SAH NOTICES

1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21). General chairman, Osmund Overby of the University of Missouri with local co-chairmen, Franklin K. Toker, of the University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University are finalizing arrangements for the 1985 annual meeting. Headquarters for the meeting will be the William Penn Hotel with Joseph Urban’s Art Deco banquet hall.

Receptions are being planned at the Hall of Architecture at Carnegie Institute and the Wintergarden at PPG Place. Tours will include the Mellon mansions, a three-hour boat trip down the Ohio, the Jones and Laughlin steel mill, and Frank Lloyd Wright’s Fallingwater. A post-meeting tour to Lancaster is being planned (Sunday through Tuesday) by Elaine Holden. The Lancaster tour will include visits to eighteenth, nineteenth, and early twentieth century buildings in the cities recently revitalized downtown, as well as to public and private buildings in surrounding country towns.

A list of all SAH sessions appeared in the April 1984 Newsletter, with the names and addresses of the persons who will chair them. Persons wishing to submit papers for the Pittsburgh meeting are reminded that proposals for papers should be sent directly to the persons chairing the sessions; the deadline is September 13, 1984.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of $500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting; be currently engaged in advanced graduate study (normally beyond the Master’s level) that involves some aspect of the history of architecture or of one of the fields closely allied to it; and apply for the Fellowship by using the application form that may be secured from the Executive Secretary, Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085.

1986 Annual Meeting—Washington, DC (April 1-6). Osmund Overby, University of Missouri, is general chairman of the meeting. Antoinette Lee, former President of the Latrobe Chapter of SAH, will serve as local chairman. Ms. Lee has organized an outstanding local committee to help plan the major events. Headquarters for the meeting will be the Mayflower Hotel.

KENNETH J. CONANT

It is with deep regret that the Society announces the recent death of one of its early founders: Kenneth J. Conant. A full obituary will appear later this year in the SAH Journal.

1984 Domestic Tour—Northern Michigan (August 15-19). Kathryn B. Eckert, Michigan History Division, leader. (For further details of the tour, see page 7.)

1985 Domestic Tour—Orlando and Area (January 9-13). The tour will include visits to Tampa, Cape Canaveral, plantation houses and Epcot Center in addition to Orlando, with a guided walk through the historic section of the city. Local experts will do on-site leading of the group. We will stay at the Harley Hotel in Orlando. Detailed information will be sent to the membership in summer.

Second 1985 Domestic Tour—Providence/Newport (June 19-23). Note: This tour was originally scheduled for August, but has been changed to June 19-23. William Jordy of Brown University will guide SAH tour participants through Providence and Newport. Professor Jordy plans to visit interiors not ordinarily open to the public in many of the most prominent buildings and houses in that area.

SAH Tour Scholarship Committee. The committee to review applications for the two 1985 domestic tour student scholarships has recently been appointed by President Carol Krinsky. Sarah B. Landau will chair the committee, assisted by Peter L. Goss and Hanna Lerski. Applications for the scholarships are available by writing to the SAH office, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085. Please identify which tour scholarship you are applying for.

1985 Foreign Tour—Yugoslavia. Slobodan Curcic will lead the SAH tour to Yugoslavia in late May, 1985. The tour will be in Yugoslavia for two weeks with SAH obtaining group rates for those who care to tour Venice before returning home.

Nominating Committee for 1984/1985 Slate. Suggestions and recommendations to the committee should be sent to Adolf K. Placzek, c/o Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085. Other members of the committee are James Ackerman, Catherine Bishir, Mirza Dickel, and William Drake.
Stillman.

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Treasurer's Report. In the absence of Treasurer Paul Henderson, the report was presented by Robert Jorgensen. In order to meet all expenses it was necessary to borrow some of the 1983 interest and dividends from the Endowment Fund. The Fund did grow from $140,000 to $151,000. The Rosann Berry Memorial Fund has reached $10,000. Because the imbalance between income and expense was recognized by summer of 1983, the Board of Directors passed an increase in dues in September. SAH is not eligible for another Challenge Grant for three years and the Treasurer urges the Society to take strong, permanent cost reduction measures.

