



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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1700 WALNUT STREET, PHILADELPHIA, PA. 19103 HENRY A. MILLON, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREFT,
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SAH NOTICES

Future Annual Meetings. 1970—WASHINGTON, D.C.; 1971—CHICAGO, Ill.; 1972—SAN FRANCISCO, Calif.; 1973—MONTREAL, Quebec; 1974—DETROIT, Mich.; 1975—KANSAS CITY, Mo.; 1976—PHILADELPHIA, Pa.

1970 Annual Meeting—Washington, D.C. General Chairman A. Henry Detweiler, Cornell University, has selected the overall theme of "the Classic" for the meeting, and has arranged for eight sessions for the reading of scholarly papers. The sessions are: *The Source—The Age of Greece and Rome*, Chairman, Richard Brilliant, University of Pennsylvania; *The Classic in the Middle Ages*, (tentative session, no Chairman yet named). *General Session: Other Periods and Styles* (emphasis on criticism), Chairman, Theodore Brown, Cornell University; *Historic Preservation in Washington, D.C.*, Chairman, Frederick Gutheim, Washington Center for Metropolitan Studies; *The Renaissance*, Chairman, Howard Hibbard, Columbia University; *Classic Washington and Federal Patronage*, Co-Chairmen, Denys P. Myers and William J. Murtagh, National Park Service; *The Classic Revival in Europe and the United States in the 18th and 19th Centuries*, Chairman, Paul F. Norton, University of Massachusetts; and *Twentieth-Century Classicism*, Chairman, Stephen W. Jacobs, Cornell University. People desiring to give papers are requested to write directly to the Chairmen listed above. Since the Chairmen are the final arbiters regarding the content of their programs, the final decision regarding participation will be made by them. Local Co-Chairmen are Richard H. Howland, Smithsonian Institution, and James C. Massey, National Park Service.

Future Tours. WINDWARD ISLANDS of the Caribbean, June 7—22, 1969; RICHMOND, VA., October 16—19, 1969; MEXICO, December 28, 1969—January 7, 1970; NEW MEXICO, 1970; CHARLESTON, 1971.

Journal. Editor Osmund R. Overby has announced the appointment of James F. O'Gorman, University of Pennsylvania, as Book Review Editor, starting with the October issue. He replaces Leonard K. Eaton, whose term expires with the May issue.

Newsletter. With this issue the bimonthly *Newsletter* expands to six pages. Contributions of news items, brief announcements, and photographs are welcomed, and should be sent to the Editor or Associate Editor. The deadline for submissions will be the 15th of the month preceding the issue dates of February, April, June, August, October and December.

Publications Committee. The Society has formed an advisory Publications Committee, which has been charged as follows: "The Publications Committee will act as an advisory and consultative group on publication policies, and will also be concerned with coordinating the various publications of the Society. It will report to the Board of Directors. The Publications Committee will, on their own initiative, at the request of the Editors, or at the request of the Board of Directors examine issues of interest and

recommend courses of action to the Board. It is the intention of the Society that the Publications Committee reinforce and clarify the publications aims of the SAH through discussions with the Editors and the Board. There is neither restriction on the editors' right to address the Board nor any change in the present requirement that editors report to the Board. In cases of differences between editors and the Board, the Publications Committee will be asked to study the problem and render an opinion." The Committee comprises Walter L. Creese, Chairman; Robert Branner, David R. Coffin, Peter Collins, Marian C. Donnelly (*ex officio*), Leonard K. Eaton (*ex officio*), J. D. Forbes, Agnes Gilchrist, William H. Jordy, Alan K. Laing, Thomas J. McCormick, James C. Massey (*ex officio*), Paul F. Norton, Osmund R. Overby (*ex officio*), Charles E. Peterson, and Joseph Watterson.

1969 ANNUAL MEETING

The Society's 22nd Annual Meeting was held in Boston, January 30—February 2, in conjunction with the College Art Association. It was the largest joint meeting in the Society's history, with 450 members registered with SAH for the four days of scholarly papers, tours, exhibits and receptions. Boston is the birthplace of the Society of Architectural Historians, and on this return the Society was honored to have Kenneth J. Conant as a special guest, for it was under Professor Conant's aegis in 1940 that the Society was formed with a group of his Harvard graduate students.

General Chairman of the meeting was First Vice President A. Henry Detweiler, Cornell University, with Elisabeth MacDougall, Boston University, as Local Chairman. Mrs. MacDougall was ably assisted by a Local Committee of Stanford Anderson, Robert W. Berger, Abbott L. Cummings, Peter Ferguson, Margaret H. Floyd, Roy F. Littlehale, Jr., Mrs. Robert W. Reardon, Robert B. Rettig, Eduard Sekler, and Albert B. Wolfe. Despite the great crowds that overburdened the facilities of the headquarters hotel, the meeting was smoothly run, and the Society's officers, staff, the Local Committee and their volunteers, are to be congratulated on their arrangements for a fine meeting and a pleasant visit to Boston.

