

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

JUNE 1981 VOL. XXV NO. 3 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS 1700 Walnut St., Philadelphia, PA 19103 • David Gebhard, President • Editor: Geraldine E. Fowle, Department of Art and Art History, UMKC, Kansas City, MO 64110 • Assistant Editor: Thomas M. Ridington, Department of Art History, LaSalle College, Philadelphia, PA 19141 • Publications Editor: Judith Holliday, Fine Arts Library, Sibley Dome, Cornell University, Ithaca, NY 14853

SAH NOTICES

1982 Annual Meeting—New Haven, Connecticut (April 21-25). Damie Stillman, University of Delaware, will be general chairman of the meeting. Elizabeth Mills Brown will be local chairman. The headquarters for the meeting will be the Sheraton Park-Plaza Hotel in New Haven.

A list of all sessions appeared in the April 1981 Newsletter, with the names and addresses of the persons who will chair them. Persons wishing to submit papers for the New Haven meeting are reminded that proposals for papers should be sent directly to the persons chairing the sessions; the deadline is September 1, 1981.

Further details concerning tours, architectural exhibitions and other activities planned in conjunction with the annual meeting will be given in subsequent issues of the *Newsletter*.

1983 Annual Meeting—Phoenix, Arizona (April 6-10). Carol Herselle Krinsky, New York University, will be general chairman of the meeting. Michael Boyle, Arizona State University, and Robert C. Giebner, University of Arizona, will serve as local chairmen.

1981 Annual Domestic Tour—Great Mansions of Virginia (October 21-25). William Rasmussen, Coordinator of Education Services at the Virginia Museum of Fine Arts, will be chairman of the tour.

1982 Extra Foreign Tour—France (May 27-June 19). Earl D. Layman, Historic Preservation Officer for the City of Seattle, will again be the chairman of this re-run of the 1980 tour. Announcements for the tour will be sent immediately after September 1, 1981 to those persons who have specifically requested this information from the SAH central office.

1982 Foreign Tour—Northern Germany (August 4-24). Jürgen Paul, Institute of Art History, University of Tübingen, who led the 1970 SAH tour of Bavaria, will be chairman of this tour of Northern Germany. Announcements will reach the SAH membership immediately after October 1, 1981. Members abroad who wish to have the announcement sent airmail should notify the SAH central office at least one month in advance of this date. (Information on tour in April 1981 Newsletter.)

Attingham Scholarship. Ann Gilkerson, a Ph.D. candidate in the Department of Fine Arts at Harvard, and Carl Lounsbury, who is completing a Ph.D. in American Studies at George Washington University, were awarded half-tu-

ition scholarships, as SAH members, to attend the 1981 Attingham Summer School (July 6-24).

Nominating Committee for 1981-1982 Slate. Suggestions for nominations should be sent to William H. Jordy, chairman of the Nominating Committee (Art Department, Brown University, Providence, RI 02912).

Membership Renewal. Members are reminded that one of the *Bylaw* changes ratified by the membership at the Annual Business Meeting in April 1980 specifies that membership ceases upon failure to pay dues by September 1 of any given year.

SAH Placement Service Bulletin. The next *Bulletin* will appear with the October 1981 issue of the *Newsletter*. **Deadline:** September 10, 1981.

Annual Business Meeting The Empress Hotel Victoria, B.C. April 3, 1981

General Chairman Damie Stillman warmly thanked the Local Chairman Earl Layman and the Honorary Local Chairman Alan Gowans for all that they had done to make the 1981 meeting a very pleasant success. He also thanked all the students from the University of Victoria and elsewhere who had worked so hard under Donald Keith and Greg Howarth.

Local Chairman Earl Layman welcomed the Society of Architectural Historians in the name of the Society for the Study of Architecture in Canada, the National Trust for Historic Preservation, the Northern Pacific Coast Chapter of the Society, the University of Washington School of Architecture and Planning and of the City of Seattle.