Executive Secretary's Report. Olson announced meeting registration of 360. Membership is down from 1983, currently showing a total of 3,545 members. There have been 208 new members since January 1, 1984. Olson introduced Kathryn Eckert, leader of the summer tour to northern Michigan, and invited everyone to consider joining the tour scheduled for August 15-19.

First Vice-President's Report. Carol Krinsky warmly thanked Eileen Michels and Tom Martinson, co-chairmen of the meeting for their work and for the two and a half years of planning for the meeting. In addition, Krinsky thanked the office staff and Camille Pello for their continuing assistance. A special tribute went to the volunteers who did so much to make the meeting work so successfully and to those who worked on the special receptions at the

Minneapolis Institute of Fine Arts and Landmark Center. Michael Conforti, Shirley Nilsen, Barbara Braman, and Mary Campbell. In closing, Krinsky thanked the session chairmen and the speakers.

Second Vice-President's Report. Osmund Overby reported that the tour of northern Michigan will include summer houses, resorts, Bible camps, and industrial architecture, all surrounded by some of the most beautiful scenery in the United States. Members are urged to call the office for information and reservations. Two Domestic Tours will be conducted in 1985. SAH will visit Orlando and Tampa in January, 1985, and Providence/Newport in June of 1985. The summer tour to Mexico was cancelled due to lack of registrations. Slobodan Curcic will lead a tour to Yugoslavia in late spring of 1985. Plans are being made for a tour to China in 1986 with Nancy Steinhardt as leader. A tour questionnaire is being prepared and will be sent to the entire membership. Overby urged everyone to reply. Future annual meetings will be held in Pittsburgh in 1985 with Franklin K. Toker and Richard L. Cleary as co-chairmen. A post meeting tour to Lancaster is planned, led by Elaine Holden. The Society will meet in Washington, DC in 1986. Antoinette Lee is chairman. Other meeting sites are San Francisco, 1987, Chicago, 1988, and Montreal in 1989.

Secretary's Report. Eileen Michels informed the membership that currently there are 26 chapters. Three new chapters have been formed, Southeast Chapter, Central Indiana Chapter, and Virginia Chapter. A meeting was held with chapter representatives with an excellent exchange of ideas. Michels reported seeing chapters as an increasingly effective way to strengthen SAH.

Journal Editor's Report. Naomi Miller reported that the March, 1984 issue of JSAH would be late with publication in late May or early June. Miller, who will complete her term as Journal Editor with the March, 1984 issue, thanked Richard Betts, Book Review Editor and Carol Betts who has served as Copy Editor on an interim basis.

Newsletter Editor's Report. Geraldine Fowle thanked Publications Editor, Judith Holiday, Camille Pello of the SAH staff and Tom Ridington, who recently retired as Assistant Editor. Fowle named Cydney E. Millstein and Ellen Uguccioni as new Assistant Editors.

Buildings of the United States. Editor in Chief, Adolf Placzek, introduced Associate Editor, William Pierson. A grant proposal has been submitted to NEH with results expected in early fall. The Editorial Board is currently negotiating with university presses. Work is underway on North Carolina by Catherine Bishir, Iowa by David Gebhard and Tom Martinson, Rhode Island by William Jordy and Virginia by Dell Upton.

ALERT

Do you know of anyone you feel would be a good addition to SAH's Board of Directors? Send the name, along with supporting information, to SAH's Nominating Committee, c/o the Philadelphia office. The Committee welcomes all such suggestions.

Do you know of any deserving graduate students who would benefit from going on one of the Domestic Tours? We have a scholarship fund to enable them to do this, but the applications must be in before the deadline for consideration. None such were received before the Northern Michigan Tour deadline, so no scholarship was awarded. NOW is the time to start the process for the next tours.

