

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

FEBRUARY 1980 VOL. XXIV NO. 1 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
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SAH NOTICES

1980 Annual Meeting—Madison, Wisconsin (April 23-27).

The preliminary program for the meeting (with preregistration form and hotel reservation card) has been sent to the membership. Members should note cut-off times for the purchase of tickets for functions and for the reservation of rooms at the Concourse Hotel. (Note: Tickets for the Wednesday evening, April 23 reception at Alumni House, and for the shuttle bus to the reception, may be obtained only through preregistration.)

1981 Annual Meeting—Victoria, British Columbia (April 1-5).

Damie Stillman, University of Delaware, will be general chairman of the meeting. Alan Gowans, University of Victoria, will serve as honorary local chairman, and Earl D. Layman, Historic Preservation Officer of the City of Seattle, will serve as local chairman. A call for papers will be published in the April *Newsletter*.

SPECIAL 1980 ANNUAL TOUR: Southwest (October 4-11).

The chairman of the tour will be John P. Conron, FAIA, who will be assisted by Bainbridge Bunting, University of New Mexico. The tour will begin in Durango, Colorado (with two day trips out to Mesa Verde National Park); the tour then proceeds to Chaco Canyon (with an overnight at Ghost Ranch in Abiquiu, New Mexico), to the Taos area, and will end in Santa Fe. This tour will be limited to one busload, and will be arranged on the basis of SAH foreign tours (*i.e.*, the tour cost will include payment for hotels, listed meals, and entry fees, but will not include transportation from participants' home cities to Durango and return). Announcements will reach the SAH membership by May 1, 1980.

1980 Foreign Tour—France, May 23-June 15. Earl D. Layman, Historic Preservation Officer for the City of Seattle, will be chairman of the tour. **This tour is completely subscribed, with a long waiting list. If there is sufficient interest, it will be re-run at the same time of the year in 1982, as an extra foreign tour. Members interested in participating if it is re-run should write the SAH central office to that effect.**

1981 Foreign Tour—Japan, May 28-June 16. W. Dean Eckert, Professor of Art and Architectural History at Lindenwood Colleges will be chairman of the tour. Announcements will reach the SAH membership immediately after September 1, 1980 (Labor Day). **Members abroad who wish to have the announcement sent air mail should notify the SAH central office at least a month in advance of this date.** (For further details of the tour, see page 3.)

SAH Placement Service Bulletin, No. 1, February 1980 is enclosed: the next *Bulletin* will appear with the April 1980 issue of the *Newsletter*. **Deadline:** March 10, 1980.

SAH FUND-RAISING CAMPAIGN

The Society has just re-applied for a CHALLENGE GRANT from the National Endowment for the Humanities. If it is awarded (and we expect to hear by October 1, 1980), SAH must raise \$300,000 over a three-year period (*i.e.*, October 1, 1979—September 30, 1982), providing a 3-1 match in new funds for the \$100,000 we have requested from the NEH.

The grant money and funds generated by the Society's fund-raising efforts will enable SAH to keep abreast of inflation and to offer current and expanded levels of service in support of architectural history.

SAH needs every member's help—in upgrading memberships to the new categories effective January 1, 1980, enrolling new members, encouraging institutions and corporations to become Sustaining and Corporate Members, and obtaining gifts and bequests and foundation grants. For example, if every present member enrolled **one** new member, we would reach our goal!

From October 1 to December 31, 1979, the first three months of the campaign, the Society has raised \$28,934. If we can continue this momentum, we will succeed.

One valuable source of additional support is the corporate matching of employees' contributions. In addition to the 20 companies listed in the December, 1979, *Newsletter*, we have now learned of 150 others that do this under certain circumstances. Please check with your employer to see if they have such a plan or inquire of the SAH central office to determine whether your company is on the list.

American Friends of Attingham Summer School—1980 SAH Scholarship. The SAH committee which will review all applications has been appointed by President Adolf K. Placzek: Mosette Broderick and May N. Stone.

CHAPTERS

Decorative Arts. Annual cocktail benefit party and preview of Americana sale was held at Sotheby Parke Bernet on Nov. 26. Planning is underway for an Oct. 1980 symposium and workshop on silver, at Winterthur, and a March 1981 conference on decorative arts at the Henry Ford Museum.

