SAH NOTICES

Election of Officers and Directors. At the Chicago Annual Meeting officers of the Society were elected for 1971 as follows: President, James F. O'Gorman, University of Pennsylvania; First Vice-President, Alan W. Gowans, University of Victoria; Second Vice-President, Spiro K. Kostof, University of California, Berkeley; Secretary, Winston R. Weisman, Pennsylvania State University; and Treasurer, Robert W. Jorgensen, Peifer and Associates, Inc., Chicago, Illinois. New directors elected for three years term include: H. Allen Brooks, University of Toronto (currently visiting professor at Vassar College); Edward R. DeZurko, University of Georgia; James Marston Fitch, Columbia University; Frederick Koepfer, University of Illinois at Chicago Circle; Henry A. Millon, Massachusetts Institute of Technology; Robert B. Rettig, Cambridge Historical Commission; and A. Benedict Schneider, M.D., Cleveland, Ohio.

Nominating Committee. George L. Hersey, Yale University has been appointed Chairman of the 1971 Nominating Committee, assisted by Richard Carrott, James M. Fitch, Wilbert R. Hasbrouck, and Dora Webenson. Suggestions should be sent to Prof. Hersey at Department of the History of Art, Yale University, New Haven, Conn. 06520.


At the 1972 Annual SAH Meeting in San Francisco, a special session devoted to papers by graduate students currently working on doctoral theses in architectural history is being organized. No limit will be set on the number of such papers to be presented. The Society therefore invites all interested graduate students to write to the chairman of this session, Mrs. Ruth Kline, Department of Art, University of California, Los Angeles 90024. The Society also asks all members to assist in informing graduate students of this opportunity, so that the fullest possible range of papers may be presented.

Forthcoming Tours. Domestic. 1971, Charleston (Mrs. S. Henry Edmunds, Chairman), members to receive announcement of tour by May 15, 1971; 1972, H. H. Richardson, his Contemporaries and his Successors, in Boston & vicinity (Robert B. Rettig, Chairman); 1973, Utica, New York and vicinity. Foreign. 1971, Northern Britain (Frank Jenkins, Chairman); 1972, Japan (Bunji Kobayashi, Chairman); 1973, none; 1974, Morocco or Sicily.

Editors. Osmund R. Overby, University of Missouri, has been appointed to a new three-year term as Editor of the JSAH, and James C. Massey, National Park Service, has been appointed to a new three-year term as Editor of the Newsletter.

Membership. Membership in the Society at the end of 1970 stood at 3,792, a substantial rise from the 3,590 members of a year previous.

For the convenience of SAH members who wish to join the Society's chapters, a list with their secretaries and addresses will be published occasionally in the Newsletter. Following are the current formally chartered chapters; for information on starting new groups contact the Executive Secretary.

Chicago
Miss Harriet M. Smith
Field Museum of Natural History
Education Department
Roosevelt Road at Lake Shore Dr.
Chicago, Illinois 60605

Lafayette Chapter of Washington
D. Worthington Pearson
1670 - 31st Street, NW
Washington, D.C. 20007

Missouri Valley
Miss Geraldine Foule
Dept. of Art & Art History
University of Missouri at Kansas City
Kansas City, Missouri 64110

New York City
Mrs. Neville Thompson
601 W. 113th St.
New York, N.Y. 10025

For the American Council of Learned Societies. Adolf K. Placzek has been named the Society's delegate to the ACLS, of which SAH is a constituent society. SAH Executive Secretary, Rosann S. Berry, was elected to the Executive Committee of the Conference of Secretaries of the American Council of Learned Societies.

War Threatened Monuments. SAH has joined with the College Art Association to form a committee "...to explore means of urging the United States Government to take effective action in identifying and safeguarding works of art and architecture in the Southeast Asia areas of conflict."

Dues. During their recent meeting in Chicago, the Executive Committee of SAH discussed the idea of raising the dues. This was rejected for the time being, although it may become necessary in the future, because of rising costs in all areas.