Report of Annual Business Meeting
Amfac Hotel
Minneapolis, Minnesota
April 27, 1984

The meeting was called to order by President Damie Stillman.

President's Report. Stillman welcomed SAH members and guests to the 37th annual meeting. General Chairman Carol Krinsky and local chairman, Eileen Michels and Tom Martinson were thanked for the success of the meeting. The membership was informed of the recent death of Kenneth Conant, one of the founders of SAH. Stillman announced that Paul Goldberger was awarded the Pulitzer Prize for his architectural criticism and that Richard Meier received the Pritzker Prize awarded for a significant contribution to the building environment through the art of architecture. The newly appointed nominating committee will be chaired by Adolf Placzek and have James Ackerman, Catherine Bishir, Mirza Dickel, and William Drake as members. Stillman urged SAH members to contact the committee with recommenda­

tions and suggestions for next year's slate. Dimitri Tsilos, University of Minnesota, emeritus, Honorary Chairman of the annual meeting was introduced and spoke briefly about his early days as an architectural historian.

Treasurer's Report. In the absence of Treasurer Paul Henderson, the report was presented by Robert Jorgensen. In order to meet all expenses it was necessary to borrow some of the 1983 interest and dividends from the Endowment Fund. The Fund did grow from $140,000 to $151,000. The Rosann Berry Memorial Fund has reached $10,000. Because the imbalance between income and expense was

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First Vice-President's Report. Carol Krinsky warmly thanked Eileen Michels and Tom Martinson, co-chairmen of the meeting for their work and for the two and a half years of planning for the meeting. In addition, Krinsky thanked the office staff and Camille Pello for their continuing assistance. A special tribute went to the volunteers who did so much to make the meeting work so successfully and to those who worked on the special receptions at the
Preservation Committee. Richard Longstreth announced the resignations of Michael Tomlan, Editor of The Forum and Osmund Overby, Assistant Editor. Richard Longstreth read the following resolution: On behalf of the Society of Architectural Historians, the Board of Directors wishes to extend its appreciation to Michael Tomlan and Osmund Overby for their service as editor and assistant editor, respectively, of The Forum. During the past five years, they have made this publication an instrument for fostering lively and provocative debate of issues that are of interest to both academicians and practitioners involved with preservation. Under their direction, The Forum has become a valuable component of the Society’s efforts to address the concerns of its membership. Messrs. Tomlan and Overby have established a high standard for this publication, of which the Society is justly proud. The new Editor is Richard Candeé. The position of Assistant Editor will be filled by Keith Morgan. Among committee activities for the period April 1983-April 1984 were a session in Phoenix, two issues of The Forum, an affinity group session at the meeting of the National Trust, and a liaison established with National Conference of State Historic Preservation Officers.

Education Committee. In the absence of Dora Wiebenson, Damie Stillman announced that the 1984 Guide to Graduate Degree Programs in Architectural History, is now available. Programs have been brought up to current status.

Founders’ Award. David B. Brownlee, Department of History of Art, University of Pennsylvania, was awarded a certificate and the second annual Ann Van Zanten Memorial Medal for his article “To agree would be to commit an act of artistic suicide...”: The Revision of the Design for the Law Courts. Mr. Brownlee’s article appeared in the May, 1983 issue of JSAH. The selection committee was chaired by Norma Evenson. Members were Pierre du Prey and Richard Tuttle. du Prey read the following citation:

The Society of Architectural Historians awards to David B. Brownlee its Founders’ Award for his article “To agree would be to commit an act of artistic suicide...”: The Revision of the Design for the Law Courts, adjudged the best article appearing in the Journal of the Society of Architectural Historians in 1983 by a young scholar. Mr. Brownlee, the Founders’ Award Committee commends your thorough research on the evaluation of the law court design. Your work has given illumination to the career and personality of G. E. Street, and to the principles and practices of the Gothic revival. You have provided not only a meticulous account of the design process of a major London landmark, but also fascinating insights into the artistic controversies, the political intrigues, and the workings, of patronage in the High Victorian period.