Annual Business Meeting. The meeting was opened at 1:30 p.m., January 31 in the Statler-Hilton Hotel, Boston by President Henry A. Millon. The new tour policy was discussed, and thanks were extended to Winslow Ames, Mrs. Antoinette Downing, and William Jordy for conducting the Newport Tour. Mrs. Douglas Rucker, Bainbridge Bunting and Mrs. S. Henry Edmunds were thanked also, for agreeing to act as chairmen for the 1969, 1970 and 1971 annual tours, respectively. Thanks were expressed to two anonymous donors of \$1,500 and \$500 each.

The Treasurer's report was read and accepted. The report of the *Journal* Editor included recognition of Peter Collins' help in making the transition from old to new editor a smooth one. Leonard Eaton, retiring Book Review Editor, was thanked for his work in that area. The

report of the *Newsletter* Editor included a request for items for inclusion in this publication.

The Local Committee was thanked for their work on the arrangements for the Boston Meeting, and President Millon offered the Society's thanks to Mrs. Rosann Berry for her part in preparing the meeting.

The report of the nominating committee was read by William MacDonald, Chairman, as follows:

Officers for re-election: Henry A. Millon, President; A. Henry Detweiler, First Vice-President; Richard Pommer, Second Vice-President; James F. O'Gorman, Secretary; and George B. Tatum, Treasurer.

Directors to serve three years: Stanford Anderson; Alfred Frazer; Wilbert R. Hasbrouck; Henry-Russell Hitchcock; Richard H. Howland; Frederick D. Nichols; and Adolf K. Placzek.

The proposed slate was moved, seconded, and passed unanimously.

Three distinguished guests were introduced: Kenneth J. Conant, one of the Society's founders, Peter Willis, Honorary Treasurer of SAH - Great Britain, and William G. Perry, pioneer restoration architect at Colonial Williamsburg.

The Meeting adjourned at 2:15 p.m.

Adapted from the minutes of James F. O'Gorman, Secretary
The Membership. At December 31, 1968, the SAH membership totalled 3,497, after the year's deletions. During the past year 471 new members were enrolled, including nine Life members.



Barbara Miller Lane,
winner of the SAH 1968
Hitchcock Book Award
for her *Architecture and
Politics in Germany
1918-45.*

PHOTO: STELLABOTT STUDIO

Book Award. The Alice Davis Hitchcock Book Award was presented to Barbara Miller Lane, Bryn Mawr College, for *Architecture and Politics in Germany, 1918-1945*, published in 1968 by Harvard University Press. The Society of Architectural Historians presents this award annually for the most distinguished work of scholarship in the history of architecture published by a North American scholar.

In her work, Mrs. Lane traces the manner in which the development of modern architecture in Weimar Germany immediately after the first World War, under the leadership of Walter Gropius, Erich Mendelsohn, Ludwig Mies van der Rohe and others led to a widespread controversy which turned on social and political, as well as purely artistic issues. The relationship of this controversy to the development by the Nazi party of a position on architectural style, and the implications of this position for Nazi cultural and social policy, are explored in detail. A graduate of Harvard University, Barbara Miller Lane has taught at Bryn Mawr College since 1962.

Annual Banquet. The distinguished speaker at the annual joint SAH/CAA banquet was Henry-Russell Hitchcock, who treated us to reminiscences of his activities in the 1930s, which he informally titled "From The International Style to The Nature of Materials." Thus referring to the

books he wrote that opened and closed the decade, Professor Hitchcock regaled his audience with a personal view of the 1930s, his books, exhibits, lectures, and his sole architectural commission. The Editor can only hope that this talk was taped, for such is the stuff of history.

Abstracts. Abstracts of the papers read at the Boston meeting may be purchased from the SAH office in Philadelphia at \$1.00. Use coupon at end of *Newsletter*.

Sessions and Papers. LATROBE AND HIS FOLLOWERS. (Chairman, Paul F. Norton, University of Massachusetts.) J. Meredith Neil, University of Hawaii, *Latrobe's Professionalism*; William H. Pierson, Jr., Williams College, *Robert Mills' Treasury Building*; Robert L. Alexander, University of Iowa, *The Style and Stylisms of Maximilian Godefroy*; Christopher P. Monkhouse, University of Pennsylvania; *A Consideration of Faneuil Hall Market, and the Architect, Alexander Parris*; Lawrence Wodehouse, North Carolina State University, *Architectural Projects in the Greek Revival Style by Ammi Burnham Young*.

