The Society of Architectural Historians mourns the loss on March 15, 1982, of its founder, Turpin Chambers Bannister, distinguished Professor of Architecture at the University of Illinois who, in 1940, together with a small group of colleagues, brought our Society into being. We are printing on the page that follows a short *curriculum vitae* and a Preliminary Bibliography. A fuller view of his scholarly attainments and services to all of us, as well as an appreciation of his life, will appear in a forthcoming issue of the *Journal* of the Society of Architectural Historians. Our members join in sending condolences to his widow and family.
who will chair them; the only change will be for Pierre duPrey (Neoclassicism in North America); papers should now be sent to him at the Canadian Centre for Architecture, 1440 St. Catherine’s West, Montreal, P.Q., Canada. Persons wishing to submit papers for the Phoenix meeting are reminded that proposals for papers should be sent directly to the persons chairing the sessions; the deadline is September 1, 1982.

Further details concerning tours, architectural exhibitions and other activities planned in conjunction with the annual meeting will be given in subsequent issues of the Newsletter.


1982 Foreign Tour—Central and Northern Germany (August 4-24). Jurgen Paul, Institute of Art History, University of Tubingen, who led the 1970 SAH tour of Bavaria, will be chairman of the tour. You may register for this tour until June 30, 1982.

1982 Domestic Tour—Natchez, Mississippi (October 27-31). Ronald W. Miller, Historic Natchez Foundation, and Samuel Wilson, Jr., Koch and Wilson, Architects, will be chairmen of the tour. Tour information was sent to all SAH members in May. Walking and bus tours have been planned for Port Gibson, Natchez Under-the-Hill, D’Everex, Longwood, St. Francisville, and numerous other sites. This promises to be an exciting tour and we urge SAH members to register as soon as possible.

1983 Foreign Tour—Finland (Mid-July-Early August). Led by Paul David Pearson, School of Architecture, City University of New York. Visits to Helsinki, Turku, Pori and Savonlinna are planned.

Attingham Scholarship. Harriette C. Hawkins, a Winterthur Fellow, has been awarded a half-tuition scholarship to attend the Attingham Summer School, July 5-23, 1982. Ms. Hawkins attended Randolph Macon Woman’s College and is a graduate of Princeton University, majoring in Art History.

Nominating Committee for 1982-1983 Slate. Suggestions for nominations should be sent to David Van Zanten, chairman (Department of Art History, Northwestern University, Evanston, Illinois 60201). Other members of the committee are Robert Jorgensen, Elizabeth MacDougall, John Ferguson, and Harriette Von Breton.


Annual Business Meeting
Park Plaza Hotel
New Haven, CT
April 23, 1982

President David Gebhard called the meeting to order and extended the thanks of the Society to Elizabeth Mills Brown, the local committee and the SAH staff for their joint efforts in making the 1982 annual meeting so successful. President Gebhard acknowledged the presence at the meeting of Mr. and Mrs. Miguel Cruchaga of Lima, Peru. Mr. Cruchaga is an Eisenhower Fellow.

A. Donald Emerich, President of the Turpin Bannister Chapter of SAH, offered the following resolution: Turpin Bannister, founder of the Society, FAIA, a founder and trustee of the National Trust for Historic Preservation, member of the advisory board of the Historic American Buildings Survey, died on March 15 after a long illness. After he organized a small group of friends into the first "cell" of the Society at summer school at Harvard in 1940, he returned to work as an instructor at the RPI School of Architecture. There he was the Society in its initial years, compiling mailing lists and enlisting members, developing the concepts of the annual meeting, founding the Journal, finding working formats for the domestic and foreign tours, and by his will and genius nurturing the Society's growth. A forthcoming issue of the Newsletter will relate far more of his work and scholarship than I can here, but I will note that when we founded our Capital District Chapter (Albany, Troy, and Schenectady), we took his name and have borne it with pride. With the same pride, as well as with sorrow, we move a resolution for consideration of the 35th Annual Meeting of the Society he gave us, that messages of sympathy, condolence, and remembrance be sent by our Board of Directors on our behalf to Charlotte Bannister, who was beside him throughout his SAH years, and to their sons, Dr. Thomas Turpin Bannister of Rochester, NY, and Christopher Bannister of Hopewell, NJ. SECONDED formally by Dora Crouch and PASSED unanimously.