SAH ANNUAL MEETING

The Society's 24th Annual Meeting was held in Chicago, January 27-31, jointly with the College Art Association. General Chairman of the Meeting was Alan W. Gowans, as First Vice-President of SAH, assisted by a Local Committee with Frederick Koepfer as Chairman, and including Richard M. Bennett, Sally Chappell, Carl W. Condit, Wilbert R. Hasbrouck, Thomas M. Slade, Paul E. Sprague, J. Carson Webster, and Barbara Wriston. The meeting comprised the normal series of scholarly papers, tours and receptions, including one given by the Art Institute of Chicago for the...
two organizations. Despite the cold and snowy weather, 450 members attended the meeting.

Bylaws. The proposed Bylaw changes met with opposition at the Annual Business Meeting, and were tabled for further consideration following motions by Ruth Schoneman.


Mr. Toker is a graduate of McGill University, holds an AM from Oberlin College, and is currently completing work for a Ph.D. at Harvard University. A specialist in the medieval era, he is currently serving as Archaeological Director of the excavation of the early medieval church of Sta. Reparata, beneath the Cathedral of Florence.

At the meeting a new SAH award designed to recognize the contributions of younger scholars in the SAH Journal was given for the first time. The new award was presented to Suzanne Lewis for her article "Function and Symbolic Form in the Basilica Apostolorum at Milan," which appeared in the May 1969 issue. She is presently an Assistant Professor of Art History at Stanford University.

Annual Banquet. The speaker for the joint CAA-SAH banquet was John Coolidge of Harvard University. Dr. Coolidge discussed new trends in the art museum world, citing the recent centennials of the Boston Museum of Fine Arts and the New York Metropolitan Museum of Art and the new and expanded grants from the State of New York and the federal government. Thus, he noted a strengthening and expansion of art museums at a time that there is a decrease in university teaching posts in art history, suggesting some basic future directions for change in the profession.

Abstracts. Abstracts of the papers presented at the meeting may be purchased from the SAH central office for $1.25. The session on Chicago architecture is not, however, represented in the abstracts.

SAH Preservation Conference. Wednesday forenoon, January 27, about fifty persons from the Board of Directors, Preservation Committee, former SAH Presidents, and other interested members met to exchange opinions on what the Society should or should not do in regard to the preservation of historic architecture. The conference was moderated by President O’Gorman, who invited brief introductory statements from Harley McKee, John Dickey, Spiro Kostof, William Murray, and Richard Milleson. Following, during which about half of those present made statements, commented or debated. The following is an attempt to relate in brief the main statements and group them in a logical order.

It was recognized by all present that concepts of historic preservation have been changing during the last several decades. Historic architecture is but a part of the environment and historic preservation is thus related to the broader aspects of conservation. Ideas about the history of architecture, itself, have also been changing. No longer do "pinnacle" buildings occupy our entire interest; others also take a significant place in history and, physically, enrich the urban scene. The idea of restoring a building to its original state has increasingly been questioned, and today we also value the modifications a building has undergone through the years.

Although a few dissented, the majority of participants expressed the opinion that SAH should be actively concerned with preservation. Architectural historians and SAH members constitute an intellectual elite; we are the ones best qualified to select and to comment on buildings from the past. We have not, however, lived up to our responsibility to society.

SAH should cooperate with other national bodies or agencies, such as the American Institute of Architects, the National Trust, the National Park Service, the College Art Association and others; we should attempt to find the best ways of doing so. We need contacts in every State but we need not duplicate those already set up by the AIA and the NT. We should work through them and through other existing organizations. We should lend our name and our efforts in co-sponsoring activities. We should appear at congressional hearings to urge the adoption of helpful legislation and appropriations dealing with historic preservation. We might consider (as the Chicago Chapter of SAH is considering) joining in court actions affecting threatened landmarks.

It was generally recognized that direct preservation action is a local activity, but there were diverse opinions as to whether (and how) SAH should engage in attempts to save particular buildings or become involved in local preservation problems. As individuals, each of us is certainly free to do so, but should we invoke the name of the national organization? Some think that local actions should be left up to SAH chapters; most of the United States lies outside chapter areas, however. Others said that the national Society should lend its name and its help to local people engaging in preservation; they need any and all help they can get. A direct approach to help save particular buildings is needed; often this must be made immediately because the time element is critical. SAH should work with local renewal and development agencies, in order to establish the importance of districts and buildings in the early stages of planning. In advising planners, a broad view of architecture need not exclude interest in particular buildings. In the schools, we should teach and study local and vernacular architecture.