LATE ANTIQUE AND EARLY CHRISTIAN ART AND ARCHITECTURE. (Chairmen, Alfred Frazer, Columbia University and Elaine Loeffler, Brandeis University.) Edna Garte, University of Nebraska, Omaha, *The Theme of Resurrection in the Dura-Europos Synagogue Paintings*; Richard Brilliant, University of Pennsylvania, *Temporal Aspects in Late Roman Art*; Dale Kinney, New York University, *A Fresh Look at the "Arian Baptistry" of Milan*; Suzanne Spain, Vassar College, *The Temple of Solomon, The Incarnation and the Mosaics of S. Maria Maggiore*; W. Eugene Kleinbauer, University of California, Los Angeles, *The Dating of the Mosaics of Hagios Georgias in Salonica: A Reappraisal*.

GENERAL SESSION. (Chairman, James F. O'Gorman, University of Pennsylvania.) Warren Sanderson, University of Illinois, Chicago Circle, *The Ottonian Abbey Church of St. Pantaleon at Cologne: Its Sources and Meaning*; Isabelle Hyman, New York University, *New Light on Old Problems: Palazzo Medici, and the Church of San Lorenzo*; Juergen Schulz, Brown University, *A Prolegomena for a Catalogue Raisonne of the Plans of Venice*; Timothy Kaori Kitao, Swarthmore College, *The Borgo, the Square of St. Peter's, and Bernini's Art of Compromise*; Robert W. Berger, Brandeis University, *Charles Le Brun and the Louvre Colonnade*.

SEVENTEENTH-CENTURY NEW ENGLAND ARCHITECTURE AND ITS SOURCES. (Chairman, Abbott Lowell Cummings, The Society for the Preservation of New England Antiquities, and Boston University.) The first two speakers discussed aspects of the following topic: *Recent Scientific Developments Affecting the Study of 17th-Century Architecture in New England* - James Deetz, Brown University and Plimoth Plantation, *Archaeology*; and Frank A. Demers, The Badger Company, *Dendrochronology*; Marian Card Donnelly, University of Oregon, *Materials in Early New England*; Nancy Halverson Schless, University of Pennsylvania, *The Sergeant and Foster-Hutchinson Houses, Dutch Palladianism in Boston*; Abbott Lowell Cummings, *Immediate Sources of 17th-Century Vernacular Houses in New England: Massachusetts Bay*; Richard M. Candee, University of Pennsylvania, *Immediate Sources of 17th-Century Vernacular Houses in New England: Maine and New Hampshire*.

LATIN AMERICAN ARCHITECTURE. (Chairman, Michael Kampen, University of Iowa.) Edward T. Hinderliter, Architect, *Introduction to the Architecture of Tikal*; Stanley Loten, University of Pennsylvania, *The Architecture of Tikal*; Christopher Jones, State University of New York, Buffalo, *Dramatic Changes in Twin-Pyramid Group Construction at Tikal, Guatemala*; Joyce Waddell Bailey, Yale University, *A Colonial Map of Texupa, Oaxaca*; John D. Hoag, University of Colorado, *Certain "Administrative" Structures at Macchu Picchu: Their Relations to Other Inca Architecture and Their Possible Chimu Origins*; Peter D. Harrison, Trent University, *Excavations in a Maya "Palace" Group*.

COMMERCIAL ARCHITECTURE IN EUROPE BEFORE 1800. (Chairman, Winston R. Weisman, Pennsylvania State University.) William L. MacDonald, Smith College, *The Design of Roman Imperial Ports*; Jürgen Paul, University of Tübingen, *On Form and Function of Medieval Town-Halls*; Carroll W. Westfall, Amherst College, *Commercial Architecture During The Early Renaissance*; Michael H. Port, University of London, *Commercial Architecture in Northern Europe in the 17th and 18th Centuries: A Survey*.

EARLY NINETEENTH-CENTURY ARCHITECTURE AND ITS PRESERVATION PROBLEMS. (Chairmen, Ernest A. Connally, and James C. Massey, National Park Service.) Phoebe B. Stanton, Johns Hopkins University, (read by Alexander S. Cochran, FAIA, Baltimore), *The History and Restoration of an Early Gothic Chapel - St. Mary's Chapel, Baltimore*; Lee H. Nelson, National Park Service, *The Early Nineteenth-Century Portions of Independence Hall and Independence Square in*

Philadelphia; Daniel D. Reiff, Commission of Fine Arts and Harvard University, Georgetown, D.C. — *The History and Preservation of a Historic District*; Mrs. Nicholas H. Holmes, Jr., Mobile Historic Development Commission, (read by James C. Massey), *Preservation and Restoration of Early Buildings in Mobile*; Roger Webb, Architectural Heritage, *The History and Restoration of Boston's Faneuil Hall Markets*.

