

JUNE 1978 VOL. XXII NO. 3 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS  
 1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Adolf K. Placzek, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York 12181 • Assistant Editor: Kathryn Smith, 833 North Kings Road, Los Angeles, California 90069.

SAH NOTICES

**1979 Annual Meeting, Savannah—April 4-8.** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will be honorary local chairmen, and Holly Symmes Montford and Beth Latimore Reiter will act as local chairmen.

A listing of most of the sessions, with names and addresses of persons chairing them, appeared in the April 1978 *Newsletter*. Since the publication of that *Newsletter*, the *General Session: Europe: Medieval through the 17th Century* has been eliminated. The following session has been added: *Savannah: The Savannah Plan as a Resource*, chaired by Stanford Anderson (Department of Architecture, Room 4-209, Massachusetts Institute of Technology, Cambridge, Mass. 02139). *The Historian as Historian and Critic* session will be chaired by Spiro Kostof of the University of California, Berkeley (958 Cragmont Avenue, Berkeley, Ca. 94708), and *Landscape Architecture* will be chaired by Elisabeth B. MacDougall (Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007). The session previously listed as "The Decorative Arts" is now *Decorative Arts of the Southeastern United States, 1750-1850*.

Persons wishing to submit papers for the Savannah meeting should write directly to the person chairing the session (addresses above or in the April *Newsletter*). The **deadline** for submission of papers is September 1, 1978.

**1980 Annual Meeting—Madison, Wisconsin (April 23-27).** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. University of Wisconsin members Eric S. McCready, Elvehjem Art Center, and Narciso Menocal, Department of Art History, will be local chairmen.

**1978 Annual Tour—Portland, Maine (and Vicinity), August 16-20.** Earle G. Shettleworth, Jr., director of the Maine Historic Preservation Commission, will serve as chairman.

**1978 Foreign Tour—Greece (and Turkey), September 22-October 14.** Paul M. Mylonas, National Academy of Fine Arts in Athens, will act as chairman.

**1979 Foreign Tour—Spain, May 24-June 16.** John D. Hoag, University of Colorado at Boulder, will be chairman of the tour. Announcements for the tour will reach the SAH membership immediately after September 4 (Labor Day).

**Nominating Committee for 1979.** George Ehrlich (5100 Rockhill Road, Kansas City, Mo. 64110) has been appointed chairman of the Nominating Committee. Suggestions for next year's slate should be sent to him as soon as possible.

**SAH Placement Service Bulletin. Deadline:** position-available and member-applicant listings must reach the SAH office (address above) no later than September 10, 1978 for October *Bulletin*.

**Attingham Scholarship.** The scholarship for an SAH member to attend the 1978 Attingham Summer School (July 6-25) has been awarded to Charlotte Vestal Brown of Duke University, by the American Friends of Attingham.

**SAH Student Scholarship Winners.** The all-expense student scholarships for the 1978 annual tour of Portland, Maine (and Vicinity) have been awarded to Mark David Linch of the University of Michigan and Lisa B. Reitzes of the University of Oregon.

SAH ANNUAL BUSINESS MEETING MINUTES  
 St. Anthony Hotel—San Antonio, Texas  
 April 7, 1978

The meeting was opened by President Donnelly at 1:35 p.m. Elisabeth B. MacDougall, Secretary of SAH, called for approval of the *minutes* of the annual business meeting of February 4, 1977. It was MOVED and SECONDED that the *minutes* be approved as distributed by publication in the April 1977 *Newsletter*. Motion PASSED.

President Donnelly welcomed the members present and reported that the attendance at the meeting was approximately 500 persons. The President made the following announcements: 1) She introduced O'Neil Ford, honorary local chairman for the San Antonio meeting, and expressed appreciation for the exhibit "O'Neil Ford: Texas Architect," viewed at the reception at the Witte Memorial Museum on April 5, sponsored by the San Antonio Museum Association and the San Antonio Chapter, AIA. 2) She introduced Mary Carolyn Jutson, local chairman, and commented on the excellent job Professor Jutson and her 15-member committee had done for the annual meeting. 3) President Donnelly announced that the San Antonio Conservation Society received the 1977 Louise du Pont Crowninshield Award given by the National Trust, and then introduced Mrs. James H. Castleberry, Jr., President of the SACS, reporting that the Society of Architectural Historians' Board of Directors, at their meeting on April 5, had passed a resolution of congratulation to SACS. 4) President Donnelly thanked Adolf K. Placzek, general chairman of the annual meeting, and all the session chairmen and speakers participating in the San Antonio meeting. 5) She introduced Freda Church, and thanked her for all her efforts in the central office of the Society, and for her excellent job handling registration at the annual meeting. President Donnelly also thanked Camille Pello and Annette Hoth, staff members of the SAH who were not present in San Antonio. 6) She introduced Rosann Berry, SAH Executive Secretary, and thanked her for

