

# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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## SAH NOTICES

### 1981 Annual Meeting—Victoria, British Columbia (April 1-6).

The preliminary program for the meeting (with pre-registration form and hotel reservation card) was sent to the membership early in January. Members should note cut-off times for the purchase of tickets for functions and for the reservation of rooms at the Empress Hotel. In addition to the tours to points of interest in Victoria and Vancouver, two governmental receptions are planned on Friday evening, April 3: one at Government House and the other at the Provincial Parliament House. Details will be announced in the final printed program.

**Note:** Unfortunately, it has been necessary to cancel the Saturday afternoon tour to Port Townsend because of extensive changes in ferry schedules.

**OF INTEREST:** The following architectural guides are available from the SAH office (see enclosed 1981 list of publications for details and order blank):

- Victoria: A Primer for Regional History in Architecture 1843-1929*, by Martin Segger and Douglas Franklin;
- Exploring Vancouver 2: Ten Tours of the City and Its Buildings* (revised and enlarged edition), by Harold Kalman;
- A Guide to Architecture in Washington State: An Environmental Perspective*, by Sally B. Woodbridge and Roger Montgomery.

**1982 Annual Meeting—New Haven, Connecticut (April 21-25).** Damie Stillman, University of Delaware, will be general chairman of the meeting, and Elizabeth Mills Brown will serve as local chairman. A number of exciting exhibitions are planned, along with tours and sessions. A call for papers will be published in the April *Newsletter*.

**1981 Foreign Tour—Japan, May 28-June 16.** W. Dean Eckert, Professor of Art and Architectural History at Lindenwood Colleges, will be chairman of the tour.

**1981 Annual Tour—Great Mansions of Virginia (October 21-25).** William Rasmussen, Coordinator of Education Services at the Virginia Museum of Fine Arts, will be chairman of the tour. Announcements will reach the SAH membership by May 1, 1981.

**1982 Extra Foreign Tour—France (May 27-June 19).** Earl D. Layman, Historic Preservation Officer for the City of Seattle will again be the chairman of this re-run of the 1980 tour.

## SAH AWARDED CHALLENGE GRANT!

We have just received word that the SAH has been awarded a Challenge Grant from the National Endowment for the Humanities in the amount of \$60,000 over the three-year period from October 1, 1980 to September 30, 1983. The purpose of the challenge grant program is to strengthen organizations both financially and in terms of membership; and, in line with this aim, we must match the NEH grant 3-to-1 in order to receive the money. Through our membership campaign, we have already raised enough (over \$60,000) to match the first-year's grant, but we must continue our efforts—and increase them—if we are to raise the match for the following two years. All members are urged to help in this effort, which is of utmost importance for the strength, both present and future, of the Society. If each of us could enroll one new member, that would do it. Consider, also, upgrading your own membership category. We need to increase dramatically the number of Patron, Contributing, Sustaining and Corporate members; efforts and suggestions along these lines should be forwarded to the SAH office.

Announcements for the tour will be sent immediately after September 1, 1981, but only to those persons who have specifically requested this information from the SAH central office.

**1982 Foreign Tour—Northern Germany (August 4-24).** Jürgen Paul, Institute of Art History, University of Tübingen, who led the 1970 SAH tour of Bavaria, will be chairman of this tour of Northern Germany. Announcements will reach the SAH membership immediately after October 1, 1981. Further details on the tour will appear in the April 1981 issue of the *Newsletter*.

**SAH Tour Coordinator.** David Bahlman, Ph.D. candidate in the Department of Art History at the University of Pennsylvania, is acting as SAH Tour Coordinator on a consulting basis for at least one year. Mr. Bahlman is an SAH member and has conducted art and architectural tours in the United States and France. As noted in the December 1979 *Newsletter*, Rosann Berry was to have continued in this capacity for a time following her retirement as Executive Secretary in March 1981.