Cambridge Tour. The Cambridge tour, on Saturday afternoon, was the very model of a well-arranged architectural tour. It was planned by Robert B. Rettig, Cambridge Historical Commission and Harvard University. It presented the vitality of Cambridge building — continuing creativity and excellence from the colonial period down to the present. Visits included the 18th century Watson House, recently moved from North Cambridge, and restored. The nineteenth century was represented by three buildings: the mansarded John Fiske House of 1878, by architect Griffith Thomas; the Memorial Hall of Harvard University, by Ware and Van Brunt, started in 1870; and the 1883 and 1900 Stoughton House, by H. H. Richardson. It was particularly interesting to see the interiors of this oft-photographed shingle style house. Three monuments of the twentieth century completed the tour: the houses of architects Hugh Stubbins (1966) and Jose Luis Sert (1957), and the Carpenter Center for the Visual Arts, built in 1962, Le Corbusier's only building in the United States. The tour ended with a reception and book exhibit at the Carpenter Center given by the Harvard and M.I.T. Presses.

Salem Tour. Two bus loads of members spent a full and satisfying Sunday in Salem, February 2. In the forenoon the busses took us to several buildings in dispersed locations but in the afternoon we walked around a more compact area on and near Chestnut Street. The itinerary was planned to illustrate the architecture of Salem's two most distinctive periods. The late seventeenth century, from which a number of buildings survive in more or less altered form, was represented by the John Turner house, the John Pickering house and the Eleazer Gedney house. The last was of particular interest to technologists because its interior finish had been removed before it was acquired by the Society for the Preservation of New England Antiquities, who wisely maintain the building in that state for the benefit of those wishing to study its construction.

Of the period 1780–1807, when Salem reached the height of its prosperity, we visited three major works of Samuel McIntire: the Peirce-Nichols and Pingree houses, which in addition to being designed by the master contain elegant ornamental woodcarvings by his hand, and Hamilton Hall, in whose ballroom we had lunch. Several other fine houses of the post-Revolutionary period on Chestnut Street were on the informal part of our itinerary. Notable among buildings of different periods which we saw were the granite First Church and the Crowninshield-Bentley house (where a local hostess had traced "WELCOME SAH" in the snow atop a bulkhead).

The high architectural and historical value of this visit to Salem must be apparent to readers of the *Newsletter*, yet the professional judgement and tact of the tour chairman, Robert B. Rettig, and his assistants, deserve special mention. Comment by the guides was attuned to the particular interest and knowledge of an SAH group, and the time allocated to each site was satisfactory. Special thanks should also be given to the families who hospitably opened their houses for the tour.

Contributed by Harley J. McKee

Three Exhibitions — Old Drawings, Old Photos, New Photos and Drawings. Mid-Nineteenth century, Late-Nineteenth century and contemporary buildings were the settings for three exhibits on display during the SAH Annual Convention in Boston. The second floor parlor of the Boston Athenaeum was the space provided for the

fine in-depth display of drawings by architect George M. Dexter (d.1856) and his successor Nathaniel J. Bradlee (1829–1888). The works ranged in date from the early 1840's until the late 1860's and included appropriately Dexter's "An Unsuccessful (sic) Plan for the New Boston Athenaeum, Beacon Street 1846." Bradlee's work included numerous Beacon street houses which became over the years increasingly mechanical in execution relieved by variations of bow fronts and crisp detailing, such as his colorful ink and wash rendering of "Mrs. S. Appleton's House, 53 Beacon," represented by a door elevation with panelling and handsome grillwork. On display also were bound volumes of drawings of the firm's work, including numerous plans and details of railroad structures. Dexter's drawings of "A City Hall 1843" with Ionic style elevation and octagonal plan added an interesting dimension to one of the underlying themes of the Boston SAH Convention: the public buildings either past, lectured on, or about to be dedicated.

Such a theme of city halls was the topic of the Boston Public Library's exhibit in the Wiggin Gallery. In a rather random sequence and often poorly displayed selection of photographs, prints and drawings the Fine Arts Department of the Library gave evidence of the range of materials available in their archives. An early morning photograph c.1880 taken in the vicinity of the Quincy Market Buildings was an impressive environmental study, as was the earlier enchanting engraving of the "Appearance of City Hall, School Street, at the Time the Procession Formed." The delay in labelling the display (no small undertaking) until after the Thursday evening reception was unfortunate.



Ministry House, Shaker Community, Harvard, Mass.