Landscape Architecture. A mid-day program is planned for April 15 or 16, with the Garden History Society of Britain, in Washington, DC. A second joint meeting, in early October with the Council for Botanical and Horticultural Libraries, will include a tour of Hudson River Valley gardens. "Porticoes and Temples; Reactions of William Strickland to British Neo-Classicism" was given by Nancy Halverson Schless at the

Athenaeum in Philadelphia in a symposium on architectural revivals.

Latrobe and Philadelphia. A joint tour on Oct. 20 went to Annapolis, MD. In Philadelphia, Robert Ennis spoke in November about Thomas U. Walter. In Washington after a Cape May weekend in September led by Carolyn Pitts, the chapter joined the Victorian Society in sponsoring an October lecture by John R. Redmill on the restoration of some Irish buildings by Sir William Chambers. Also in Oct., they heard Caroline Mesrobian on the architecture of Mihran Mesrobian, her grandfather, architect of the Sheraton Carlton Hotel where the meeting was held. The annual Christmas party was held at Decatur House in December.

Southern California. In November, a tour entitled "Recycling Downtown L.A." took members into artists studios, galleries, etc. In December, a slide show concentrated on recycling buildings. In March, the chapter will see John Lautner buildings and engage in dialogue with him. During winter and spring, informal gatherings at the homes or offices of noteworthy contributors to local architectural history will take place. This chapter is sponsoring a trip to the national convention with stop-over in Chicago.

Chicago. November: Sally Kitt Chappell on "Beaux Arts Architecture in Chicago." December: annual show-and-tell, with dinner and drinks, at the Glessner House.

Missouri Valley. In November, Larry Hancks spoke about the creation, goals and plans of the Kansas Preservation Alliance.

New York City. "The Seven Percent Solution—Philanthropic Housing 1870-1910" by Eugenie Ladner Birch and Deborah Gardner was the December program.

Western Reserve. The annual award of this chapter went in 1979 to M.J. Albacete and the Canton Art Institute for "Architecture in Canton, 1905-1976." The 1979-80 season includes: October—Eric Johannesen on "Frank E. Cudell: A German Goth in Cleveland"; November—Jean Starkey on "Andrew Mitermiles, Bohemian Architect"; January—Claudia Wielgorecki on "Building an Architectural Archives"; March—annual meeting, with Carol Pola Miller on lighthouses of the Great Lakes; May—a walking tour of Nela Park.

MUSEUMS AND EXHIBITS

The **Brick Hotel** in Odessa, Delaware, will be renovated with money from the Delaware Division of Historic and Cultural Affairs, matched by Hugh Sharp and Bayard Sharp in honor of their father. When completed under the direction of Horace L. Hotchkiss Jr. (SAH), of the Winterthur Museum, the buildings will house the Sewell C. **Biggs** collections of the 19th century paintings and American furnishings.

Until Nov. 30, 1980, the Burnham Gallery of Architecture of the Chicago Art Institute, will exhibit not only a major show of Burnham's plans for Chicago, but also drawings and manuscripts by **Chicago Architects**.

At the **AIA Octagon** in Washington: "A Gift to the Street: A Pattern Book of Victorian Architecture" in February.

The Queens Museum (New York) has received a planning grant from NEH for its projected exhibit on the 1939-40 **World's Fair**; the show is set to open in summer 1980.

A HABS exhibit on **Westover**, after public display in Williamsburg is now used for architectural seminars at Colonial Williamsburg. Other HABS shows have been designated to travel; they include Shaker Buildings, Railroad Stations, and Chicago Architecture. Write to the Smithsonian Institute Traveling Exhibition Service.

Canada—History through Architecture a show of photography, models, and slides is available for modest fee from the Association of Science-Technology Centers. Write: Dana Perry, ASTC, 1016 and 16th St. N.W., Washington, DC 20036.

First exhibit of the National Museum of the Building Arts was a photographic essay **De Still: 1917-1931**.

HUGH SINCLAIR MORRISON (1905-1978)

Hugh S. Morrison died October 12, 1978 at his home in Hanover, New Hampshire. His life and career were characterized by unstinting devotion to the highest standards of scholarship, a warm and encouraging attitude toward students and colleagues, and a strong sense of civic and community responsibility. During thirty-seven years at Dartmouth College, his alma mater, these qualities made him an outstanding member of the faculty and a leader in the comparatively new field of architectural history.