President David Gebhard announced that the Executive Committee had conducted a lengthy search for a successor to the late Rosann Berry as Executive Secretary, and had submitted the name of Paulette Olson, Acting Executive Secretary, to the Board of Directors, who had unanimously approved her appointment. Mrs. Olson was introduced and she introduced to the membership Freda Church and Camille Pello who had helped her get settled at the office. All were warmly applauded. Former *Journal* Editor Christian Otto read a memorial to Rosann Berry.

Treasurer's Report. Robert Jorgensen presented his tenth and last report. He emphasized that the Society had kept up with inflation during the decade of his tenure primarily through three increases in dues. Membership now has become static and inflation has continued he observed, but relying on increases in dues would be neither advisable nor

efficacious. He strongly urged that a membership drive be initiated, each member being asked to bring into the Society a new member. In conclusion he stated that for the Society to survive and thrive, a strong and steady increase in membership would be absolutely necessary.

Development Steering Committee. Chairman Stillman reported that since the fund drive had been commenced, 950 new members had entered the Society, but that an almost equal number had dropped out. He urged the membership to continue working to expand membership.

First Vice-President Stillman announced that the next annual meeting would be held in New Haven, and seemed very exciting. The Foreign Tour to Japan is all arranged for this summer as is the 1981 Domestic Tour, "The Great Mansions of Virginia," which will be visiting a number of houses, such as Mt. Airy and Westover, not open to the public.

Second Vice-President's Report. Carol Krinsky reported that in 1982 there would be two Foreign Tours, a rerun of the popular French Tour and a tour of Northern Germany. In 1983, she announced the annual meeting would be in Phoenix, Ariz., the Foreign Tour in Finland and Leningrad, and the domestic tour to Buffalo and Rochester in Western New York. In 1984, the annual meeting will be in Minneapolis-St. Paul; the foreign tour in Mexico and the domestic tour in the Orlando-Lakeland area of Florida. In 1985 there are tentative plans to visit Yugoslavia on the foreign tour and Southern Indiana on the domestic tour.

Secretary's Report. David Van Zanten reported that there were 24 chapters of the Society, duly constituted and active.

Bylaws Committee. In the absence of Chairman George Tatum, Secretary Van Zanten read the three *Bylaws* changes proposed in the call to the meeting.

- 1. **Article VIII. Section 4. Education Committee.** This addition to the *Bylaws* makes the Education Committee a permanent standing committee. The motion to approve the addition was PASSED unanimously.
- 2. Article VIII. Section 5. Membership Committee. This addition to the *Bylaws* makes the Membership Committee a permanent standing committee. The motion to approve the addition was PASSED unanimously.
- 3. Article XIV. Amendments. In order to speed the passage of amendments, the Board recommended that the first paragraph be enlarged by the addition of the following sentences:

The Board of Directors will normally take the initiative in proposing changes in the Bylaws, but any member of the Society may offer a resolution to this effect, provided (1) that the full text of the resolution is submitted to the Secretary in writing not less than nine (9) months prior to the Annual Business Meeting at which the resolution is to be voted on and (2) that the resolution is accompanied by the signatures of not less than fifty (50) other members in good standing who wish to sponsor it. The full text of any resolution submitted in this manner shall be included with the call to the Annual Business Meeting at which it is to be voted upon and shall also be accompanied by a recommendation, approved by a majority of the Board, that the resolution be either accepted or rejected by the full membership of the Society. In case the Board recommends a vote against the resolution, it may include a short statement of not more than one hundred (100) words giving reasons for its action, and in that case those favoring the resolution shall

NEW EXECUTIVE SECRETARY

The Society is pleased to announce the permanent appointment of **Paulette Olson** as its new Executive Secretary. Paulette brings to her position special strengths gained from her years of experience on Mackinac Island where she was first on the staff of the Grand Hotel, working with tours and reservations, then at the island's Yacht Club, where she was manager. She is also well acquainted with the world of education: she graduated from the Wisconsin Convervatory of Music, taught music and drama, and worked with choral groups in the Milwaukee area before going to Mackinac Island. In addition she spent two years managing the family bookstore on the island—her writer-son has replaced her in that position. (She also has a daughter who is a psychiatric nurse in Michigan.)