PHOTO: JACK E. BOUCHER FOR HABS

Further downtown an interesting comparison was to be had between the New State Street Bank and Trust Company's Concourse Gallery detailing and the "Shaker Architecture in Harvard" display therein. A street level advertisement displayed the delightful "Plan of the First Family, 1836," by Geo. Kendall, a crude drawing showing the disposition of structures of this communitarian religious sect in eastern Massachusetts. Produced under the auspices of the Fruitlands Museums, and the Shakerton Foundation Inc., both of Harvard, the display included seventeen photographs by Jack E. Boucher of HABS and George M. Cushing of Boston. Several pieces of Shaker furniture were on exhibit highlighted by an ingeniously functional writing desk, besides several tables and a chair. Sixteen HABS measured drawings of the various building types drawn by Bayard Underwood AIA in 1963 for the Shakerton Foundation Inc., added to the photographs which, though adequately labelled, unfortunately often marred an interesting detail by being arbitrarily placed in the lower center of each photograph.

Contributed by William B. Bassett

CHAPTERS

Chicago Chapter. A special program of films on architecture was presented January 9 at the Art Institute of Chicago. On March 13, Carson Webster, Northwestern University, spoke on Expressionist Architecture.

Latrobe Chapter of Washington. John C. Maass was the featured speaker at the January 14 meeting of the Chapter. Mr. Maass spoke on "The Centennial Exposition of 1876 and its Lessons for 1976." Members toured the elaborate Victorian Huerich Mansion, headquarters of the Columbia Historical Society, and enjoyed a reception after the lecture. The Chapter will have a tour to Waterford, Virginia on Saturday afternoon, April 12; details from Mrs. M. H. Morton, 1507 - 30th St., NW, Washington, D. C. 20007.

New York Chapter. Sibyl Moholy-Nagy, Pratt Institute, spoke on "Aspects of East Asian and Pre-Columbian Architectural Contacts" on January 16 at the Graduate Center of the City University of New York. On February 20 Rosemarie Bletter and Eugene Santomaso, Columbia University, discussed "Empathy and Fantasy: Aspects of German Expressionist Architecture," also at the City University of New York.

Philadelphia Chapter. A meeting was held on February 26 at the First Bank of the United States in cooperation with the T-Square Club of Philadelphia. Two papers were given: William R. Mitchell, Jr., University of Delaware, "The T-Square Club and the Philadelphia School of Architecture 1883-1915," and John C. Maass, "Architecture and Americanism - Pastiches of Independence Hall 1893-1969." A tour to Cape May is planned for June 14 in conjunction with the Maxwell House Committee.

Western Reserve Architectural Historians. The third meeting of the season was held on February 7 to hear an illustrated lecture by Lewis Schwartz, Case Western Reserve University, on "Changing Values in Modern Architecture: The Work of Louis Kahn."

ORGANIZATIONS

SAH - Great Britain. American members of SAH are invited to also subscribe to our sister group in England. Membership is \$7.50, which includes the commendable annual *Architectural History*. Write: Miss Patricia Somers Brown, MBE, 8 Belmont Ave., Melton Park, Newcastle upon Tyne NE 3 5QD, England.

NEWS OF MEMBERS

PETER BLAKE, of the *Architectural Forum*, has been appointed a member of the Urban Design Committee of the American Institute of Architects... HANS BLUMENFELD, of the Université de Montreal and the University of Toronto, has been awarded, *honoris causae*, the title of Docteur en Architecture et Urbanisme... WALTER L. CREESE, University of Illinois, Urbana, has received a Grant-In-Aid from the American Council of Learned Societies for a study: "Great Outdoor Spaces with their Buildings," including studies of how they came about and who conceived them... DONALD LESLIE JOHNSON, AIA, University of Adelaide, Australia, has been given a research grant by the Ian Potter Foundation (Melbourne) to study the work of Walter Burley Griffin in Australia... RUSSELL V. KEUNE has been appointed to the new post of Director of Field Services with the National Trust for Historic Preservation in Washington. Mr. Keune was formerly Assistant Keeper of the National Register in the National Park Service... ESTHER MCCOY, University of California, at Los Angeles, has received a Distinguished Service Award from the California Council, American Institute of Architects for many contributions to architecture... Architect JOHN D. MILNER has been elected President of Historic Delaware County, (Pa.) Inc... ROGER W. MOSS, JR., has been named Secretary and Librarian of the Ath-