**SAH Journal Editor.** The Board of Directors is pleased to announce that Naomi Miller, Art History Department, Boston University, has been appointed editor of the *Journal*, beginning with the May 1981 issue. She will succeed Christian Otto, who has served as editor since May 1975, during which time Professor Miller has been book review editor. The new book review editor is Richard J. Betts of the Department of Architecture, University of Illinois, Urbana-Champaign.

**Founders' Award.** In order for the award to be presented in the year immediately following that in which the article appeared in the *Journal*, this year there are two Founders' Award Committees: Daphne C. Roloff will chair the committee for the 1979 award, and will be assisted by Robert Brueggmann and Jean R. France. Judith A. Hoffberg will chair the committee for the 1980 award. The members of her committee are Janann Strand and an additional person to be appointed.

**American Friends of Attingham Summer School—1981 SAH Scholarship.** The SAH committee which will review all applications has been appointed: Joan E. Draper will chair the committee, and will be assisted by Alan K. Lathrop and Barry N. Zarakov.

**SAH Tour Scholarship Committee.** The committee to review applications for the student scholarships to be awarded for the 1981 annual tour, "Great Mansions of Virginia," has been appointed: Catherine W. Bishir will chair the committee, and will be assisted by Richard G. Carrott and Anatole Senkevitch.

**SAH Placement Service Bulletin, No. 1, February 1981** is enclosed: the next *Bulletin* will appear with the April 1981 issue of the *Newsletter*. **Deadline: March 10, 1981.**

## PRESERVATION

The **Association for Preservation Technology** and the **Foundation for Preservation Technology** have joined forces to make available a special reprinting of *The Builders Dictionary*, a two-volume work, originally published in 1734 with the endorsement of Nicholas Hawksmoor, James Jones and James Giles. If 500 subscriptions are received by February 14, 1981, the reprinting will be undertaken at the special price of \$27.50, including shipping and handling. Send checks, made out to FPT, to the FPT, Builders' Dictionary Project, 1511 K Street, NW, Suite 1005, Washington, DC 20005. Libraries, museums and government agencies may submit purchase orders.

A special issue of HCRS (No. 11593, Fall 1980) is devoted to a valuable article by Geoffrey M. Gyrisco on "Legal Tools to Preserve Archeological Sites." According to the Introduction: "The article deals with a seldom discussed topic: Ways to preserve archeological sites. Whenever a development/archeological site conflict arises, the odds are that most planners and environmental compliance officials will turn to archeological salvage on the theory that this merely relocates the important 'values' of a site from point A (its

original location) to point B (a repository). Of course, nothing of the sort actually occurs and frequently a great loss of historical materials is suffered. Mr. Gyrisco's paper describes a host of preservation options other than salvage or fee simple acquisition. We commend these to preservationists and to land-use planners as important alternatives for archeological site preservation, which in many cases are far less costly than data recovery."

In the article's conclusion, Mr. Gyrisco notes that "Because important ecological, scenic, architectural, and archeological resources so often occur in combination, much can be gained through cooperation . . . In addition to preserving resources that occur together, archeologists, generally knowing little about legal tools such as easements, need the expertise of lay persons and lawyers that natural conservation and architectural preservation organizations can provide. The recently formed Archaeological Conservancy . . . modeled on the Nature Conservancy, has already been able to acquire some major sites and is negotiating for several more. Providing expertise in legal techniques may be one of the biggest contributions fellow preservationists can make to help preserve archeological sites . . . Architectural preservationists are increasingly aware of the importance of preserving the whole . . . And archeological remains are a part of that whole, enhancing understanding and enjoyment of the complex of historic and natural resources of an area."