Finally, Paulette's previous activities encompassed the world of preservation: she spent several years restoring an early-1900 Wisconsin farm house (from which, she tells us, she never did recover). Such a background should make her feel right at home in the peculiar world of SAH. Welcome to the fold, Paulette.

have the privilege of including a similar statement in support of their position.

The motion to approve the amendment was PASSED with seven dissenting votes (four of them by proxy).

Report of the Nominating Committee. Committee Member James Halpin read the slate of officers, namely: President, David Gebhard; First Vice-President, Damie Stillman; Second Vice-President, Carol Krinsky; Secretary, David Van Zanten; Treasurer, Paul Henderson.

This slate was unanimously elected. Halpin then read the slate of new directors, namely: Catherine W. Bishir, Rosemarie Haag Bletter, Henry N. Cobb, Robert W. Jorgensen, Thomas Martinson, Richard Pommer, Denise Scott Brown.

This slate also was unanimously elected by the membership.

Special Award. Adolf Placzek, former president of the Society, read the citation of a special award, a medal struck by the Franklin Mint in 1973 to commemorate the 400th birthday of Inigo Jones, which he presented to Robert Jorgensen, stepping down after ten years as the Society's Treasurer.

SAH Founders Award. Chairman of the 1979 Founders' Award Committee, Daphne Roloff, thanked her committee of Robert Bruegmann and Jean France, and presented the award to Leland Roth for his article, "Three Industrial Towns by McKim, Mead & White."

Chairman of the 1980 Founders' Award Committee, Judith Hoffberg, thanked her fellow committee member, Janann Strand, and presented the award to Karen Weitze for her article, "Charles Beasley, Architect (1827-1913): Issues and Images."

Alice Davis Hitchcock Book Award. Chairman Eileen Michels, gave thanks to her committee members Blake Alexander and Abbott Cummings, and read the citation giving the award to Richard Krautheimer's "Rome: Profile of a City, 312-1308."

Journal Editor Naomi Miller reported on the state of the Journal; President Gebhard thanked former Journal Editor

Christian Otto for his labors during the previous years.

Newsletter Editor Geraldine Fowle announced that there would be some changes in the *Newsletter* format and introduced Thomas Ridington as her new Assistant Editor.

Preservation Committee Chairman Richard Longstreth reported that Federal and State funding for preservation projects were in great danger from budget-cutting and urged members to write letters to Congressmen and officials of their acquaintance.

Dora Crouch announced that the thesaurus of art and architectural terms had been funded and received the sponsorship of the College Art Association and the American Research Librarians Society, as well as of the Society.

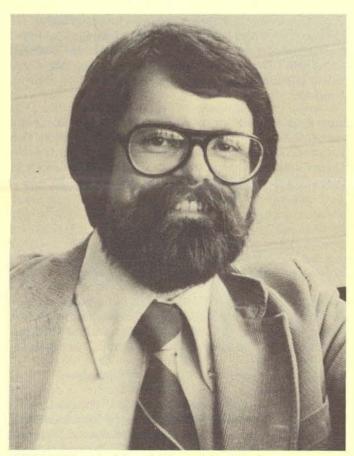
On behalf of the Northern Pacific Coast Chapter of the Society, Mirza Dickel presented a check of \$500.00 to the Society for the fund-raising campaign. President Gebhard accepted it for the Society with the warmest thanks.

President Gebhard announced that William Jordy (Art Department, Brown University, Providence, RI 02912) had been appointed the chairman of the 1982 Nominating Committee and recommended the members to address to him any suggestions for Board Members and Officers.

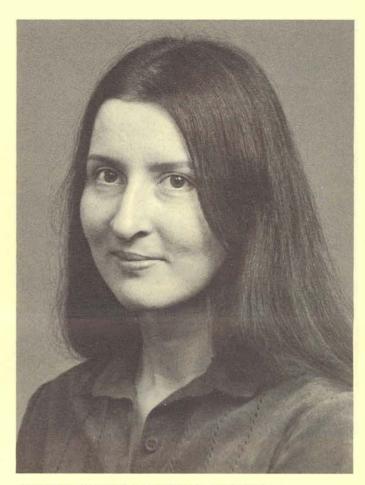
President Gebhard again gave his, and the Society's, thanks to Earl Layman, Alan Gowans, Marion Ross and all those who had contributed so much to making this annual meeting such a great success.

