



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

REPORT OF ANNUAL BUSINESS MEETING

Mayflower Hotel, Washington, D.C.
April 4, 1986

The meeting was called to order by President Carol Krinsky.

President's Report. Krinsky welcomed SAH members and guests to the 39th annual meeting. General Chairman Osmund Overby and local chairman Antoinette Lee were introduced and thanked for the great success of the meeting. Camille Pello and Renee Edmonds, from the Philadelphia office, were introduced and thanked by President Krinsky for all the wonderful work they had done in preparation for the meeting. Krinsky also introduced Christopher Thomas, of Yale University, winner of the 1986 Rosann Berry Fellowship, and Stephanie Maloney, leader of the SAH 1987 tour to Portugal.

Treasurer's Report. Executive Secretary Bahlman expressed regrets from Treasurer Carter Page that he was unable to attend the meeting, and Bahlman then proceeded to read the report of the Treasurer: "The 1985 budget called for a net surplus of \$24,649; the actual net surplus was \$2,876. A closer examination of the numbers revealed that the discrepancy was largely attributable to two line items: *Journal* and *Newsletter* costs. The 1985 *Journal* budget contemplated four issues at \$15,000 per issue, in accordance with our arrangement with our former printer. Actual *Journal* expenditures totaled \$74,802, or payment for five issues of the *Journal*. Unfortunately, at the time the budget was formulated, we were unaware that the SAH had accrued liabilities for two unpublished *Journals* dating back to 1983. As the *Journal* caught up to schedule, five payments came due. In 1985, net revenues were almost dollar for dollar equal to 1984 revenues of \$229,000. The equality, however, masked changes in particular line items. For example, items such as

publication sales and advertising contributed almost double their projected revenues, while dues from active members declined by twenty-five percent. 1985 indirect expenses (overhead) totaled \$124,510, representing a \$15,000 decline from 1984 expenditures, or a drop of ten percent. The largest portion of the decline resulted from a decrease in payroll and related costs. Other significant reductions include telephone costs, postage and supplies. Although payroll costs will increase in 1986, and although reductions in particular line items often reflect varying needs, all should recognize that SAH overhead costs are adequately under control."

Executive Secretary's Report. Executive Secretary Bahlman reported that as of April 1, 1986, there were 3,795 paid members in the following categories: Active Individuals (both U.S. and foreign), 2,035; Active Institutional (both U.S. and foreign), 850; Patron, 50; Supporting, 37; Retired, 30; Joint, 288; Student, 296; Contributing 4; Benefactor, 9; Life, 81; Sustaining, 80; Gift, 9; other, 26. Bahlman expressed his thanks to local chairman Antoinette Lee for the remarkable work she had done in organizing the meeting, and he also expressed sincere thanks to Camille Pello and Renee Edmonds for the many extra hours they put in preparing for the annual meeting.

First Vice-President's Report. Osmund Overby warmly thanked Antoinette Lee and all of the volunteers who did so much to make the Washington meeting such a success. He was pleased to report that enrollment for the Washington meeting had reached 662, a new attendance record for SAH annual meetings. Overby indicated that the China tour had filled in record time, and that the tour was to begin on June 8th.

Second Vice-President's Report. Richard Betts reported on the progress of upcoming annual meetings: San Francisco (1987), Chicago (1988), Montreal (1989), and Boston (1990).

Dell Upton is the local chairman of the San Francisco meeting, which will be held at the Sheraton Palace Hotel; Wim de Wit is the local chairman of the Chicago meeting, which will be held at the Palmer House; Phyllis Lambert is the local chairman of the Montreal meeting, which will be held at the Meridien Hotel. Betts then reported on the progress of upcoming SAH foreign and domestic tours: Portugal in 1987, with tour leader Stephanie Maloney; Northern Italy in 1988, with tour leader Henry Millon; Southern Indiana in October of 1986, with tour leaders Tom Slade and John Stamper; and North Carolina in 1987, with tour leader Catherine Bishir.

Secretary's Report. Executive Secretary Bahlman, standing in for Secretary Eileen Michels, read the Secretary's Report: It was reported that there are currently 26 SAH Chapters, and that the sixth annual Chapters' Representatives meeting held that morning had presented a very positive forum for the exchange of ideas among chapter representatives. A representative of the Latrobe Chapter of the SAH, Pam Scott, had attended the SAH Board Meeting on Wednesday, April 2nd.

Journal Editor's Report. President Krinsky read the report of the Journal Editor, Elisabeth MacDougall, who was ill and unable to attend the meeting. It was reported that the publication of the *Journal* will return to a traditional March, June, September, December schedule. This revision is now possible because of the change in printer and a shorter production schedule. It was also reported that the savings to the SAH in printing costs for the March 1986 issue of the *Journal* was in the neighborhood of 30%.

Newsletter Editor's Report. Geraldine Fowle expressed her thanks to all those who had assisted her during her years as *Newsletter* editor, and introduced her successor, Mary Lee Thompson. Editor Fowle indicated how much she had enjoyed her years as *Newsletter* editor,

and rousing applause in appreciation of her devoted work followed from all those present.

Buildings of the United States. Adolf Placzek, Editor-in-Chief, announced with great pleasure that the SAH had recently been informed that our grant proposal to the National Endowment for the Humanities had been approved, and that the SAH had been awarded a grant of \$100,000 in support of the Buildings of the United States project. The Endowment also offered to provide matching funds of up to \$96,000, making the total support figure to be generated by this grant nearly \$300,000. Placzek expressed his gratitude to Co-Editor William Pierson for all the work he had done on behalf of the project, and also introduced Dorothy Wartenberg, Assistant Director of the Division of Research Programs of the National Endowment for the Humanities, who had been invited to attend the business meeting. Dr. Wartenberg, who had administered the grant proposal and had kindly advised the SAH on all necessary revisions, spoke briefly about her interest in and commitment to this project.