naeum of Philadelphia... LEWIS MUMFORD has been made an honorary consultant to the Library of Congress... MARVIN SCHWARTZ is now at the Metropolitan Museum of Art, New York City... J. DANIEL SELIG has joined the faculty of the Department of Architecture, Notre Dame University, as Assistant Professor... EVERARD M. UPJOHN received a 1969 "Great Teacher Award" from Columbia University's Society of Older Graduates... New members of the Historic Buildings Committee of the American Institute of Architects include GIORGIO CAVAGLIARI, New York City, DONALD DODGE, Newport, R.I., J. EVERETTE FAUBER, JR., Lynchburg, Va., RICHARD J. FRANK, Lansing, Mich., NICHOLAS H. HOLMES, JR., Mobile, Ala., GERHARDT T. KRAMER, St. Louis, Mo., WILLIAM B. LANE, St. Louis, Mo., JAMES C. MASSEY, National Park Service, HARVIN C. MOORE, Houston, Texas, WILLIAM J. MURTAGH, National Park Service, GEOFFREY PLATT, New York City, and GEORGE B. TATUM, University of Delaware. H. ROLL McLAUGHLIN, of Indianapolis, has been elected Vice-Chairman; F. BLAIR REEVES, University of Florida, continues as National Chairman... ARCH R. WINTER, of Mobile, Ala., has been named Commissioner of the AIA Commission on Architectural Design.

BOOKS

Catalogue of the Library of the Graduate School of Design, Harvard University. 44 vol. Boston: G. K. Hall & Co., 1969. \$2600.00.

Dickson, Harold E. (SAH). *Arts of the Young Republic.* Chapel Hill: University of North Carolina Press, 1969. \$10.00

Ferry, W. Hawkins (SAH). *The Buildings of Detroit: A History.* Detroit: Wayne State University Press, 1968. \$10.00.

Fitchen, John (SAH). *The New World Dutch Barn.* A study of its characteristics, its structural system, and its probable erectional procedures. Syracuse: Syracuse University Press, 1969. \$12.50.

Forman, H. Chandlee. *Maryland Architecture.* A short history from 1634 through the Civil War. Cambridge, Md.: Tidewater Publishers, 1968. \$6.00.

Lane, Barbara M. *Architecture and Politics in Germany, 1918-1945.* Cambridge: Harvard University Press, 1968. \$15.00. (1968 SAH Alice Davis Hitchcock Book Award winner)

McCoy, Esther (SAH). *Craig Ellwood.* New York: Walker and Co., 1968. \$15.00.

McNamara, Brooks. *The American Playhouse in the 18th Century.* Cambridge: Harvard University Press, 1969. \$9.95.

Millar, John Fitzhugh (SAH). *The Architects of the American Colonies.* Barre, Mass.: Barre Publishers, 1968. \$20.00. Royal Commission on Historical Monuments (England). *An Inventory of Historical Monuments in the County of Cambridge, Vol. 1. West Cambridgeshire.* London: 1968. \$22.68. (Available from British Information Services, 845 Third Avenue, New York, N.Y. 10022)

Tunnard, Christopher (SAH). *The Modern American City.* Princeton: D. Van Nostrand Co., 1968. \$1.75. Essays by Tunnard, and selected readings.

Van Hagen, Victor. *F. Catherwood, Architect Explorer of Two Worlds.* Barre, Mass.: Barre Publishers, 1968. \$6.95.

Winterthur Portfolio 4. Charlottesville: University Press of Virginia for the H. F. duPont Winterthur Museum, 1968. A collection of 14 antiquarian articles, of interest to architectural historians are: "Wallpaper from the Shop of William Poyntell," by Horace L. Hotchiss, Jr., and "The Albany of Magdalena Douw," by Robert G. Wheeler.

Zook, Nicholas. *Houses of New England Open to the Public*. Barre, Mass.: Barre Publishers, 1968. \$8.50.
Zucker, Paul (SAH). *Fascination of Decay Ruins: Relic-Symbol-Ornament*. Ridgewood, N.J.: The Gregg Press, 1968. \$14.00.

REPRINTS AND NEW EDITIONS

Among the major publishers of new editions of early architectural books are Benjamin Blom Inc., and Gregg International Publishers. Both have extensive catalogues of architectural reprints in print, and planned. The Benjamin Blom Catalogue Fall/Winter 1968 is available from 4 W. Mount Eden Ave., Bronx, N.Y. 10452. Current issues include five of William Halfpenny's works, Stuart and Revett's *Antiquities of Athens*, and G. E. Street's *Gothic Architecture in Spain*. Gregg's catalogue "Art and Architecture" (1968) is available from Box 578, Kentfield, Calif., 94904. Current reprints include T. Lightoler's *The Gentleman and Farmers Architect*, John Soane's *Designs in Architecture*, and Paul Decker's *Chinese Architecture*.

Bailey, Rosalie Fellows (SAH). *Pre-Revolutionary Dutch Houses and Families in Northern New Jersey and Southern New York*. New York: Dover Publications, 1968. \$5.00. Reprint of original 1936 edition, with a new introduction by the author.

Knoop, Douglas and Jones, G.P. *The Medieval Mason*. New York: Barnes and Noble, 1967. 3rd edition, revised and reset. \$9.00. Original edition 1933.

