

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1984 Annual Meeting—Minneapolis, Minnesota (April 25-29). The preliminary program for the meeting (with pre-registration form and hotel reservation card) was sent to the membership in January. Members should note deadlines for the purchase of tickets for tours and other functions, and cut-off dates for reserving rooms at the AmFac Hotel.

1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21). General chairman of the meeting is Osmund Overby of the University of Missouri. Franklin K. Toker, University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University, will serve as local co-chairmen. A call for papers will be published in the April *Newsletter*.

1984 Foreign Tour—Mexico (June 15-July 4). Edward Sullivan, New York University, will be leader of the tour. In order to obtain reduced air fares dates have been changed to those above. Announcements have been mailed to the membership, and this promises to be an exciting tour.

1984 Domestic Tour—Northern Michigan (August 15-19). Kathryn B. Eckert, Michigan History Division, will be leader of the tour. Participants will visit the Traverse Bay Region, Mackinac Island and Sault Ste. Marie. Announcements will reach the membership within the next few weeks.

SAH Tour Scholarship Committee. The committee to review applications for the student scholarship to be awarded for the 1984 annual tour to Northern Michigan has been appointed: George Ehrlich will chair the committee, assisted by Helen Searing and Ellen Lamb. Application deadline is March 1, 1984.

SAH Rosann Berry Fellowship Winner. The Rosann Berry Fellowship for the 1984 annual meeting in Minneapolis, has been awarded to Miroslava M. Beneš, American Academy in Rome. Lydia Soo and Carol McMichael were the two runner-ups.

SAH Membership Pins. 10K gold filled lapel pins, carrying the SAH logo, are still available from the SAH office. Cost is \$10.00 which includes postage and handling.

SLIDE EXCHANGE

A Slide Exchange is going to be offered to members at the SAH Minneapolis conference. Projector equipment will be available from 8:00 a.m. to 9:00 a.m. Thursday and Friday, April 26 and 27, for photographers. Members who have been on SAH tours are encouraged to bring their choice slides. It will provide an opportunity also for duplicates to

Beginning with the May, 1984, issue of the *Journal*, the *JSAH* will have a new Editor, Book Review Editor, and managing Editor. The new Editor will be Elisabeth Blair MacDougall, Head of the Garden History Program at Dumbarton Oaks, who is a former Director and Secretary of the Society. Her interests are broad, and she is looking forward to receiving manuscripts on a wide variety of topics for future issues of the *Journal*. Her address is: 4811 Butterworth Place, NW, Washington, DC 20007. Our new Book Review Editor is Stephen Tobriner of the University of California, Berkeley. And for the first time, we will have a Managing Editor, Moira Duggan, who will coordinate the various aspects involved in the production of the *Journal*.

The March, 1984, issue will be the last with Naomi Miller as Editor and Richard J. Betts as Book Review Editor, both of them retiring at the conclusion of their terms after a job extremely well done. On behalf of the Society, I want to thank them for their dedicated service that has enabled the *Journal* to maintain its high quality and reputation. Both of them have contributed valiantly to this effort, and we are deeply grateful.

Damie Stillman
President

be exchanged or orders taken for duplicates to be made to cover the member who was struck with disaster. This is the chance to show that slide that can't be identified in case someone else can.

Mirza Dickel and Kenneth LaBudde offered to be responsible for this experiment in programming. They will welcome help from others. Volunteers can be in touch with either by writing to them or by leaving messages with SAH.

CHAPTERS

We've gotten a little behind on Chapter news recently: the pressure of other responsibilities ate up our Chapter Editor's time with inexorable regularity last fall. Bear with us while we catch up.

American Landscape and Garden History Society. The *ALGHS Newsletter*, now at Volume 8 and with new editors James A. Hinck and Ann Marie Wall now in charge, continues a fine tradition begun by Beverly Seaton. Pamela Lord continues with her book reviews.

Turpin Bannister. This Chapter continues its outstanding schedule of tours and lectures. Those last June included two relating to Olmsted: one by Charles E. Beveridge and one by Charles McLaughlin. Another series dealt with the great

EDITORIAL CHANGES

It is with regret that the Editor accepts the resignation of Tom Ridington as Assistant Editor of the *Newsletter*. Tom was of invaluable help during the three years he served, but the press of other responsibilities has become too much for him to continue with *Newsletter* work. We look forward to continuing to bask in his warm presence at various SAH functions and wish him well. Thank you, Tom, for your help in the past and good luck in the future.

We also want to welcome to the editorial staff a new Assistant Editor, Ellen Uguccioni, staff assistant on the Kansas City Landmarks Commission.

resorts of New York. The Chapter has been particularly active with the effort to save the Sagamore Adirondack Camp outbuildings. Several events were held with the Harley McKee Chapter: three days in September at Sagamore and a tour of Corning in June. Another extraordinary event in June was a tour of Rensselaerville, a very special place. In October, the members heard a lecture by Kenneth W. Maddox: "In Search of the Picturesque: Industry Intrudes into the 19th Century Hudson Valley Landscape," and had the opportunity to celebrate A. J. Downing's birthday in Newburgh with tours and lectures by Charles Beveridge and David Schuyler. For November, there was a lecture, "A Tale of Two Capitols: Albany and Ammi Burnham Young at Burlington, Vermont," given by Daniel Robbins. In December, there was a FLW tour in Manhattan. Finally, there was a special program with area preservation organizations to commemorate the 50th anniversary of the founding of the Historic American Buildings Survey. What a record!