Special Announcements. C. Ford Peatross, President of the Latrobe Chapter of the SAH, and Curator of the Architectural Collections in the Prints and Photographs Division of the Library of Congress, reported on the insurmountable problem of preserving deteriorating books and other research material printed on acid paper, which was universally used from the 1830's on. Mr. Peatross urged the SAH to establish a standing committee to deal with this problem.

Dennis McFadden, of the Turpin Bannister Chapter of the SAH, announced the establishment of the Isaac Perry Prize in local architectural history, sponsored by the Turpin Bannister Chapter.

Founders' Award. Claudia Lazzaro, Associate Professor in the Department of the History of Art, Cornell University, was awarded a certificate and the fourth annual Ann Van Zanten Memorial medal for her article "Rustic Country House to Refined Farmhouse: The Evolution and the Migration of an Architectural Form." Ms. Lazzaro's article appeared in the December 1985 issue of the JSAH. The award was presented by Sarah Landau, of New York University, Chairman of the selection committee. The other members of the selection committee were Joanne Bernstein and Robert Ousterhout.

Alice Davis Hitchcock Book Award. The 1985 Alice Davis Hitchcock Book Award was presented to David B. Brownlee, Associate Professor of Art History at the University of Pennsylvania, for his book *The Law Courts: The Architecture of George Edmund Street*, published by The Architectural History Foundation and MIT Press. The presentation was made by Damie Stillman, University of Delaware, chairman of the selection committee. The other members of the committee were Joseph Connors and Naomi Miller. The following citation was read by Professor Stillman:

Although undoubtedly seen by the multitudes that pass along the Strand in London, the Royal Courts of Justice, one of the major monuments of the Victorian era, have traditionally either been ignored or decried during the hundred years since their opening on December 4, 1882. Certainly, up till now, they have not received anything like the attention that such a significant undertaking deserves. But this has all been changed with David Brownlee's masterful study of G. E. Street's masterpiece. Not content with a careful examination of the competition for the building, the enormous changes in plan, and the actual executed structure, Professor Brownlee has set all of this in the context of both the legal reform that engendered it and the political developments that strongly influenced the whole story of its creation and realization. Gladstone and Disraeli, as well as scores of other politicians and government officials, played extremely important roles; and these are skillfully incorporated in the text, as are the contributions of the actual builders and workmen and the interrelation of all of these with the architect. Much more than a study of a single building, this book offers perceptive insights into the world of High Victorian England as seen in the conception and construction of one of its most significant edifices—and does so with grace, elegance, and clarity.

It is thus my pleasure, on behalf of the Committee and the Society, to present this plaque to the author of *The Law Courts*, David Brownlee.

Nominating Committee. The 1985 Nominating Committee (David Gebhard, Dell Upton, Patricia Waddy, Cynthia Zaitzevsky, and chaired by William Drake) prepared the following

slate of officers and directors, which was presented by Executive Secretary Bahlman: Osmund Overby, President; Richard Betts, First Vice-President; Slobodan Ćurčić, Second Vice-President; Catherine Bishir, Secretary; Carter Page, Treasurer; Directors Edward A. Chappell, Meredith L. Clausen, Michael Conforti, William H. Jordy, Carol Herselle Krinsky, Antoinette J. Lee, Jessie Poesch, Stanley Tigerman. Executive Secretary Bahlman called for a vote. Unanimous in favor of the presented slate with the addition of 51 proxies.

President Krinsky expressed her sincere appreciation to outgoing Board members for all their work, and welcomed new board members. Krinsky thanked the Board of Directors and the officers for their cooperation during the past three years, and expressed the fact that she had greatly enjoyed the work she had done during her term of office. The meeting was turned over to newly elected President Osmund Overby, who cited with appreciation all the major issues which had been so successfully handled by Professor Krinsky during her Presidency. All in attendance gave outgoing President Krinsky a standing ovation to express their appreciation and gratitude.

The meeting was adjourned by President Overby.

Respectfully submitted,

David Bahlman,
Executive Secretary
April 15, 1986

SAH NOTICES

1987 Annual Meeting—San Francisco, California (April 22-26). Richard Betts, University of Illinois, will be general chairman of the meeting. Dell Upton, University of California, Berkeley, will serve as local chairman. Headquarters for the meeting will be the Sheraton-Palace Hotel.

Receptions are being planned at the Garden Court of the Palace Hotel and at other major architectural sites in San Francisco. Architectural tours will include tours in San Francisco, the South Bay Area, Stanford, Santa Cruz, Monterey, Carmel and the East Bay Area, as well as a two-day post-meeting tour to the Sacramento area.

A list of all SAH sessions appeared in the April 1986 *Newsletter*, with the names and addresses of the persons who will chair them. Those wishing to submit papers for the San Francisco

meeting are reminded that proposals for papers should be sent directly to persons chairing specific sessions, and papers for open sessions should be sent directly to the SAH office at 1700 Walnut Street, Suite 716, Philadelphia, PA 19103, before the **deadline of September 15, 1986.**

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting; be currently engaged in advanced graduate study (normally beyond the Master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it; and apply for the Fellowship by using the application form that may be secured from the Executive Secretary, Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085.

1988 Annual Meeting, Chicago, Illinois (April 13-17). Richard Betts, University of Illinois, will be general chairman of the meeting. Wim de Wit, Chicago Historical Society, will serve as local chairman. Headquarters for the meeting will be The Palmer House.

1986 Domestic Tour—Southern Indiana (October 15-19). Thomas Slade and John Stamper (University of Notre Dame) will be co-leaders of this tour. SAH participants will begin the tour in Indianapolis, and then move on to the unique city of Columbus, which has become a repository of architectural works by major 20th century architects. Moving south to the Ohio River, the tour will visit Madison, Jeffersonville and Louisville, before turning west to New Albany, Corydon, St. Meinrad, New Harmony and Vincennes. Announcements will reach the membership in June.