Alice Davis Hitchcock Book Award. The 1983 Alice Davis Hitchcock Book Award was presented to Alberto Pérez-Gómez of Carleton University, Ottawa, Canada for his book Architecture and the Crisis of Modern Science, published by MIT Press. Members of the selection committee were Mosette Broderick, William MacDonald and chairman Kurt Forster. In presenting the award to Pérez-Gómez, Forster also read the citation:

Alberto Pérez-Gómez’s Architecture and the Crisis of Modern Science (1983) boldly argues that modern architecture took shape through the insistent application of scientific principles to building, while allowing its mythic origins and social purposes to fall gravely into doubt.

Pérez-Gómez marshals a vast literature from across several centuries and countries for his reexamination of architectural thinking and practice. Equally removed from studied neutrality as from doctrinaire prejudice, the author challenges both conventional wisdom and academic historiography. In truly dialectical fashion he explains the present predicament of architecture as a result of the historic dilemma between a powerful polytechnic drive and a search for ever more elusive meaning.

Nominating Committee. The 1983 Nominating Committee, Mirza Dickel, Michael Fazio, Hyman Myers, David Van Zanten, and chaired by Margaret Henderson Floyd, prepared the following slate of officers and directors, which was presented by Chairman Floyd: Carol Herselle Krinsky, President; Osmund Overby, First Vice-President; Richard Betts, Second Vice-President; Eileen Michaels, Secretary; Paul B. Henderson, Treasurer; Directors: Joseph Connors, Michael Fazio, Margaret Henderson Floyd, Jean France, Thomas Hines, Peter Papademetriou, and Damie Stillman. Secretary Michaels called for a vote. Unanimous in favor of the presented slate with the addition of 160 proxies.

Damie Stillman thanked the Board of Directors and the officers for their work and their cooperation over the past three years. He welcomed the incoming Officers and Directors. Stillman also expressed appreciation to the SAH publication editors, Naomi Miller, Richard Betts, Geraldine Fowlie, Michael Tomlan and Osmund Overby. Thanks were given to committee members, to the SAH staff in Philadelphia and to Paullette Olson for her work and her friendship. Stillman said there were many things he felt had been accomplished over the past three years and that he was especially proud of the publications, The Buildings of the United States, and for the work performed and the results obtained by the committees. The SAH members in attendance rose to their feet and gave outgoing President Stillman a standing ovation of appreciation and gratitude.

The meeting was adjourned by newly elected President Carol Krinsky.

Respectfully submitted
Eileen Michaels, Secretary
April 27, 1984

CORRECTIONS

The photograph of the group that went on the Finland tour (NSAH, December 1983) inadvertently failed to credit the photographer. Tour leader Paul David Pearson provided it.

The Architectural Drawings Collection at the University of Texas at Austin (Records, NSAH, February 1984) is not catalogued to tie into the Library of Congress Computer System. Instead it is being manually catalogued. Lila Stillson, U. of Texas, Architectural Drawings Collection, Architecture Library, Battle Hall 200, Austin, TX 78712 (512/471-1844) is the person to contact for further information.
SAH Alice Davis Hitchcock Book Award Winner
Alberto Pérez-Gómez

HITCHCOCK AWARD

Alberto Pérez-Gómez, Director of the School of Architecture at Carleton University, Ottawa, Canada, received the Society's Alice Davis Hitchcock Book Award for Architecture and the Crisis of Modern Science, selected as the most distinguished work of scholarship in the history of architecture by a North American scholar during the preceding two years. The book focuses on 18th-century developments in the science of mechanics and emerging techniques in structural analysis, and challenges many popular misconceptions about the theory and history of modern architecture. Born in Mexico City, Pérez-Gómez received his Ph.D. in Art in 1979. He is currently academic representative in the U.S. and Canada for the Academic Commission of the National Polytechnic Institute of Mexico.