All participants agreed that furnishing advice and information about historic architecture is a proper activity for the national society; a few thought we should not go beyond that. While most survey and advisory work is done by individual members (for a fee), SAH might prepare a list of specialists available to advise on particular topics and to give expert testimony, so that local groups might find the most qualified person. The public needs to be better acquainted with the architectural historian as an experienced professional, who contributes historically documented information and critical judgment. SAH might organize and/or participate in seminars, congresses, assist in the preparation of guide books, and generally help explain why given structures are significant.

SAH could perform a service in defining the standards which apply to listing of historic buildings and to listings on the National Register, which as stated in the laws are broad in nature. However, one voice protested strongly against "selective glorification," by which some buildings are praised over others, and said that SAH should not aid thus in falsifying history.

This conference was held to bring out and develop ideas, to inform the officers and directors of SAH, the Preservation Committee, and other members. No formal action was taken.

Contributed by Harley J. McKee

Committee on Architectural Preservation. The Committee on Architectural Preservation met on January 28. After reviewing the Preservation Conference which had been held the day before, and discussing at length the ideas presented there, we took up preservation problems in various localities and recommendations for the coming year.

One suggestion made at the conference had been to change the name of this committee. We agreed unanimously that the name "Committee on Architectural Preservation" best describes our concept, and that we are firmly opposed to its being changed.
SAH President James F. O'Gorman (r) with The Society's 1970 award winners, Franklin Toker and Suzanne Lewis at the Chicago Annual Meeting. Ph: Jack E. Boucher

Professor John Coolidge, of Harvard University, addressed the joint CAA-SAH Annual Banquet in Chicago. Ph: Jack E. Boucher

At the CAA-SAH Banquet (l to r) James C. Massey, Newsletter Editor, George L. Wrenn, Calder Loth, Tucker Hill, and John Dickey. Ph: Jack E. Boucher

John Maass, Adolf Placzek, and Henry-Russell Hitchcock with Franklin Toker, winner of the 1970 Alice Davis Hitchcock Book Award. Ph: Jack E. Boucher

The handsome range of Greek Revival Buildings at Sailors Snug Harbor, New York, which are to be purchased by the City of New York for use by the Staten Island Museum. Ph: George Eisenman for HABS
We reaffirm the need for the national SAH to back up local preservationists, while further developing ways to promote historic preservation through national organizations and the federal government.

The professional standing of the architectural historian needs to be better recognized; there are several ways in which this committee can work toward that end. We should attempt to have this profession represented on all State review boards which consider historic buildings for nomination to the National Register and for other forms of landmark designation. Job specifications and qualifying standards for state and national civil service positions need to be improved and made more uniform. The American Council of Learned Societies may be of assistance in establishing these standards. State Liaison Officers should be better informed as to the services rendered by the architectural historian, his qualifications and his professional expertise.

Cooperation with other organizations and institutions needs further emphasis and development. The National Trust, which has been building up a directory of qualified consultants, offers an opportunity which should be followed up. The joint effort of SAH with the College Art Association, to persuade the United States Government to consider ways and means of identifying and protecting threatened buildings and works of art in Southeast Asia, is another matter in which this committee can effectively participate. Recommendations should be made to schools and universities teaching history of architecture, to give greater emphasis to aspects of the subject affecting preservation. Especially in the schools of architecture, a greater exposure to local, regional and American architecture is desirable. We should cooperate with graduate programs in preservation, which are now offered at several universities, to promote this branch of technical preparation.

Better defined criteria of architectural quality, and how it may be interpreted in taking into account local and regional character, and so-called vernacular works, will be of assistance to the National Register and other bodies which list historic buildings. There are important representations to be made to different units of government. We should take part in testifying before congressional committees. The economic basis of preservation needs to be improved by equalization of the burdens imposed by taxes and tax regulations, which now bear disproportionately on persons seeking to improve and maintain historical buildings. The advantages of establishing historic zoning need to be shown to local governments.

The committee adopted a resolution commending the National Trust and particularly Terry B. Morton, for fostering a more professional attitude. Another resolution commended James C. Massey, Editor of the SAH Newsletter, for the excellence of that publication and for its services.