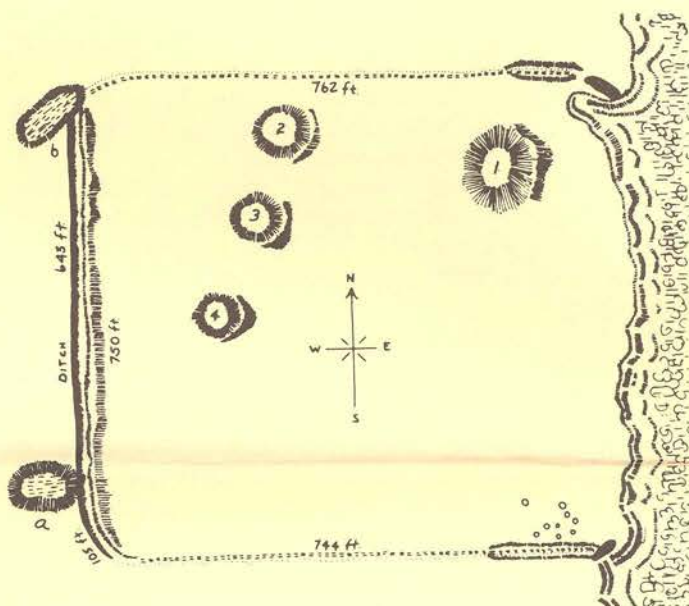


Photo: Courtesy of the Archaeological Conservancy.

*A 19th-century map of the Middle Mississippi Powers Fort in Butler County, Missouri. Along with adjacent virgin bald cypress swamp, the fort was recently acquired by the Archaeological Conservancy.*

Comments on this subject will be welcomed by HCRS, as also suggestions for topics to be addressed in future issues in the series, and unsolicited manuscripts on subjects appropriate to preservation planning. Write: Preservation Planning Branch, Division of State Plans and Grants, HCRS, Washington, DC 20243.



A second, fully revised edition of *Fabrics for Historic Buildings* published by NTHP, gives practical advice on selecting and ordering appropriate **fabrics for restoration projects** and features a catalog listing over 300 commercially available reproductions. Copies are available from the National Trust, 1785 Massachusetts Avenue, NW, Washington, DC 20036 (\$6.95).

### FELLOWSHIPS AND GRANTS

The **American Antiquarian Society**, 185 Salisbury St., Worcester, MA 01609, 617/755-5221, is granting a number of short- and long-term Visiting Research Fellowships during the year June 1, 1981-May 31, 1982. These awards will be made in four categories: NEH Fellowships, Fred Harris Daniels Fellowships, Albert Boni Fellowship and Frances Hiatt Fellowship. Persons interested in applying should request the appropriate application form(s) from John B. Hench, Research and Publications Officer, at the address indicated above.

### QUERIES

Information is still being sought on the life and works of **Charles Howard Lloyd** (1873-1937), a Harrisburg, Pa., architect, for a full-length history nearing completion. Also, anyone having knowledge of the location of **student rosters** for Cowles Art School, 145 Dartmouth St., Boston, during the 1890's, please write to Ken Frew, 3900 Derry St., Harrisburg, PA 17111.

The Katonah Gallery, Katonah, NY 10536, is planning an exhibition for March, 1982, on **shelters not built by the hands of an architect**. Please contact Deborah McCain or Joan Wessel, 914/232-4988.

A group of librarians, museum curators, computer experts and scholars met last August under the auspices of the Smithsonian and the National Museum Act to discuss intellectual access to visual resources. Now constituted informally as the **Image Access Society**, the group invites queries and comments, especially information about **lists of subject terms being generated by visual resource curators**. Write: James Yarnall, National Collection of Fine Arts, Washington, DC.

Information is sought on the **influence of Frank Lloyd Wright in Australia**, especially about any Australians who have worked for FLW. Contact: Donald Leslie Johnson, Senior Lecturer in Architectural History, Flinders University, Bedford Park, South Australia 5042.

### OF NOTE

The staff of *Apocrypha V* invites contributions for the forthcoming issue of its journal of art and architectural history. Manuscripts should be submitted by March 1, 1981, and have no more than 15 pages of text and 2 pages of photographs. Submissions should conform to the *Art Bulletin's* style sheet, as seen in the "Notes for Contributors" section of each March issue. Articles from graduate students are welcome. Write the Editor, *Apocrypha V*, Dept. of Art and Art History, SUNY-Binghamton, NY 13901.