SAH Founders' Award Winner
David B. Brownlee

FOUNDERS' AWARD

David B. Brownlee has been named recipient of the 1983 Founders' Award given by the Society each year for the best article on the history of architecture published in the Society's Journal by a young scholar. Brownlee's article, "To agree would be to commit an act of artistic suicide . . .: The Revision of the Design for the Law Courts," appeared in the May 1983 SAH Journal. Brownlee, who was given the Ann Van Zanten Memorial Medal, is an Assistant Professor in the Department of the History of Art, University of Pennsylvania. He received his Ph.D. from Harvard in 1980 and was recently awarded an American Council of Learned Societies Fellowship for 1983-84. He is currently working on a manuscript for a book on The First High Victorian.

SCHOOLS AND CONFERENCES

The Alliance for Historic Landscape Preservation will hold its annual meeting at the Menucha Conference Center, Corbett, Ore. (near Portland), June 19-22. Write: Susan Turner, Secretary, AHLP, 634 Louisiana Ave., Baton Rouge, LA 70802.

NTHP's National Main Street Center will conduct a training course on downtown revitalization, June 20-22, at the Holiday Inn-Riverview, Toledo, Ohio. Contact NMSC, NTHP, 1785 Massachusetts Ave., N.W., Washington, DC 20036 (202/673-4219).

The National Preservation Institute is offering a series of short (two-to-three days) courses in historic preservation at the National Building Museum in late summer and early fall. Topics include: Historic Preservation Basics, Architectural Photography of Historic Structures, Restoration of Vintage Houses, Financial and Tax Opportunities for Old Buildings. Contact: Susan Sherman, NPI, P.O. Box 1702, Alexandria, VA 22313 (202/232-7317).

Urban Design in the Context of a Changing Economy is the focus of the sixth international Conference on Urban Design, Sept. 19-22, in Pittsburgh. Specific themes will be the recycling of railroad and industrial lands, and the reclaiming of riverfronts. Contact: Institute for Urban Design, Main P.O. Box 105, Purchase, NY 10577 (914/253-9341).


Johannessen, Eric. From town to tower. Cleveland: Western Reserve Historical Society, 1983. 41 p. (The Western Reserve Historical Society publications; no. 161) $10.00


FELLOWSHIPS AND GRANTS
The American Association for State and Local History announces the availability of research grants for individuals and organizations working in state, regional, local, and community history. Supported by funding from NEH, at least 25 research grants of up to $3,000 each will be awarded this year. Deadline: July 1, 1984. Apply: James B. Gardner, Asst. Director, Education Division, AASLH, 708 Berry Road, Nashville, TN 37204 (615/383-5991).

TOURS
The eighth annual conference and theatre tour of the League of Historic American Theatres will, for the first time, be open to the public. Ten theatres in Pennsylvania and Ohio (Pittsburgh, Canton, Akron, Cleveland) will be toured, with workshops and sessions to be held in some of them. June 27-30. Contact: LHAT, 1600 H Street, N.W., Washington, DC 20006 (202/289-1494).

The France of Viollet-Le-Duc, sponsored by the Victorian Society in America, will be held Oct. 20-Nov. 3. Places to be visited include: Paris, Amiens, Vézelay, Auoissons, Avignon, Toulouse and Carcassonne. Participants need not be VSA members to subscribe. Contact Mrs. Levy or Mrs. Snyder, VSA, East Washington Square, Philadelphia, PA 19106 (215/627-4252).

OBITUARIES
The Society notes with regret the recent deaths of PAMELA C. DUPONT COPELAND, Greenville, Del., a member since 1952 and for many years, first a patron, then a contributing member; STEPHEN J. ALLING, Cincinnati, a member since 1970; and HERBERT R. COLE, Los Angeles, a member since 1976.

