SAH NOTICES

1973 Annual Meeting and Foreign Tour. Cambridge University and London, August 15–27. A joint meeting with sessions and tours, the meeting was held with SAH-Great Britain at Cambridge, August 16–19, followed by a week of visits to Cambridge by September 1972 of the total number of accommodations needed; therefore, members are urged to respond promptly to the announcement of the entire program (including charter flight information, New York-London-New York), which will reach you about April 15, 1972.

1974 Annual Meeting. New Orleans, April 3–7 (SAH meets alone). Spiro K. Kostof will be general chairman; Bernard Leemann and Samuel Wilson, Jr. will serve as local chairman.

1975 Annual Meeting. Kansas City, Missouri (SAH meets with CAA), January 29–February 2. George Ehrlich is serving as acting local chairman.


Domestic Tours. 1972, ARCHITECTURE OF H. H. RICHARDSON AND HIS CONTEMPORARIES IN BOSTON AND VICINITY, August 23–27, Robert B. Retrig, Chairman (members to receive announcement by April 15, 1972); 1973: to be announced; 1974, UTICA, NEW YORK and vicinity.

Foreign Tours. 1972, JAPAN, May 28–June 18 (Banji Kobayashi, Chairman); 1973, combined with annual meeting (see above); 1974, Morocco (John D. Hoag, Chairman).

New Chapters. At their meeting in January, the Board of Directors accepted the petition for a Minnesota Chapter.

Dues Increases. A presidential announcement of the increase in certain categories of dues (Active, from $15 to $120; Student, from $10 to $120), effective January 1, 1973, was included with the billing to individual members in January. In response to this letter, to date 209 SAH members have generously sent additional contributions for the current year.

Newsletter. With her election as Second Vice-President, Marian Donnelly has resigned as Associate Editor of the Newsletter, Elisabeth Walton, architectural historian for the Oregon State Parks and Recreation Division, has been appointed an Assistant Editor. Miss Walton will concentrate on historic preservation news, and such notices should be sent directly to her at 765 Winter Street, N.E., Salem, Oregon 97301.

ANNUAL MEETING

The Society held its 25th Annual Meeting (silver) in the "Golden State" of California, meeting jointly with the College Art Association at the San Francisco Hilton Hotel, January 26–30. General Chairman of the Meeting was Alan Gowans, as First Vice-President of SAH, assisted by the Local Committee with Dora P. Crouch as Chairman, and including Joseph Baird, John Beach, Hamilton Brown, James Burch, Robert DeGoff, Michael Dobrin, Joan Draper, Elliot A.P. Evans, Alfred Frankenstein, John L. Frisbee III, L. Thomas Frye, David S. Gebhard, Herbert Hoover, Jr., Richard C. Peters, Don E. Stover, Fred Tamke, Robert J. Tetlow, Margaret Wheaton, John M. Woodbridge, and Mrs. John M. Woodbridge. The expectation of fine weather brought approximately 400 people to the "City on the Bay" for a meeting with scholarly papers, a record nine tours, and receptions hosted by the M. H. de Young Museum, Stanford Museum, University Art Museum—Berkeley, The Oakland Museum, and the San Francisco Chapter of the A. I. A. in conjunction with the National Trust for Historic Preservation. These and the numerous scheduled events combined with one's natural inclination to explore the city hardly afforded time for the many interesting papers that were presented. The decision to conduct a special session devoted to papers by graduate students currently working on theses in architectural history was marked by presentations of quality.

Annual Business Meeting. Returning to the format of earlier years, the Annual Business Meeting followed cocktails and lunch. Calling the meeting to order at 1:30 p.m., January 28, in the Pacific Room of the San Francisco Hilton Hotel, President James O'Gorman named Adolf Placek Recording Secretary for the meeting due to the sudden illness of Winston R. Weisman. It was announced that the Society is arranging a charter flight for next year's meeting in England. In the absence of the Treasurer, Robert W. Jorgensen, a mimeographed financial statement was issued to those present.

Richard Carrott, reporting for the Nominating Committee, which also consisted of George L. Hervay, Chairman, James M. Fitch, Wilbert R. Hasbrouck and Dora Wiebenson, presented the slate of officers and directors as follows: President, Alan Gowans; First Vice-President, Spiro K. Kostof; Second Vice-President, Marian Card Donnelly; Secretary, Winston R. Weisman; and Treasurer, Robert W. Jorgensen. Directors to serve three years are Antoinette F. Downing, Ada Louise Huxtable, Charles B. McClendon, Esther McCoy, H. Roll McLaughlin, FAIA, Douglas S. Richardson, and Nancy Halverson Schless. It was moved, seconded and passed that the slate of officers and directors as presented by the Nominating Committee be accepted.