Census of Stained Glass Windows in America 1840-1940.

The Chapter continues the production of a very informative *CSGA Bulletin*, Barbara Dirlam, Editor. As before, we are urged to notice and record the stained glass in our areas.

Chicago. The May meeting of the chapter featured a lecture by Sally Chappell "Success Under Difficulties: Railroad Stations by Graham, Abderdon, Probst, and White," tracing the process of the development beginning with the terminal station of the World's Columbian Exposition of 1893—the lecture was a work-in-progress report on a monograph Sally is preparing. The annual meeting in June was held at the Cliff Dwellers Club. A panel discussion: "New Directions for Three Chicago Architectural Institutions" was moderated by Robert Bruegmann and had as members Wim De Wit, the new curator of Architectural Collections of the Chicago Historical Society; Michael Herschensohn, the new Education Director of the Chicago Architecture Foundation; and John Zukowsky, Associate Curator in Charge, Department of Architecture, Art Institute of Chicago. The Fourth Annual Summer Meeting was held at the Chicago Botanic Garden in August. There was a lecture: "Solar and Lunar Parks—Alternative Plans for Navy Pier" by John David Mooney. In addition, there was the option of a tour of the Garden building led by Suzanne Carter Meldman or a tram ride through the Garden. For notice of a tour to Milwaukee cosponsored by the Wisconsin Chapter, see their entry. Those attending the other October meeting heard a lecture by Marc Treib: "Urban Fabric by the Bolt: Eliel Saarinen as a Planner." Spiro Kostof delivered the lecture: "Urbanism and Polity: Medieval Siena in Context"

at the November meeting. The year ended with the traditional meeting at the Glessner House.

Decorative Arts Society. The Fall weekend meeting began at the Margaret Woodbury Strong Museum in Rochester, N.Y. The group had a behind-the-scenes tour of the museum as well as the strong points of its collection. In the evening, Albert Paley discussed his work, from jewelry to architectural metalwork. The next day the group toured Rochester, and the final day was featured by reports on Work in Progress.

Latrobe. A busy Fall for the members featured an afternoon forum on Historical Perspectives on Urban Design: Washington, D.C., 1890-1910 (co-sponsored with the local chapter of the American Planning Association and George Washington U's Center for Washington Area Studies), a lecture on "Advertising and Architects in the Late Nineteenth Century," by Mary Woods, one by Tom Dolan on "Meridian Hill Park, Washington, D.C.'s Italian Garden," and another by Steven Bedford on "John Russell Pope: From the Richmond Train Station to the Jefferson Memorial" (co-sponsored by the Columbia Historical Society). The season concluded with the annual business meeting and Christmas Reception at Decatur House.

Harley McKee. Co-operation with the Turpin Bannister Chapter led to a very successful weekend tour of the Adirondack Great Camps in September.

Minnesota. Railroad architecture and its preservation was the main focus of interest at the Chapter's August meeting. The members met at the Minnesota Historical Society for a brief slide presentation on the St. Paul Union Depot and another one on the Northern Pacific Railroad's Como Shops before proceeding first to the Union Depot for a tour of the building and a discussion of its renovation, adaptive use and other aspects of historic preservation from the perspective of project architect Craig Rafferty, and then to the Como Shops for a tour and renovation discussion of those buildings. In December a wine-and-cheese reception at the Lomar House (now the Charles Nelson Residence), preceded "From Monuments to Megastructures," an illustrated discussion by Bernard Jacob of the trend away from a focus on the independent, individual building to a concern with a series or complex of buildings.

South Gulf. With the June meeting held at Gallier House, things are looking up for the Chapter and future meetings and lectures are being planned.

University of Virginia. The Chapter had a busy semester, beginning with a cocktail party for members, sponsors and faculty. In addition, they have sponsored six lectures. Those listed are: "Images of Buildings: A History of Disintegration" by Norse Kelly Smith, "Gabriel" by Christopher Tadget, University of Canterbury, and "Frederick Law Olmsted's Theory of Residential Design" by Charles Beveridge. More lectures are being planned for the Spring as is a movie. The Christmas party was held at Guthrie Hall.

Western New York. The summer and early Fall tours involved FLW's Darwin D. Martin House, H. H. Richardson's Buffalo State Hospital, and a tour of Downtown Buffalo to include the Guaranty Building and the Joseph Ellicott Historic District. These were set up for a variety of specific times and required a \$2 donation.

Western Reserve. Two lecture meetings were held: "Renovation of the Westlake" given by Alfred P. McNulty at the October meeting and "The New Historicism in Post-Mod-

ern Architecture" by Eric Johannesen at the November meeting.

Wisconsin. On October 1st, a gala reception marked the completion of the Mackie Building trading room restoration. The old Chamber of Commerce was built by banker Alexander Mitchell and designed by Edward Townsend Mix in 1879. In conjunction with the Chicago Chapter, the Chapter presented "Milwaukee Architecture You Haven't Seen Before" and "The American Sources of Modern Architecture: from Richard Morris Hunt to Louis Sullivan," a lecture by Paul E. Sprague, October 15th in an all-day session with tours that began in the Mackie Building. In November, WSAH heard a lecture by Steve Sennott on "Conover and Porter: Architects of Madison and Superior."