1987 Foreign Tour—Portugal (July 12-31). Stephanie Maloney, University of Louisville, will be the leader of this tour. The tour will begin in Lisbon, and continue on to the following cities: Cascais, Evora, Castelo da Vide, Bucaco, Guimarães, Espinho and Caldas da

Rainha.

Nominating Committee for 1986/1987 Slate. Suggestions and recommendations to the committee should be sent to Dell Upton, c/o Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085.

NEH Grant for Buildings of the United States. Adolf Placzek announced with great pleasure at the annual business luncheon at The Mayflower Hotel on April 4th, that the Society's grant proposal to the National Endowment for the Humanities had been approved, and that the SAH had been awarded a grant of \$100,000 in support of the Buildings of the United States project. The Endowment also offered to provide matching funds of up to \$96,000, making the total support figure to be generated by this grant nearly \$300,000.

JSAH Publication Dates. As of the first issue of 1986, the *Journal* has returned to a traditional March, June, September, December schedule. This revision is now possible because of the change in printer and a shorter production schedule.

CALL FOR PAPERS

A conference on **"Built Form and Culture Research: Purposes in Understanding Socio-cultural Aspects of Built Environment"** will be held Nov. 5-8 at the University of Kansas, Lawrence. The Built Form and Culture Studies Program in the School of Architecture and Urban Design and the Hall Center for the Humanities are sponsoring this second international and interdisciplinary forum and invite submission of abstracts of papers and workshop presentations. Contact: Marilyn Long, Div. of Continuing Education, Univ. of Kansas, Lawrence, KS 66045.

The Archaeological Institute of America invites submission of papers for its Dec. 27-30 meeting in San Antonio, Texas. Of special interest is a session on **Archaeology of the House and Household.** Abstracts due Sept. 1. Chairperson of the Program Committee, Elizabeth R. Gebbard, Box 1901 Kenmore Station, Boston, MA 02215 (617/353-9361).

QUERIES

Peter F. Gotlop, for 12 years a historian with the **Greater London Council Historic Buildings Division** offers his research assistance in British and London archives. 2, Pinewood, 287, Nether St., Finchley, London N3 1PD. U.K.

MUSEUMS AND EXHIBITS

The National Academy of Design in New York is showing **The Architect and the British Country House** (seen by SAH conferees at the Octagon Museum in Washington, D.C.). Thence the exhibit travels to Atlanta and Houston.

The new offering at the Octagon Museum is **Louis H. Sullivan: Unison With Nature**, until July 6. This traveling exhibit includes more than 40 original fragments of building ornaments lent by the Louis H. Sullivan Architectural Ornament Collection at Southern Illinois University at Edwardsville. Thereafter the **Richard Morris Hunt** show at the Metropolitan Museum of Art, New York (closing June 15) will be at the Octagon Museum from September until December. The exhibit is almost exclusively of material from the American Institute of Architects' Prints and Drawings Collection. Most of the photographs and drawings have never been exhibited before.

The Wadsworth Atheneum in Hartford, CT is showing **"Pieces of Places," architectural elements of Hartford buildings and monuments.** These are meant to be touched: the Lions Club supports a year round gallery at the Atheneum for blind and visually impaired visitors. Forty or so objects include heads and wings of angels from Bushnell Park's Soldiers and Sailors Memorial Arch (1884) which is one of the first permanent triumphal arches in the U.S. The exhibit continues to Aug. 3.

In Washington, D.C., the Renwick has original drawings, models and furniture from **Frank Lloyd Wright's Johnson Wax Buildings** on display until Sept. 1.

Wave Hill, Bronx, N.Y. is showing **Warren H. Manning, Landscape Architect 1860-1938.** The drawings are on loan from Iowa State University where the exhibit was organized by the Department of Landscape Architecture. Manning began his career at his father's nursery (1879-1888) in Reading, Massachusetts. He worked in the Olmsted office until starting his own office in Boston in 1896. The exhibit (closing Sept. 7) includes the City Plan of Birmingham, the Wisconsin Semi-Centennial, the Pennsylvania Railroad, the Cleveland Museum of Art, Asheville University and the city of Athens, GA.

The National Building Museum, in Washington, D.C. has **"Ornamental Architecture Reborn: a New Terra Cotta Vocabulary"** from June 18 through Oc-



SAH Alice Davis Hitchcock Book Award Winner
David B. Brownlee

HITCHCOCK AWARD

David B. Brownlee, Associate Professor of Art History at the University of Pennsylvania, Philadelphia, received the Society of Architectural Historians' Alice Davis Hitchcock Book Award for his book *The Law Courts: The Architecture of George Edmund Street*, published in 1984 by The Architectural History Foundation and The MIT Press. The prize is awarded annually for the most distinguished work of scholarship in the history of architecture by a North American scholar during the two preceding years. Brownlee accepted the award at the Annual Meeting of the Society in Washington on April 5th. *The Law Courts: The Architecture of George Edmund Street* not only presents a fully documented account of the complicated history of the program, competition, design, and construction of the Royal Courts of Justice, but also encompasses an enlightened discussion of law reform, political patronage of the arts, and the theory and practice of architecture in the High Victorian era.

Brownlee received his Ph.D. from Harvard University in 1980, and has taught at The University of Pennsylvania since that time. He was the recipient of the 1983 Founders' Award, given each year by the Society of Architectural Historians for the best article on the history of architecture



SAH Founders' Award Winner
Claudia Lazzaro

published in the Society's *Journal* by a young scholar. Brownlee has authored numerous articles, and his next major work to appear will be the catalogue *Friedrich Weinbrenner: Architect of Karlsruhe*, which will accompany an exhibition opening this fall at The University of Pennsylvania, and then traveling to Karlsruhe, Cambridge (MA), Chicago, New York, Washington, and Montreal.