her splendid work of coordination for the annual meeting and also for her help over the last few years, adding that on the 1977 Sicily tour Mrs. Berry had become known as "capo gruppo"! 7) President Donnelly expressed the sadness of the Society over the recent passing of members Charles Montgomery and John McAndrew, and that of a good friend of SAH—Walter Muir Whitehill. 8) The Society of Architectural Historians' member awarded a summer school scholarship for 1978 by the American Friends of Attingham is Charlotte V. Brown, of Duke University. George Andreve was chairman of the SAH selection committee, and Hortense Feldblum served on the committee. 9) President Donnelly reported that she has appointed Osmund Overby to chair a Grants Subcommittee of the Finance Committee to prepare applications for grants for several SAH projects. 10) She announced that the SAH Board of Directors at their meeting on April 5 had passed a resolution of congratulations to Past President Henry-Russell Hitchcock upon the occasion of his seventy-fifth birthday.

**Treasurer's Report.** President Donnelly reported that Treasurer Jorgensen could not be present for the meeting, and thanked him for his excellent efforts on behalf of the Society. She asked Secretary MacDougall to present the Treasurer's Report in Mr. Jorgensen's absence. Secretary MacDougall referred to the financial statement for the year 1977 which had been distributed, which indicates the Society is "in the black"; she commented that the Endowment Fund has appreciated by \$10,388.50 in 1977. She said that, although the situation is satisfactory at the moment, Treasurer Jorgensen warns that inflation continues and urges members to become Patrons of SAH if they are able to do so, and/or enroll institutions or architectural firms as Sustaining members. Such support will be of significant assistance to SAH in the future.

**First Vice President's Report.** President Donnelly introduced Adolf K. Placzek, and thanked him for his fine work as First Vice President. Mr. Placzek announced that the San Antonio meeting was going well. He added that the annual tour in 1978 will be in Portland, Maine (and vicinity), with announcements now going out, and that the Society will be running two tours in Greece this year—May 26-June 17 and September 22-October 14—with a few places open on the second tour.

**Second Vice President's Report.** David Gebhard, Second Vice President, was introduced by President Donnelly, who thanked him for his efforts. Mr. Gebhard reported on upcoming meetings and tours: 1) In 1979 the meeting will be in Savannah, Georgia (April 4-8), and a "digest" sheet of that meeting has been prepared and distributed during the San Antonio meeting. These listings reflect a few session changes from those announced in the April *Newsletter*. 2) 1980 annual meeting—Madison, Wisconsin (April 23-27); 3) 1981 annual meeting—Seattle, Washington (April 1-4); 4) 1982 annual meeting—New Haven, Connecticut (April 21-25). Mr. Gebhard reported that the foreign tour in 1979 will be in Spain (May 24-June 16), and the chairman is John D. Hoag; the foreign tour in 1980 will be in France, under the chairmanship of Earl D. Layman (dates to be announced). He also reported that the 1979 annual tour will be in central and southern New Jersey, under the direction of Constance Greiff, and the 1980 annual tour will be in the Rio Grande region of the Southwest, under the direction of John Conron. President Donnelly said that suggestions for tours and meetings are always welcome, since the planning must be accomplished several years in advance.

**Report of the Journal Editor.** President Donnelly thanked Christian Otto, and, in his absence, asked Secretary MacDougall

to present his report. MacDougall reported that Editor Otto has a number of articles in preparation and under consideration. He has received more submissions—and better ones—recently than ever before and he is pleased that this is occurring. At the conclusion of the report, President Donnelly thanked Naomi Miller, book review editor, and Mark Ashton, who has just completed his work as assistant editor of the *Journal*.

**Report of the Newsletter Editor.** Mrs. Donnelly thanked Dora Crouch and introduced her as editor of the *Newsletter*. Editor Crouch thanked Richard Wilson, who has just completed his term as assistant editor, and announced that Kathryn Smith will be the new assistant editor. Dora Crouch pointed out that the *Newsletter* has been expanded to six issues of eight pages each. She reminded everyone present that the deadline for receipt of materials is six weeks before the first day of the month of publication.

**Committee on Architectural Preservation.** Mrs. Donnelly presented Margaret Floyd, chairman, and thanked her for her work on behalf of the committee. Margaret Floyd announced that her committee would have a meeting immediately after the annual luncheon-business meeting, and urged all interested persons to attend. The meeting will be preceded by a showing of Wheaton Holden's film, "The House at Lobster Cove."