Hugh Morrison will be best remembered for his study of Louis Sullivan, published in 1935 and reprinted in 1952. Two other works, however, must be mentioned before commenting on this acknowledged masterpiece: his definitive historical study, *Early American Architecture*, published in 1952, which will certainly remain the standard reference for many years to come, and a lesser-known but carefully thought out work, *Education for Planners*, which appeared in 1942, and was one in which Morrison took particular pride. As to Sullivan, while Mumford and others were beginning to extend him the favorable recognition he deserved, Hugh Morrison's book appearing in 1935 was really something of a revelation. It not only was the first biographical work on a twentieth century American architect; it also put, with remarkable critical insight, a key figure into its central place.

With his interest in the education of planners already noted, it should be mentioned that Morrison's classes were a starting point for many who became architects, planners, or historians. A meticulous sense of organization, complemented by an engaging personal manner, made Professor Morrison's lectures spectacularly popular. Morrison was ever on the lookout for new talent—be it from students at Dartmouth or from scholars or artists abroad. It was he who helped bring Walter Curt Behrendt (1884-1945) to join the Dartmouth faculty. He also encouraged the Mexican muralist Orozco to come to Hanover to paint his famous frescoes in Baker Library. In 1955 Morrison served as the first Chairman of the Hanover Planning Board, and in this capacity was a creative and constructive community leader.

In practice as well as theory; therefore, Hugh Morrison taught, lived and loved the art of building, encouraged its careful study and the highest standards for its practice. He wrote slowly and carefully—he—and we—often wished he could have produced more; because the books he produced were masterpieces.

contributed by Mark L. Peisch

REPORT ON ARCHITECTURAL HISTORY EDUCATION IN GRADUATE ART HISTORY PROGRAMS

Part 2—Recommendations

(The following is a synopsis of the conclusions and recommendations of the Education Committee, under Dora Wiebenson. The synopsis has been prepared by the *Newsletter* editor; for a copy of the complete report, write to Prof. Wiebenson, at the School of Architecture, University of Virginia, Charlottesville, VA 22903.)

Conclusions:

The training of architectural historians who will teach in schools of architecture should include: 1) A comprehensive knowledge of architectural history; 2) A knowledge of the attitudes and creative processes that go into the making of architecture; 3) A knowledge of the broad spectrum of cultural fields which are tangential to architectural history; 4) Perception of architectural history in the context of these many cultural fields. Perhaps only 3 to 5 of the 23 art history departments claiming architectural history concentration would be able, in terms of these criteria, to produce architectural historians who could teach in schools of architecture.

Recommendations:

It is recommended that either: 1) art history departments now offering concentrations in architectural history become more vigorously interested in and supportive of architectural history programs in Schools of Architecture in their universities, and that they work with the architectural faculty to establish standards of architectural history education; or 2) that select schools of architecture work to establish their own graduate programs for the training of architectural historians to teach in schools of architecture, preferably coordinating this training at the Ph.D.

level with that of the art history department as well as with other related departments in the university; and that 3) university support is essential in the achieving of this task. University administrators need to be made aware of the complexity, scope, and potential of the field of architectural history, and of the need to upgrade this training by improving the quality of instruction.

TOUR

The South Carolina Historical Society's annual Spring Tour will be held Friday, March 21 in the **Historic District of Charleston**. Write to them at the Fireproof Bldg., Charleston, SC 29401.

URBAN NEWS

Money for demonstration projects for the **arts in urban parks** has been granted to Oakland, CA, Detroit, MI, New Brunswick, NJ, Winston-Salem, NC, Albuquerque, NM, and St. Louis, MO by the Interior Dept. and NEA.