FOUNDERS' AWARD

Claudia Lazzaro has been named recipient of the 1985 Founders' Award given each year by the Society of Architectural Historians for the best article on the history of architecture published in the Society's *Journal* by a young scholar. Lazzaro's article "Rustic Country House to Refined Farmhouse: The Evolution and the Migration of an Architectural Form," was presented with a citation and the Ann Van Zanten Memorial Medal at the Society's thirty-ninth annual meeting in Washington, D.C. on April 5th.

Lazzaro, an Associate Professor in the Department of the History of Art, Cornell University, received her Ph.D. from Princeton University in 1975 and has authored numerous articles. She is currently writing a book on Italian Renaissance gardens, to be published by Yale University Press.

SCHOOLS AND CONFERENCES

The Aga Khan Award for Architecture organized a seminar on architecture education in the Islamic world. It was held in Granada, Spain on April 21. Case studies were presented from Iraq, Saudi Arabia and Turkey, as well as from the Aga Khan Program for Islamic Architecture at Harvard and M.I.T. The next awards ceremony will be in Morocco in November 1986, in recognition of architectural excellence in Islamic cultures.

The League of Historic American

Theaters will hold its Tenth Annual Conference in New York June 25 to 29. The program includes tours of Broadway Theaters, Radio City Music Hall, Brooklyn Academy of Music, Loew's King Theater in Brooklyn. Contact the League at 1600 H Street, N.W., Washington, D.C. 20006.

A World Planning and Housing Congress will be held in Adelaide, South Australia from Sept. 28 to Oct. 3. Technological change, population trends, urban-rural migration are topics planned. The Secretariat, World Plan-

ning and Housing Congress 1986, GPO Box 2609, Sydney NSW 2001, Australia.

PRESERVATION

The Landmarks Preservation Council of Illinois announces its second annual HABS Measured Drawing Contest. Prizes of \$600, \$400, \$200 and \$100 will be awarded and winning entries will be deposited in the Library of Congress. Contact Sean P. Murphy, Program Assistant, LPCI, 407 South Dearborn Street, Chicago, Ill. 60605 (312/922-1742). Entries must be submitted by