**Finance Committee.** In the absence of the chairman, James Halpin, Mrs. Donnelly summarized his report, as follows: 1) The Society has filed a Challenge Grant application with the National Endowment for the Humanities, under which—if awarded—the SAH must raise \$60,000 over the next three years (\$20,000 in each Federal fiscal year), to be matched by \$20,000 Federal money over the three-year period. For the fiscal year October 1, 1977-September 30, 1978 SAH has already raised over \$14,000 and these monies have been deposited in a special savings account. President Donnelly reported that a second-generation Life Member has been enrolled during the fund drive: Peter Forbes, son of Past President John Forbes. Mrs. Donnelly added that the purposes listed in the grant application are, for the most part, general support of the SAH (with some exceptions for the Endowment Fund). She stated that Sustaining institutional memberships do not always have to be taken out by the institutions themselves, but may be given to institutions by alumni, who then take the tax deduction for the gifts. She urged all members to assist in the fund drive, and that all present give a vote of thanks to James Halpin.

**Architectural Education Committee.** President Donnelly reported that the committee is chaired by Dora Wiebenson, who has just attended the American Collegiate Schools of Architecture meeting in Tucson, and that she and her committee have prepared a report.

**Ethics Committee.** President Donnelly said the committee is chaired by Eileen Michels, who—with her committee—now has a code in second draft; the final code should be ready soon.

**International Centre Committee.** President Donnelly reported that Carroll Westfall has represented SAH on this committee and has attended its meetings in Washington.

**Nominating Committee.** Mrs. Donnelly introduced Elizabeth Gould, who chaired the committee, and thanked her for all her work. Mrs. Gould named the other members of her committee—Eric G. Carlson, George Ehrlich, Robert C. Giebner, J. E. Robinson III—and presented the following slate of officers and directors: President, Adolf K. Placzek; First Vice President, David Gebhard; Second Vice President, Damie Stillman; Secretary, David T. Van Zanten; Treasurer, Robert W. Jorgensen. *Directors to Serve Three Years.* Alexander S. Cochran, Marian

C. Donnelly, Carol H. Krinsky, Richard W. Longstreth, Hyman Myers, Osmund Overby, and Willard B. Robinson.

At the conclusion of her presentation, Mrs. Gould asked for a motion accepting the slate of officers and directors. It was MOVED and SECONDED to accept the slate as presented. Motion PASSED.

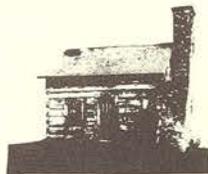
Mrs. Donnelly thanked the outgoing directors Norma Even-son, Elizabeth Gould, Ronald Ramsey, Robert Stern, Damie Stillman, Marcus Whiffen, and Robert Winter. She then introduced the new directors. She particularly thanked Elisabeth MacDougall for her excellent service as Secretary, and told how much she had enjoyed working with Betty MacDougall over the past six years. Mrs. Donnelly also welcomed new officers Damie Stillman (Second Vice President) and David Van Zanten (Secretary). In conclusion, she introduced the new President, Adolf K. Placzek, known universally for his work as Avery Librarian, work with students and colleagues, and for his graciousness and wit.

**Founders' Award.** Chairman of the Award Committee William Pierson announced that the Award was being presented to Patricia Waddy for her article "The Design and Designers of Palazzo Barberini"; it was adjudged the best article appearing in the *Journal* of the Society of Architectural Historians during 1976 by a young author. He said that unfortunately Patricia Waddy could not be present to accept the Award, since she is currently studying at the American Academy in Rome, but that she has sent her greetings and thanks to the Society for this Award. Mr. Pierson named the other members of the committee: Edson Armi of the University of North Carolina and Phoebe Stanton of Johns Hopkins University.

**Alice Davis Hitchcock Book Award.** Winslow Ames, chairman of the Award Committee, thanked the other members of his committee—Beverly Heisner of the University of South Carolina and Marvin Trachtenberg of the Institute of Fine Arts. Mr. Ames announced that the committee took pleasure in giving the Society's 1977 Alice Davis Hitchcock Book Award to a team of four co-equals who produced *The Esplanade Ridge*, the fifth volume of *New Orleans Architecture*, initiated by Bernard Lemann and Samuel Wilson. The winners are Mary Louise Christovich, editor and author, Sally Kittredge Evans, title-searcher and author, Betsy Swanson, photographer and historian, and Roulhac Toledano, author and editor. "The Award is given in recognition of the quality and cumulative power of the team's work in using information from illustrated notarial records (unique in New Orleans?), plans, new photographs, and social history. The result gives the reader the clearest possible view of the architectural personality, integrity, and style of a city." Mr. Ames presented the citations to Mrs. Christovich, who responded, expressing her and the other authors' appreciation for the Award.