The meeting was adjourned at 3:00 p.m.

Respectfully submitted, David T. Van Zanten Secretary May 1, 1981



1979 SAH Founders' Award Winner Leland Roth



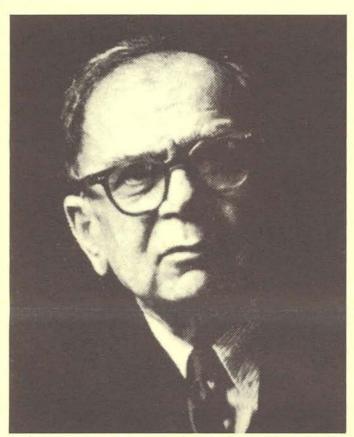
1980 SAH Founders' Award Winner Karen Weitze

FOUNDERS' AWARD

In order to close the one-year lag that had existed in its presentation of the Founders' Award, the Society made two awards this year for the best article on the history of architecture published in its *Journal* by a young scholar. The recipient of the 1979 Award is Leland Martin Roth for his article "Three Industrial Towns by McKim, Mead & White," which appeared in the December 1979 issue of the *Journal*. The 1980 Award recipient is Karen J. Weitze for her article "Charles Beasley, Architect (1827-1913): Issues and Images," which appeared in the October 1980 SAH *Journal*.

Roth received his Ph.D. from Yale University and is currently Assistant Professor at the University of Oregon. He is best known for his publications on McKim, Mead & White, and a comprehensive study by him of this firm is now in progress. He is also continuing research on the history of planned industrial communities, has delivered many papers at scholarly meetings, and has served as referee and reviewer for the NEH.

Weitze received her Ph.D. from Stanford University and is currently Associate Environmental Planner for the California Department of Transportation. She has had extensive experience with issues of historic preservation in California, specifically the preparation of National Register nominations. She has contributed a number of articles and reviews on California architecture and architectural books to various magazines, and her doctoral dissertation, "The Origins and Early Development of the Mission Revival in California," is currently being revised for publication.



Richard Krautheimer, winner for the second time of the SAH Alice Davis Hitchcock Book Award.

HITCHCOCK AWARD

The Society has presented its Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in the history of architecture by a North American scholar during the preceding two years to Richard Krautheimer for his Rome: Profile of a City, 312-1308 (Princeton University Press). He is the first scholar in the history of the Society to have received the Award twice. In 1966 he was similarly honored for his book Early Christian and Byzantine Architecture.

Krautheimer, now Professor Emeritus of the Institute of Fine Arts, New York University, was born and educated in Germany (Munich, Berlin and Halle). He came to the United States in 1935, teaching first in Kentucky, and then at Vassar, before joining the Institute in 1952. Among his other publications are such major studies as Lorenzo Ghiberti (1956), Studies in Early Christian, Medieval, and Renaissance Art (1969) and the five-volume Corpus Basilicarum Christianarum Romae (1937-77). Since 1971, Professor Krautheimer has resided in Rome.

OF NOTE

Trace, a new Canadian architectural quarterly, made its first appearance early this year. The first issue emphasized Canadian architecture, but also included a sneak-preview of a fine collection of architectural records not confined to Canada: the Centre canadien d'architecture/Canadian Centre for Architecture. The next issue promises to have, among other articles, one on H. H. Richardson and the Gothic Revival. For further information, contact Trace, Suite 330, 144 Front Street West, Toronto, Ontario M5J 2L7.

CHAPTERS

Chicago. At the January meeting, members heard a lecture, "Beaux-Arts Gothic," given by David Van Zanten. Following this they enjoyed what was termed a "Dutch Treat Cash Bar" at the *Tale of the Whale!* In the next issue, expect to hear of the spectacular New Harmony Tour, the first of its kind for the Chapter since June of '74.