TOURS

Architectural Walking Tours of Historic Galena, Illinois, a brochure recently produced by the Galena Historical Society, provides the visitor with a guide to **virtually every style of 19th-century architecture**. The little town, located in the extreme northwest corner of Illinois and once the most important port north of St. Louis along the Upper Mississippi River, has preserved its central core almost unchanged since then. Write: The GHS, 211 South Bench St., Galena, IL 61036. The brochure is free, but please enclose a self-addressed stamped envelope.

Winterthur Museum and Gardens will hold its fourth annual Open House Week, Feb. 14-21. This year the Open House will be commemorating the bicentennial of the establishment of trade between America and Asia.

Historic Charleston Foundation announces its 37th Annual Festival of Houses to be held March 24th through April 17th, 1984. Complete tour schedules and ticket order forms are available by contacting HCF, 52 Meeting Street, Charleston, SC 29401 (803/723-1623 or 722-3405).

CALL FOR PAPERS

The University of Wisconsin-Milwaukee is planning an exhibition and symposium devoted to **Italian Baroque Art** for April 13-14, 1984. Irving Lavin and Howard Hibbard are among the invited speakers. There will also be several papers devoted to various aspects of Italian Baroque pictorial culture. Submit abstracts to Barry Wind, UW-M, Dept. of Art History, P.O. Box 413, Milwaukee, WI 53201 by Feb. 15.

The eleventh annual **Carolinas Symposium on British Studies** will be held at Appalachian State U., Oct. 13-14, 1984. The program invites proposals for individual papers, panel discussions, and full sessions in all aspects of British Studies. A \$100 prize will be awarded for the best paper from among those read at the Symposium and submitted to the evaluation committee by the following February. Send proposals to Charles R. Perry, History Dept. Univ. of the South, Sewanee, TN 37375, by April 15.

The School of Architecture and the Center for Small Town Research and Design at Mississippi State Univ. invite papers for the **Fifth Annual Chautauqua in Mississippi: Emerging Methods of Small Town Design**, Oct. 10-12, 1984. Abstracts or ms. should be sent to Michael W. Fazio, School of Architecture, P.O. Drawer AQ, MSU, Mississippi State, MS 39762 (601/325-3420) by April 15.

The Victorians Institute will hold its 1984 conference, Oct. 5-6, at The Citadel in Charleston, S.C. Interested scholars are invited to submit papers on any subject dealing

with **Victorian literature, art, or history**. Special features of the 1984 conference will include a tour of Victorian homes in Historic Charleston. Send 8-10 page papers by May 1st to Suzanne Edwards, Dept. of English, The Citadel, Charleston, SC 29409.

FRENCH-AMERICAN CENTER ON RENAISSANCE ARCHITECTURE

An attempt is being made to organize a French-American Center on Renaissance Architecture at the Chateau de Hautefort in Dordogne. André Chastel and the Baronne de Bastard are looking for institutions and individuals who are interested in, or would like to cooperate in, the formation of such a center. Inquiries should be directed to Professor André Chastel, Chaire d'Art et Civilisation de la Renaissance en Italie, College de France, 11, place Marcelin-Berthelot, 75231, Paris, France.

RECORDS

In an unusual move in scholarly research, the **J. Paul Getty Trust** has assumed operational and financial responsibility indefinitely for the **Avery Index to Architectural Periodicals** at Columbia University. The index will continue to be located and administered at Columbia in New York City under terms of an agreement reached with the Getty Trust, based in Los Angeles. The Avery Index has become part of the Getty's Art History Information Program, created to contribute to the development of an integrated international information system in Art History. Contact: Fred Knubel, Director, Office of Public Information, Columbia University, New York, NY 10027 (212/280-5573).

The Architectural Drawings Collection at the **University of Texas at Austin**, which began more than 20 years ago as a pastime of Blake Alexander, Professor of Architecture, has emerged as the most important collection of architectural drawings in the state of Texas. The collection, which contains countless drawings and photographs of more than 2,000 buildings, is in the process of being catalogued to tie into the Library of Congress Computer System (COPAR). For information, write: Vicki Matustik, News and Information Service, Box Z, University Station, Austin, TX 78712 (512/471-3151).

SCHOOLS AND CONFERENCES

Introduction to Federal Projects and Historic Preservation Law, a training program developed by the Advisory Council on Historic Preservation and co-sponsored by the Office of Personnel Management, explains the section 106 review process required by law for any Federal Project that affects an historic property. Open to Federal, State, and local officials, the course will be offered in Portland, Oregon (Feb. 27-28), Seattle (March 1-2), Anchorage (March 5-6), Washington, D.C. (April 9-10), St. Louis (April 12-13), Boston (May 15-16), Denver (June 7-8), Washington, D.C. (July 16-17), Chicago (July 19-20), Boston (Sept. 19-20). For further information contact: Office of Personnel Management, Administrative Management Training Institute, P.O. Box 7230, Washington, DC 20044 (202/254-3211).

The Afro-American and African Studies Program and the Art History Department of Emory University are offering a six weeks **summer study course in Haiti and Jamaica**. The program, from May 29 to June 30, will provide opportunities for direct study of important architectural sites and the development of Haitian and Jamaican painting of the 20th

Century. For information: Dr. Robert C. Figueira, Director of Emory Summer Study Abroad, Emory University, Atlanta, GA 30322 (404/329-6048).

Applications are being accepted for the **Tenth Annual Victorian Society Anglo-American Summer School**, July 7 through July 27, 1984 in London, England. The School provides a scholarly introduction to the Victorian period with particular emphasis on architecture. Some scholarships are available. Contact: Johanna Levy, The Victorian Society in America, East Washington Square, Philadelphia, PA 19106 (215/627-4252). Application Deadline: March 19, 1984.