**Old Business. SAH Bylaws.** President Donnelly reminded the members present that some *Bylaw* proposals dealing with membership, elected officers, Board of Directors and Committees had gone before the annual business meeting on January 28, 1971. At that time, the proposals were MOVED and SECONDED; during the discussion a MOTION was made to table the matter and send the changes back to Committee and appoint a parliamentarian. In September 1976 a committee was appointed to review the proposals, with George Tatum as chairman, and David Gebhard and Elisabeth MacDougall serving on the com-

ADVERTISEMENT



# Texas Log Buildings

A Folk Architecture

By Terry G. Jordan

The log houses, stores, inns, churches, schools, jails, and barns that were once so common on the Texas landscape will soon be too few to permit meaningful research. This book preserves a legacy of folk architecture that might otherwise have been lost.

Dividing Texas into five major cultural regions, Terry G. Jordan identifies the influences of the state's Anglo American, black, Hispano, German, Slavic, Scandinavian, and Amer-Indian cultures as they are expressed in log architecture. He delineates the individual styles which developed in this culturally, economically, and physically diverse state; traces construction techniques from their European or eastern American origins; and explains the methods of log craftsmen in exacting detail. There are generously illustrated chapters on raising a log wall, corner notching, and construction of floors, roofs, and chimneys. The glossary of log construction terms and the bibliography are the most comprehensive in the field.

240 pages, 40 line drawings, 78 b&w photos

**University of Texas Press**

Box 7819

Austin, Texas 78712

mittee. Martin Meyerson was appointed parliamentarian to the committee. On April 23, 1977 this committee reported to the Executive Committee and the Board of Directors of SAH. At that time, it was the recommendation of the Executive Committee and the Board of Directors that the membership at the 1978 annual meeting remove the MOTION from the table and defeat it, clearing the way for review of individual provisions of the *Bylaws*, if necessary. This is a more flexible procedure than exists under the present situation, where several different proposals are grouped in one MOTION. Donnelly asked for a MOTION to remove from table.

It was MOVED by Alan Laing and SECONDED by George Tatum to remove the MOTION from the table. PASSED, without dissenting vote. The revision of the *Bylaws*, the previous question, was called. The MOTION to revise the *Bylaws* was defeated.

**New Business. Urban History.** Dora Crouch, chairman of the group, announced that an organizational breakfast meeting had been held on Thursday morning, April 6. She asked any persons present who were interested in participating to write to her.

**Journal.** Paul Norton complained that there are too few articles being run in the *Journal* at present, and too many book reviews. He urged expansion of the number of articles, saying that only in that way would members' research get attention. Mrs. Donnelly asked him to write to Christian Otto.

**Final Announcements.** President Donnelly announced that word had just been received of a grant from HUD that will provide significant new assistance to the work of rehabilitation being done in San Antonio. Wayne Bell, member of the San Antonio committee in charge of tours, made several final announcements about the numerous tours on Saturday afternoon, Sunday and Monday.

At the conclusion of the business before the meeting, incoming President Placzek spoke briefly, saying that he was honored at the trust placed in him. He expressed gratitude to Marian Donnelly for her dedication, sense of mission, imagination, common sense, and brains, and said the Society owes her a vote of thanks. There followed a standing vote of ACCLAMATION for Mrs. Donnelly.

President Donnelly announced that the next meeting of the members will be in Savannah on Friday, April 6, 1979.

The meeting was adjourned at 2:45 p.m.

Respectfully submitted,

Elisabeth B. MacDougall  
Secretary

April 25, 1978

**Alvar Aalto** will be the principal subject of a tour of Finland sponsored by the Architectural League of New York, June 17-July 1. Paul David Pearson, author of *Alvar Aalto and the International Style*, recently published by the Whitney Library of Design, will lead the tour. Besides Aalto, the tour will cover some works of Eliel Saarinen, Lars Sonck, and others of the modern movement, and will include the option of a visa-free cruise to Leningrad to visit the Hermitage and the Peterhof Palace. Contact Marinata O'Hare, 212-628-4500 for details.

A tour of **South Wales** under the auspices of the Victorian Society will take place July 7-16. Deadline for registration is June 5. Contact James C. Massey (SAH), 202-638-5200.

## HITCHCOCK AWARD



1977 Winners of the SAH Alice Davis Hitchcock Book Award left to right: Betsy Swanson, Mary Louise Christovich, Sally Kittredge Evans, Roulhac B. Toledano

The Society's 26th Alice Davis Hitchcock Book Award was awarded at the annual meeting of the Society of Architectural Historians. This award was given for the most distinguished work of scholarship in the history of architecture by a North American scholar, published between November 1, 1975 and October 31, 1977.