CALL FOR PAPERS
The Comité International pour le Colloque Versailles would be happy to receive proposals for papers related to a wide variety of subjects about art at Versailles or on subjects related to Versailles (such as the royal manufactories, the academies of painting and architecture, and the activities of the Maison du Roi). Certain proposals of a more general nature relating to culture, politics or religion will also be considered. The Colloque Versailles will be held at Versailles, Sept. 29-Oct. 4, 1985, with papers being delivered in French, English or German. Some financial help may be available for travel by those selected to give papers. Send resumés to: CICV, à l’attention de M. Lemoine, Inspecteur Général des Musées de France, Direction du Musée, Château de Versailles, 78000 Versailles, France. Deadline: Sept. 1, 1984.

McGill University in Montreal will host the Association of Collegiate Schools of Architecture Northeast Regional Meeting on October 11-12, 1984. The theme of the meeting will be “The Cultural Responsiveness of Architecture,” and deal with three particular areas of inquiry: Housing and Advocacy Architecture; Architecture in the Information Age; and Architectural Education and Cultural Values. Scholars are invited to submit a one page abstract not later than July 1, 1984 which relates to the topics described. Format for the typed papers, which cannot exceed ten pages (including illustrations) will be forwarded upon the acceptance of the abstract. Send to Professor Ricardo Castro, Chairman Organizing Committee, ACSA 1984, N.E. Regional Meeting, School of Architecture, McGill University, 3480 University Street, Montreal H3A 2A7 Quebec, Canada.

NORTHERN MICHIGAN TOUR—AUGUST 15-19, 1984
The 1984 study tour of northern Michigan will visit the Traverse Bay Region, Mackinac Island, and Sault Ste. Marie. Here, where Lakes Michigan and Huron are joined by the Straits of Mackinac, where Lake Superior flows into the St. Mary’s River and Lake Huron, and where Grand Traverse Bay forms Michigan’s little finger, people of many ages and cultures have gathered. The architecture on the northern Michigan tour reflects the lives of these people, offering buildings that span three centuries and include: two military strongholds from the 18th-19th centuries (Fort Michilimacnac and Fort Mackinac); several buildings associated with the Ottawa and Chippewa (the Indian agency office at Sault Ste. Marie, the Indian Dormitory on Mackinac Island, Holy Childhood of Jesus Church and Indian School at Harbor Springs); a magnificent display of resort architecture in the Traverse Bay Region and Mackinac Island (the Methodist Episcopal summer camp meeting grounds of Bay View, the Grand Hotel—where the group will spend three nights, the Loeb summer estate on Lake Charlevoix); the public and private architecture of several small cities and villages (Traverse City and Charlevoix); engineering structures (Sault Ste. Marie locks, railroad and highway bridges, steel mills, and hydroelectric plants); and recent architecture (Interlochen Center for the Arts and the Fine Arts Center of Northwestern Michigan College).
SAH PLACEMENT SERVICE BULLETIN*

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

*Dot indicates first listing.

Positions Available

ACADEMIC
- Florida, Tallahassee 32307. Florida A&M University, School of Architecture. ARCHITECTURAL HISTORIAN, visiting or tenure-track, rank and salary dependent on qualifications and experience. Advanced degree and teaching experience required; preference given to those with one or more of the following: Ph.D., proven research capability, broad architectural background, evidence of excellence in teaching. Teach tenure-track, rank and salary dependent on qualifications.

- Massachusetts, Cambridge 02138. Harvard University, Graduate School of Design. ARCHITECTURAL HISTORIANS/URBAN DESIGN, Professor and Adjunct Professor level, tenure track or term appointment. Requisite academic qualifications, professional experience desirable, recognized distinction as teacher/scholars or as teacher/practitioners, demonstrated capacity for leadership. Graduate level instruction in each of the fields of architecture and urban design. Write for application form. Deadline: June 30, 1984. EO/AA