Latrobe. Members enjoyed the following lectures: "Spanish City Planning in the United States" given by Dora Crouch in January, "The Re-creation of Historic House Interiors" by William Seale in February, "The Introduction of the Italianate to the United States: The Villa and the Palazzo" by Constance Greiff in March.

Harley McKee. New officers are:

Mary Raddant Tomlan, Pres. 200 Delaware Avenue Ithaca, New York 14850 Evamaria Hardin, First Vice-Pres. Mary Ann Smith, Second Vice-Pres. Patricia Sullivan, Sec.-Treas. Paul Malo, Pres. Officer

New York City. In January, W. Knight Sturges, consulting architect for St. Patrick's Cathedral, gave the talk, "Some Early Drawings of St. Patrick's Cathedral." Roger Billcliffe of the Fine Arts Society, Ltd. in Glasgow spoke on "Mackintosh as a Designer of Chairs" at the February meeting. On April 14th, the Chapter plans a joint meeting with the Architectural League, The Committee for the Preservation of Architectural Records/New York State, and The Olmsted Association to honor Chapter member Dennis Steadman Francis, who died tragically at the beginning of a very productive and promising scholarly career. William H. Pierson, Jr. will speak on "Richard Upjohn and the Bowdoin College Chapel." On May 14th, John Harris, Director of the RIBA Drawings Collection, will give the talk, "The Lonely Genius of Inigo Jones." Look for news of walking tours later.

South Gulf. A special *welcome home* is extended to the newly reinstated South Gulf Chapter, not active since 1978. The rebirth was largely the accomplishment of Humberto Rodríguez-Camilloni who had been the Chapter's first President when it was formed in 1976. The officers are:

John C. Ferguson, Pres.

Historic District/Landmarks Commission
830 Julia Street
New Orleans, LA 70113
Frank W. Masson, Vice-Pres.
Jessie J. Poesch, Treas.
Humberto Rodríguez-Camilloni, Sec.

University of Virginia. With quite an ambitious lecture series (two per month), speakers to date have been: Edward Chappell, Director of Architectural Research at Colonial Williamsburg ("Architecture and Cultural Change in the Shenandoah Valley"); Paul Buchanen, past director of Architectural Research at Colonial Williamsburg ("Residential Building in 18th Century Tidewater Virginia"); Betsy Fahlman, Old Dominion Univ. ("Wilson Eyre"); John Stilgoe, Harvard University ("Aerial Views and City Forms in the 19th Century"); Aptullah Kuran, Bogazici Univ., Turkey ("Ottoman Architecture"); Roger Kennedy, Smithsonian Institution ("Harvey Ellis"). Speakers for

April: Richard Oliver, architect, New York ("Bertram Grosvenor Goodhue") on the 14th, and Frederick Kringold, National Science Foundation ("Messina—Fascist Architecture") on the 21st. Now that is an active chapter.

Western New York. Jack Quinan announces that he has stepped down as president and Francis Kowsky, the founding president of the Chapter, is taking over. The other officers remain as listed in the December Newsletter. Other officers are: Ed Lindsey (Corr. Sec.), John Medwid and Ed Lindsey (Newsletter), Joe Hryvniak (Preservation), Dawn Donaldson (Tours), and Jason Aronoff (City Tours). Frank Kowsky had been in charge of publicity on that slate.

SCHOOLS AND CONFERENCES

Developing Historic Properties, a five-day intensive course, featuring visiting experts in historic rehabilitation, will focus on currently applicable practical approaches to developing these properties. It will be held July 6-July 10 at the Harvard GSD as part of its continuing education program. Another summer seminar, Realities of Historic Preservation, will be offered at the GSD Summer Program. Contact Carol Kort, HGSD, Gund Hall 503, Cambridge, MA 02138 (617/495-2578).

Interiors, a colloquium on Cultural Patterns in the Atlantic Canadian Home, will be held in St. John's, Newfoundland, at the end of September 1981. The conference is sponsored by the Atlantic Canada Institute and will focus on such topics as furniture, decoration, house customs, and wakes. A special session will examine the Acadian House in all its aspects. Write ACI 1981 Colloquium, Folklore Department, Memorial University, St. John's, Newfoundland A1C 5S7.