This year the award is shared by four scholars—Mary Louise Christovich, Sally Kittredge Evans, Betsy Swanson, and Roulhac Toledano—for their book *The Esplanade Ridge* (Pelican Publishing Company). The book is Volume V in the *New Orleans Architecture* series, sponsored and compiled by the Friends of the Cabildo, a leading preservation organization, and focuses on the architecture of Esplanade Avenue, with every decade of the 1800s represented. More than 350 photographs, paintings and sketches—many of them from archival sources—are reproduced. The previous volumes in this series sponsored by the Friends of the Cabildo are: Vol. I: *The Lower Garden District*; Vol. II: *The American Sector*; Vol. III: *The Cemeteries*; and Vol. IV: *The Creole Faubourgs*.

Mary Louise Christovich received her undergraduate degree from Newcomb College, Tulane University, and also studied at the University of Wisconsin, the University of Colorado and the University of New Orleans. She is a founder/Board member, and later President, of the Friends of the Cabildo, and is presently a member of the Louisiana State Architectural Review Committee. She has served as author, co-author or editor on the previous four Volumes of *New Orleans Architecture*, arranged or assisted in the arrangements for many exhibitions for the Friends of the Cabildo and the Louisiana State Museum, and contributed numerous articles to newspapers and magazines. In 1969-1971 she was a member of the Regional Planning Commission and has been a visiting lecturer at the Newcomb Art School.

Sally Kittredge Evans received her undergraduate degree from Newcomb College, Tulane University, and lectures statewide on Louisiana architecture, history and preservation/city planning. She has served as co-author of the *New Orleans Architecture* series, particularly *The Creole Faubourgs* and *The Esplanade Ridge*; was co-author with Bernard Lemann of *Piazza d'Italia: Report on Historic Structures*, compiled on behalf of the Italian

## FOUNDERS' AWARD

Piazza Project in New Orleans; and was co-author with Betsy Swanson of several Historic Research projects. She is presently co-editor of *Preservation Press of New Orleans*, the newspaper of the Preservation Resource Center.

Betsy Swanson received her undergraduate degree from Newcomb College, Tulane University; her M.F.A. was also from Tulane University. She was the photographer and slide librarian in the Newcomb College Art Department for ten years, and acted as field photographer in Louisiana for the Henry Francis du Pont Winterthur Museum, 1968-69. From 1959 to the present she has been a freelance photographer (several photographic exhibitions, 1960-1975) and writer, contributing as both to Volumes I and II of *New Orleans Architecture*, as well as to other books, catalogues and magazines. In 1975 she was awarded the Ecology Center of Louisiana's "Pelican Award" for *Historic Jefferson Parish: From Shore to Shore*, for an outstanding contribution to public understanding of the environment.

Roulhac Bunkley Toledano also received her undergraduate degree from Newcomb College, Tulane University, studying art history in Spain under Sanchez Canton, Director of the Prado Museum. She has worked as a staff member in the Tulane University Foreign Language Department, compiling Spanish and French language laboratory courses, and has been a visiting lecturer in art and architectural history at Newcomb College and the University of New Orleans. At present she is on the Advisory Committee, Southwest Region, of the National Park Service, and is a visiting lecturer at the University of New Orleans on New Orleans architecture for a National Endowment for the Humanities project (1977-78). In addition to several exhibitions, she has contributed articles to numerous magazines, and was co-author on Volumes II, IV and V of *New Orleans Architecture*. She is a contributing editor and author of a weekly column in *Figaro*, a New Orleans newspaper.