CONTRIBUTED BY HARLEY J. MCKEE

SESSIONS AND PAPERS

GENERAL SESSION
Chairman, Thomas J. McCormick, Wheaton College
Ron L. Shelby, Southern Illinois University, The Mathematical Knowledge of Medieval Architects
Philip Foster, Yale University, Alberti, Lorenzo di' Medici, and Santa Maria della Carceri in Prato
Christian F. Otto, Cornell University, Domes, Neumann and Rococo
Anna C. Cunningham, New York State Education Department, Parrot Hall—An Italian Villa in Upstate New York
Edward T. Hinderliter, Architect, The Maya Temple of the 1933 Chicago World's Fair
Peter Scriver, Northeastern University, Spinosa, Hegel and Mies: The Meaning of the New National Gallery in Berlin

ARCHITECTURE IN HAWAII: THEN AND NOW
Chairman, J. Meredith Neil, University of Hawaii
Geoffrey W. Fairfax, Architect, Grove Farm Plantation

Charles E. Peterson, Columbia University, Building Honolulu: Materials and Methods to 1875
Rhoda E. A. Hackler, University of Hawaii, Hawaii's Past Today (read by J. Meredith Neil)
Rhonda Deane, University of Hawaii, The Highrise Building: Three Cases, Three Cities

AMERICAN COLONIAL ARCHITECTURE
Chairman, Roger W. Moss, Jr., Athenaeum of Philadelphia
Nancy Halverson School, University of Pennsylvania, Peter Harrison, the Touro Synagogue and the Wren City Church
Beatrice H. Kirkbride, Philadelphia Historical Commission, Early Fire Insurance Survey, an Important Tool for Restoration
Barbara Liggitt, University of Pennsylvania, Archaeology of Early Philadelphia—The Dock and Bab's Row

HISTORIC PRESERVATION IN THE CHICAGO AREA
Chairman, Paul E. Sprague, University of Chicago
Thomas M. Slade, Notre Dame University, The Chicago School of Architecture: Where Is It?
Robert Selby, Design Center School, Chicago, How the Robie House Was Saved
John Vinci, Architect, How the Schiller Building Was Not Saved

EIGHTH CENTURY ROCOCO DESIGN
Chairman, Robert C. Smith, University of Pennsylvania
Dorothea Nyberg, Columbia University, Juste-Aurele Meissonier (1720-1769) and the Impact of Meissonier and His German Followers in Portugal
Yvonne Hackenbroch, Metropolitan Museum of Art, Patterns for Rococo Design in the Decorative Arts
Partha Mitter, University of Victoria, A Reconsideration of Late-Nineteenth and Early-Twentieth-Century Criticisms of South Indian Architecture

THE ARTS AND CRAFTS MOVEMENT
Chairman, Leonard K. Eaton, University of Michigan
Marian C. Donnelly, University of Oregon, The Arts and Crafts in the Scandinavian Countries
H. Allen Brooks, University of Toronto, Chicago Architecture: Its Debt to the Arts and Crafts
Edward Teitelman, University of Pennsylvania, Wilson Eyre Jr. and the Arts and Crafts in Philadelphia
Julian C. Rohrer, Columbia University, Modernismo and the Arts and Crafts

WORLD'S FAIRS 1851-1970
Chairman, John Maass, City of Philadelphia
Winslow Ames, University of Rhode Island, London 1862: Crystal Palace as Academy
John Maass, Memorial Hall 1876: International Architecture in the First Age of Mass Communications
Titus M. Karrowicz, Western Illinois University, What the Engineers Contributed to the World's Columbian Exposition
Arnold Lewis, College of Architecture, Chicago 1893: Expectations and Reactions Abroad
Arthur Erickson, Architect and Planner, Vancouver, Canada, Expo '70—The Asian Fair

CAA PAPERS. Note should be made of: Spiro Kostof, University of California, Berkeley, Architectural History: A Redefinition
and the session THE RENAISSANCE CITIES, chaired by Howard Saalman, Carnegie-Mellon University: Some Renaissance Symptoms in Late Medieval Cities (Introduction), Howard Saalman; The Intersection of Early Sixtus's Ospedale Maggiore, Catherine Wilkinson, Brown University; The Map of St. Victor in the Bibliothèque Nationale: A View of Paris During the Reign of Henry II, Myra Nan Rosenfeld, New York City; Mauritius in...
CHAPTERS

Chicago Chapter. On February 23 Earl Rosenthal, University of Chicago, discussed the Renaissance. The proposed constitution for the Chapter meeting held at the University of Chicago Classics Building.