A conference on Irish Art and Architecture will be held in New York, October 30-November 1, 1981. Sponsored by the Irish Georgian Society (Castletown House, Celbridge Co., Kildare, Ireland), it will feature speakers on such topics as "Irish Houses and Castles," "Irish Furniture and Interiors," and "The Irish Origins of the White House," and will close with a reception at the Otto Kahn mansion offered by the Irish Consul General. SAHers Phelps Warren and Robert Raley will be among the speakers. For full details write Mary McDougall, 1235 Park Avenue, New York, NY 10028 (212/369-0414).

The annual meeting of the Association for Preservation Technology will be held in Washington on October 7-10, 1981 and focus on common problems encountered with the rehabilitation of historic buildings following the meeting theme of "REHAB/TECH." Topics include energy conservation, problems with large scale rehabilitation projects, use of computer technology, and health and safety problems in rehab projects. Preceding the meeting will be 3-day professional workshops on the topics of energy conservation and preservation of historic landscapes. Write: REHAB/TECH, c/o Mary Oehrlein, Suite 301, 1555 Connecticut Ave., NW, Washington, DC 20036.

QUERIES

Elizabeth G: Grossman is studying the World War I Memorials of the American Battle Monuments Commission for an NEH research project. She is interested in locating material relating to them. Write her at Liberal Arts, RISD, Providence, RI 02903.

MUSEUMS AND EXHIBITIONS

An exhibition of the **drawings of Louis Kahn** can be seen during the month of June at the Max Protetch Gallery, New York.

The Golden Age of Naples: Art and Civilization Under the Bourbons, 1734-1805, comprised of more than 200 examples of paintings, sculptures, drawings, porcelains, furniture, tapestries and other decoratives, will be at the Detroit Institute of Arts, August 12-November 1, 1981, then at the Art Institute of Chicago, December 24, 1981-March 8, 1982.

The Museum of American Architecture, believed to be the first such museum in the United States, was founded in 1977. Organized exclusively for educational purposes, the museum has a permanent exhibit that features a New England village in miniature: 35 three-dimensional wooden models of 17th-20th century houses such as the Paul Revere House, the House of Seven Gables, the Wadsworth Longfellow House, Stony Brook Mill, the Walter Gropius House, and an experimental Solar House. Future plans include two additional permanent exhibitions: models of distinguished American commercial and public buildings, and a display illustrating the range of natural and manufactured materials which have been used in creating shelters. Located on Route 6, Wellfleet, Cape Cod, MA 02667, the museum is open every day from mid-June to Labor Day, and weekends from then until Columbus Day weekend. During the off-season, the museum may be contacted by writing Stephen Durkee, Director, 21 Duggan Drive, Framingham, MA 01701.

Southern California Institute of Architecture has opened The Architecture Gallery, the only gallery in the Los Angeles area devoted fully to the display of Architecture, in a building adjacent to the school. The inaugural exhibition is Modern Architecture: Mexico, a multi-media exhibit showing the evolution of modern design in Mexico. The show is designed to travel. Write Shelly Kappe, SCI-ARC, 1800 Berkeley St., Santa Monica, CA 90404 (213/829-3482).

FELLOWSHIPS AND GRANTS

A two-year position as a Research Fellow is now available with the Colonial Williamsburg Foundation. The project involves the study and recording of early agricultural buildings in the Chesapeake region. Qualifications include skill in architectural drafting, fieldwork experience, and the ability to understand changes in vernacular buildings. Contact Edward Chappell, Dept. of Architectural Research, CWF, Williamsburg, VA 23185 (804/229-1000, ext. 2307).

Application deadline for 1982-83 Fulbright awards for Africa, Asia, Europe and the Middle East is July 1, 1981. Several countries have specifically requested scholars in the field of architecture: Denmark (community planning), Finland (architectural theory), Israel (urban studies), Japan (urban design and city planning), Jordan (theory and design), Lebanon (landscape architecture), and USSR (architecture and city planning). Many of the programs also encourage applications in any or several fields. Eligible scholars not available for 1982-83 but interested in a later possibility, may qualify to receive major announcements for the next two years by completing a registration form. Write Council for International Exchange of Scholars, Eleven Dupont Circle, N.W., Suite 300, Washington, DC 20036.