Representatives from the expanding number of local chapters reported on their local activities and plans for the future. Mrs. Terry B. Morton, President of the Latrobe Chapter of Washington, presented a motion favoring the preservation of the Old Post Office in Washington, D.C., which was passed by a voice vote.

Alan Gowans accepted his election as President and expressed his thanks to Dora P. Crouch, Chairman, and the other members of the local committee for their efforts and hospitality. The outgoing President, James O'Gorman, was thanked by the Society for his efforts during the past two years during which time the Society has increased its membership and expanded its publications. John Forbes offered a motion that the Society extend its thanks to James C. Massey, Editor of the Newsletter for the past
ten years, and the motion was extended to include Osmund
Overby, Rosann S. Berry, her staff, and the officers.

**Awards.** The 1971 Founders' Award for the best article
in the *Journal* by a young scholar during the past two
years was awarded to Frances D. Fergusson. John Hoag
presented the Award for her article "St. Charles' Church,
Vienna: The Iconography of its Architecture," which
appeared in the December 1970 issue.

The Alice Davis Hitchcock Book Award was established
to recognize annually the most distinguished work of
scholarship in the history of architecture published by a
North American Scholar during the two previous calendar
years. This year the Committee charged with selecting the
book for the Award read and discussed a number of poten-
tial contenders. It was the consensus of the Committee
that no single work stood out among the others as a major
contribution to the understanding of the history of archi-
tecture, the chief criterion established by the Board of
Directors. The Committee recommended, therefore, that no
Award be made in 1972.

**Abstracts.** Abstracts of the papers presented at the meet-
ing will be published in the October issue of the *Journal.*
The special session, "Towards a Redefinition of Preser-
vation," will also be included. Because of the shortness
of space in this issue, and the forthcoming *Journal* publi-
cation this issue departs from previous practice of listing
papers.

**Tours.** Thursday afternoon David Gebhard and other guides
with missionary zeal attempted to convert four carloads of
SAH sightseers to the glories of San Francisco Moderne
in a meander that included the terra cotta zigzag of fad-
store fronts, the transition from Gothic to Mayan undulant
in skyscraper design, the Cubist pop of the local Coca
Cola bottling plant, and a nautical motel. A few remained
skeptical up to the end, only to be won over at the final
stop of the journey by the superior nautical design of
William Mosser’s Maritime Museum of 1939, with its full
complement of WPA murals of starfish, whales, and other
denizens of the deep. *(Tour note by William Jorvy)*

The all-day Modern Architectural Tour departed early
Saturday morning led by Mrs. John M. Woodbridge. The
tour visited four major buildings in detail, beginning with
St. Mary’s Cathedral, then north to Frank Lloyd Wright’s
Marin County Civic Center. After lunch at the Peacock
Gap Country Club, the tour concluded the afternoon by
visits to The Oakland Museum and the University Art
Museum, Berkeley.

The four Saturday afternoon tours ranged throughout
San Francisco and the immediate Bay area. They examined
the work of Bernard Maybeck, Julia Morgan and others
who were responsible not only for a local variant of the
"shingle style," but the fine examples of vernacular
architecture. The buses of the Maybeck, Morgan and Modern
tours met at the University Art Museum, Berkeley, for a
reception open to all attending the meetings. No one over-
stayed his welcome or even managed to see this exciting
museum in detail due to a bomb report that abruptly termi-
nated the reception. As with "non-Art" of today, nothing
happened, but it seemed somehow appropriate for the
circumstances.

Early Sunday morning three more tours set out to exan-
mie the environs for those whose stamina had not wan-
ed. Hamilton Brown led the fifteen hour marathon race
to Monterey and back with stops at San Juan Bautista and
other sites. Robert J. Tetlow conducted a tour of the
Landscape Architecture of the area that included an exami-
nation of Stanford University, planned initially by Frederick
Law Olmsted. Those oenologists at the meeting were led
by John Beach to the Napa Valley in search of buildings
and a properly aged Zinfadel. All of the tours were fortu-
nate to enjoy the finest in weather that could be offered.