BOOKS AND ARTICLES

- Anderson, William. The rise of the Gothic. London: Hutchinson, 1985. 208 p. £20.00. ISBN 0-09-161840-1
- The architectural style of A. Hays Town. Baton Rouge, LA: Amdulaine Publications, 1985. vol. 1. \$75.00. ISBN 0-9615780-0-9
- Art+architecture+landscape : the Clos Pegase design competition, San Francisco Museum of Modern Art, 6 June-25 August 1985. San Francisco: The Museum, 1985. 104 p. \$14.95. ISBN 0-918471-03-6
- Barmore, Frank E. "Turkish mosque orientation and the secular variation of the magnetic declination" Journal of Near Easter Studies April 1985 vol. 44 no. 2 pp. 81-98
- Behrens-Abouseif, Doris. The minarets of Cairo. Cairo, Egypt: American Univ. in Cairo Press, 1985. 203 p. \$15.00. ISBN 977-424-035-9
- Bernabei, Giancarlo, ed. Gli scritti e l'opera di Enrico de Angeli. Bologna: Pàtron, 1985. 285 p. L25000
- Beveridge, Charles E. and Francis R. Kowsky. The distinctive charms of Niagara scenery : Frederick Law Olmsted and the Niagara Reservation. Niagara Fall, NY: Niagara Univ., 1985. 44 p. \$8.00
- Bockenühl, Michael. Die Goetheanumbauten in Dornach : Aspekte einer konkreten Architektur. Stuttgart: Verlag Freies Geistesleben, 1985. 40 p. (Studien und Versuche; 25) ISBN 3-7725-0055-2
- Bosker, Gideon and Lena Lencsek. Frozen music : a history of Portland architecture. Portland, OR: Western Imprints, the Press of the Oregon Historical Society, 1985. 331 p. ISBN 0-8795-164-3
- Bredenkamp, Horst. Vicino Orsini und der heilige Wald von Bomarzo : ein Fürst als Künstler und Anarchist. Worms: Werner'sche, 1985. 2 vols. (Grüne Reihe. Quellen und Forschungen zur Gartenkunst; Bd. 7) ISBN 3-88462-015-5
- Cellini, Francesco and Claudio d'Amato. Gabetti e Isola : progetti e architetture 1950-1985. Milan: Electa, 1985. 163 p. (Architettura i contemporanei) L28000. ISBN 88-435-1164-5
- Chaslin, François. Les Paris de François Mitterrand : histoire des grands projets architecturaux. Paris: Gallimard, 1985. 253 p. (Folio/actuel) F27. ISBN 2-07-032335-8
- Coppola Pignatelli, Paola, et al. Le scuole di architettura e di urbanistica in Europa. Rome: Officina, 1985. 106 p. L10000
- Cornell, Elias, et al. Asplund. New York: Rizzoli, 1986. 131 p. \$35.00. ISBN 0-8478-0678-2
- Corvaglia, Ennio and Mauro Scionti. Il piano introvabile : architettura e urbanistica nella Puglia fascista. Bari: Dedalo, 1985. 234 p. (Il politecnico; 22) L28000. ISBN 88-220-0822-7
- Cruikshank, Dan. A guide to Georgian buildings of Britain & Ireland. New York: Rizzoli, 1986. 320 p. \$19.95. ISBN 0-8478-0669-3
- Cuban architects : their impact on the urban landscape of Miami = Arquitectos cubanos : su impacto en el paisaje urbano de Miami : October 10, 1985-January 17, 1986. Miami: Cuban Museum of Arts and Culture, 1985. 95 p. \$15.00
- Cutler, Phoebe. The public landscape of the New Deal. New Haven: Yale Univ. Press, 1985. 182 p. \$25.00. ISBN 0-300-03256-0
- Dal Co, Francesco, ed. Kevin Roche. New York: Rizzoli, 1985. 265 p. \$45.00, \$29.95 paper. ISBN 0-8478-0680-4, 0-8478-0667-4
- Dal Piaz, Alessandro. Napoli 1945-1985 : quarant'anni di urbanistica. Milan: Angeli, 1985. 166 p. (Urbanistica. Sez. 1: ricerche; 6) L17000
- Debenedetti, Elisa, ed. Valadier : segno e architettura : Calcografia, 15 novembre-15 gennaio 1986. Rome: Multigrafica, 1985. 444 p. L35000. ISBN 88-7597-007-6
- Ditchfield, Peter H. The manor houses of England. New York: Crescent Books, 1985. 210 p. Reprint of 1910 ed. ISBN 0-517-45861-6
- Dudley, Gus, ed. Oscar Nitzchke, architect. New York: Irwin S. Chanin School of Architecture of the Cooper Union, 1985. 62 p. \$40.00
- Durth, Werner. Deutsche Architekten : biographische Verflechtungen 1900-1970. Braunschweig: Vieweg, 1986. 448 p. (Schriften des deutschen Architekturmuseums zur Architekturgeschichte und Architekturtheorie) DM98. ISBN 3-528-08705-6
- Empey, Adrian, ed. A worthy foundation : the cathedral church of St. Canice Kilkenny 1285-1985. Mountrath, Portlaoise, Ireland: Dolmen Press, 1985. 103 p. £6.95. ISBN 0-85105-435-8
- Engelbrecht, Lloyd C. "Adler & Sullivan's Pueblo Opera house : city status for a new town in the Rockies" Art Bulletin June 1985 pp. 277-295
- L'Escalier dans l'architecture de la Renaissance : Actes du Colloque tenu à Tours du 22 au 26 mai 1979. Paris: Picard, 1985. 314 p. (De architectura) F350. ISBN 2-7084-0129-7
- Fell, Derek. Deerfield : an American garden through four seasons. Gardenville, PA: Pidcock Press, 1986. 96 p. \$35.00. ISBN 0-9616111-0-3
- Frank, Dietrich von. Joseph Effners Pagodenburg : Studie zu einer "maison de plaisance". Munich: Tuduv Verlag, 1985. 110 p. (Schriften aus dem Institut für Kunstgeschichte der Universität München; Bd. 2) DM21.80. ISBN 3-88073-175-6
- Frank, Hartmut, ed. Faschistische Architekturen : Planen und Bauen in Europa 1930 bis 1945. Hamburg: Christians, 1985. 334 p. (Stadt, Planung, Geschichte; 3) DM39.50. ISBN 3-7672-0865-2
- Games, Stephen. Behind the facade. London: Ariel Books/BBC, 1985. 172 p. £4.95. ISBN 0-563-20399-4
- Gebhard, David. "Learning from the 1920s--the ideals of romance, charm, and personality. The John William Lawrence Memorial Lecture" Review (School of Architecture, Tulane University) 1984-85 pp. 50-55
- Gennaro, Paola and Giovanni Testi, eds. Progetto Arsenale : studi e ricerche per l'Arsenale di Venezia. Venice: Cluva Università, 1985. 157 p. L25000. ISBN 88-85067-19-0
- Giovannini, Carla and Giovanni Ricci. Ravenna. Rome: Laterza, 1985. 212 p. (Le città nella storia d'Italia) L25000. ISBN 88-420-2607-7
- Grubisich, Tom and Peter McCandless. Reston, the first twenty years. Reston, VA: Reston Pub. Co., 1985. 128 p. \$20.00. ISBN 0-8359-6665-8
- Guacci, Antonio and Claudio Visintini. Palmanova : il significato di una forma. Udine: Del Bianco, 1985. 89 p. (Quaderno; 4) L30000
- Harada, Jiro. The lesson of Japanese architecture. New York: Dover, 1985. 192 p. \$8.95. Reprint of 1936 ed. ISBN 0-486-24778-3
- Historic Galveston / Photographed by Richard Payne, written by George Leavenworth. Houston: Herring Press, 1985. 99 p. \$49.95. ISBN 0-917001-02-8