The Columbia Society of Fellows in the Humanities will appoint a number of **postdoctoral fellows in the humanities** for the academic year 1982-83. Fellows must have received the Ph.D. between January 1, 1980 and July 1, 1981. Stipend is \$17,500. Write the Director, Society of Fellows in the Humanities, Heyman Humanities Center, Columbia University, 70-74 Morningside Drive, New York, NY 10027. Deadline is November 1, 1981.

OBITUARIES

The Society offers its condolences to the families of members BERNARD E. HARKNESS, Geneva, N.Y., and EDWARD J. MATHEWS, New York.

The Society also notes with sorrow the passing of Dallas architect EDWIN E. BERAN, past president of the Texas Chapter, whose firm designed the World Trade Center and the Anatole Hotel, and of DENNIS STEADMAN FRANCIS, an active member of the New York Chapter. In addition, we have learned of the death of **Theodore A.** Heinrich, architectural historian at Queens College, Toronto.

The Society extends its deepest sympathy to the members of the College Art Association at the untimely death of its president, **Joshua C. Taylor.**

PRESERVATION

Secretary of Interior James Watt has announced the abolishment of the Heritage Conservation and Recreation Service (HCRS). As part of this reorganization, the National Architectural and Engineering Record (NAER), which includes the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER), have been transferred back to the National Park Service. Both HABS and HAER were founded in the National Park Service, and HABS returns there in time to celebrate its 50th anniversary in 1983.

During its existence HCRS sponsored a series of preservation case studies. Developed by Technical Preservation Services Division staff members or in cooperation with State Historic Preservation offices, the case studies illustrate site-specific project work using recommended historic preservation methods and approaches. These may still be purchased from the Superintendent of Documents, GPO, Washington, DC 20402. Recent case studies include: "Storefront Rehabilitation: The Harding Building, Jackson, Miss." (024-016-00138-9); "Rehabilitating Historic Hotels: The Peabody Hotel, Memphis, Tenn." (024-016-00142-7); "Maymont Park—The Italian Garden, Richmond, Va..." (024-016-00137-1); "Main Street Historic District, Van Buren, Ark." (024-016-00136-2).

Of special interest in this series is a 170-page paperbook on *Metals in American Buildings*, co-authored by three SAHers: **Margot Gayle**, **David Look**, and **John G. Waite**. Illustrated with 180 photographs and drawings and intended for use by architects and historic building managers, the report stresses the identification and historic uses of archi-

tectural metals from Aluminum to Zinc, and provides information on repair and conservation techniques for each metal. It is available for \$5.95 postpaid from the Friends of Cast Iron Architecture, 235 East 87th Street, Room 6C, New York, NY 10028, or from GPO.

François Bucher (Florida State University) has alerted us to the danger threatening Le Corbusier's Immeuble Clarté, one of the foundation buildings of the International Style, which is about to be encroached upon by a huge, amorphous glass-and-steel cage called Opération Villereuse: "The proposed density of the massive apartment complex ["plan d'aménagement nr. 27345-68"] violates valid Geneva odinances. The project lacks any urbanistic and aesthetic merit, and would visually collide with Corbusier's building and diminish its uniqueness." Any SAHers wishing to add their voices of protest against the project should write to: M. le Maire et Conseil de la Ville de Genève, Mairie, Geneva, Switzerland. Further information about the project may be obtained by writing to François Bucher, Department of Art, The Florida State University, Tallahassee, FL 32306.

RECORDS

The Leo Baeck Institute (129 East 73rd St., NYC) has recently acquired a significant addition to its holdings about architecture: the papers of the **German-Jewish architect Fritz Nathan,** including his office files (with all their photographs and blueprints) from both Germany and the U.S.