Also sponsored by the **VSA** is the **4th Annual Summer School**, a two week course covering the Victorian experience in America, with emphasis on architectural and material culture. This course will be held in Philadelphia from June 16 through June 30, 1984. Deadline: March 19, 1984.

Florida State University announces the second meeting of SEAH, the southeastern chapter of SAH, to be held in Tallahassee, October 5-7, 1984. Sessions include: **Non-Western, Ancient to Renaissance**, chaired by Diane Fauro; **Renaissance to Modern**, chaired by Lauren Weingarden, and a session on **southeastern Regional Architecture**. Keynote speaker will be Michael Graves. Address Abstracts to Prof. Lauren Weingarden, Department of Art History, Florida State University, Tallahassee, FL 32360.

✓ The **Thirteenth Annual conference of the Society for Industrial Archeology** will be held June 14-17, 1984 in Boston. Focusing on **Boston's role as a major hub of 19th-Century American industry**, the theme of this conference presents unusual problems and opportunities for interpretation. The Society welcomes members and non-members alike to participate. Contact: SIA 1984 Conference, Charles River Museum of Industry, 154 Moody Street, Waltham, MA 02154 (617/893-5410).

A special summer institute, **Urban Architecture: A New Perspective**, is the theme of a special summer institute to be held at DePaul University, June 25-July 28, and co-sponsored by DePaul, the NEH and the Chicago Architecture Foundation, with the cooperation of the Art Institute of Chicago and the Chicago Historical Society. Open to college and university professors, this holistic approach to architecture will concentrate on the total city, relating buildings to the natural environment and to the cultural milieu. Focusing on the period 1833-1984, the institute's faculty will give lectures three mornings a week and conduct field trips one or two afternoons each week as well as on two of the weekends. All participants will receive a \$1,875 stipend, but their home institutions will be expected to contribute an additional \$175 as an indication of support. Contact: Sally Chappell, Director, NEH Institute, DePaul University Art Dept., 2323 N. Seminary, Chicago, IL 60614. Application deadline is March 15.

The annual conference of the **Association for Preservation Technology** will meet in Toronto, Sept. 19-23, 1984 and will focus on **Principles in Practice: Philosophical Challenges/Technological Responses**. Sessions will deal with issues in Project Planning, Project Management, and Appropriate Technology. The meeting will be preceded by **two Training Courses**, Sept. 16-19, also in Toronto, on (1) **Masonry Conservation and Cleaning**, and (2) **Historical Archaeology as a Tool in Architectural Conservation**. Write: APT 1984, Herb Stovel, 7th floor, 77 Bloor Street West, Toronto, Ontario, Canada M7R 2R9.

The Victorian Frame of Mind is the final title for the April 13-15, 1984 conference of the Northeast Victorian Studies Association at Hofstra University, Hempstead, N.Y. (*JSAH*, Oct. 83, p. 3).

The prestigious **Back to the City Conference** will strike a new note when it comes to the Art Deco National Historic District of Miami Beach for its 11th annual meeting, April 13-15. Its theme will be **Revitalizing America's Historic Resorts**. Contact: Miami Design Preservation League, 1300 Ocean Drive, Miami Beach, FL 33139 (305/672-2014).

This year's conference of the Southeastern 19th-Century Studies Association at the Virginia Military Institute in Lexington, April 5-7 will focus on **Propriety in the 19th Century**. Contact: Jack W. Rhodes, Dept. of English, The Citadel, Charleston, SC 29409.

Architecture and the Future is the theme of the 1984 annual meeting of the Association of Collegiate Schools of Architecture, March 17-20, Charleston, SC. Contact: ACSA Annual Meeting, 1735 New York Ave., N.W., Washington, DC 20006 (202/785-2324).

ICOMOS announces its 7th Annual General Assembly to be held May 12-17, 1984, and the International Symposium, from May 13 to 16, 1984. For information, write: ICOMOS, 75 Rue du Temple, 75003 Paris, France.

Postponed until Spring, 1984 is the **Colloque International Verre et Architecture**, Sars-Poteries, originally scheduled for November, 1983. Write: Louis Meriaux Musée du Verre, B.P. n° 2, 59216 Sars-Poteries, France.

The Ivory Coast will be the setting next summer of an inaugural **program exploring West Africa's artistic heritage in ceramics, weaving, and metalsmithing**. The program, a collaborative effort between Parsons School of Design and Crossroads Africa, will also include a curriculum in the **history of African Art and architecture and in photography, covering techniques of documentation and reportage**. Held July 5-27, the program may be taken for college credit. Contact: Francine Goldenhar, Director, Office of Special Programs, Parsons School of Design, 66 Fifth Avenue, New York, NY 10011 (212/741-8975).

In connection with its exhibition on Chinese Traditional Architecture, April 6-June 10, 1984, China Institute in America is sponsoring an important symposium on Chinese Traditional Architecture to be held at the Institute April 12, 1984. Speakers from the U.S. and Europe will present papers on subjects ranging from **"Shang Architecture"** to **"New Ideas on Chinese Architecture."** Contact: Architecture Symposium, China Institute in America, 125 East 65th Street, New York, NY 10021 (212/744-8181).

"Locations of Power" is the theme for the Fifteenth Annual Meeting of the American Society for Eighteenth Century Studies, to be held in Boston, April 26-29, 1984. Arrangements have been made for six speakers, culminating in a session **commemorating the 200th anniversary of the deaths of Samuel Johnson and Denis Diderot**. Contact: ASECS, St. Olaf College, Northfield, MN 55057.