Whitehill, Walter Muir. *Boston; A Topographical History*. Cambridge: Harvard University Press, 1968. 2nd edition, expanded. \$6.95.

Frank Lloyd Wright: *The Early Work*. New York: Horizon Press, 1968. \$15.00. Reprint of the 1911 *Ausgefuehrte Bauten*, with a new introduction by Edgar Kaufmann, Jr. (SAH).

BOOKLETS AND CATALOGUES

Environmental Design - Faculty of Architecture Publication No. 7. Middle East Technical University, Ankara, Turkey, 1967. Contains a series of articles mostly concerned with historic buildings, including Abdullah Kuran, "Classical Mosque Architecture of the Ottoman Empire," pp. 7-24, Inci Aslanoglu, "The Karacabey Imaret, Ankara," pp. 25-39, and Cervat Erder, "Education for Restoration: Concerning the Training of Technical Personnel for the Restoration and Preservation of Historical Monuments," pp. 53-61.

Erich Mendelsohn. Berlin: Akademie der Künste, 1968. 120 pp., illus. Includes essay by Bruno Zevi. Exhibition Catalogue. Available: Worldwide Art Centre, 250 W. 57th St., New York, N.Y. 10019, \$5.95 plus \$1.00 handling charge.

Historic American Buildings Survey. *The Robie House*. Palos Park, Ill.: The Prairie School Press, 1968. A handsome folio of the 14 sheets of HABS measured drawings of this major work of Frank Lloyd Wright. Available: Prairie School Press, 12509 S. 89th Ave., Palos Park, Ill. 60464. \$2.50.

Joseph M. Olbrich 1867-1908: *Das Werk des Architekt*. Darmstadt: Hessisches Landesmuseum, 1968. 356 pp., illus. Catalogue of exhibit commemorating 100th birthday of Olbrich. Available: Worldwide Art Centre, 250 W. 57th St., New York, N.Y. 10019. \$8.00 plus \$1.00 handling charge.

Pollan, Rosalind (SAH). *Back Bay Residential District Guidelines for Exterior Rehabilitation and Restoration*. Boston, Back Bay Architectural Commission, 1968. 36 pp. illus. Straightforward guide to the restoration and remodeling of the Victorian houses in Boston's Back Bay,

published by the Commission responsible for maintaining the historic and aesthetic values of the district. Available from the Commission, 18 Cornhill St., Boston, Mass. 02108, for \$1.00.

Young, A. McLaren, *Charles Rennie Mackintosh*. London: Victoria and Albert Museum, 1968. 74 pp., illus. Exhibition Catalogue. Available: Worldwide Art Centre, 250 W. 57th St., New York, N.Y. 10019, \$3.00 plus \$1.00 handling charge.

ARTICLES

Architectural History, Vol. 11, 1968 (The Journal of SAH: Great Britain). Contents: John Harris, "Pritchard Redivivus," Sandra Blutman, "Books of Designs for Country Houses 1780-1815," J. E. Ruch, "Coade Record Books 1813-21," Jeremy Taylor, "Charles Fowler (1792-1867): A Centenary Memoir," and M. H. Port, "The New Law Courts Competition 1866-67."

Glassie, Henry H. III (SAH). "The Types of the Southern Mountain Cabin" in Jan H. Brunvand *The Study of American Folklore: An Introduction*. New York: W. W. Norton, 1968. pp. 338-70.

Sargeant, Winthrop. "The Crumbling Stones of Venice." *New Yorker*, Nov. 16, 1968 pp. 137-171. A long essay on the preservation of Venice, or the lack of it.

EDUCATION

Cornell University. Historic Preservation Programs, an introduction to preservation planning will be offered June 15-20 by Stephen W. Jacobs, Barclay G. Jones and guest lecturers. It covers not only the means of safeguarding our design heritage, but also the use of the legacy of previous times as a resource for planning for the future. In addition to discussions of case studies and of the underlying social and psychological basis for preservation, there will be lectures on survey techniques, legal controls, private involvement, and the potential of federal and state programs. For information write Director, Summer Institute, Department of City and Regional Planning, Cornell University, Ithaca, New York 14850.

University of Delaware. Barbara Liggett, will give a course on methods and techniques of urban archaeology during the first Summer Session, June 17-July 22, 1969. The course will deal with the contribution of the archaeological method to the history of cities, stressing 18th and early 19th century examples in Philadelphia. Emphasis will be placed on analysis of features and artifacts, descriptive documents, and the recording of data. For information write William I. Homer, Chairman, Department of Art History, University of Delaware, Newark, Delaware 19711.