**Committee on Architectural Preservation.** The large attend-
ance for the meeting of the Committee on Architectural
Preservation at 8 a.m. on January 28th, indicated the
growing interest of the membership with the Society’s role
in the preservation struggle at the national and local levels
of involvement. Charged by the Board with responsibility
for developing a policy on preservation for the Society,
Chairman Stephen Jacob’s Committee discussed the issues
and attitudes presented the previous evening in the special
session, "Towards a Redefinition of Preservation." A
motion introduced by Jacqueline Seligson, AIA, was passed
urging the Society to "further historic preservation by
engaging in any actions for that end in addition to educa-
tional and supportive letter writing..." After a lengthy
discussion, the Committee moved toward a preliminary
redefinition of the Society’s proper preservation role. Also,
those present voted to meet in conjunction with the Annual
Meeting of the National Trust in Washington, D.C., October
26-29, in order to have more than one meeting a year.

*The Annual Meeting Report was prepared by Assistant Editor Thomas Slade.*

**ORGANIZATIONS**

**Metropolitan Museum of Art**. Sir Nikolaus Pevsner will
deliver the annual Mathews Lectures this year on six
Saturdays between March 11 and April 29 on the subject
of English Gothic Architecture.

**National Endowment for the Humanities**. Dr. Ronald S.
Berman has been appointed Chairman of the NEH by Presi-
dent Richard M. Nixon. Dr. Berman was previously Profes-
sor of English at the University of California at San Diego.
His most recent book, *America in the Sixties: An Intellec-
tual History,* was published in 1970.

**National Trust for Historic Preservation**. The Trust has
opened a bookshop devoted to publications on historic
preservation, architecture and planning in its headquarters
Many of the publications are otherwise hard to locate, and
the Trust is to be commended for bringing these items
together in a central location. A 36-page catalog lists
available works; discounts are available to Trust members
on many of the items. The National Trust has also com-
piled a 17-page booklet listing films available on historic
preservation topics, available on request.

**SAH-Great Britain**. The Society’s annual award for an
outstanding contribution to the literature of architectural
history has been awarded to John Harris for *Sir William
Chambers,* published by Zwemmer in 1970 (U.S. Edition:
Pennsylvania State University Press). In making the award
the Society acknowledges the contributions made to the
book by Eileen Harris and J. Mordaunt Crook.

Mr. John Brandon-Jones, a Past-President of the Soci-
y, delivered the Annual Lecture on January 17 in the
lecture theatre at the Royal Society of Arts, London. His
subject was "C. F. Voysey: Pugin’s Last Disciple."

The second of the Society’s Annual Symposia will be
held on June 24, 1972. The subject will be "Neo-classical
Architecture in Britain."

The 1972 Conference is to be held at Bath from Septem-
ber 6-10. The University of Bath will be the conference
centre, and there will be visits to domestic and public
buildings in the town and to notable houses and gardens
in the area. *From SAH-GB Newsletter, No. 2*

**Victorian Society.** The seventh annual Anglo-American
Architectural Study Tour will now visit Scotland, instead
of Ireland, June 23-July 3, with the theme "Scottish
Baronial: Four Centuries of Romantic Architecture in
Scotland." For information, contact The Secretary, The
Victorian Society, 29 Exhibition Road, London SW7,
England.
NEWS OF MEMBERS

MICHAEL BOTWINICK has been appointed to the new post of Assistant Director for Art at the Philadelphia Museum of Art... LOUIS DE FOIX-CRENASCOL, Professor of Art and Chairman of the Department of Art and Music at Seton Hall University, has introduced a new course dealing with the historical development of urban planning: "Cities in Their Architectural Environment" and DAVID DIBNER, AIA, has been asked to teach a course: Architecture, Dynamic Force in Contemporary Society," and has been appointed Adjunct Assistant Professor at the same University... Architect JOHN M. DICKEY, for many years active in SAH as an officer and director, is featured in the December issue of Pennsylvania Heritage. ... Architect DONALD LESLIE JOHNSON has accepted an appointment lecturing in architectural history in the Department of Fine Arts at the Flinders University of South Australia... SPIRO K. KOSTOF, SAH First Vice-President, has received a Senior Fellowship from the National Endowment for the Humanities... JACOB S. LOPEZ, SUNY, Oswego, has received a SUNY grant for research planning and design on the Forest Hills Gardens project on Long Island... JAMES C. MASSEY, SAH Newsletter Editor, has been appointed Director of the Department of Historic Properties of the National Trust for Historic Preservation. Mr. Massey, who has been Chief of the Historic American Buildings Survey in the National Park Service's Office of Archeology and Historic Preservation, will assume his new duties in April... JOHN D. MILNER has been named Vice President of the newly organized National Heritage Corporation, preservation developers of W. BROWN MORTON III of the National Park Service's Office of Historic Preservation have been assigned to work with the UNESCO sponsored Rome Center for the Conservation and Preservation of Cultural Property for three years to teach courses in the restoration of historic buildings and provide restoration advice to member nations as a member of the Center's staff... Architect JACQUELINE ROSE SELIGSON has been elected Chairman of the newly formed Preservation Council of Kansas City, Mo.... CHARLES R. TICHY has joined the staff of the Historic Sites Section, New Jersey Department of Environmental Protection, as Architectural Restoration Consultant. He will be responsible for restoration of State-owned historic buildings and will work with the State survey team for the National Register of Historic Places... WOLF VON ECKARDT, Architect Critic for the Washington Post, spoke in Chicago December 17th in the Arts Club before the members of the Chicago Chapter of the American Institute of Architects. Mr. von Eckardt, as the First Annual Graham Lecturer funded by the Graham Foundation, spoke on "The New Urban Vision"... ALLEN S. WELLER, University of Illinois, Urbana, has retired as Dean of the College of Fine and Applied Arts, but will remain on the faculty as a Professor, and Director of the Krannert Art Museum.