- Hoogewoud, Guido, et al. P.J.H. Cuypers en Amsterdam : gebouwen en ontwerpen 1860-1898. 's-Gravenhage: Staatsuitgeverij, 1985. 140 p. (Cahiers van het Nederlands documentatiecentrum voor de bouwkunst; 6) ISBN 90-12-04-9717
- Hutslar, Donald A. The architecture of migration : log construction in the Ohio country, 1750-1850. Athens: Ohio Univ. Press, 1986. 558 p. \$50.00. ISBN 0-8214-0733-3
- Inoue, Mitsuo. Space in Japanese architecture. New York: Weatherhill, 1985. 210 p. Trans. of Nihon kenchiku no kukan. ISBN 0-8348-0193-0
- Jackson, Kenneth T. Crabgrass frontier : the suburbanization of the United States. New York: Oxford Univ. Press, 1985. 396 p. \$21.95. ISBN 0-19-503610-7
- Jenni, Ulrike. Theophil Hansen : Entwürfe zur Akademie der Bildenden Künste in Wien, im Kupferstichkabinett. Vienna: The Academy, 1985. 64 p. (Bildhefte der Akademie der Bildenden Künste in Wien; Heft 16) ÖS125
- Jones, Edgar. Industrial architecture in Britain : 1750-1939. New York: Facts on File, 1985. 239 p. ISBN 0-8160-1295-4
- Kenna, Rudolph. Glasgow art deco. Glasgow: Richard Drew, 1985. 96 p. £3.50. ISBN 0-86267-093-4
- Klotz, Heinrich. O.M. Ungers, 1951-1984 : Bauten und Projekte. Braunschweig: Vieweg, 1985. 273 p. (Schriften des deutschen Architektur museums zur Architekturgeschichte und Architekturtheorie) DM128. ISBN 3-528-08688-2
- Lauter, Hans. Lathuresa : Beiträge zur Architektur und Siedlungsgeschichte in spätgeometrischer Zeit. Mainz: Von Zabern, 1985. 88 p. (Attische Forschungen; vol. 2) DM78. ISBN 3-8053-0805-1
- Liebs, Chester H. Main Street to Miracle Mile : American roadside architecture. Boston: Little, Brown, 1985. 259 p. \$35.00, \$19.95 paper. ISBN 0-8212-1585-X, 0-8212-1586-8
- Llewellyn-Jones, Rosie. A fatal friendship : the nawabs, the British, and the city of Lucknow. Delhi: Oxford Univ. Press, 1985. 284 p. Rs150. ISBN 0-19-56170-6
- Mace, Angela. The Royal Institute of British Architects : a guide to its archive and history. London: Mansell, 1986. 378 p. \$32.50. ISBN 0-7201-1773-9
- MacKeith, Margaret. Shopping arcades : a gazetteer of extant British arcades, 1817-1939. New York: Mansell, 1985. 166 p. \$50.00. ISBN 0-7201-1758-5
- Macready, Sarah and F.H. Thompson, eds. Influences in Victorian art and architecture. London: Society of Antiquaries, 1985. 171 p. (Society of Antiquaries of London. Occasional papers, n.s.; 7) £18.00. ISBN 0-500-99042-5
- Maddex, Diane, ed. Master builders : a guide to famous American architects. Washington, D.C.: Preservation Press, 1985. 203 p. (Building watchers series) \$9.95. ISBN 0-89133-111-5
- Mazzoni, Stefano and Ovidio Guaita. Il teatro di Sabbioneta. Florence: Olschki, 1985. 168 p. (Teatro : studi e testi; 2) L40000. ISBN 88-222-3300-X
- Micara, Ludovico. Architetture e spazi dell'Islam : le istituzioni collettive e la vita urbana. Rome: Carucci, 1985. 188 p. (Città e architettura dell'Islam; 1) L20000. ISBN 88-85027-75-X
- Moore, Margaret. End of the road for ladies mile? New York: Drive to Protect the Ladies Mile District, 1986. 63 p. \$5.00
- Murray, Peter. Renaissance architecture. New York: Rizzoli, 1985. 196 p. (History of world architecture) \$18.50. Rev. ed. of Architecture of the Renaissance. ISBN 0-8478-0474-7
- Note sulla Villa Albani Torlonia. Rome: Multigrafica Editrice, 1985. 262 p. (Studi sul Settecento Romano; 1/2) L25000
- O.R. Salvisberg : die andere Moderne / Werkkatalog und Biographie von Claude Lichenstein. Zurich: Institut für Geschichte und Theorie der Architektur, 1985. 247 p. (Dokumente zur modernen Schweizer Architektur) ISBN 3-85676-025-3
- Pasquali, Giuseppe and Pasquale, Pinna, eds. Sabaudia, 1933-1934. Milan: Electa, 1985. 99 p. L25000. ISBN 88-435-1169-6
- Plumptre, George. Collins book of British gardens : a guide to 200 gardens in England, Scotland and Wales. London: Collins, 1985. 463 p. £8.95. ISBN 0-00-216641-0
- Pousin, Frédéric and Daniel Treiber. Paul Chemetov : construire aujourd'hui. Paris: Electa Moniteur, 1985. 126 p. (Architecture monographies) F200. ISBN 2-86653-025-X
- Priori, Giancarlo. L'architettura ritrovata : opere recenti di Paolo Portoghesi. Rome: Kappa, 1985. 389 p. L50000
- Prussin, Labelle. Hatumere : Islamic design in West Africa. Berkeley: Univ. of California Press, 1986. 306 p. \$75.00. ISBN 0-520-03004-4
- Rawle, Tim. Cambridge architecture. London: Trefoil Books, 1985. 223 p. £16.95, \$9.95 paper. ISBN 0-86294-059-1, 0-86294-050-8
- Roblin, Michel. Quand Paris était à la campagne : origines rurales et urbaines des vingt arrondissements. Paris: Picard, 1985. 255 p. F250. ISBN 2-7084-0134-3
- Rural houses of the Lancashire Pennines 1560-1760. London: H.M.S.O., 1985. 202 p. (Royal Commission on the historical monuments of England. Suppl. series; 10) £16.95. ISBN 0-11-701192-4
- Schiavi, Alessandro. Le case a buon mercato e le città giardino. Milan: Angeli, 1985. 211 p. (Storia urbana; 13) L20000
- Shapiro, Barbar E. and Rhodri W. Liscombe. Arthur Erickson : selected projects 1971-1985. New York: Center for Inter-American Relations (680 Park Ave., New York, N.Y. 10021), 1985. 48 p.
- Sinclair, Peg B. Victorious Victorians : a guide to the major architectural styles. New York: Holt, Rinehart and Winston, 1985. 80 p. ISBN 0-03-004063-9
- Summerson, John. Architecture of the Eighteenth Century. London: Thames and Hudson, 1986. 176 p. (The world of art library) £4.50. ISBN 0-500-20202-8
- Švácha, Rostislav. Od moderny k funkcionalismu : proměny pražské architektury první poloviny dvacátého století. Prague: Odeon, 1985. 573 p. (Edice architektura; Sv. 4) Ks120
- Teaford, Jon C. The Twentieth-Century American city : problem, promise and reality. Baltimore: Johns Hopkins Univ. Press, 1986. 177 p. \$8.95. ISBN 0-8018-3096-6
- Trigilia, Lucia. Siracusa : distruzioni e trasformazioni urbane dal 1693 al 1985. Rome: Officina, 1985. 145 p. (Heliopolis/idee di città; 3) L15000
- Turner, Roger. Capability Brown and the Eighteenth Century English landscape. New York: Rizzoli, 1985. 204 p. \$20.00. ISBN 0-8478-0643-X
- Van Valkenburgh, Michael R., et al. Transforming the American garden : 12 new landscape designs. Cambridge, MA: Harvard Univ. Graduate School of Design, 1986. 55 p. \$15.00.
- Weingarden, Lauren S. "The colors of nature : Louis Sullivan's architectural polychromy and Nineteenth-Century color theory" Winterthur Portfolio vol. 20 no. 4 Winter 1985 pp. 243-260

Aug. 31.

