge of bibliographic instruction and online systems. Secondary interests in computer applications, architectural history/theory, photography, graphics, or audio-visual production. Salary is negotiable (\$20,000 minimum). Send letter of application, current resume, names,

addresses/telephone numbers of three recent references. Application deadline May 31, 1985. EO/EAL. Minorities are encouraged to apply.

Apply: Judy McCalman, School of Architecture, Box 597, Florida A&M University, Tallahassee, Florida 32307, (904) 599-3244

• Manhattan, Kansas 66506. Kansas State University, College of Architecture and Design. FACULTY POSITIONS. Department of Pre-Design Professions seeks candidates to join a faculty dedicated to interdisciplinary environmental design. Faculty are primarily responsible for the common first two years of five year professional degree programs in Architecture, Interior, and Landscape Architecture. Positions available include Preservation and/or History. Department anticipates **four or more** new tenure track or temporary positions available for August 1985. Ph.D. desirable, the Master's or other terminal degree is required. Teaching and/or professional experience expected. Teaching responsibilities include survey courses and advanced seminars or studios. Send application, resume, and names of three references. Application deadline February 1, 1985. EO/AA

Apply: Donald Watts, Coordinator, Faculty Search Committee, Department of Pre-Design Professions, College of Architecture and Design, Seaton Hall, Kansas State University, Manhattan, KS 66506 (913) 532-6846

• St. Louis, Missouri 63130. Washington University in St. Louis, School of Architecture. FACULTY POSITION, in Architectural History, available Fall 1985/86. Position is at the Assistant Professor level and appointment is on tenure track. Requirements are teaching courses and seminars in architectural history and theory. Active interest in architectural studio reviews very important. Some administrative duties are also required. Preference will be given to candidates holding/completing Ph.D. with strength in the development of theoretical attitudes and the promise of continuing scholarship. Candidate with architectural design background able to teach a studio will be highly considered. Send letter of application, curriculum vitae, letters of recommendation and statement of intention. Other pertinent material (portfolio and/or thesis) should be available upon request. Application deadline January 14, 1985. EO/AA

Apply: Chairperson, Faculty Search Committee, School of Architecture, Washington University, St. Louis, MO 63130

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