President Gebhard introduced Charles Peterson who extended an invitation to attend the birthday celebration of Robert Smith in Dalkeith, July 29-31, 1982.

First Vice-President’s Report. Damie Stillman thanked Elizabeth Mills Brown, George L. Hersey, George B. Tatum, Helen Chillman and all of their assistants who worked so diligently, resulting in the exceptional meeting.

Treasurer’s Report. Paul Henderson reported that income now is exceeding expenses. The Endowment Fund stands at $123,096.00 and the R. Berry Fund at $5,907.00. The Society recently received the full amount of the second portion of the Challenge Grant. The Society met the third portion in January.

Executive Secretary’s Report. Paulette Olson reported a registration for the meeting of 641. She extended deep appreciation for the invaluable assistance of Elizabeth Mills Brown, Helen Chillman and the SAH staff. Membership stands at 4,573 with 196 new members added since the first of the year.

Second Vice-President’s Report. Carol Krinsky reminded members of the 1983 annual meeting to be held in Phoenix, April 6-10. Professor Krinsky announced the following sites for future annual meetings: 1984—Minneapolis, 1985—Pittsburgh, 1986—Miami, 1987—San Francisco or Portland, 1988—Chicago. She followed this with a slide presentation showing some of the sites to be visited on the Central and Northern Germany Tour, August 4-24. There are a few places still available on the tour.

Newsletter Editor. Geraldine Fowlke thanked her assistant editor, Thomas Ridington and Publications Editor Judith Holliday, for their able assistance with production of the Newsletter.

Journal Editor. Naomi Miller announced that the May Journal is in production. She thanked Book Review Editor Richard Betts, Stinehour Press and Meriden Gravure.
Secretary's Report. David Van Zanten reported that there were twenty-two active Chapters. A Chapter Handbook was distributed. Van Zanten explained the difference between Local and Thematic chapters and reported that chapters no longer are required to hold membership in the Society.

Bylaw's Change. David Van Zanten read Article IX, Section 1 as it stood and Article IX, Section 1 as altered and proposed. In question, A. Donald Emerich said small chapters were unable to find four members to serve as officers who were members of SAH. Adolph Placzek moved the altered article be accepted as read. Seconded by Richard Longstreth. 171 in favor, 39 against, 3 abstentions. ADOPTEO.

Preservation Committee. Chairman Richard Longstreth reported that the topic of preservation will be included on a regular basis in the Newsletter with emphasis on local problems. The following resolution was presented at the annual meeting by Richard Longstreth and passed unanimously: Whereas experience has proven that federal funding of state historic preservation programs has been of extraordinary importance in preserving our nation's heritage and has engendered private investment in our architectural resources more than any other federal program, whereas the matching grant program and the funding of the National Trust for Historic Preservation has generated much participation from state and local governments and the private sector, and whereas, with a relatively small federal expenditure, this program can reduce rising unemployment, be it resolved that the Society of Architectural Historians, assembled in New Haven for its 1982 annual meeting, strongly urges appropriating a minimum of $30,000,000 for the federal grants-in-aid program to the state historic preservation offices and the National Trust for Historic Preservation for the 1983 fiscal year.

Education Committee. Dora Wiebenson announced that copies of the booklet Guide to Graduate Degree Programs in Architectural History are now available from the office. Wiebenson asked members to contact her with suggestions for the next printing.