The Medieval Art Forum at Columbia University, the recipient of a gift from the widow of the late Robert Branner, has been renamed the Robert Branner Forum for Medieval Art. **A symposium on Gothic Art and Architecture** in honor of Branner is planned for Spring, 1984.

Rensselaer Polytechnic Institute's School of Architecture announces their **lecture and exhibits program for Spring, 1984**. The series includes: "Precursors of Post-Modernism: Milan 1920-1930," (February 7); "Architecture? Fantasy or Fact?," Patrick Quinn (February 7); "A Friendly Shore to Push Off From," Theo Matoff (March 6); "Art and Architecture at Rensselaer," (March 27); "Fabric as Shelter," Bill Moss, (March 27); "Armenian Architectural Arts," (April 9); "Plan: Perception: Allusion: Illusion," Stephen Hurt, (April 9); "The Geological Analogy in the Architecture of H. H. Richardson," James O'Gorman, (April 16). Contact: RPI, School of Architecture, Troy, NY 12181 (518/266-6460).

BOOKS

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- Al-Bayati, Basil. Community and unity. New York: St. Martin's Press, 1983. 142 p. \$35.00. ISBN 0-312-15298-;
- Alexander, Christopher. The production of houses. New York: Oxford Univ. Press, 1983. 272 p. \$35.00. ISBN 0-19-503223-3
- Arrigo, Joseph A. and Cara M. Batt. Plantations : forty-four of Louisiana's most beautiful antebellum plantation homes. San Francisco: Lexikos, 1983. 44 l. \$5.95. ISBN 0-938530-19-4
- Baglivo, Jenny A. and Jack E. Graver. Incidence and symmetry in design and architecture. New York: Cambridge Univ. Press, 1983. 306 p. (Cambridge urban and architectural studies; no. 7) \$15.95. ISBN 0-521-29784-2
- Bock, Manfred. Anfänge einer neuen Architektur : Berlage's Beitrag zur architektonischen Kultur der Niederlande im ausgehenden 19. Jahrhundert. Wiesbaden: Franz Steiner Verlag, 1983. 420 p. (Nederlands Documentatiecentrum voor de Bouwkunst. Cahiers van het Nederlands Documentatiecentrum voor de Bouwkunst; deel 3) DM111. ISBN 90-12-04217-8
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- Bortolotti, Lando. Siena. Bari: Laterza, 1983. 238 p. (Le città nella storia d'Italia) L25000
- Boschini, Luciano. Casafolk : le vecchie case della vecchia Europa negli appunti di un viaggiatore curioso. Milan: Rizzoli, 1983. 190 p. L45000. ISBN 88-17-24038-9
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- Bourgeois, Jean-L. Spectacular vernacular : a new appreciation of traditional desert architecture. Salt Lake City: Peregrine Smith, 1983. 109 p. \$14.95. ISBN 0-87905-144-2
- Bredow, Jürgen and Helmut Lerch. Materialien zum Werk des Architekten Otto Bartning. Darmstadt: Verlag das Beispiel, 1983. 144 p. DM38
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- Dean, Andrea O. Bruno Zevi on modern architecture. New York: Rizzoli, 1983. 218 p. \$15.95. ISBN 0-8478-0487-9
- Di Sopra, Luciano. Palmanova : analisi di una città fortezza. Milan: Electa, 1983. 147 p. L28000 ISBN 88-435-0910-1
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- Fabbri, Marcello. L'urbanistica italiana dal dopoguerra a oggi : storia, ideologie, immagini. Bari: De Donato, 1983. 443 p. L48000. ISBN 88-326-4175-5
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- Grabow, Stephen. Christopher Alexander : the search for a new paradigm in architecture. Boston: Oriel Press, 1983. 306 p. \$30.00. ISBN 0-85362-199-3
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- Herdeg, Klaus. The decorated diagram : Harvard architecture and the failure of the Bauhaus legacy. Cambridge, MA: MIT Press, 1983. 125 p. \$22.50. ISBN 0-262-08127-X
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- Johnson, Stephen. Late Roman fortifications. Totowa, NJ: Barnes & Noble, 1983. 315 p. \$60.00. ISBN 0-389-20404-8
- Johnston, Norman J. Cities in the round. Seattle: Univ. of Washington Press, 1983. 139 p. \$29.95. ISBN 0-295-95918-5
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- Khalili, Nader. Racing alone : houses made with earth and fire. San Francisco: Harper & Row, 1983. 241 p. \$14.95. ISBN 0-06-250445-2
- Knauss, Hans. Zweckbau : Architektur zwischen Repräsentation und Nutzen. Konzeption und Ästhetik ausgewählter Zweckbauten in der Zeit von ca. 1850-1930 in Bayern. Munich: Tuduv, 1983. 153 p. (Tuduv Studien, Reihe Kunstgeschichte; vol. 5) DM83.80. ISBN 3-88073-134-9
- Koller-Gluck, Elisabeth and H. Zdravil. Unbekannter Jugendstil in Wien : Fassaden. Vienna: Tusch, 1983. 23 p. (Reihe Kaleidoskop; vol. 1) DM42. ISBN 3-85063-132-X
- Latour, Alessandra, ed. Pasanella+Klein : interventi pubblici e privati nel settore della residenza. Rome: Kappa, 1983. 154 p. (Architettura costruita) S30.00
- Laule, Bernhard. Schloss Madrid : Studien zur Planungsmethode und zur Ikonographie eines Profanbaus des 16. Jahrhunderts in Frankreich. Hildesheim: Olms, 1983. 349 p. (Studien zur Kunstgeschichte; Bd. 19) DM 58. ISBN 0-487-07384-6