Latrobe Chapter of Washington. Paul F. Norton, University of Massachusetts, spoke to the Chapter on "Benjamin Henry Latrobe in England" on February 24 at the Decatur House of the National Trust for Historic Preservation.


Northern Pacific Coast. The fall meeting of the Chapter was held December 4-5 at the University of Oregon, in connection with an Historic Preservation Conference, for which the Department of Architecture was the host, and which was sponsored by the AIA Historic Resources Committee. Friday evening's session was devoted to talks and discussions on "The Meaning of Preservation in the Man-made Environment: Interpretations and Opportunities."

On Saturday morning several talks were given on projects and programs in Oregon, with SAH members Robertson Collins, Mrs. Albert H. Powers and Elisabeth Walton among the speakers. At the close of the session members of the Chapter met for lunch and a business meeting.

Philadelphia. At a meeting and reception on March 10, James F. O'Gorman, President of the SAH and Assistant Professor of the History of Art at the University of Pennsylvania, spoke on "The Ashlar Remains of H. H. Richardson" at the P.S.F.S. Building Board Room, 12th and Market Streets.

University of Virginia. The Chapter gathered on Wednesday, December 2, at 4 p.m., to hear architectural historian Colin McWilliam from the Lauriston School of Art in Edinburgh, Scotland. Mr. McWilliam gave an informative lecture on the works and influence of the Adam family in Scotland.

Western Reserve Architectural Historians. At its annual business meeting the Chapter elected the following officers: President, Genevieve Miller; Vice-President and Program Chairman, Al Yanda; Secretary, Park Dixon Goist; and Treasurer, Helen Louise FitzGerald. Acting on a motion by Jack Large, Jr., the Chapter charged the President to name a committee for the purpose of drawing up a constitution for the Chapter. The proposed constitution is to be acted upon at the next annual meeting.

An Awards Committee, consisting of Robert Gaede, Meredith Colket, Jr. and Edward Reich, announced a $50 award to Eric Johannesen, SAH, for his monograph entitled Ohio College Architecture Before 1870, published in 1969 by the Ohio Historical Society. The award will be given annually to the individual deemed to have made the most significant contribution to the knowledge and appreciation of Ohio architecture.

The Institute has moved to temporary quarters during the construction of their new headquarters building at the rear of "The Octagon." For a two-year period they are occupying part of the historic buildings at 1753 Massachusetts Ave., N.W., Washington, D.C. (Tel.: 765-3133). Reminiscent of the mansard-roofed town houses of Paris, the temporary AIA headquarters was erected in 1916 in the capital's most fashionable district. It was a condominium apartment with seven units plus separate quarters for 40 servants. The architect was Jean de Sibour, AIA, who was born in Paris, educated at Yale, and died in 1938. His projects include the embassies of France and Luxembourg, the University Club, the Chevy Chase Club, and the Lee House Hotel. Among its earlier notable occupants have been Andrew W. Mellon, Lord Duveen (who took a floor to be near Mellon in a notable instance of aggressive salesmanship) and Evalyn Walsh McLean. George Petten­ gill, SAH, Institute Librarian, has established a limited reference library in the new quarters, but the bulk of the research collection and drawings collection is in storage until the new building is complete.

Art Institute of Chicago. Recent acquisitions of the Burnham Library of Architecture include two collections of letters regarding building projects by Louis Sullivan and Frank Lloyd Wright. The Wright material, consisting of letters between Colonel Frank L. Smith and Wright, Griffin and Drummond, concerns the building of the Smithe Bank in Dwight, Illinois, in 1905. The letters were a gift of the bank, now the First National Bank of Dwight, which recently remodelled the building to return the interior to a Prairie School feeling. The Sullivan letters, a gift of John B. Van Allen, concern the erection of the Van Allen Store, Clinton, Iowa, 1913-15. The Art Institute Calendar for January 1971 contains a lengthy study of these letters prepared by SAH member and Burnham Librarian, Ruth Schoneman.