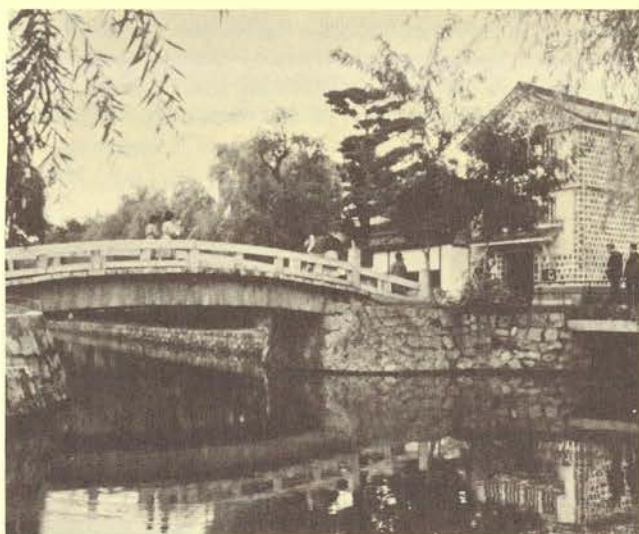
A new journal called *Urbanism Past and Present* is being published at the University of Wisconsin-Milwaukee. They are interested in papers which will contribute to an exchange of ideas between urbanists in the fields of social and human sciences.

A new catalog of *Historic City Plans and Views* may be obtained from Historic Urban Plans, Box 276, Ithaca, NY 14850.

The **Triennale of Milan** is planning to convert into a museum, concerned with both the city of Milan and the progress of architecture, design, and town-planning. The layout of the museum will be the subject of an international competition; meanwhile an exhibit on urban museums opened in December.

JAPAN—MAY 28-JUNE 16, 1981

Announcements for the 1981 architectural study tour in Japan will reach the SAH membership immediately after September 1, 1980. The tour will be under the chairmanship of W. Dean Eckert, Professor of Art and Architectural History at Lindenwood Colleges.



The focus of this tour will be on traditional concepts of architecture and garden design, from the Asuka to Edo periods, at sites on Shikoku and Honshu Islands bordering on the Inland Sea and in the environs of Kyoto. Osaka will be the departure point for the crossing by ship of the Inland Sea to Shikoku where three days will be spent at Takamatsu and Matsuyama investigating Shinto and Buddhist architecture and gardens. Participants will return to Honshu by hydrofoil for visits to Miyajima Island, Iwakuni and Hiroshima; then on to Kurashiki, where a three-day stay will afford a leisurely appreciation of the museums and the unique tile-faced facades and bridges of the "Venice of Japan." Gardens and castles will be visited *en route* to Kobe; the group will proceed from Kobe to Kyoto for a week's stay—visiting palaces, temples, gardens and museums in Kyoto, with day trips to Nara and Nagoya.

A group flight (San Francisco to Osaka, and return from Osaka to San Francisco) will be arranged for participants from the United States and Canada.