- Lever, Jill and Margaret Richardson. Great drawings from the collection of the Royal Institute of British Architects. New York: Rizzoli, 1983. 136 p. \$15.00. ISBN 0-8478-0481-X
- ✓ Longstreth, Richard W. On the edge of the world : four architects in San Francisco at the turn of the century. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1983. 455 p. (American monograph series) \$40.00. ISBN 0-262-12100-X
- Loyer, François. Architecture of the industrial age, 1789-1914. New York: Skira/Rizzoli, 1983. 319 p. \$50.00. ISBN 0-8478-0501-8
- Markus, Thomas A., ed. Order in space and society : architectural form and its context in the Scottish enlightenment. Atlantic Highlands, NJ: Humanities Press, 1983. 336 p. \$35.00. ISBN 0-906391-29-6
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- Moore, Charles W., et al., eds. Home sweet home : American domestic vernacular architecture. New York: Rizzoli, 1983. \$17.50. ISBN 0-8478-0520-4
- Moravanszky, Akos. Die Architektur der Jahrhundertwende in Ungarn und ihre Beziehungen zu der Wiener Architektur der Zeit. Vienna: Verband der Wissenschaftlichen Gesellschaft Österreichs, 1983. 107 p. (Dissertationen der Technischen Universität Wien; vol. 42) DM27. ISBN 3-85369-537-X
- Morgan, William. The almighty wall : the architecture of Henry Vaughan. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1983. 210 p. (American monograph series) \$30.00. ISBN 0-262-13187-0
- Muschamp, Herbert. Man about town : Frank Lloyd Wright in New York City. Cambridge, MA: MIT Press, 1983. 214 p. \$15.00. ISBN 0-262-13192-7
- Oliver, Richard. Bertram Grosvenor Goodhue. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1983. 297 p. (American monograph series) \$30.00. ISBN 0-262-15024-7
- Olmsted, Frederick L. Creating Central Park, 1857-1861 /edited by Charles E. Beveridge and David Schuyler. Baltimore: Johns Hopkins Univ. Press, 1983. 470 p. (The papers of Frederick Law Olmsted; 3) \$28.50. ISBN 0-8018-2751-5
- Pamiatniki russkoj arkitektury i monumental'nogo iskusstva : stil', atributy, datirovki. Moscow: Izd. "Nauka", 1983. 279 p. Rb2.60
- Pehnt, Wolfgang. Der Anfang der Bescheidenheit : kritische Aufsätze zur Architektur des 20. Jahrhunderts. Munich: Prestel, 1983. 269 p. DM34. ISBN 3-7913-0627-8
- Pereire, Anita and Gabrielle van Zaylen. Gardens of France. New York: Harmony Books, 1983. 223 p. \$40.00 ISBN 0-517-55125-X
- Petsch, Wiltrud and Joachim. Bundesrepublik : eine neue Heimat? Städtebau und Architektur nach '45. Berlin: VAS-Verlag für Ausbildung und Studium, 1983. 255 p. (VAS; vol. 15) DM26.80. ISBN 3-88290-015-6
- Poesch, Jessie J. The art of the old South : painting, sculpture, architecture & the products of craftsmen, 1560-1860. New York: Knopf, 1983. 384 p. \$50.00. ISBN 0-394-40193-X
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- Venikeev, E.V. Arkhitektura Sevastopolia = The architecture of Sevastopol : putevoditel'. Simferopol: Tavriia, 1983. 208 p. Rbl.50
- Wilhelm, Karin. Walter Gropius, Industriearchitekt. Braunschweig: Vieweg, 1983. 314 p. (Schriften zur Architekturgeschichte und Architekturtheorie) DM98. ISBN 3-528-08690-4
- Woodforde, John. Farm buildings in England and Wales. Boston: Routledge & Kegan Paul, 1983. 150 p. \$16.00. ISBN 0-7100-9275-X

CATALOGUES

- Brno funkcionalistit, näyttely, 1983 = The Brno functionalists, exhibition, in 1983. Helsinki: Museum of Finnish Architecture, 1983. 76 p. FM15. ISBN 951-9229-23-X
- Caltech 1910-1950 : an urban architecture for Southern California : 4 May through 30 June 1983. Pasadena, CA: Baxter Art Gallery, California Institute of Technology, 1983. 64 p.
- Contemporary Third World architecture : search for identity. New York: Pratt Manhattan Center Gallery, 1983. 84 p. \$13.50.
- Davies, Karen. At home in Manhattan : modern decorative arts, 1925 to the Depression. New Haven: Yale Univ. Art Gallery, 1983. 123 p. \$12.50. ISBN 0-89467-028-X
- Dunnett, James and Gavin Stamp, eds. Ernö Goldfinger. London: Architectural Association, 1983. 128 p. (Works/Architectural Association; 1) £9.00. ISBN 0-904503-26-7
- Frank Lloyd Wright, art in design : 5 February-26 February 1983. New York: Hirschl & Adler Modern, 1983. 55 p.
- Gebhard, David. Josef Hoffmann : design classics : exhibition November 17-January 9, 1983. Fort Worth: Fort Worth Art Museum, 1983. 93 p.
- Gravagnuolo, Benedetto, ed. Gli Studi Nizzoli : architettura e design 1948-1983. Milan: Electa, 1983. 150 p. L28000

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

Dot indicates first listing.