Central Renaissance Conference. The Conference will hold its annual meeting at the University of Colorado, Boulder, Colo., April 29-May 1. Among the speakers at this interdisciplinary meeting will be SAH member Earl E. Rosenthal, University of Chicago. For information address Professor Carl C. Christensen, History Department, University of Colorado, Boulder, Colorado 80302.

Victorian Society. The British Victorian Society has moved to newly centrally located quarters in London at 29 Exhibition Rd., S.W.7. In the heart of "Albertopolis," the building is part of the original post-1851 scheme.

NEWS OF MEMBERS

RICHARD C. FRANK is the new Chairman of the American Institute of Architects' Historic Resources Committee. Mr. Frank recently dissolved his architectural partnership in Lansing, Mich., and joined the firm of Johnson, Johnson and Roy Inc., 303 N. Main St., Ann Arbor, Mich., where he will specialize in historic preservation and conservation projects... SUZANNE GANSCHINETZ has joined the staff of the National Capital Planning Commission in Washington, D.C. as an architectural historian... THOMAS P. MATTHEWS IV is Director of the Amatillo Fine Arts Center. Mr. Matthews was formerly professor at SUNY-Buffalo and in charge of the museum training program operated in conjunction with the Albright-Knox Art Gallery... ALAN SIMONS, Charleston architect, has received an Honorary Doctor of Letters from the College of Charleston...

... Within the National Park Service's Office of Archeology and Historic Preservation there have been a number of personnel changes involving SAH members. JOSEPH WATTERSON, Chief of the Division of Historic Architecture, has retired to take up residence in Titusville, Florida. JACK E. BOUCHER has rejoined the Service as photographer-historian for the HABS and HAER, and...
ERIC DE LONY has been appointed to the staff of the Historic American Engineering Record, a new program to study the country's historic works of civil engineering. D. WORTHINGTON PEARRE has been appointed to the staff of the National Register of Historic Places. In the National Landmarks Program, ROBERT S. GAMBLE has been appointed as historian, and in the Historic American Buildings Survey ALLAN H. STEENHUSEN has been appointed as architect... H. WADE WHITE has resigned as Archivist of the Fogg Art Museum, Harvard University, to become Archivist for the Victorian Society In America.

OBITUARY


BOOKS


REPRINTS AND NEW EDITIONS


Sections of Buildings (1788) and Sketches in Architecture... (1793) are also scheduled for republication by Gregg.


BOOKLETS AND CATALOGUES


W. Philip Cotton, Jr., SAH. 100 Historic Buildings In St. Louis County. Clayton, Mo.: St. Louis County Department of Parks and Recreation, 1970. $1. 40 pp., illus., including maps and measured drawings.


The Legacy of Albert Kahn. Detroit: Detroit Institute of Arts, 1970. 183 pp., illus. $6.50.


JOURNALS AND ANNUALS

Architectural Review. November and December 1970. Two special issues devoted to architectural history, with numerous short articles on history, restoration, preservation, historic districts, education for restoration and history of technology.


ARTICLES


COURSES AND CONFERENCES

Tulane University. On December 3 and 4 the School of Architecture at Tulane University held a conference on "The Social Implications of Historic Preservation," assisted by a grant from the Historic Resources Committee of the A.I.A. Two visiting speakers were Arthur P. Ziegler, Jr., SAH, of the Pittsburgh History and Landmarks Foundation and George Stephen of the Boston Redevelopment Authority. They reported respectively on private and public programs of rehabilitation with recognition of the advantages of older neighborhoods when renewal is handled so as to minimize dislocations and retain a sense of historic locale. About fifty local participants (limited by invitation to insure active dialogue) were representatives from the City, Regional and State Planning Commissions, architects, real estate dealers, investors, small businessmen and leaders of neighborhood organizations. Tulane faculty members from the Business School, Law School, Urban Studies Center and the School of Architecture joined in the discussion which ended with plans for implementation and requests for a repeated conference.

Contributed by Bernard Lemann

Victorian Society In American. The new Delaware Chapter of the Victorian Society in America is planning a symposium on Victorian American architects to be held in Wilmington, Delaware on April 16, 1971. Registration fee is $2.50 for Society members, $5 for non-members. Introductory remarks will be by George B. Tatum, SAH, and concluding ones by Henry-Russell Hitchcock, SAH. Architects to be discussed are Notman, Renwick, Furness, W. A. Potter, Windrim, and Henry Vaughn.