BOOKS


REPRINTS AND NEW EDITIONS

The Johns Hopkins Studies in Nineteenth-Century Architecture. General Editor: Phoebe B. Stanton, SAH.


Series: American Historical Catalog Collection. $3.25.


The Habitations of Man Among Others.


The biography of one of the great 16th century architects, and a portrait of the golden age of the Ottoman Empire.


BOOKLETS AND CATALOGUES


The biography of one of the great 16th century architects, and a portrait of the golden age of the Ottoman Empire.


REPRINTS AND NEW EDITIONS


Series: American Historical Catalog Collection. $3.25.


The Victorian Society Annual 1970-71. London: The Victorian Society, 1971. Comprises a summary of the year's activity in Victorian architecture in Britain — losses, threats and a few victories, with an introduction by the Society's Chairman, Sir Nikolaus Pevsner. This interesting, topical, well-illustrated Annual is one that many societies could do well to emulate. For membership in the (British) Victorian Society, address 29 Exhibition Road, London SW 7, England, $10 a year, including the Annual.

ARTICLES


PUBLICATIONS

Among interesting recent publications in Italy are to be mentioned: C. G. Argan, L' Arte Moderna 1770-1970, Firenze 1970; P. Sica, L'immagine della città da Sparta a Las Vegas, Bari 1970; L. Benevolo, Roma da ieri a domani, Bari 1971; the first three volumes of an eight volume paperback series, Cronache d'architettura, collecting the articles by B. Zevi in the weekly magazine, L'Espresso, written from post-World War II up to the present. An important research on Brunelleschi by L. Benevolo, S. Chieffi and G. Mezzetti based on direct analyses of building structures and original, rigorous measured drawings is soon to be published. Also concerning Brunelleschi: the engineer M. Fondelli of the University of Florence, with the cooperation of the IBM research center of Piza, analyzed the Cupola of Florence utilizing photogrammetric methods combined with electronic computerizing. The report of his findings was presented by the engineer W. S. Ferri on January 26, 1971 at the University of Illinois, Urbana.

 Contributed by Giovanni Fanelli

COURSES AND CONFERENCES

Nantucket Institute. Nantucket, Massachusetts, with its rich architectural and historical resources, will provide a laboratory for preservation studies through an educational agency recently established as the Nantucket Institute. The first major program will be initiated in the summer of 1972 when the Institute and the University of Florida join in sponsoring a course in historic preservation, June 19—August 25. The course will be offered to undergraduate and graduate students during the summer quarter and allow
them to earn 12 to 16 hours of credits. Four preservation courses presently available at the university will be offered in the initial session. The program will allow fifteen pre-professional students from accredited schools to become familiar with historic preservation and the techniques of research and documentation, and to practice their specializations in the laboratory situation offered by Nantucket.

Paralleling this is a workshop, scheduled for July 17-28, for ten participants recruited from the professional staffs of federal, state, and local agencies responsible for nominations to the National Register and for developing statewide plans and inventories. For additional information contact F. Blair Reeves, SAH, Department of Architecture, University of Florida, Gainesville, Florida 32601.

Washington Preservation Conference. Community leaders and citizens are being invited to participate in a forum to express their ideas and proposals for historic preservation in the nation's capital at a session entitled "The People Speak," during a Washington Preservation Conference April 14 and 15. The conference, co-sponsored by the Latrobe Chapter of the Society of Architectural Historians and the National Trust for Historic Preservation is one of a series of workshops around the country organized by the National Trust to explore preservation problems in urban centers. Co-Chairmen of the conference are SAH members Terry B. Morton and James C. Massey.