Positions Available

ACADEMIC

• California, Los Angeles 90089. University of Southern California, School of Architecture. ARCHITECTURAL HISTORIAN; two tenure track positions to achieve ambitious and innovative goals in teaching, criticism, and research. Rank and salary based on qualifications. Ph.D. and prior teaching experience desired. Selection will match specialization and capabilities of the two appointees to provide appropriate coverage of the field. Application deadline: March 1, 1984. EO/AA

Apply: Robert S. Harris, Dean, School of Architecture, University of Southern California, Los Angeles, CA 90089-0291 (213/743-2723).

• Kansas, Manhattan 66506. Kansas State University, Department of Pre-Design Professions. HISTORIAN OF LANDSCAPE ARCHITECTURE AND URBAN DEVELOPMENT, rank and salary commensurate with qualifications and experience, Ph.D. or ABD, specialty in American 19th-20th century, teaching and professional office experience desirable. Teach undergraduate survey and seminar courses in the history of the designed environment, teach and direct graduate students in the preservation program. Possibility of part-time appointment as coordinator of the Manhattan Design Center. Send application with letter, resume and list of three references before March 19, 1984. EO/AA

Apply: James S. Jones, Head, Department of Pre-Design Professions, Seaton Hall, Kansas State University, Manhattan, KS 66506 (913/532-6846).

• Ohio, Oxford 45056. Miami University, Department of Architecture. ARCHITECTURAL HISTORIAN, Assistant Professor. One year appointment to teach 3 courses per semester, including 2-semester survey of Western Architecture, survey course for non-majors and seminars in area of specialty. Candidates must have broad knowledge of field, Ph.D. or professional degree in architecture and Master degree in architectural history. Ph.D. in progress acceptable. Two years teaching experience. Specialization in American architecture and/or Historic Preservation desirable. Send letter of application, curriculum vitae, transcripts and three letters of recommendation. Deadline: March 1, 1984. EO/AA

Apply: Sergio Sanabria, Department of Architecture, Miami University, Oxford, OH 45056.

• Oregon, Eugene 97403. University of Oregon, Department of Art History. ART AND ARCHITECTURAL HISTORIAN, Assistant Professor level, one-term appointment, September 15 to December 17, 1984. Ph.D. in Art History or Ph.D. candidacy required. Prior teaching experience desirable. Individual qualified to teach lower division survey of the art and architecture of India, and an upper division course in either Indian painting or Indian architecture. Salary commensurate with experience. Send letters of application, curriculum vitae, transcripts and three letters of reference. Application deadline: March 10, 1984. EO/AA

Apply: Esther Jacobson, Head, Department of Art History, University of Oregon, Eugene, OR 97403.

School of Architecture and Planning. HISTORIC PRESERVATION PLANNER, Assistant or Associate Professor level, Advanced planning degree, Masters with experience in historic preservation, or Ph.D. with scholarly publications related to preservation; preference given to candidates with a degree in architecture, B. Arch. or M. Arch. Must be able to address both physical and policy issues of preservation planning. Teach five courses during the year: introductory team teaching in theory of historic preservation, tutorial as masters thesis advisor, preservation planning studio, preservation planning lecture course, and a fifth course to be developed as the instructor's specialty. Salary negotiable. Send curriculum vitae with brief description of at least two of the above courses, by April 27. EO/AA

Apply: Anthony Alofsin, Associate Chairman, Division of Historic Preservation, 400 Avery Hall, Columbia University, New York, NY 10027.

• Oregon, Eugene 97403. University of Oregon, Museum of Art. REGISTRAR, Assistant Professor, bachelor's degree required, master's degree in museology preferred, and three years professional museum experience required, as well as good writing skills. Responsible for cataloguing, storing, keeping the records of, and maintaining all objects in the permanent collections, which are primarily in the areas of Oriental, African, and contemporary American and European; also responsible for some aspects of borrowing and lending of objects. One-year renewable contract, beginning June 1, 1984. Salary range: \$16,000-\$19,000. Submit a cover letter and vitae with names, addresses, and telephone numbers of three individuals familiar with your museum work by March 20. EO/AA

Apply: Search Committee, c/o University Relations, University of Oregon, Eugene, OR 97403.

• Pennsylvania, Philadelphia 19104. University of Pennsylvania, Graduate School of Fine Arts. CHAIRMAN OF HISTORIC PRESERVATION GRADUATE PROGRAM, salary and rank commensurate with experience and qualifications; M.A. or Ph.D. in historic preservation, architecture, engineering, history of architecture, landscape architecture or urban design required; administration, teaching, publication and professional preservation experience expected. EO.

Apply: Chairman, Search Committee, 302 Furness Building/CK, University of Pennsylvania, Philadelphia, PA 19104.

BUSINESS AND PROFESSIONS

• Virginia, Richmond 23212. EXECUTIVE DIRECTOR, HISTORIC RICHMOND FOUNDATION. Responsible for dynamic program in preservation and revitalization. Experience in administration, finance, public relations, fund raising and program development. Send resume to: Historic Richmond Foundation, P.O. Box 1535, Richmond, VA 23212.