CONFERENCES

Northwestern University. On April 11 and 12 there will be a symposium on "The Chicago School of Architecture," moderated by Sir John Summerson. Formal papers will be delivered by Carl Condit, Winston Weisman, H. Allen Brooks and Henry-Russell Hitchcock. Those interested in attending this two-day program should contact James D. Breckenridge, Chairman, Department of Art, Northwestern University, Evanston, Ill. 60201. Sir John Summerson will also deliver three lectures on Sir Christopher Wren on April 7, 8 and 9 at Northwestern. Winston Weisman (SAH), of Pennsylvania State University, will be at Northwestern during the spring quarter as Concora Visiting Professor.

Ekistics Month. The Athens Center of Ekistics has organized the 1969 Ekistics Month, which will be held in Athens from July 7 to August 1. There will be a variety

of programs, including: Ekistic Research Discussions, July 7-11, Delos Symposium, July 12-19, Visits to Greek Settlements Through the Ages, July 12-19, General Assembly of the World Society of Ekistics, July 19, Meeting on Education in Ekistics, July 23, and International Seminar on Ekistics and the Future of Human Settlements, July 21-August 1. The programs will be conducted in English; some are by invitation only. For information write Director, International Programs, Athens Center of Ekistics, P. O. Box 471, Athens, Greece.

EXHIBITIONS

The Moderne in Southern California 1920-1941. An exhibit of the work of Kem Weber at the Art Galleries, University of California at Santa Barbara, February 11-March 23. The exhibit catalogue by David Gebhard and Harriette von Breton (108 pp., 70 illustrations) may be purchased from the art galleries for \$3.75. Kem Weber, (1889-1963), was one of the West Coast's major designers, a principal exponent of the Moderne in the United States during the 1920s and 30s, and the author of numerous articles on design. His drawings have been donated to UC-SB, and form the basis for this exhibit.

Erich Mendelsohn. An exhibit of the drawings of architect Erich Mendelsohn are on view this spring at the University of California, Berkeley. A total of 146 drawings from the collection of the architect's widow are included, selected from the more than 2,000 in the collection by Susan King of U.C.

TOURS

The Victorian Country House and its Antecedents, June 27-July 7. In 1968, in a tour centred on Bristol and Exeter, American members were joined by an even greater number of British members of the Society. We hope that this year the same pattern may be followed in a Tour centred on Buxton, Derbyshire, and the cathedral city of Lincoln. The main theme this year will be the development of the English country house up to and through the nineteenth century. From Chatsworth in its valley on the edge of the Peak District, to the "Dukeries" covering most of the area of the former Sherwood Forest and the grandeur of Grimthorpe on the modest Lincolnshire hills, there are magnificent examples of domestic architecture of every period, as varied in their styles as is the landscape with its subtle changes from moor to fen. At the same time, the itinerary will cover three interesting cities (Chester, Manchester and Lincoln), and three major cathedrals.

The cost will be \$350. Supplements: Single room \$25; Private bath \$25. Contact The Secretary, Victorian Society, 12 Magnolia Wharf, Strand-on-the-Green, London W4.



Main portal of the Franciscan Monastery in Santo Domingo whose ruins are now being stabilized for conversion into an outdoor theater. The nave and cloister are early 16th century, while the portal dates from the mid-17th century.

HISTORIC PRESERVATION

Dominican Republic. Despite limited resources, the Dominican Republic has initiated a program of historic preservation under the direction of the Oficina de Patrimonio Cultural and its chief, Manuel del Monte. The first project undertaken was the restoration and re-opening last April of the 450-year-old Alcázar de Colon, built by a son of Christopher Columbus and severely damaged in the 1965 civil war. The Alcázar, as well as a row of colonial facades standing opposite, and the edifice now housing a museum and Patrimonio Cultural offices, were restored with the assistance of the Organization of American States. Approximately 250 colonial buildings have survived through Santo Domingo's stormy history, including a handful of important structures dating from the early 16th century. Among these are the ruins of the Franciscan monastery (ca. 1520-1550) and the chapel of the Mercederians, both of which are presently being restored. Future plans call for the restoration of the ca. 1530 Casa de Tostado. The local press is fully supporting preservation efforts, and Listín Diario has warned its readers that otherwise the old city will "disappear completely under the wreckers' hammer, giving way to a city without a definite character." SAH student member Robert S. Gamble is now assisting this program as a member of the Peace Corps by compiling an architectural survey of historic landmarks in the Republic.

Send the names of prospective members to Mrs. Rosann S. Berry, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Abstracts of the papers presented at the Twenty-second Annual Meeting of the Society in Boston, January 30-February 2, 1969, @ \$1.00 a set.

Name _____

Please send _____ sets of abstracts. Amount enclosed _____.

Address _____

Name _____

Name _____

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Name _____

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