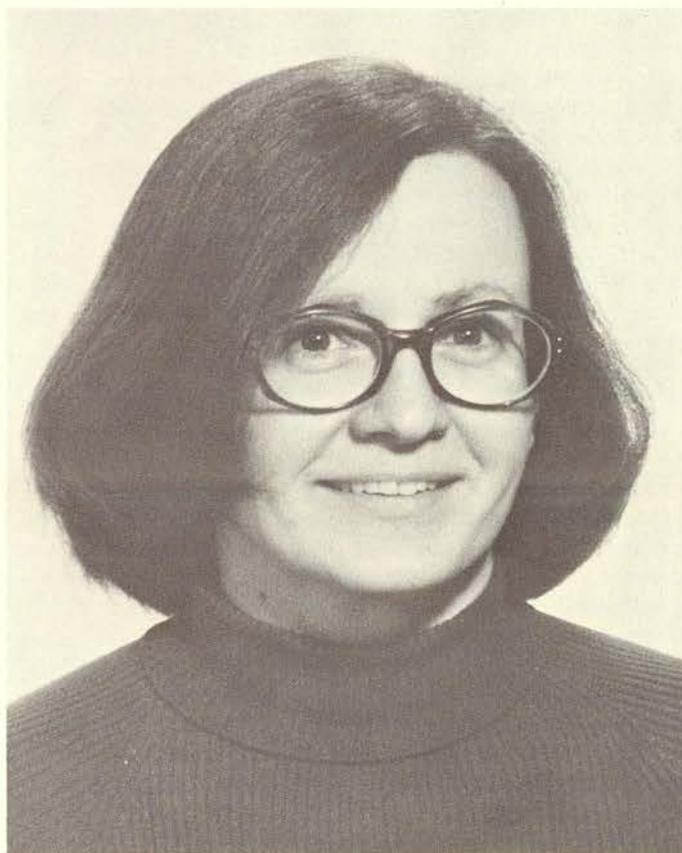
### CHARLES F. MONTGOMERY

Charles Franklin Montgomery, noted connoisseur, educator and author in the field of the American decorative arts, died on February 21, 1978 in New Haven, at the age of 67. He was an early member of SAH.

Mr. Montgomery was long associated with the Henry Francis du Pont Winterthur Museum in Delaware: from 1951-1954 as executive secretary and associate curator, from 1954-1961 as director, and from 1961-1970 as senior research fellow. He was instrumental in the expansion of the Museum's research facilities, and played a key role in the establishment and subsequent growth of the Winterthur Program in Early American Culture, a joint Master's program of Winterthur and the University of Delaware.

In 1970 Mr. Montgomery went to Yale as professor of art history and curator of the Mabel Brady Garvan and Related Collections of American Art, which post he held until his death. While there he was responsible for the innovative re-installation of the Garvan Collection, and for the Bicentennial exhibition, *American Art, 1750-1800: Towards Independence*, held at Yale University and the Victoria and Albert Museum in 1976. His two most important books, *American Furniture: The Federal Period* and *A History of American Pewter* are accepted as the standard works on these subjects.

—Morrison H. Heckscher



SAH Founders' Award Winner Patricia Waddy

The Society of Architectural Historians has cited Patricia Waddy as recipient of this year's Founders' Award. This prize is given each year at the annual meeting for the best article published in the Society's *Journal* by a young scholar.

Patricia Waddy is an associate professor in the School of Architecture at Syracuse University, on leave at present for study at the American Academy in Rome, under a fellowship from the American Council of Learned Societies. She attended Rice University, where she received her undergraduate degree; Tulane University awarded her the M.A. degree, and her Ph.D. degree is from the Institute of Fine Arts, New York University.

In addition to the ACLS fellowship, Professor Waddy has been the recipient of a Fulbright-Hays grant, an American Academy in Rome fellowship in art history, a Samuel H. Kress Foundation summer study grant, and a National Endowment for the Humanities summer grant.

An author of numerous articles, Professor Waddy's current research is on "Use and Design in Seventeenth-century Roman Palaces."

**Texas.** A special issue (Vol. VII #1) of their newsletter marked the San Antonio meeting of the SAH. It included a message of welcome from President Mary Carolyn Jutson, a schedule of the annual meeting, news of SAH activities in Texas, a list of publications by chapter members, a calendar, and articles on the San Antonio Waterworks, Henry Trost, and early Czech dance halls in Texas. This issue was made part of the registration packet of all SAH members attending the meeting.

## CHAPTERS

**Western New York.** January's *Little Journal*, an annual publication of the chapter, edited by Jason Aronoff, contained letters of controversy about the new design of the court of H.H. Richardson's Allegheny County Courthouse. The exchange between Bill Huff, Charles C. Arensberg, and Arthur Ziegler, Jr., all of the Pittsburgh History and Landmarks Foundation, centered on issues of historical and architectural integrity.

**New England.** The Annual Directors' Night was held March 16 at Harvard's Carpenter Center. A series of five scholarly papers was presented during the evening. The January meeting was held jointly with the New England Chapter of the Art Libraries Society.

**New York.** Henry-Russell Hitchcock was honored at a reception in celebration of his 75th birthday on April 13. Professor Hitchcock was presented with a portfolio of cards, notes and letters of greetings and admiration collected for him by the chapter. Dennis McFadden is the new treasurer. The March meeting heard Robert Freeman on "Preservation in Providence."

**Harley McKee.** This chapter, formerly Central New York, voted to rename itself in memory of its late and good friend, Harley McKee. Their spring meeting, "Genesis to Apotheosis: Painting in Architecture," was conducted by Mark Ashton and Esther Dotson, April 22 in Trumansburg, New York.