### AN OPEN LETTER TO CHAPTER MEMBERS

Following are excerpts from a letter sent by the *Newsletter* Editor late last Fall to Chapter Presidents. The letter was inspired by the strong grass-roots movement in the Chapters for the Society to become more meaningful to them **as Chapter members**.

"One of the ways [to make the SAH *Newsletter* more meaningful] is having the *Newsletter* run a series of short histories of the Chapters . . . I think all of us . . . will benefit by knowing a few more details about the existence of other Chapters: what was the original motivation for starting the Chapter? When was it started? What particular activities have you concentrated on? Was the Chicago Chapter indeed the first to start the interesting Show-and-Tell activity? Is there something special you would like other Chapters to know about? Any lessons-learned-the-hard-way you want to warn us about? . . . How do you feel about the current way Chapter activities are reported? Please feel free to write me your suggestions. And get those short histories rolling in!"

The Editor

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### CHAPTERS

**Chicago.** In an active December, members heard a lecture on preservation given by John Vinci and another, "F. L. Wright's Wasmuth Portfolio," given by Richard Twiss, and enjoyed the annual Show and Tell Gala at which Mel Skvarla was honored for his six years of service as president. A special reminder is being made to members to sign up for the New Harmony Trip, March 27-29.

**Landscape Architecture/Allied Arts.** In October members attended the 12th annual conference of the Council on Botanical and Horticultural Libraries at the New York Botanical Garden which included a day of presentations on the use of archival collections in botanical and horticultural collections and the conservation of landscape architectural records with speakers Caroline Sloat and Julia F. Davis in the AM, and Billie Britz and Janet Parks, archivist at the Avery Library, in the PM. The Westchester Garden Tour on October 4 began at Lyndhurst, included a rare opportunity to see the Rockefeller family estate at Kikuit, and finished with a variety of private homes and gardens which expressed differing attitudes and personalities. Over twenty new members had been added to the chapter as of October.

**Latrobe.** In November members had a special tour of Halcyon House (c. 1787) with John Dreyfuss, owner, and Russell Versaci, restoration architect. Later in the month, Richard Slavin, Administrator of Lyndhurst, spoke to the group on the topic "Victorian Gardens."

**New York.** "When You Say Style, Smile" was the title of the lecture delivered by Professor Edgar Kaufmann, Jr., of Columbia University at the November meeting. The December talk was delivered by Professor Isabelle Hyman of New York University and was entitled "Recent Brunelleschi Research: Implications for Historians of Architecture."



**Northern Pacific Coast.** The October meeting, Mirza Dickel's first as new president, was concerned with chapter business, especially the question of an appropriate boundary for the Chapter. There ensued much discussion about alternatives and the consensus was to let status quo rule, allowing northern and southern sections to have extra meetings as they wish. Earl Layman, who will serve as local chairman for the 1981 national meeting in Victoria, spoke about plans for that meeting.

**Philadelphia.** In November, members were invited to hear William Woys Weaver speak on R. Brognard Okie (1875-1945) and the Pennsylvania Revival and to explore the rooms of the American Swedish Historical Foundation and Museum. Richardson Brognard Okie was a major force in the development of a style of architecture that drew heavily on early Pennsylvania folk themes. The American Swedish Museum, founded at the time of the Sesquicentennial, has a stunning collection of rooms in revival and modern styles. On January 18, members were invited to hear an illustrated talk about one Victorian architect, to be held in a building designed by another, to be given by the expert on both: James F. O'Gorman. Professor O'Gorman's talk, "Geological Imagery in Some Works of H. H. Richardson," was given in the Parish Room of the First Unitarian Church which was designed by Frank Furness.

**Southern California.** Robert Winter was honored with an autograph party upon the publication of his new book: *The California Bungalow*. The book, published by Hennessey & Ingalls, Inc., Los Angeles, has an introduction by David Gebhard.