Canal view of Kurashiki
Photo: W. Dean Eckert

NEWS OF MEMBERS

BENJAMIN THOMPSON was honored by the AIA in Boston for his redesign of Faneuil Hall Marketplace. Those who wish to make contributions to a scholarship fund in memory of A. QUINCY JONES may send them to the USC School of Architecture. CHRISTIAN OTTO, editor of the JSAH, and BARBARA WRISTON were among the speakers in the fall program at the University of Rochester. New head of the Boston Architectural Center is MAURY I. WOLFE. We note with regret the passing of ALICE BOLTON DUFFIELD. JOHN GARNER has a Fulbright, and has spent the fall in France, working on 19th century socialist cities. PETER PAPA-DEMETRIOU has been named to the ACSA publications committee; he is also helping plan the 1980 ACSA meeting in San Antonio. Resigning their deanships at the end of this academic year are K.C. PARSONS, of Cornell and JOE BOSSERMAN of University of Virginia; jurors for the competition for the College of Architecture at Ball State include WALTER NETSCH and K.C. PARSONS. REYNER BANHAM is moving to U.C. Santa Cruz. New Fellow of the American Theater Association is JAMES E. JEWELL. Judges for the student design competition, a passive solar energy building using brick, will include JOHN BURGEE, GEORGE HARTMAN JR., and PAUL GOLDBERGER. PETER McCLEARY spoke to the national conference on Architects in the Schools. JEFFREY OERTEL is co-author of a book on *Designing Environments for Handicapped Children*. JAMES BIDDLE plans to resign his presidency of the National Trust. "International Urban Design: the Charter of Macchu Picchu" was the topic of a fall lecture series at the Smithsonian. ANDY VERNOOY is now teaching at Texas; DANIEL GREGORY and WILLIAM MITCHELL are visiting at Carnegie-Mellon. Among those exhibited at a Syracuse University show of young architecture faculty was MICHAEL SCHWARTING. New director of the Savannah Battlefield Park is HERIBERTO J. BRITO, who will plan for the park and its 19th century railroad complex. Drawing on his biography of Stanford White, BRENDAN GILL spoke at the opening in November of the McKim, Mead, and White show at the Low Library at Columbia University; the exhibition was organized by HERBERT MITCHELL and Janet Parks, under the direction of ADOLF PLACZEK, Avery Librarian and SAH President. MARTIN SEGGER and DOUGLAS FRANKLIN have received the Certificate of Commendation from the American Association for State and Local History, for their work on Victoria, B.C. KAREN GRAHAM WADE is the new director of the Gallier House in New Orleans. During October, MARILYN SCHMITT was an invited participant in a colloquium on the church of St. Benoit-sur-Loire, held in the church and sponsored by the Society Francaise d'Archeologie. ROD FREEBAIRN-SMITH is serving on the San Francisco Planning Commission's Downtown Conservation and Development Technical Advisory Committee. JAMES S. ACKERMAN chaired a committee which awarded the first annual Richard Krautheimer medal for architectural history to Wolfgang Muller-Wiener for his *Bildlexikon zur Topographie Istanbul*. The Society notes with sorrow the death of JOHN N. BROWN, senior fellow of Brown University, former Assistant Secretary of the Navy, and restorer to their rightful owners of art treasures looted by the Nazis, after World War II. ABBOTT LOWELL CUMMINGS has received the fifth annual Laurence L. Winship Book Award for *The Framed Houses of Massachusetts Bay, 1625-1725*. At Harvard, GERALD McCUE will become Dean of the Graduate School of Design in June; Loeb Librarian ANGELA GIRAL announces that an NEH challenge grant has been met by the Library's Friends, setting up an endowment of nearly half a million. KATHRYN SMITH, former

assistant editor of the *Newsletter*, has received a grant from the Graham Foundation to study FLW's designs for Olive Hill ("Hollyhock House") in Los Angeles. ROBERT WINTER has delivered his book on bungalows to the publisher.

QUERIES

Habitation Space, the first international anthology of modern architecture, invites submissions, which must be received by 30 May 1980. Write for information to Habitation Space (CH) S.A., P.O. Box 497, —via G. Motta, 10, CH 6830 Chiasso-Switzerland.

Information on the letters, photographs, work and life of **Frances Benjamin Johnston** (1864-1952) are needed for preparation of a book and exhibit. Write: Anne E. Peterson (SAH), Library of Congress, Prints and Photography Division, Washington, DC 20540.

Location and extent of Frank Lloyd Wright-related archival materials including original manuscripts, letters, drawings, furniture, etc., are needed by Patrick J. Meehan (SAH), 3629 S. 49th Street, Milwaukee, WI 53228, for a book tentatively entitled *A Research Guide to Frank Lloyd Wright Archival Materials*.

Photographs and/or glass plates of **Lindenwald**, Martin Van Buren's home at Kinderhook, NY are needed for the restoration of the property. Write: Martin Van Buren, NPS, P.O. Box 545, Kinderhook, NY 12106.

Information about **Bertram Goosvernor Goodhue** or his buildings is sought by Richard B. Oliver (SAH), 415 W. 23rd St., New York, NY 10011.

For a complete catalog of the work of **Peter B. Wight** (1838-1925) documents and other information about buildings of his in the northeast, midwest, and California are sought by Sarah Landau (SAH) and the Burnham Library of Architecture, The Art Institute of Chicago, Michigan at Adams St., Chicago, IL 60603.

For a dissertation on the domestic architecture of **Richard Upjohn**, (1802-1878), Judith Hull (SAH) seeks correspondence, architectural drawings, and other information concerning houses by Upjohn. Knowledge of houses by Upjohn not listed in the Appendices to Everard Upjohn's *Richard Upjohn: Architect and Churchman* (New York, 1939) is particularly solicited. Write to her, c/o Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York, New York 10027.