The two-day conference will focus on community enhancement through historic preservation, rehabilitation, and use of historic landmarks in the District of Columbia. Open to the public, the conference will afford an opportunity for discussion of preservation problems and potentials in the nation's capital. In addition to the community forum, papers will be given by members of District and federal agencies directly involved in landmark preservation, as well as by out-of-town experts called in to suggest realistic ways to accomplish preservation in the Federal City.


TOURS
International Castles Institute. The Institute is offering three tours in Europe in 1972: Germany, based on Münster and Hameln, May 24-31; Wales, June 26-July 2; Greece (from Athens to the Peloponese and return), October 6-13. For information contact the Institute at Chateau de Rosen dael, Rozendaal, Gelderland, Holland.

EXHIBITS

Giovanni Battista Piranesi. Twenty-three original Piranesi drawings, lost for two centuries and acquired last fall by Columbia University, will go on public view at the University March 21. It will be the first chance for art and architectural historians as well as the public at large to see the lost drawings, described in their accompanying catalogue as having spectacular beauty and expressing Piranesi's passion for particulars. The drawings comprise the most dramatic part of the large Piranesi exhibition, titled "Giovanni Battista Piranesi, Drawings and Etchings at Columbia University." A total of 110 works will be displayed, including a rare set of first-state "Carceri" - etchings of prison interiors made in 1745. A catalogue, with an introduction by Adolf K. Placzek, SAH, has been prepared. Some of the etchings have been chosen from substantial Piranesi holdings in Columbia's Avery Architectural Library that were first acquired more than 75 years ago. But the majority of the works in the exhibit, including the 23 newly discovered drawings, are gifts of contemporary philanthropists and art collectors Arthur M. Sackler and his wife. The exhibit is dedicated to the late Rudolf Wittkower, the renowned art historian and Chairman of Columbia University's Department of Art History and Archaeology. On the day he died suddenly and unexpectedly last October 11 - Professor Wittkower saw the 23 lost drawings for the first time and told Columbia library officials he considered them "one of the greatest Piranesi discoveries in many, many years."

The 23 drawings show Piranesi's plan in 1764 for remodeling Rome's ancient Basilica of S. Giovanni in Laterano, one of the oldest and most important churches in Christendom. The exquisitely detailed drawings had been in the possession of a European family for more than 50 years. The first hint of their existence was a passing reference to them in a scholarly article in 1968. When they came to the attention of Columbia, Dr. Sackler generously donated the funds for their purchase. Until the set of 23 was uncovered, only four drawings of the basilica reconstruction plan, now in the Morgan Library, were thought to exist. The Lateran rebuilding proposal was one of only two working architectural projects Piranesi ever developed. He presented the drawings in 1767 to
Cardinal Rezzonico for consideration by the Cardinal's uncle, Pope Clement XIII. But the project was never executed. The Church of Santa Maria del Priorato in Rome remains the only existing Piranesi building.

The exhibition's set of imaginative etchings of spacious prison interiors, known as the 'Carceri,' are described by Mr. Placzek as "extremely rare etchings which were struck from the fourteen original copper plates before Piranesi abandoned his search for new expressions, began drastically to alter these plates. Only a very few of these first-state 'Carceri' exist."

RESEARCH QUERY
Merton E. Hinshaw, Director, Charles W. Bowers Memorial Museum, 2002 N. Main Street, Santa Ana, Calif. 92706 would appreciate information and bibliographical citations regarding the development and growth of the pergola in American architecture.

CHAPTERS
Boston. The Boston Chapter held its opening meeting December 7 at the Carpenter Center for the Visual Arts, Harvard University. The following officers were elected for 1972: President, Robert B. Rettig, Boston Landmarks Commission; Vice-President, Elisabeth MacDougall, Boston University; Secretary, Cynthia Zaitzevsky, Harvard University; Treasurer, J. E. Robinson III, Sasaki, Dawson, DeMay Associates, Inc. The membership unanimously adopted a resolution, proposed by Kenneth J. Conant, honoring Turpin Chambers Bannister, who organized the American Society of Architectural Historians in adjacent Harvard buildings in the late 1930's. The program of the meeting included a film entitled "The House at Lobster Cove" (Peabody & Stearns' "Kraggsyde" at Manchester, Massachusetts), by Wheaton Holden and Samuel Bishop of Northeastern University and a multi-image slide-tape presentation on the architecture of H. H. Richardson, by Nanette Sexton and Donald Freeman of Harvard University. The Boston Chapter held its second meeting January 18 at Massachusetts Institute of Technology. On the program was a paper entitled "Heavenly Mansions Revisited, Or, More Speculations on the Meaning of Things," by Kenneth Kaiser of M.I.T. On February 26, the Chapter co-sponsored a day in Newburyport, Massachusetts, with a symposium and tour of Newburyport architecture.