**Western Reserve.** In October, members toured "Make No Little Plans," an exhibition from the Joint Architectural Project of the Cuyahoga County Archives and the Western Reserve Historical Society led by Michael G. Lawrence, Assistant Curator for Architectural Records, Cuyahoga County Archives. November's meeting featured Eric Johannesen who gave a talk entitled "Recollections of a Cleveland Architect: A Conversation with Wallace Teare." Spring meetings are as follows: February 1, "Jonathan Goldsmith: Pioneer Master Builder in the Western Reserve" by Elizabeth G. Hitchcock; April 16 (Annual Meeting), "The Early Cleveland Automobile Industry: An Architectural Perspective" by Thomas R. Fisher; and May 20, a Walking Tour of Cleveland's Warehouse District with Edward A. Reich in charge.

## OBITUARIES

The Society notes with regret the recent passing of SAH members, **Lois McD. Leshner** and **A. Hyatt Mayor** (Metropolitan Museum). In addition, the Society is sorry to hear of the death last year of **Piero Sanpaulesi**, the founder and first director of the Istituto di Restauri dei Monumenti in Florence.

## SCHOOLS AND CONFERENCES

**Region in American Culture** is the theme for the Eighth Biennial Convention of the American Studies Association,

Memphis, TN, October 29-November 1, 1981. For further information contact John A. Hague, Chair, ASA Program Committee, Box 1255, Stetson University, DeLand, FL 32730, or ASA, 307 College Hall, University of Pennsylvania, Philadelphia, PA 19104.

The **Carolinas Symposium on British Studies** is now soliciting proposals for individual papers, panel discussions and full sessions in all aspects of British Studies for its Fall 1981 meeting, to be held at Wake Forest University on October 10-11, 1981. Proposals should be sent by April 15, 1981, to Norman H. Pollock, Dept. of History, Old Dominion University, Norfolk, VA 23508.

A **Seminar on Architectural Conservation** will be held at West Dean Craft College, Chichester, England, in association with the Victorian Society, the Attingham Park Summer School and the Scottish Georgian Society, June 26-July 3, 1981. Accommodation for up to 100 students will be available in an early 19th century country house designed by James Wyatt. Papers will be presented by expert practitioners from many fields and abstracts will be provided. Lodging, meals, course papers and special visits are covered by the fee of £245. Contact: Barbara Wriston, Apt. 2D, 30 Waterside Plaza, New York, NY 10010.

The University of Virginia Division of Architectural History will hold its Eighth Annual Preservation Conference on February 27-28. The subject will be **Landscape and Garden Preservation**, with emphasis on recent technical developments and innovative projects. Tours are scheduled of the recent work done at Monticello and Barboursville. Contact: Lynn Norris, School of Architecture, UV, Charlottesville, VA 22903, 804/924-3976.

The Ashton Magna Foundation for Music announces its fourth NEH-funded cross-disciplinary Academy, June 28-July 18, 1981, at Great Barrington, Mass. Theme of the Academy will be **Venice in the Age of Monteverdi (ca. 1575-1650)**. Included among the lecturers-in-residence is Douglas Lewis (SAH). For detailed program information, contact the Academy, 65 West 83rd Street, #4, New York, 10024, 212/595-1651.

**Measured Drawing**, an intensive, four-week professional course in the principles and basic methods of surveying an archaeological site and preparing measured drawings of ancient buildings, will be conducted by Cornell University in Rome, June 1-27, 1981. Enrollment is limited to 16 students, graduate or undergraduate. The program charge of \$1200 covers most costs except travel to Rome and personal expenses. Five grants of \$400 will be awarded. Six credit hours can be earned. Application deadline is March 15. Contact: S. Whitney Powell, Peabody Museum, 11 Divinity Avenue, Cambridge, MA 02138, or Charles Jermy, Cornell U. Summer Session, 105 Day Hall, Ithaca, NY 14853.

The University of Pennsylvania will again offer the **Alternative Careers Program for PhD's and ABD's in Social Sciences and Humanities**, June 4-July 28, 1981. The program cost of \$1250 does not include room or board. Contact: Patricia Rose, Alternative Careers Program,



Wharton Graduate Corporate Placement, 4025 Chestnut Street, Philadelphia, PA 19104.