• Colorado, Golden. U.S. Department of Interior. SUPERVISORY HISTORIC PRESERVATION SPECIALIST, GS-12/13 or GG-12/13. Three years general experience and three years specialized experience, at least one year equivalent to GS-11 level required, knowledge of social, political, and economic aspects of historic preservation issues and problems in Western U.S. and specialized background in archaeology desirable. Duties include supervising staff of Historic Preservation Specialists who review activities that will affect properties included or eligible for inclusion in the National Register. EO.

Apply: Chief, Branch of Personnel Operations (B), Office of the Secretary, Room 5458, Department of the Interior, Washington, DC 20240 (202/343-4821).

MUSEUMS AND EXHIBITIONS

Chinese Traditional Architecture, the first comprehensive exhibition in the West devoted to China's 7000 year architectural history, will open April 6, 1984 at China House Gallery in New York City. The exhibition, organized for China Institute by Dr. Nancy Shatzman Steinhardt of the University of Pennsylvania, will consist of domestic and ceremonial architecture dating from the Neolithic era to the building of the Forbidden City in the Ming and Qing dynasties. Public lectures will be given in connection with the exhibition (see Schools and Conferences) and a catalogue will be available. The exhibition closes June 10. Write: China Institute in America, 125 East 65th Street, New York, NY 10021 (212/744-8181).

Spectacular Vernacular, Traditional Desert Architecture from West Africa and Southwest Asia, will be at the Fleming Museum, Burlington, Vermont, March 30-May 20 (see *JSAH*, Dec. 1981).

Documenting the major trends and innovations of Chicago's furniture design and manufacturing industries from the time of the birth of the city to the present, is **Chicago Furniture: Art, Craft and Industry, 1833-1983**. Organized by the Chicago Historical Society, where it will be on view until August 31, 1984, the exhibition will then travel to the Smithsonian and Cooper-Hewitt Museum. Contact: Betsy Raymond, Communications Coordinator, CHS, Clark Street at North Ave., Chicago, IL 60614.

On exhibition at Harvard's Fogg Museum through March 11, 1984 is **Arts of the Ming Dynasty**. This decorative arts show of thirty-three objects consists of examples of porcelain, carved lacquers, paintings, calligraphy and cloisonné enamel.

A Toast to Freedom: New York Celebrates Evacuation Day held at the Fraunces Tavern Museum, New York City, is an exhibit illustrating and interpreting the British evacuation of November 25, 1783, and the early celebration of the event through its centennial in 1883. A lecture series and performances accompany the exhibit which closes May 18. Write: Fraunces Tavern Museum, 54 Pearl Street, New York, NY 10004.

Upcoming schedule of exhibits at the Gallery at the Old Post Office, Dayton, Ohio, includes: **The Crystal Palace**, through Feb. 16, and **H. H. Richardson's Allegheny County Courthouse and Jail**, March 27-April 26, 1984.

The origins of the tremendous popularity of apartment, bungalow, and two- and three-flat dwellings in Chicago are examined in an exhibition titled **Compact Comfort: Apartments and Bungalows in Chicago, 1890-1940**, Feb. 11-April 17, 1984 at the Wrigley Gallery of the Chicago Historical Society, Clark St. at North Ave.

FELLOWSHIPS AND GRANTS

Historic Deerfield is offering a limited number of **Summer Fellowships** in a program of **independent study and field experience in museum interpretation**. Applicants must have completed two or more years of college and be of undergraduate status as of January 1, 1984. Full and partial fellowships are available. For application and further information, contact: Historic Deerfield, Summer Fellowship Program, Deerfield, MA 01342. Deadline: February 15.

The NEH announces its 1984 **Summer Seminars for College Teachers**. The program, involving 80 seminars, will offer each of the selected twelve participants in a seminar a stipend of \$3,000. Places will be offered to 960 participants at 45 different institutions across the United States as well as one in Rome. For eight weeks, those selected will work under the direction of a distinguished scholar in an area of mutual interest. Of special note to SAH readers are three seminars, June 18-August 10: **Architectural Theorists of the Renaissance and their Challengers**, Richard J. Betts, School of Architecture, University of Illinois, 608 East Lorado Taft Drive, Champaign, IL 61820; **Roman Wall Mosaics (350-1300): Success and Failure in Medieval Patronage**, Caecilia Davis-Weyer, Department of Art, Tulane University, New Orleans, LA 70018 (seminar location, Rome); **Mies van der Rohe and American Architecture**, Richard Pommer, Art Department, Vassar College c/o Summer Session Office, 418 Lewisohn Hall, Columbia University, New York, NY 10027.

For more detailed information about the requirements and subject matter of individual seminars, about the availability of housing and for application instructions and forms, please write directly to the seminar directors at the addresses listed above. For a complete list of seminars and information write: Jeanette Beer, NEH, Division of Fellowships and Seminars, Room 316, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506 (202/786-0463). Deadline: March 1, 1984.

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President: Damie Stillman
Dept. of Art History, Univ. of Delaware,
Newark, DE 19711
Editor: Geraldine E. Fowle
Department of Art and Art History,
UMKC, Kansas City, MO 64110
Assistant Editor: Cydney E. Millstein
P.O. Box 2146, Kansas City, MO 64142

Assistant Editor (Chapters and Members):
Thomas M. Ridington
Department of Art History, LaSalle College,
Philadelphia, PA 19141
Publications Editor: Judith Holliday
Fine Arts Library, Sibley Dome, Cornell
University, Ithaca, NY 14853

Society of Architectural Historians

Suite 716, 1700 Walnut
Philadelphia, PA. 19103

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