The Boston Chapter of the Society of Architectural Historians welcomes the participation of interested persons from throughout New England, not just from the immediate vicinity of Boston. Students are particularly invited. Anyone wishing further information about the Chapter should contact Robert B. Rettig, 221 Mt. Auburn Street, Cambridge, Massachusetts 02138. Telephone: 617-491-3380.

Chicago. On February 24 the Chicago Chapter heard a lecture by John W. Keefe on the Philadelphia City Hall. The Chapter is planning a weekend tour to Galena, Illinois on May 6-7.

Latronbe Chapter of Washington. At its December 14 meeting the Chapter heard Constance Greiff, SAH, speak on "Lost America" the subject of her new book of that name on lost monuments of American architecture. At the meeting new officers were elected for 1972-73 as follows: President, Terry B. Morton, National Trust; Vice-President, Harold Skramstad, Smithsonian Institution; Treasurer, D. Worthington Pearse; and Secretary, R. Carole Huberman, Historic American Engineering Record, NPS. Richard H. Howland is Honorary Chairman of the Chapter. Following the business session, the Chapter enjoyed its annual Christmas reception at Decatur House through the kindness of the National Trust.

New York. Roger Kennedy addressed the Chapter on February 23 at the Institute of Fine Arts on the American architect Harvey Ellis.

Texas. The newly established Texas Chapter of SAH held an organizational meeting December 11, 1971 at Winedale Inn, near Round Top in Fayette County, Texas. A business meeting was scheduled from 9:30 a.m. until 12 noon. Subjects considered included: future programs; future meeting place; time of meetings; architectural area tours; and other more local meetings; a newsletter or proto-journal of Texas architectural history; bylaws; budget and dues; and membership.

Western Reserve Architectural Historians. The Western Reserve Chapter had its December 1971 program and annual business meeting at the 1892 residence of architect Charles F. Schweinfurth (c. 1858-1919) on E. 72nd Street in Cleveland. Following an illustrated presentation by Mary Peale Schofield concerning the architect's work, members toured the interesting house. Officers elected at that meeting for 1972 are as follows: President, Alfred D. Yanda II, AIA; Vice-President, Frances Taft; Secretary, Barbara Kuth; Treasurer, Helen Louise Fitz-Gerald.

At the December business meeting Richard N. Campen, SAH, was the recipient of the Western Reserve Award for his volume Architecture of the Western Reserve: 1800-1900. This award is given annually to the person making the most significant contribution to the architectural history of the Western Reserve and the State of Ohio. At its January 16th meeting, held at the Western Reserve Historical Society, the Chapter was addressed by Ethel Boros, a Plain Dealer associate, the subject being "Middle European Influence on the Architecture of the Hungarian Colony in Cleveland."

POSITION OPEN
The College of Charleston, Charleston, South Carolina, an expanding State liberal arts institution, is seeking an architectural historian to fill an assistant professorship available beginning in the fall of 1972. Teaching courses in architectural history and the history of urban design within the present Fine Arts Department, the historian would eventually also be involved in a planned interdisciplinary program in urban affairs. Candidates should have a Ph.D., preferably with emphasis in architectural history and urban design. Application may be made to Dr. D. C. Johnson, Chairman, Department of Fine Arts, College of Charleston, Charleston, South Carolina 29401.

HISTORIC PRESERVATION
Demolished. Under demolition in Chicago this month are two further major examples of Chicago School architecture: the Leiter I Building (William LeBaron Jenny, 1879), a pioneer example of skeleton iron construction, and the adjoining Rothschild Store (Adler and Sullivan, 1881), an important early work in the development of Sullivan's style. With the Chicago Stock Exchange and Grand Central Station demolition barely completed, and rumors of threats to the Reliance Building, the Chicago School will be but a memory before many more months pass. Thus easily do we cast aside a golden period of American architecture, comfortable in our academic towers, isolated from the reality of the business world and the crisis of preserving the historic buildings from which we earn our living.