**Dining and Drinking in the 19th Century**, a symposium sponsored by the Victorian Society in America, will be held September 24-27, 1981 in Philadelphia. Topics may include: kitchens, dining rooms and restaurants, room design, decorative arts, furniture and other related areas. Deadline for proposals is April 10, 1981. Contact: Kristina Butvydas, VSA, East Washington Square, Philadelphia, PA 19106, 215/627-4252. Summer schools sponsored by the VSA: **Victorian Society British Summer School**, July 5-25, London, Birmingham and Liverpool, and the **Victorian Society American Summer School**, June 13-July 2, Boston (led by Richard Guy Wilson, SAH). An \$800 fee for each summer school covers lodging, bus transportation and admission fees for tours. Application for each summer school is due at the VSA, East Washington Square, Philadelphia 19106, by February 27. A few, limited scholarships are available.

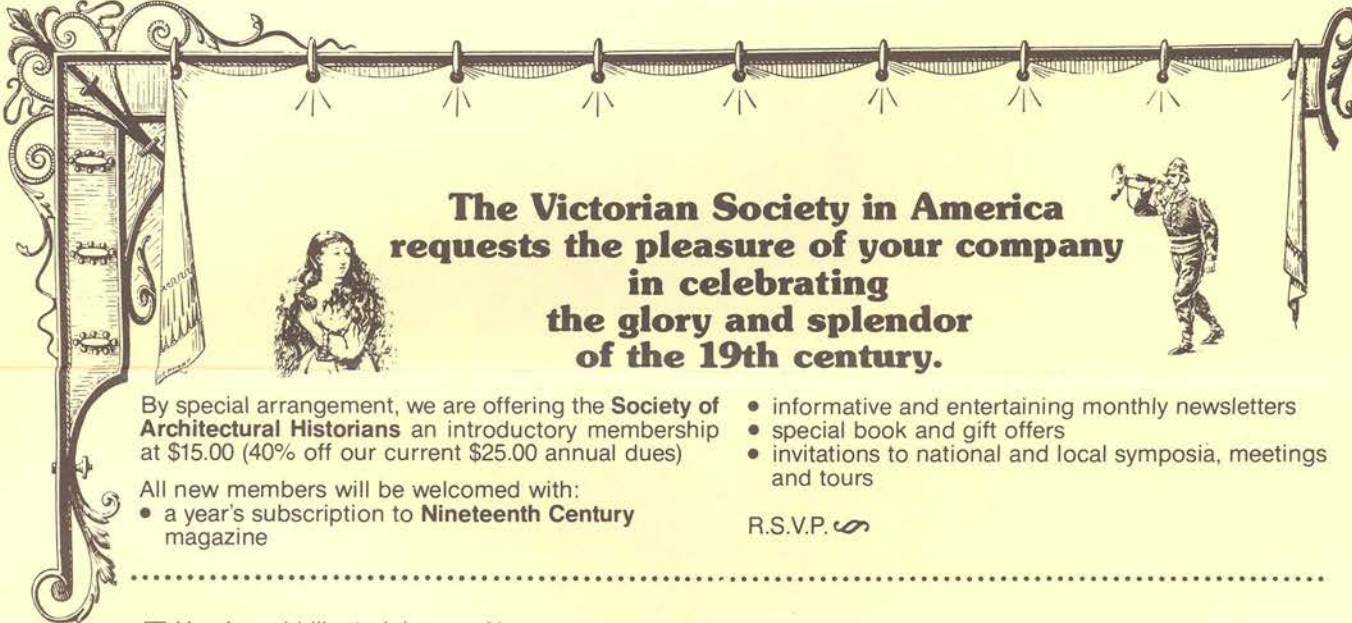
Pennsylvania's Third Annual **Historic Preservation Conference**, March 25-27, 1981, in Harrisburg, will feature a wide variety of technical workshops and affinity group meetings in addition to the major sessions which include the Main Street Project and vernacular architecture in the state. Write: Michael J. O'Malley, Office of Historic Preservation, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17120.