William B. Bushong (SAH) is researching the works of these architects who practiced for a time in North Carolina: **William Percival**, fl. 1855-60, a British architect who practiced in Richmond, VA from 1855, and in North Carolina from 1857-1860; **George S.H. Appleget**, 1831-80, an American born in New Jersey who had an active practice in North Carolina during Reconstruction; **Gustavus Adolphus Bauer**, 1860-1898, an American of German ancestry, educated at Bethany College in W. Virginia and the Art School of Cincinnati, who associated with Samuel Sloan in 1881 and came with him in 1883 to North Carolina, eventually opening his office in Raleigh. Please send information on any of these to him at 409 E. Lane Street, Apt. 3, Raleigh, NC 27601.

Architectural historians who are working on New York State **local history** are asked to inform the New York Historical Resources Center, John Olin Library, Cornell University, Ithaca, NY 14853, attn: Anne M. Klejment. A directory may be published.

REPORT OF THE COMMITTEE ON ARCHITECTURAL PRESERVATION

(Part I of this report, in abbreviated form, appeared in the December *Newsletter*. We continue here an outline of the report.)

Part II

III. Services and Activities to be Continued and Strengthened.

- A. *Architectural Preservation Forum*. Ideological and methodological issues in preservation will be explored in a separate publication (perhaps two issues a year). Contents will include essays of various lengths, and commentaries on them; letters; excerpts or resumes of papers from the session at the national meeting and the National Trust meeting, and commentaries on them.
- B. *Preservation session at SAH annual meeting*.
- C. *SAH session at National Trust annual meeting*.
- D. *Letters of support will come from the Committee only for extraordinary and precedent-setting cases*. Ordinarily, support for particular preservation efforts will be in the form of requests in the *Newsletter* for individuals to write letters; liaison between those supporting a preservation effort and experts who may be able to help them; alerting the local SAH chapter to the problem. The Committee may from time to time send letters on national preservation policy.

IV. Proposed New Activities.

- A. *Historical Surveys and Inventories*. Notice of new inventories could be published with the Book List in the *Newsletter*. The *Forum* could focus some of its issues on these inventories. The Committee could study inventories, with the thought of improving them.
- B. *Liaison with other organizations, especially those concerned with other aspects of preservation*.
- V. **Affairs of the Committee**. The committee's size should be kept relatively small to facilitate communication and coordination of activities. Preservation officers of all chapters could serve as representatives of the committee.

PRESERVATION

Schools and Conferences. The Preservation Alumni of Columbia University held a conference in October, on **Design in Historic Preservation**. An exhibit of nationwide adaptive re-use projects was set up at South Street Seaport Museum, and a lecture series at the Museum reiterated the theme of the conference.

Eastern Michigan University now has a program in historic **preservation planning**, leading to a Master's Degree; they are also developing an undergraduate minor in historic preservation.

Buildings. The Ashbel Smith Building ("**Old Red**") of the University of Texas Medical School at Galveston is the subject of a drive to raise both private and state money to restore the structure. It was built in 1891, by architect Nicholas Clayton. Some

space in the renovated building may be set aside for a medical museum. **Benefit concerts** are being held in an effort to save the Church of St. Ann and the Holy Trinity in Brooklyn. Eighty-four grants totalling \$5 million have been set aside to preserve our **maritime heritage**: historic vessels; maritime archeological sites; shore facilities such as lighthouses; museums; and educational programs have been selected. Two undergraduate residence halls at Columbia University will be rebuilt with donations from two alumni, Jerome L. Greene and Ira D. Wallach; the buildings are **Hartley and Livingstone Halls**, built 1904-05 by McKim, Mead, and White.

People. Speakers at the **National Trust** for Historic Preservation meeting in San Francisco in October included *William Murtagh* (SAH), *Chester Liebs* (SAH), and *Richard Longstreth* (SAH). Among those receiving awards from the Friends of Cast Iron Architecture were *James M. Goode* (SAH), Anthony Giordano, Historic Richmond, Inc., the Foundation for San Francisco's Architectural Heritage, the Portland, Oregon Development Comm., the New York Botanical Garden, and Enid A. Haupt.

Events. **Heritage Canada** is working towards a national holiday in late February that will celebrate the built-up past.

Policy. New regulations published in the *Federal Register* require States to notify property owners 30 to 45 days in advance that their property will be considered by a State historical preservation review board for potential nomination to the National Register of Historic Places.

A framework for forecasting the **economic impacts** of preservation-oriented property development will be the product of a new study by the Real Estate Research Corp. of Chicago, for the Heritage Conservation and Recreation Service. This handbook will enable community decision-makers to predict the impacts of preservation activities.