**Decorative Arts.** The Spring Workshop and Annual Meeting, May 5-6, was held at The Cloisters, New York, and at the Newark Museum. The focus was primarily on the Gothic Style and tours of the museums and other collections. Vol III #4 of this chapter's *Newsletter* includes an article by Kenneth R. Trapp on an unknown Japanese decorator, a large number of book reviews, a new feature called "What Ever Happened To . . . ?" designed to help members locate objects important to their research, a report on the Furniture History Society and its journal, and a News column. Editor is Kenneth Ames; write: Miss Lynn Springer, St. Louis Art Museum, Forest Park, St. Louis, Missouri 63110. The group will co-sponsor a workshop on Victorian furniture in Philadelphia this fall with the Victorian Society, and one in March 1979 on historic upholstery and draperies in conjunction with the Boston Museum of Fine Arts and Old Sturbridge Village.

**New Jersey.** In April the Chapter took advantage of spring with a walking tour of Boonton.

**So. California.** Architect Gregory Ain was honored at the spring meeting with a tour, exhibit, and a dinner on April 2.

**Tucson.** This new chapter met for the first time on March 15, electing the following officers:

Jay McCall (Pres.), 1665 West  
Hudson Drive, Tucson, AZ 85704  
Harris Sobin (Vice Pres.)  
Sara Gresham (Treas.)  
Dale Frens (Sec.)  
Robert Giebner (Preservation)

Suggested activities for the chapter included: possible collaboration with the Southwest Missions Research Center, a special exhibit on the impact of Southern Pacific Railroad on Arizona architecture, and helping with an archive of architectural records at University of Arizona.

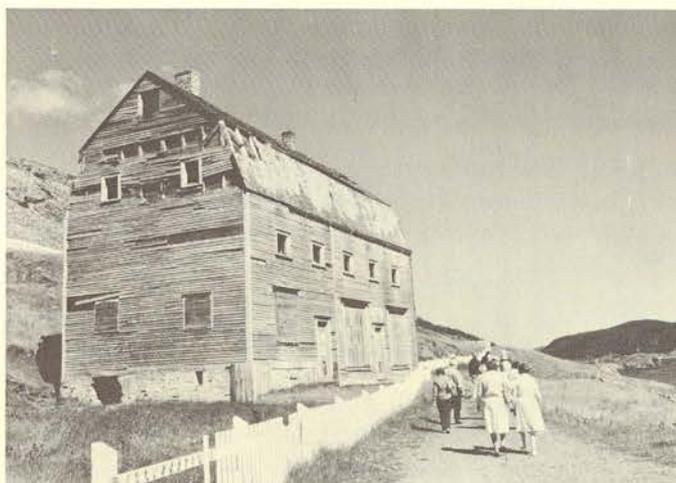
## NEWFOUNDLAND TOUR JULY 24-30, 1977



*Murray warehouses, at St. John's*



*St. Paul's Anglican Church (1835) at Harbour Grace.*



*Ryan premises (after 1761), Trinity.*

Photos by Genevieve Miller

Friends of Cast Iron Architecture held three **walking tours** this spring. For further information on their tours, write: 44 W. 9th Street, Room 20, New York, New York 10011.

## SCHOOLS AND CONFERENCES

Women's School of Planning and Architecture will hold its third session August 13-16 at Bristol (near Newport), Rhode Island. Send self-addressed stamped envelope to WSPA, Box 311, Shaftsbury, Vermont 05262. Theme will be **Workplaces and Dwellings; Implications for Women.**

The fifth Carolinas Symposium on **British Studies** will be held at Appalachian State University on October 21 and 22, 1978. The Symposium seeks to promote research, dialogue, and scholarship in an interdisciplinary forum for scholars in the southeastern U.S. The program committee invites proposals for individual papers, panel discussions, and full sessions in all aspects of British Studies. Write: Sheldon Hanft, Appalachian State University, History Department, Boone, North Carolina 28608.

The 22nd annual Institute of Pennsylvania **Rural Life and Culture** will be held June 20-23 near Lancaster, Pennsylvania. Write: Pennsylvania Historical and Museum Commission Inst., P.O. Box 1026, Harrisburg, Pennsylvania 17120.

The **Arts and Crafts Movement** will be the subject of a conference sponsored by the Victorian Society and held September 15-17. Besides papers, the conference will include an exhibition and tours. Write: Secretary, Victorian Society, 1 Priory Gardens, London W4 1TT, England.