Report of the Nominating Committee. Chairman William Jordy and his committee, Robert Jorgensen, Eileen Michels, Hyman Myers and Robert Winter prepared and presented the following slate of officers: Damie Stillman, Carol H. Krinsky, Osmund Overby, Eileen Michels and Paul B. Henderson. The slate was unanimously elected. Chairman Jordy then presented the slate of new directors: Mirza Dickel, David Gebhard, Walter Leedy, Jr., Carter H. Manny, Jr., Helen Searing, Paul Sprague, and Carey Stanton. Slate unanimously elected.

SAH Founder's Award. Chairman Barbara Miller Lane thanked Paul Sprague and Sally Woodbridge, committee members. The award was presented to William J. R. Curtis for his article "Ideas of Structure and the Structure of Ideas: Le Corbusier's Pavillon Suisse, 1930-1931." The article appeared in the December 1981 issue of the Journal.

Alice Davis Hitchcock Book Award. Chairman Kenneth J. LaBudde expressed his appreciation to his committee, Michael Boyle and John D. Hoag. The award went to F. Hamilton Hazlehurst for his book "Gardens of Illusion: The Genius of André Le Nostre."

Lloyd C. Engelbrecht moved that the Society of Architectural Historians register support for the equal rights amendment and that procedure and result be reported at the 1983 annual meeting. Seconded by Dora Wiebenson. 91 in favor, 37 against. ADOPTEO.

David Gebhard thanked the board for their cooperation during his term as President. He remarked on the Society's current financial condition, due greatly to the efforts of Paul Henderson and Robert Jorgensen. Gebhard extended appreciation of the work done by retiring secretary, David Van Zanten. Gebhard went on to state that the Translation Committee met and will be reporting to the membership in the future. The Guidebook Committee has been transformed into an Editorial Board with Adolph Placzek serving as acting editor. Professor Gebhard continued by thanking all committee members and the Editors. He expressed his wish for continued expansion of our Society, perfecting of our professions and the continuance of SAH as a Humanistic Society.

Newly elected president Damie Stillman thanked the membership for their confidence and assured the members of his intent to serve SAH. "The things I most value in the Society are its diversity and its commitment to quality, and these I shall try to uphold and strengthen." Stillman concluded by thanking David Gebhard for his leadership over the past two years.

The meeting was adjourned at 2:30 p.m.

Respectfully submitted,
David T. Van Zanten, Secretary
May 1, 1982

GUIDE TO GRADUATE DEGREE PROGRAMS IN ARCHITECTURAL HISTORY

SAH's Education Committee, under the chairmanship of Dora Wiebenson, has produced the first of a projected biennial series of guides to graduate programs in architectural history. Intended primarily to serve prospective students, it includes information on faculty enrollment, financial aid, degree requirements, and the type of employment that graduates from each program have found. The Guide will also help faculty and administrators of programs to compare their own programs with others, and to assess the character, specific aims, and resources of the programs, as well as give a glimpse of the ingenious solutions that some of them have achieved in order to use existing university resources.

The Guide may be purchased from the SAH office for $2.00, plus .65 for postage and handling.

CALL FOR PAPERS

The Dumbarton Oaks Program for Studies in the History of Landscape Architecture is organizing a symposium on Medieval Gardens to be held May 20-23, 1983, Washington, DC, and is calling for papers on the following subjects: Garden Features, such as mounts, architectural structures, ornamental plants layout, topiary; Gardens in Art, either in individual media or as a specific secular or religious theme in several media. Send preliminary abstracts in triplicate, with a C.V., to Professor Elisabeth MacDougall, Dumbarton Oaks, 1703 32nd Street, NW, Washington, DC 20007, by September 15.
The Alice Davis Hitchcock Book Award, presented each year for the most distinguished work of scholarship in the history of architecture by a North American scholar during the preceding two years was awarded to Franklin Hamilton Hazlehurst for his *Gardens of Illusion: The Genius of André Le Nostre* (Vanderbilt University Press). The award was presented at the thirty-fifth annual meeting of the Society of Architectural Historians.