Wayne State University. Wayne State is offering a course on Field Work of Classical Archaeology in Italy during July 1971. Interested institutions or individuals contact Alfonzo Lengyel, SAH, Wayne State University, Art History Department, Detroit, Mich. 48202.

EXHIBITS

Architectural Books. The Houghton Library of Harvard University will have an exhibit, "Sixteenth Century Architectural Books: France and Italy," this summer, opening June 1. An illustrated checklist will be issued.

The Octagon. Two architectural history exhibits have been scheduled at The Octagon, the historic house museum of the American Institute of Architects Foundation. Curator Sara Jameson, SAH, has arranged showings of Indiana Courthouses of the Nineteenth Century, based on the work of David Hermansen, SAH, of Ball State University, in February, prior to its general circulation, and of The Architecture of Newport in March, prepared by the Rhode Island Historical Preservation Commission, Antoinette Downing, SAH, Chairman, and based on the joint Newport Surveys of the Commission and the National Park Service’s Historic American Buildings Survey.
University of Illinois. An exhibit of architectural photographs by the late Frank Roos, professor at the University, a talented photographer, and long-time SAH member, was shown at the Krannert Art Museum in November and December. Walter L. Greese, SAH, prepared the introduction for the catalogue of the exhibit.

RESEARCH QUERY

Northwestern Architect and Improvement Record. Mrs. Eileen Michels, 2183 Hendon Ave., St. Paul, Minn. 55108, is attempting to locate a library holding Vol. I–III of this regional architectural magazine. It was published in Minneapolis 1882–1890.

HISTORIC PRESERVATION

Preserved. Sailors Snug Harbor, Staten Island, N.Y. This important group of Greek-Revival buildings, built 1831–1880 and threatened for several years, will be purchased by the City of New York as a new facility for the Staten Island Museum.

Preserved. The Baltimore Museum of Art has installed fragments from one of Robert Mills’ Waterloo Row houses (Baltimore, 1816–1819), in its enlarged American wing to house the Duval Memorial. Included are the first floor exterior, stairhall and a double parlor. The house, one of a row of twelve, was demolished in 1970 as part of an urban renewal project.

Demolished. Equitable Building, Atlanta, Ga. Burnham and Root, 1891–2. Elizabeth Lyon, SAH, Emory University, reports that the building has been recorded for HABS, and a selection of the ornament has been obtained for Emory.

U.S. Capitol. President Richard M. Nixon has appointed George M. White, AIA, to be Architect of the Capitol. Mr. White is a prominent Cleveland architect, a Vice-President of the American Institute of Architects, and, as well, an attorney and engineer. Though Mr. White’s view of the Capitol as a document of architectural history is not known, the appointment of a professional architect to the post is most welcome.

HUD Award. The City of Philadelphia is the recipient of a national Urban Design Award from the Department of Housing and Urban Development for preservation and restoration in the Society Hill urban renewal project, which included the rehabilitation of 34 historic houses, mostly on Spruce St., in historic Society Hill. Among the individuals cited by HUD in the award were SAH members R. Damon Childs, Executive Director of the Planning Commission, and Margaret B. Tinkcom of the Historical Commission.

Threatened. New London, Conn. N.Y.N.H. & H. Railroad station, 1885, H. H. Richardson, architect. Urban renewal plans to demolish this historic building to open a vista to the river.

Recognized. The Hotel Del Coronado, Coronado, California, has been named a California Historic Landmark, the first property to be so designated in the State for its architectural significance alone. The massive 1888 building by the Reid Brothers, architects, is the major surviving example of the great late 19th century American resort hotel. It has been carefully preserved and maintained as a luxury hotel. It will be the site of the National Trust Annual Meeting this October 28–31. For a further account see The Crown City’s Brightest Gem, by Marcie Buckley. Coronado: Hotel Del Coronado, 1970. $2.85 plus postage.

The Russian Chapel at Fort Ross, California, shown here in a HABS measured drawing has been destroyed by fire. It is understood that the plans are to reconstruct it from the remains.