Tax incentives to rehabilitate historic properties are having a positive influence on community revitalization. Some 753 projects (\$424 million) have been certified to receive tax benefits; 54% provide housing. Write for "Federal Tax Provisions to Encourage Rehabilitation of Historic Buildings"; single copies are free from HCRS.

Priority issues to be included in the **1979 National Historic Preservation Policy Plan**, are (1) Preservation philosophy and policy, (2) identification, evaluation, and recognition of cultural properties, (5) public education and awareness, (6) effective use of available funds, (7) roles of different government levels and private sector, and (8) relationship of archeological properties to other cultural properties in the preservation program.

A legislative proposal to establish a National Heritage Program to identify and protect the Nation's most important **natural areas and historic places** has been sent to Congress. Similar to the existing National Register of Historic Places, the new Register would list natural areas which contain geologic features or plant and animal communities that are most representative of and valuable to America's natural heritage. The Act would protect natural areas listed or eligible for listing in the *Register* by requiring Federal agencies to assess the impact of proposed actions on these areas to avoid or reduce potential damage. The Act would further protect natural areas and historic places determined to be nationally significant by requiring Federal agencies to consider all other alternatives prior to taking actions that would adversely affect them.

In Washington, the National Gallery of Art is beginning a **Resident Scholar** program at the Center for Advanced Study in the Visual Arts.

RECORDS

The **Wisconsin Architectural Archive**, housed at the Milwaukee Public Library, was announced in Jan. 1979. H. Russel Aimmermann is the curator.

The **Tulane University Library** is rapidly building up an extensive architectural archive. Recent acquisitions include: records from the early 20th century New Orleans firm of Toledano, Wogan and Bernard, their predecessor and successor firms; records from the offices of Benson and Riehl, now defunct; records from Freret and Wolf including their library.

With the help of a grant from NEH, the Committee for the Preservation of Architectural Records will publish a **guide to American architectural firms** in practice from before WWI continuously until now; this project is done in conjunction with the AIA Foundation. A second effort will be a "Guide to 19th Century New York City Architects." Stimulated by this Committee, the **Burnham Library** of Architecture at the Art Institute has planned to do a guide to architectural records of that metropolis. In Ohio, the **Cuyahoga County Archives** has established an architectural records department. From the committee you can obtain a brief guide to architectural resources in **Philadelphia**, by sending a self-addressed 10" x 13" stamped (66¢) envelope to CPAR, 15 Gramercy Park South, NY, NY 10003. William Sumners, archivist at Auburn University, has initiated a survey of architectural **archives in Alabama**. The Northwest Architectural Archive has published *Drafting a House History*, which may be obtained for \$1.50 by writing to NAA, 826 Berry Street, St. Paul, MN 55114. The **National Architectural Archives of Canada** has published a 23 page booklet describing their survey, available free from Dorothy M. Ahlgren, Head, Government Cartographical and Architectural Records Section, Archives Branch, National Map Collection, 395 Wellington St., Ottawa, Ontario K1A 0N3 Canada.

SCHOOLS AND CONFERENCES

The seventh **Back to the City** conference will take place in Wilmington, DE, June 5-8, 1980. Write: A. Roy Smith, president, Citysdie, Inc., P.O. Box 1775, Wilmington, DE 19899 or call Everett H. Ortner, president, Back to the City, Inc., 212-687-3000.

An intensive two-day seminar on **Energy Management in Buildings** will be offered Feb. 25-26 in Washington, DC and March 10-11 in Minneapolis. Write to NYU-EMB Seminar, New York University, School of Continuing Education, Division of Career and Professional Development, Seminar Division, 326 Shimkin Hall, NY, NY 10003.

A seminar on **Thomas Edison** and the recent history of science and technology was held in October in conjunction with the annual meeting of the Society for the History of Technology, in Newark, NJ.

New Jersey History was the subject of an annual symposium held December 1 in Trenton. Among other speakers, Constance

Greiff (SAH) spoke on Philadelphia and New York influences on **New Jersey architectural styles**.

The first general meeting of the American Association for the Advancement of the Humanities will take place at the Capital Hilton Hotel, Washington, DC on March 27-29, 1980. Its theme will be **The State of the Humanities**. Write: AAAH, 918 16th Street, N.W. (Suite 601), Washington, DC 20006.