Among the **summer school courses** given jointly by Harvard and MIT, those of special interest to SAH members include "Writing about the Built Environment," "Preservation of Historic Landscapes," "Air Photographic Interpretation and Terrain Analysis," "City Furniture and Art," "The Realities of Historic Preservation," "History and Design of Japanese Gardens," "Architectural Application of Halograms," and "Drawing the Built Environment." Of special interest to members of the Landscape Architecture Chapter and the Urban History Committee is a three-day workshop June 12-14 on landscape history, landscape restoration and preservation, the agricultural landscape, and the landscape of the American highway. This workshop has been organized by Eleanor M. McPeck, Dumbarton Oaks Garden Fellow. Call: Madeline Robins, (617) 495-2578, or write: Special Programs Office, Harvard Graduate School of Design, Cambridge, Massachusetts 02138.

The eighth **Gulf Coast History and Humanities Conference** will be held October 5-6 in Pensacola, Florida. Write: % John C. Pace Library, University of West Florida, Pensacola, Florida 32504.

Old Sturbridge Village will conduct its second Field School in **Historical Archeology**, June 19-August 4.

**Museum Studies**, a new graduate interdisciplinary program is now being offered by New York University. Write: Office of Admissions, New York University Graduate School of Arts and Science, 6 Washington Square North, New York, New York 10003.

A seminar on **Watermills and Windmills** will be held June 30-July 3 at Durham, North Carolina. This conference is co-sponsored by Friends of West Point and the National Park Service. Write: Friends of West Point, 410 CCB Building, Durham, North Carolina 27701.

## NEWS OF MEMBERS

PATRICK J. MEEHAN, a member of Architects Incorporated, was partially responsible for restoring McCoy's Creek, buried under culverts since the 1950s, as an important element in the revitalization of downtown Buchanan, Michigan; Buchanan owes its origins and prosperity to the creek which powered sawmills in the 19th century. While teaching at the Parsons School of Design, C. RAY SMITH, author of *Supermannerism: New Attitudes in Post-Modern Architecture*, will be working with Paul Rudolph on a book about the Yale Art and Architecture Building. Harvard Graduate School of Design and the MIT School of Architecture and Planning will jointly offer an intensive 5-day workshop on architectural reporting by former senior editor of both *Architectural Forum* and *Architecture Plus*, ELLEN PERRY BERKELEY, July 10-14. *A Guide to the Architecture of Minnesota*, co-authored by DAVID GEBHARD and TOM MARTINSON, has recently been published. The International Center of Medieval Art, The Cloisters, has elected CARL F. BARNES, JR. as president. DEAN ECKERT'S work appeared in a faculty art exhibition, The Lindenwood Colleges, St. Charles, Missouri in March. DAVID C. STREATFIELD delivered a paper, "Art and Nature in the English Garden: Design Theory and Practice, 1700-1818," at the William Andrews Clark Memorial Library, UCLA for a seminar, *Landscape in Gardens and Literature in 18th Century England*. DANIEL SERRA-BADUE organized an exhibition on Cuban colonial buildings, "Architecture as Metaphysical Discoveries," at the Kromex Gallery, New York. WILLIAM H. JORDY and JURGEN SCHULZ, Brown University, have been awarded NEH fellowships for 1978-1979 to pursue research on "The Skyscraper and Regional Image in the 1920's and 1930's" and "An Urbanistic History of Venice," respectively. The Athenaeum of Philadelphia has appointed SANDRA TATMAN as its Architectural Librarian and elected CHARLES E. PETERSON and BRENDAN GILL as Fellows in recognition of their outstanding contributions to 19th century studies. The Department of Fine Arts, State University College of New York at Buffalo has appointed FRANCIS R. KOWSKY as chairman. SUSAN M. VOGEL has become a new board member of the Landmarks Preservation Council. CARL CONDIT, THOMAS S. HINES, and DONALD HOFFMANN presented a panel on "Burnham and Root: Their Importance in Chicago's and America's Architecture," as part of Chicago's Preservation Week in May. A lecture series, "Architecture, The Art We Live In," was held at the University of Rochester in March and April; participating were CAROL KRINSKY, JAMES F. O'GORMAN, and WILLIAM L. MacDONALD. News has been received of the deaths of JOHN McANDREW, DAVID E. FINLEY and ROBERT W. ANDERSON. An abstract of a larger study on "The Mechanics of Fame in American Architecture," by ROXANNE WILLIAMSON appeared in January's *AIA Journal*. PETER SERENYI gave the Preston Thomas Memorial Lecture at the School of Architecture, Cornell on "The Contextual Significance of Le Corbusier's Ville Radieuse." (An obituary on John McAndrew by Edgar Kaufmann, Jr., will appear in the next issue.)

The Institute of Advanced Architectural Studies is offering a two-week program designed for professionals and others with a special interest in **Architectural History**, July 9-21. It will include illustrated lectures, visits and tours. Write: The Institute at The King's Manor, York, YO1 2EP, England.