## MUSEUMS AND EXHIBITIONS

At last successful after a five-year drive to form a **national museum of architecture** with headquarters in the landmark Pension Building in Washington, D.C., the Committee for a National Museum of the Building Arts, the initial organizing group, announces that it has founded the **National Building Museum** with Bates Lowry (SAH) as its first Director. Cynthia R. Field (SAH) first organized this drive and the museum's goals were identified by Wolf von Eckardt (SAH) in his publication, *The Building Building*. The National Building Museum will be the first institution founded solely to focus attention on the built environment through a national program of exhibitions and publications. It also will serve as a much needed central information bank for the professional associations, unions and manufacturers responsible for what currently is being built in our nation and will create a collection and resource center for the teachers, writers and students concerned with our past achievements in the art of building. In addition to Dr. Field, SAH members named to the 22-member Board of Directors are O'Neil Ford, Richard H. Howland, Phyllis Lambert and Chloethiel Woodard Smith.

The American Institute of Architects Foundation in Washington announces **The Architect As Artist**, a juried exhibition of watercolors by members of the American Institute of Architects sponsored by the AIA Foundation and the

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


### The Victorian Society in America requests the pleasure of your company in celebrating the glory and splendor of the 19th century.

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College of Fellows of the AIA, for March 2 through April 22, 1981.

The Minnesota Museum of Art will present an exhibit, **Design for Urban Living: Germany in the Twenties**, from April 16 to May 16, 1981, which will survey the activities of the *Werkbund* and will also present models of housing developments, apartments, and household implements.

#### URBAN STUDIES

Peter Kaufman writes us about two recent publications that are available **free of charge** from University Microfilms International (300 North Zeeb Road, Ann Arbor, MI 48106). The larger, and more important, one is called *Dissertations in Urban Studies: the Historical Dimension*, by R. David Weber and Donna C. Belli. Roughly 1,000 dissertations completed at American universities up to 1974 dealing with U.S. cities in an historical fashion (as opposed to a sociological view, for example) are listed by year with indexes by subject, author, and university. A four-page introduction offers useful insights into the data presented (for example, the five most productive schools account for almost 30 percent of all urban history dissertations, with Columbia topping the list, and half of all those listed were completed after 1964). The other publication, thinner and less valuable, is called *Regional and City Planning, a Dissertation Catalog*. This simply lists about 300 dissertations by author without any kind of analysis.

#### TOURS

**Palladio and His Environment**, a ten-day study tour of Italy, is being offered for the second consecutive year by the Pratt Institute. The tour, which leaves New York on June 3, 1981, will be guided by Arthur Edwards. Participants may remain in Europe after the tour ends on June 14th to participate in other Pratt sponsored study programs. Contact Nina T. Kurtis, Dean of Continuing Education, Pratt Institute, Thrift Hall, Brooklyn, NY 11205, 212/636-3453.

The third annual **Philadelphia Open House** will feature 28 different day and evening tours in 16 areas during the week of May 2-10. Margaret B. Tinkcom (SAH) will be giving a lecture at one of these events, the Historic Germantown tour on May 6. Contact: Philadelphia Open House, 313 Walnut St., Philadelphia, PA 19106, 215/928-1188.

The **Frank Lloyd Wright Home and Studio Foundation** in Oak Park will hold its **annual benefit house walk** on May 16, 1981. Ten buildings designed by FLW and his contemporaries will be opened to the public including his own home and studio, his church, Unity Temple, the Edwin Cheney, William Martin and William Fricke houses designed by Wright, and five homes designed by other Prairie school and Victorian architects. Tickets (\$12.50 before May first) may be purchased by mail from the FLW Home and Studio Foundation, 951 Chicago Avenue, Oak Park, IL 60302.