Memorabilia and works by the Milwaukee interior architect George M. Niedecken (1878-1945) have been given to The Prairie Archives of the Milwaukee Art Museum in a bequest from the estate of his son, Dean Niedecken. The bequest contains a wide variety of documents, photographs and objets d'art collected by the architect as well as furniture designed and made by him. This material will form part of a major retrospective exhibit planned by the Museum for November 1981.

The Interbuildings Record Association (IBR), formed in 1977 to create an international inventory of buildings and decorations, has begun several new publications during the past year. One is the quarterly International Buildings Record Bulletin (first issue: June 1980). Its interests encompass: cumulative lists of edifices destroyed, rediscovered, in process of restoration; old buildings put to new uses; little-known edifices of special interest; lists of edifices or parts of edifices conserved in (or as) museums; legislation regarding preservation; computerizations of inventories and documents. Another is the International Buildings Microfiches Records which will provide photographs (both color and black-and-white), plans, drawings, and special documents. Finally the International Buildings Computerized Index will provide rapid information about the contents of the Bulletin and the Microfiches Record. For further information contact: IBR, Via di Villa Emiliani 34, 00197 Roma.

CORRECTION

In the April 1981 publications list, the captions for "Reprints and New Editions" and "Catalogues" were inadvertently exchanged on page 8.

BOOKS

- Achleitner, Friedrich. Österreichsche Architektur im 20. Jahrhundert : ein Führer. Salzburg: Residenz Verlag. 1980. 3 vols. öS495, ISBN 3-7017-0248-9
- Allegri, Ettore and Alessandro Cecchi. Palazzo Vecchio e i Medici : guida storica. Florence: S.P.E.S., 1980. 418 p. L16000
- Anderson, Dorothy M. Women, design and the Cambridge School. West Lafayette, IN.: PDA Publishers Corp., 1980. 241 p. \$15.95. ISBN 0-914886-10-X Banerjee, Nil R. <u>Nepalese architecture</u>. Delhi: Agam, 1980. 272 p. Rs350
- Laumbach, Richard O. and William E. Borah. The second battle of New Orleans : a history of the Vieux Carré riverfront expressway controversy. University, AL.: Univ. of Alabama Press, 1981. 340 p. \$27.50. ISBN 0-8173-4840-9 Belli Barsali, Isa. Ville e committenti dello stato di Lucca. Lucca: Maria Pacini Fazzi, 1980. 714 p. L80000 Beltrutti, Giorgio. Le fortezze dei Savoia. Cuneo: L'Arciere, 1980. 124 p. L20000
- Beltrutti, Giorgio. <u>Le fortezze dei Savoia. Cuneo: L'Arciere, 1980. 124 p. L20000</u> Blaser, Werner. <u>Architecture 70/80 in Switzerland.</u> Basel: Birkhäuser Verlag, 1981. 168 p. SwF26. ISBN 3-7643-1223-8
- Borsi, Franco. L'architettura del principe. Florence: Giunti-Martello, 1980. 292 p. L40000
- Borsi, Franco, ed. Il disegno interrotto : trattati medicei d'architettura. Florence: Gonnelli, 1980. 2 vols. (Documenti di cultura toscana,4) L16000
- Buisseret, David. Historic architecture of the Caribbean. Exeter, NH.: Heinemann Educational Books, 1980. 112 p. \$15.95. ISBN 0-435-98131-5
- Cantacuzino, Sherban and Susan Brandt. Saving old buildings. New York: Nichols Publ. Co., 1980. 240 p. \$65.00 ISBN 0-85139-498-1
- Il Cardinale Alessandro Albani e la sua villa : documenti. Rome: Bulzoni, 1980. 404 p. (Quaderni sul neoclassico, 5) L25000
- Ciucci, Giorgio and Maristella Casciato. Franco Marescotti e la casa civile, 1934-1956. Rome: Officina, 1980. 159 p. (Architettura/progetto, 4) L10000
- Colvin, Howard and John Newman. Of building: Roger North's writings on architects. New York: Oxford Univ. Press, 1980. 200 p. \$45.00. ISBN 0-19-817325-3
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