Professor Hazlehurst is chairman of the Department of Fine Arts at Vanderbilt University. Hazlehurst was an instructor at Princeton, a lecturer and research assistant with the Frick Collection and an Associate Professor at the University of Georgia.

Professor Hazlehurst has also authored *Jacques Boyceau and the French Formal Garden*.

The 1981 Founder's Award was presented at the thirty-fifth annual meeting to William J. R. Curtis for his article "Ideas of Structure and the Structure of Ideas: Le Corbusier's Pavillon Suisse, 1930-1931." The article appeared in the December 1981 SAH Journal. The Founder's Award is presented annually for the best article on the history of architecture published each year in the Society's *Journal* by a young scholar.

Curtis, Assistant Professor of Visual and Environmental Studies at Harvard, received his Ph.D. at that school. He is best known for his study of the Corbusier's Carpenter Center for the Visual Arts at Harvard and has written and lectured on a variety of topics in twentieth century architecture, urbanism, vernacular architecture and aesthetics. Mr. Curtis is now planning a theoretical work on the multiple levels of aesthetic form.

Robert A. M. Stern: *Modern Architecture after Modernism*, an exhibition which focuses on the classical and vernacular traditions of this Post-Modern architect, will continue through June 20 at the Neuberger Museum, State University of New York at Purchase.

The *Goetheanum: Rudolf Steiner's Architectural Impulse* is a newly redesigned exhibit by the Steiner Study Center Cultural Foundation in Sweden and presents the principled, "Goethean" approach to modern architecture. The exhibit is at the National Academy of Design, N.Y., until June 20.

The *Edinburgh New Town Conservation Committee* every summer sponsors a series of *Georgian Walks*, May 1-Sept. 16. Walks are held both mornings and evenings and include: The Heart of the New Town, Modern Athens, the West End, Lord Moray's Feuars, Conservation Tour, and Rus in Urbe-Raeburn Estates. Visitors to Scotland may obtain further information by contacting: ENTCC, 13A Dundas Street, Edinburgh, EH3 6QG, United Kingdom (031/556-7054).

The *Eugene A. Tigges Memorial Museum of Art* in New York City is open daily and presents *Georgian Art*. For further details contact: 208 E. 70th St., New York, N.Y. 10021 (212/744-5100).
CHAPTERS

American Garden History Society. This is the new designation for what was known previously as The Chapter for Landscape Architecture and the Allied Arts. Cooperative arrangements remain on an informal level with the British-based Garden History Society.

Harley McKee. Jean France with the assistance of Jeffrey Cody, Patricia Place and Stuart Bolger has organized a bus tour of Rochester buildings for May 22 as a dry-run for part of the proposed SAH domestic tour of Rochester and Buffalo, summer 1983.

Philadelphia. The Thomas U. Walter awards for 1982 for area student papers on any aspect of American architecture and its allied arts are co-sponsored by the Philadelphia Athenæum. The two award recipients are Arlene Horvath, University of Pennsylvania, for her paper, "The Penn Mutual Life Insurance Company Building," and William Butler, University of Delaware’s Winterthur Program in Early American Culture, for his paper, "Another City upon a Hill: Litchfield, Connecticut and the Colonial Revival." A commendation went to Jeffrey A. Cohen, University of Pennsylvania, for his paper, "St. John's of the Northern Liberties."

FELLOWSHIPS AND GRANTS

The Charles E. Peterson Prize Fund, established by the National Park Service and the Philadelphia Athenæum, will make its first awards in the fall of 1983. Designed to coincide with the celebration of the 50th anniversary of HABS, founded in 1933 by Peterson, the first awards will recognize excellence of measured drawings donated to HABS between July 1, 1981 and June 30, 1983. Subsequent awards will be for drawings submitted during the next 12-month period. Drawings should be submitted by students through their schools of architecture to HABS, NPS, U.S. Dept. of Interior, Washington, DC 20240. The prize fund will be maintained by the Athenæum. Prospective contributors should contact: CEP Prize Fund, The Athenæum of Philadelphia, 219 S. 6th St., Philadelphia, PA 19106.