There will be a 2 day course **Introduction to Federal Projects and Historic Preservation Law** in Kansas City (June 16-17), Washington, D.C. (July 14-15), and Seattle (Aug. 7-8). It is designed to teach Federal, State and local officials the basics of the project review procedure, usually referred to as "Section 106 review." Contact: Advisory Council on Historic Preservation, The Old Post Office Building, 1100 Pennsylvania Avenue, NW, #809, Washington, D.C. 20004.

A week-long all day course **Home Sweet Home: Residential Architecture 1850-1930; its Preservation and Restoration** will be presented July 6 to 12 at the 39th Annual Seminar on American Culture. Faculty includes SAH members Michael A. Tomlan and Rudy Favretti. Contact: New York State Historical Association, P.O. Box 800, Cooperstown, N.Y. 13326.

The Eleventh Annual **Historic Preservation Summer Institute at the University of Vermont** presents "Architectural Conservation Workshop" (July 7-11) and a "Masonry Conservation Workshop" (July 14-18). Both are for two academic credits. Summer Session, Division of Continuing Education, University of Vermont, Burlington, Vermont 05405.

The **Association for Preservation Technology** will hold its annual pre-conference training courses in Austin, Texas, Sept. 29-Oct. 1. Offerings are "Methods and Standards for the Conservation of Historic Bridges: A Working Seminar," "Manufactured Building Hardware, 1840-1920," "Preservation is Maintenance." Contact: Training Course Chairman, APT Austin '86, P.O. Box 2593, Austin, Texas 78768-2593.

There will be a seminar on "The Conservation and Protection of Historic Landscapes, Parks and Gardens," at the **West Dean Summer School Programme**, July 4-10, West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ, England.

The **Chalfonte Hotel**, Cape May, N.J. offers hands on preservation experience for students, amateurs and pros every spring and fall. This fall Oct. 24-26 is planned. Painters, wallpaperers, sewers, carpenters, plasterers, etc., bring their own sleeping bags and towels, and for a \$15 deposit have a chance to work on a landmark 19th century resort hotel. Apply to The Chalfonte Hotel, Work Weekends, 301 Howard St., Cape May, NJ 08204. Great food and good fun.

FELLOWSHIPS AND GRANTS

Twenty young scholars have been named recipients of 1986 **J. Paul Getty Postdoctoral Fellowships in History of Art and the Humanities** by The Woodrow Wilson National Fellowship Foundation. The project of Michael Driskel, PhD, University of California, Berkeley, is **The Tomb of Napoleon at the Invalides in Paris**. Bonna Wescoat, PhD, Oxford University, will work on **The Architectural Reconstruction, Sculptural Program and Historical Significance of the Temple of Athena at Assos**. Both are open competition awards. SAH member Lauren Weingarten, University of Michigan (PhD, University of Chicago), will study **Architecture as Language: Reconnecting Sullivan's Theory and Practice**.

A new fellowship designed to encourage and support **research and publication on the art and architecture of the United States Capitol** complex is being offered by the United States Capitol Historical Society and the Architect of the Capitol. It is open to graduate students and scholars for periods from one month to one full year, with a stipend of \$1,250 per month. Applications must be postmarked by June 15, 1986. The deadline for the second year (in case you receive this notice too late) will be February 15, 1987. Contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515 (202/225-2700, or 202/225-1222).

Dora P. Crouch notifies us of an innovative prize being offered by the **Turpin Bannister Chapter** of SAH. The **Isaac Perry Prize in local Architectural History** honors New York's first State Architect who built many of the "Romanesque" armories and was an early experimenter with iron structure. This \$1,000 professional level prize complements the student level Phillip Hooker Prize of about \$250 (he was the most important Albany architect of the first half of the 19th century). Architecture to be studied for these prizes must be located in upstate New York (defined as more than 25 miles from Times Square!), Vermont, or western Massachusetts including Springfield. Competitors need not reside in the area. Papers are urged to deal with technical history such as bridges, dams, roads, telephone buildings, gas stations, railroad stations, electric power stations, etc.; with ordinary buildings such as schools, hospitals, department stores and shopping centers, parking garages, theaters, etc.; with landscape planning

including parks, parkways, and gardens; with urban design; and with the life and works of major local architects or civil engineers. Essays on individual houses will ordinarily not be accepted (deadline submission Sept. 30; prizes announced Jan. 1988). Judges for '86-'87 are Diana Waite, former exec. dir. of the Preservation League of New York, and Richard Longstreth, chair of SAH Preservation Committee. For details write Perry Prize, School of Architecture, Rensselaer Polytechnic Institution, Troy, N.Y. 12180-3590.

The **Columbia Society of Fellows in the Humanities**, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint post-doctoral fellows for 1987-1988. Second year renewal is expected. PhD must have been received between Jan. 1, 1985 and July 1, 1987. Stipend \$26,000, one half for independent research and one half for teaching in the undergraduate program in general education. Additional funds are available to support research. For application forms write Director, Society of Fellows in the Humanities, Heyman Center for the Humanities, Box 100 Central Mail Room, Columbia University, New York, N.Y. 10027. Deadline for completed application Oct. 15.