#### ADVERTISEMENT

### The Beaux-Arts Tradition in French Architecture

DONALD DREW EGBERT  
Edited by  
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by ROBERT VENTURI

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# BOOKS

- Akurgal, Ekrem, ed. The art and architecture of Turkey. New York: Rizzoli, 1980. 268 p. \$65.00. ISBN 0-8478-0273-6
- Ampolo, Carmine, ed. La città : guida storica e critica. Rome: Laterza, 1980. 283 p. (Universale Laterza, 575) L7000
- Andrews, Gregory E., ed. Tax incentives for historic preservation. Washington, D.C.: Preservation Press, 1980. 220 p. \$12.95. ISBN 0-89133-041-0
- Bode, Peter M. and Gustav Peichl. Architektur aus Österreich 1960-1980. Salzburg: Residenz Verlag, 1980. 220 p. DM98. ISBN 3-7017-0259-4
- Börsch-Supan, Helmut and Gerhard Ulrich. Schloss Charlottenburg : Werden und Wandel. Berlin: Nicolaische Verlagsbuchhandlung, 1980. 92 p. DM 34
- Broadbent, Geoffrey. Neo-classicism. London: Architectural Design, 1980. 72 p. (AD profile, 23) £4.95
- Brown, Frank E. Cosa : the making of a Roman town. Ann Arbor: Univ. of Michigan Press, 1980. 76 p. (Jerome lectures, series 13) ISBN 0-472-04100-2
- Bültemann, Manfred. Der Architekt Erich zu Putlitz und die Akademie für Deutsche Jugendführung : eine Analyse zur Architektur des Dritten Reiches. Gräfelfing: Moos, 1980. 160 p. DM28. ISBN 3-7879-0189-2
- Cable, Mary. Lost New Orleans. Foreword by Samuel Wilson, Jr. Boston: Houghton Mifflin, 1980. 235 p. \$20.00. ISBN 0-395-27623-3
- Carter, Edward C., et al., eds. The journals of Benjamin Henry Latrobe, 1799-1820 : from Philadelphia to New Orleans. New Haven: Yale Univ. Press, 1980. 432 p. \$65.00. ISBN 0-200-02383-9
- Conforti, Claudia. Carlo Aymonino : l'architettura non è un mito. Rome: Officina, 1980. 189 p. (Architettura : Progetto, 1) L10000
- Delehanty, Randolph. San Francisco : walks and tours in the Golden Gate city. New York: Dial Press, 1980. 340 p. \$9.95. ISBN 0-8037-7651-9
- Farber, Joseph C. Palladio's architecture and its influence : a photographic guide. New York: Dover, 1980. 129 p. \$6.95. ISBN 0-486-23922-5
- Frecot, Janos, ed. Berlin und Potsdam : Architekturphotographien 1872-1875. Munich: Schirmer/Mosel, 1980. 120 p. DM39.80. ISBN 3-921375-62-2
- Genesee County small town historic character : a report assessing the historic urban character of Genesee County's small towns and urban areas. Flint, MI.: Genesee County Community Development Program, 1980. 163 p. \$10.00. Order from: Publisher, %Debra Kammer, 1101 Beach St., Rm. 214, Flint, MI. 48502. Check payable to: Genesee County Treasurer
- Grassi, Giorgio. L'architettura come mestiere e altri scritti. Milan: F. Angeli, 1980. 240 p. (Collana di architettura, 15) L12000
- Hubbard, William. Complicity and conviction : steps toward an architecture of convention. Cambridge, MA.: MIT Press, 1980. 260 p. \$14.95. ISBN 0-262-08106-7
- Jencks, Charles. Skyscrapers, skyprickers, skycities. New York: Rizzoli, 1980. 80 p. \$12.50. ISBN 0-8478-0285-X
- Kay, Jane H. Lost Boston. Boston: Houghton Mifflin, 1980. 304 p. \$24.95. ISBN 0-395-27609-8
- Kuyper, Wouter. Dutch Classicist architecture : a survey of Dutch architecture, gardens and Anglo-Dutch architectural relations from 1625 to 1700. Delft: Delft Univ. Press, 1980. 600 p. \$32.50. ISBN 90-6275-040-0
- Lahaise, Robert. Les édifices conventuels du Vieux Montréal : aspects ethno-historiques. Montreal: Hurtubise HMH, 1980. 597 p. (Cahiers du Québec, 50) ISBN 2-89045-451-7
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