The National Humanities Center announces a deadline of December 10, 1982 for 1983-84 fellowship applications. Available in three categories (Young Scholars, Senior Fellows, and Special Seminars), the fellowships are available to scholars from both the U.S. and abroad. For further information, contact NHC, P.O. Box 12256, Research Triangle Park, NC 27709.


A two-year Fellowship to work on the staff of the Institute of Early American History and Culture is awarded each year to a promising young scholar in any area of early American studies. Fellows hold the rank of Assistant Professor at William and Mary College and devote most of their time to research and writing, with the opportunity to publish in the William and Mary Quarterly, and are obliged to teach two 3-hour courses at the college during the term of their Fellowship. In addition to the beginning stipend of $12,000 the Fellow is given a housing allowance, travel funds for research and an opportunity to participate in conferences and seminars. Applicants should ask one of their instructors to write a letter of nomination to the Director of the Institute, Box 220, Williamsburg, VA 23187. Deadline is November 15.

A Casebook of Grant Proposals in the Humanities, reproducing the actual narratives of 15 successful humanities grant proposals (with an accompanying text emphasizing the strategy, construction, and dynamics behind each proposal), promises to give invaluable aid to grant applicants. Edited by William Coleman, David Keller and Arthur Pfeffer, the book is available from Neal-Schuman Publishers, 23 Cornelia St., New York, NY 10014.

SCHOOLS AND CONFERENCES

The University of Cincinnati’s School of Design will host a week-long program of studio seminars, workshops and conferences, June 20-27, for designers and managers in the design professions. The central theme will be Design Cincinnati ’82: The Working Studio Seminars, and the keynote speaker (June 20) will be George Nelson, SAH. Contact Diane Ananda at UC, 45221 (513/475-6828).

The Center for Archaeological Studies, Boston U, is offering the opportunity to work on an archaeological dig in Tyngsborough, Mass. This program, open to all, will join the on-going excavations at the site of the Tyng Mansion. Contact Prof. Mary Beaudry at the Center, 232 Bay State Road, Boston, 02215 (617/353-3416).

The Association for Preservation Technology is organizing the first in a series of Professional Development Seminars on architectural conservation and building technology which will be held in Providence, RI, June 23-27. For further information, contact the R.I. Historical Preservation Commission, 150 Benefit St., Providence, 02903 (401/277-2678).

QUERIES

Steven Bedford is searching for information on the architectural career of John Russell Pope: buildings by him, recollections, drawings and letters, as well as notice of the location of any office records. Write him at: Dept. of Art History, 815 Schermerhorn Hall, Columbia University, NY, NY 10027.

OF NOTE

DESIGN ACTION, the new architectural newsletter serving Washington, DC, Maryland, and Virginia will begin publication in September. Published by Architectural Arts of Washington, DC, Inc., it will contain articles of architectural interest and include a regional calendar of events, plus a map of Art Deco architecture in Baltimore. Contact: AAW, The Pension Building, National Building Museum, Room 122, 440 G St., NW, Washington, DC 20001 (202/338-1902).

RECORDS

The Inventory of the Philadelphia Museum of Art is now available, as well as several in-house guides, including those for the Fiske Kimball Papers and the George Grey Barnard Papers. Contact PMA, P.O. Box 7646, Philadelphia, PA 19101, Attention Archivist.
BOOKS


Education for urban design : proceedings of the urban design educator's retreat, with a compendium of all programs in North America. Purchase, NY. : Institute for Urban Design, 1982. 183 p. $20.00


An ideology for waging architecture. New Haven : Yale Univ., School of Architecture, 1981. 25 p. $3.00