OF NOTE

Two new four semester graduate programs have been announced by the **Fashion Institute of Technology**, 227 West 27 Street, New York 10001. One is Museum Studies in Costume and Textiles; the other is Museum Studies in Applied Arts (i.e. Decorative Arts). Both are intended to develop professional personnel with interdisciplinary backgrounds in conservation, preservation, historical research, and historical styles.

Parsons School of Design, 66 Fifth Avenue, New York 10011, announces a graduate program in architecture and design criticism. In cooperation with the **New School for Social Research**, the three semester degree leads to a Master of Arts in Liberal Studies.

Plans are announced to establish a new **Museum of Design** to include architectural, fashion, graphic, industrial, interior, landscape and urban design. Director James Donnelly, 162 Commercial Street, Boston, MA 02109.

Columbia University's Schermerhorn Hall has been redesigned by Susana Torre, associate professor of architecture, as the Miriam and Ira D. Wallach Fine Arts Center.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

PLACEMENT NOTICES

• New York, New York 10027. Columbia University, Graduate School of Architecture, Planning and Preservation. ARCHITECTURE FACULTY POSITION. A full-time faculty position in the architectural design sequence, beginning fall semester, 1986, with professorial rank depending on professional training and experience. Applicants must teach studio and an additional course. Requirements include a first professional architecture degree and teaching experience. Advanced degree, secondary interests, and/or professional experience/registration desirable.

Application deadline June 20, 1986. AA/EOE. Send resume to: Professor Klaus Herdeg, Chairman, Division of Architecture, Graduate School of Architecture, Planning and Preservation, 404 Avery Hall, Columbia University, New York, N.Y. 10027.

• Tarrytown, New York 10591. Sleepy Hollow Restorations, Inc. SUPERVISOR OF RESTORATION MAINTENANCE. Responsible for the structural maintenance of restored and modern buildings and the supervision of maintenance personnel at various museum sites. Desire mature individual with wide range of craft skills, including restoration carpentry and masonry. Must relate well to museum activities philosophies, and personnel. Candidates should be graduates of restoration training program (or equivalent) or college graduates with acquired trades skills, and at least several years of supervisory experience in a muse-

um setting. Salary, mid-twenties with excellent benefits.

Send resume and three letters of reference to: Arthur H. Ode, Director, Historic Structures and Landscapes, Sleepy Hollow Restorations, Inc., 150 White Plains Road, Tarrytown, N.Y. 10591. (914) 631-8200.

• Washington, D.C. 20036. National Trust for Historic Preservation. DIRECTOR, for preservation services program. This position is responsible for developing and overseeing programs and services to address the needs of the organizational and professional preservation constituency. Offers the challenge of evaluating and managing the Member Organization Program, and the Historic District Commission program. B.A. degree in a discipline broadly related to preservation is required, graduate level preferred. Five years professional work experience in non-profit management, membership services and familiarity with the preservation constituency. EOE/AA. Apply to: Sally G. Oldham, Vice President Programs & Services, National Trust for Historic Preservation, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036.

RECORDS AND ARCHIVES

The New York Architectural Terra Cotta Company Archives contains 6,000 files covering the period from 1911 to 1920. Buildings designed by McKim, Mead and White, Cass Gilbert, George Post, D. H. Burnham and Company, Furness and Evans are represented. Correspondence, albums of photographs, architectural bid documents, sketches and trade catalogues offer unique sources for architectural historians, historic preservationists as well as historians of labor and technology. For information contact: Janet Parks, Curator of Drawings and Archives, Avery Library, Columbia University, New York, N.Y. 10027.

FILMS ON ARCHITECTURE

In addition to Robert A. M. Stern's 8 part series on American architecture shown this spring on PBS, television has recently presented **The Stone Carvers**, a 1985 Academy Award winner for best short subject. It is about the Italian immigrant craftsmen working on the Washington National Cathedral. David Macaulay, whose books of drawings on the construction of Roman cities and medieval cathedrals have charmed many for their vivid and clear detail, stars in an hour long film **Cathedral**. Animation and computer simulation make the building process clear, and Macaulay, with French actress Caroline Berg, appear live at Saint Denis, Notre Dame in Paris, Chartres, Bourges and Amiens. This film as well as Stern's **Pride of Place: Building the American Dream**, should have a long life in college rentals (as well as in the vocabulary of SAH speakers, as heard at the Washington meeting!).

The Winter 1986 issue of *Blueprints*, the publication of the National Building Museum, has a review article on **The Brooklyn Bridge** (1982; 58 minutes), written and produced by Ken Burns. This excellent film presents Roebling's background, his earlier suspension bridges, the construction and finally the reaction to the bridge in the popular imagination and in literature and art. Available from Direct Cinema Ltd., P.O. Box 65989, Los Angeles, CA 90069. (1-800-FILMS4U).

Michael J. Motte has written, produced and photographed **The Arts and Crafts of Greene and Greene**. A public showing was held May 28, sponsored by Los Angeles Community Colleges, at The Gamble House, 4 Westmoreland Place, Pasadena, CA 91103-3593.

Society of Architectural Historians

Suite 716, 1700 Walnut
Philadelphia, PA 19103-6085

Non-Profit Org.
U. S. Postage
PAID

Kansas City, Mo.
Permit No. 4085

JUNE 1986

VOL. XXX NO. 3

The Newsletter is published every even month by the Society of Architectural Historians (215/735-0224). Deadline for submission of material: the 15th of the preceding even month.

President: Osmund Overby

Department of Art History & Archaeology
University of Missouri
Columbia, MO 65211

Editor: Mary Lee Thompson

Department of Art History
Manhattanville College, Purchase, NY 10577
Mailing address
784 Columbus Ave. Apt. 5M
New York, NY 10025

Assistant Editor: Cydney E. Millstein

P.O. Box 22551, Kansas City, MO 64113

Publications Editor: Judith Holliday

Fine Arts Library, Sibley Dome, Cornell University
Ithaca, NY 14853