Monasticism and the Arts, a two-part symposium to honor the 15th centenary of St. Benedict's birth, will take place at Yale University Feb. 29-March 1, and at Dumbarton Oaks in Washington, March 21-23, jointly sponsored by Yale and by St. Anselm's Abbey. SAH members taking part include Walter Horn, George Hersey, Charles McClendon, Sumner Crosby, Frederick Hartt.

Quaker Culture in the Delaware Valley, held Dec. 1 at Winterthur, included talks on the "Quaker Aesthetic" by Raymond V. Shepherd, "Quaker Meetinghouse Architecture" by Francis J. Puig, "Quaker Domestic Architecture" by Bernard L. Herman, and "Quaker Gardens and Botany" by Julia F. Davis (SAH).

The **Royal Oak Foundation** announces its winter-spring lecture series. Of special interest to SAH members are the April 1 lecture by R. Shewan on "Variations in the 18th Century English Gardens"; April 21, Q. Bell on "Charleston House, Sussex," and on May 8, A. Swartz on "Palladio-Italy and Palladio-England." Write: 41 E. 72nd St., NY, NY 10021.

Laval University in Quebec is co-sponsoring with the Quebec Order of Architects a conference in May on "Conservation/Rehabilitation/Recycling." They are calling for papers. Write: Joseph Baker, Director of School of Architecture, Laval University, Cite Universitaire, Quebec, P.Q. Canada G1K 7P4.

Centenaire de la mort de Viollet le Duc: Colloque international. The date for the international conference has now been set. It will meet at the Galeries nationales du Grand Palais, Paris, on April 14, 16, 18, and 19th for the presentations of papers from 32 invited participants. Special trips will be made April 15 (to Notre Dame, Saint-Denis, and Pierrefonds), and April 17 (to Vezelay). The conference will thus coincide with the important exhibition on the work of Viollet le Duc being held at the Grand Palais at that time. Write before March 15 to Peirre-Marie Auzas, Ministere de la Culture et de la Communication, 3 rue de Valois, 75001 Paris.

The foundation for San Francisco's Architectural Heritage held a fall slide and lecture series in October and November in conjunction with the publication of their book on downtown San Francisco, *Splendid Survivors*.

ORGANIZATIONS

The Art Association of Australia promotes the study of architectural history through its seminars, conferences, *Journal* and *Newsletter*. Their *Architectural Papers 1976* includes six papers; conference papers since 1976 are in the process of being published. Number 5 of the *Newsletter* (Feb. 1979) includes a list of "Theses in Art History and Theory and Architectural History in Australasia." Write: Executive Secretary, Art Association of Australia, c/o Dept. of Art History, La Trobe University, Bundoora, Victoria, Australia, 3083.

BOOKS

- Alvar Aalto. New York: Rizzoli, 1979. 126 p. (Architectural monographs, 4) \$14.95. ISBN 0-8478-0216-7
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FELLOWSHIPS AND GRANTS

Dumbarton Oaks announces the establishment of the annual Mildred Barnes Bliss prize to be awarded for the best book length manuscript on subjects related to the **history of gardens**. Garden decorations such as sculpture or fountains and studies in the history of horticulture and of plant illustration will also be considered. Manuscripts must represent the results of original research and must be formally documented in accordance with normally accepted scholarly standards. There will be an award of \$1,000 and the manuscript will be published by Dumbarton Oaks. Submission will be judged by a committee, whose decision, including that of making no award, is final. For details about the length and format of the submission write: Center for Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street, N.W. Washington, DC 20007. Deadline for submission of a manuscript is September 15, 1980.

One of the **Leverhulme Visiting Fellowships** is available at the University of Newcastle upon Tyne; they are particularly eager to have an architecturally-oriented person. Write to Vice Chancellor of the University (NE 1 7 RU).

Research Fellowships in the Humanities are offered by Winterthur. Deadline is March 1. Write: Dr. Scott T. Swank, Deputy Director for Interpretation, Winterthur Museum, Winterthur, DE 19735. The Winterthur Museum and the University of Delaware offer together a Ph.D. program in **American Material Culture**; fellowships and teaching assistantships are available. Write: History of American Civilization Program, History Dept., Univ. of Delaware, Newark, DE 19711.