- North Carolina, Durham 27706. Duke University, Department of Architecture. ARCHITECTURAL HISTORIAN, tenure-track. Ph.D. and teaching experience preferred. Rank and salary dependent on qualifications and experience. Advanced degree and teaching experience required; preference given to those with one or more of the following: Ph.D., proven research capability, broad architectural background, evidence of excellence in teaching. Teach tenure-track or term appointment. Requisite academic qualifications, professional experience desirable, recognized distinction as teacher/scholars or as teacher/practitioners, demonstrated capacity for leadership. Graduate level instruction in each of the fields of architecture and urban design. Write for application form. Deadline: July 20, 1984. EO/AA

- New Jersey, Newark 07102. The Newark School of Architecture, Rutgers University. ARCHITECTURAL HISTORIAN, tenure-track. Ph.D. and teaching experience required. Advanced degree and teaching experience preferred. Rank and salary dependent on qualifications and experience. Advanced degree and teaching experience required; preference given to those with one or more of the following: Ph.D., proven research capability, broad architectural background, evidence of excellence in teaching. Teach tenure-track or term appointment. Requisite academic qualifications, professional experience desirable, recognized distinction as teacher/scholars or as teacher/practitioners, demonstrated capacity for leadership. Graduate level instruction in each of the fields of architecture and urban design. Write for application form. Deadline: June 30, 1984. EO/AA

Member-Applicant Listing

BUSINESS AND PROFESSIONS

June 1984
VOL. XXVIII NO. 3

The Newsletter is published every even month by the Society of Architectural Historians (215/735-0224). Deadline for submission of material: the 15th of the preceding even month.

President: Damie Stillman
Dept. of Art History, Univ. of Delaware,
Newark, DE 19711

Assistant Editor: Ellen Uguccioni
Landmarks Commission, City Hall,
414 East 12th, Kansas City, MO 64106

Publications Editor: Judith Holliday
Fine Arts Library, Sibley Dome, Cornell
University, Ithaca, NY 14853

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MUSEUMS AND EXHIBITIONS

Lawrence Hall Fowler, Architect (1876-1971), an exhibition of some 90 architectural drawings from the Milton S. Eisenhower Library, opens at Evergreen House, Baltimore, May 18-July 31. A catalog of the Fowler drawings in the MSE Library is available. Those who live in houses designed by Fowler and still possess drawings or other relevant material are kindly asked to share this information with the exhibition organizers. Contact Egon Verheyen, Dept. of the History of Art, The Johns Hopkins University, Baltimore, MD 21218 (301/338-7117).

Opening May 8 at ArchiCenter, 330 S. Dearborn St., Idealism in Industry: Chicago and the Industrial Park, will document the evolution of Chicago's industrial district from its earliest manifestation on the Near South Side to recent industrial developments as far west as Itasca. The exhibit, which also traces changes in industrial building design, will run until July 8.

William Lescace—The Rise of Modern Design in America, can be seen at the National Academy of Design, 1083 Fifth Avenue, NYC, May 31-Sept. 2. Some 200 objects from a newly catalogued Syracuse University collection will trace the development of this Swiss-born and educated architect. Organized by the Everson Museum of Art, Syracuse, the exhibit travels to the Octagon Gallery of the AIA in Washington after leaving NYC. Other tentative stops for the show include Philadelphia, San Francisco, and Zurich, Switzerland.

Books, photographs, letters, plans and ephemera collected by Curtis W. Besinger (a Taliesin Fellow, 1939-55) form the nucleus of an exhibit on Frank Lloyd Wright, American Architect at the Spencer Research Library of the University of Kansas, Lawrence through the end of July. The show emphasizes the Dana House, the life and work of the Taliesin Fellowship, the Guggenhein Museum, the Hanna House, and the Johnson Wax buildings.

A comprehensive exhibition devoted to the work of Carlo Scarpa will be at the Gallerie dell'Accademia, Venice, June-October 1984, after which it will travel to the Brera, Milan, November-January 1985. Offering the fullest possible panorama of Scarpa's work, starting from the 1930s, the exhibit will document a wide range of works, including models reconstructing or interpreting unrealized designs. A definitive volume on the work of this Venetian architect will accompany the show.