

## SAH NOTICES

**Student Session, San Francisco Meeting.** At the 1972 Annual SAH Meeting in San Francisco, a special session devoted to papers by graduate students currently working on doctoral theses in architectural history is being organized. No limit will be set on the number of such papers to be presented. The Society therefore invites all interested graduate students to write to the Chairman of this session, Mrs. Ruth Kline, Department of Art, University of California, Los Angeles 90024. The Society also asks all members to assist in informing graduate students of this opportunity, so that the fullest possible range of papers may be presented.

**Domestic Tours.** 1971, CHARLESTON, S.C., October 20-24 (Revised date). Mrs. S. Henry Edmunds, Chairman. 1972, H.H. RICHARDSON, HIS CONTEMPORARIES AND HIS SUCCESSORS, IN BOSTON AND VICINITY, August 23-27 (Robert B. Rettig, Chairman); 1973, PHILADELPHIA; 1974, UTICA, NEW YORK and vicinity.

**Foreign Tours.** 1972, JAPAN (Bunji Kobayashi, Chairman and Teiji Itō, Co-Chairman). Announcements will reach the membership in the United States and Canada on or about September 1, 1971. *Members outside the United States and Canada are reminded to send notification of their interest in this tour to the SAH office by August 15, 1971; their announcements will be sent airmail.* 1973: although no extended foreign tour is planned for 1973, several day tours outside London, as well as half-day tours within London, are being planned in conjunction with the 1973 joint meeting with SAH-Great Britain (August 15-27, 1973).

**Journal Article Citation Committee.** Suzanne Lewis, Frederick Stahl, and John Hoag, Chairman, have been appointed to the Committee to select the best *Journal* article for 1970 by a younger scholar to receive the Society's new award.

**Finance Committee.** R. Damon Childs, Robert Jorgensen, Edwin Rome, and George Tatum, Chairman, now comprise the Finance Committee.

**1972 Annual Meeting.** Alan W. Gowans will be General Chairman, and Dora Crouch Local Chairman. Sessions, and their Chairmen, for the 1972 San Francisco meeting are: *Moderne Architecture* (David S. Gebhard, University of California, Santa Barbara); *Architecture in the Pacific Northwest* (Marion D. Ross, University of Oregon); *Landscape Architecture* (F. Hamilton Hazlehurst, Vanderbilt University); *Medieval Art and Architecture* (Richard King, Rutgers University); General Session (H. Allen Brooks, University of Toronto); an Oriental session (LeRoy Davidson, University of California, Los Angeles); and a Student Research Session of graduate student papers (Ruth Kline, University of California, Los Angeles). There will also be a special session on *Preservation in the Bay Area* (Richard Peters, University of California, Berkeley).

Members interested in group flights (New York-San Francisco-return or Chicago-San Francisco-return) are urged to return the flight questionnaire enclosed with the

April Newsletter. *Final flight information and flight reservation forms will be sent from the SAH office to interested members.*

**Newsletter.** With this issue the *Newsletter* inaugurates its new contributions from distinguished foreign scholars. Two contributions, reports from Switzerland and Canada, are on pages 6 and 7. Thomas Slade, Notre Dame University, has been appointed an Assistant Editor of the *SAH Newsletter*.

**Attingham Scholarships.** Two scholarships (rather than the one announced) were awarded by the American Friends of Attingham to SAH members Robert Craig and Jay Cantor, for attendance at the 1971 Attingham Summer School.

**Committee on Architectural Preservation.** Stephen W. Jacobs, Cornell University, has been appointed Chairman of the SAH Committee on Architectural Preservation.

## NEWS OF MEMBERS

WALTER CREESE, University of Illinois, Urbana, has received a fellowship from the John Simon Guggenheim Memorial Foundation to work on "A History of American Housing since 1890" . . . CECIL D. ELLIOTT is teaching courses in the history, theory and criticism of architecture at the University of Detroit School of Architecture . . . CARL FEISS, Washington Planner and Preservation Consultant, has been appointed a Professor at the University of Florida School of Architecture, starting with the fall term. He will participate in the new graduate program in historic preservation, as well as in the regular curriculum . . . Cleveland architect ROBERT GAEDE served as Chairman of the 2nd Ohio Conference on Landmark Preservation and Esthetic Responsibility, held in Columbus May 28-9 . . . PAUL GOELDNER has joined the National Park Service as Principal Architect of the Historic American Buildings Survey in the Office of Archeology and Historic Preservation. He was formerly at Texas Tech University . . . MICHAEL KWAN, Southern California Chapter Secretary on leave, is a candidate for a Ph.D. at New York University's Institute of Fine Arts. While working on his Master's at UCLA, he computerized the Richard Neutra Collection and also the Southern California Chapter's mailing list . . . WALTER LEEDY of the University of California, Santa Barbara, who has written on Medieval Polish architecture, is now at the Courtauld Institute working on early English Gothic. He is the Courtauld's first student with a degree in architecture . . . ESTHER McCOY has received a grant from the Graham Foundation for Advanced Studies in the Fine Arts for the preparation of a book of reminiscences and re-evaluations of early and middle Modern architecture and architects . . . At the National Trust for Historic Preservation, President James Biddle, SAH, has announced the promotion of TERRY BRUST MORTON to Director of the Department of Publications, and of RUSSELL V. KEUNE to Director of the Department of Field Services . . . PAUL F. NORTON, University of Massachusetts, Amherst, Mass., has received a National Endowment for the Humanities Senior Fellowship to write a book on the architecture of Massachusetts . . . ROBERT BELL RETTIG has been named Director of the Boston Landmarks Commission. He has also been elected a Trustee of the Society for the

Preservation of New England Antiquities...PHOEBE STANTON, professor at Johns Hopkins University, gave an unusual demonstration course during the spring semester: "Baltimore: A Study in City Growth and Change," jointly with Dr. Sherry Olsen, of the Department of Geography and Environmental Engineering. The class of 30 studied the city as a laboratory from an historical point of view, in a course that consisted primarily of field tours to different parts of Baltimore. However, Dr. Stanton will be in England next year on a grant from the National Endowment for the Humanities, and the course may have to be dropped...Also, she and Dr. Olsen have received a grant from the Municipal Art Society of Baltimore to aid in the preparation of a book on Baltimore...JOHN F. VAUGHAN has been appointed the Director of the Ordeman-Shaw House Complex, a new historical restoration project in Montgomery, Alabama...CHARLES B. WOOD III, Antiquarian Bookseller, of South Woodstock, Connecticut recently presented a paper entitled "Scientific Illustration in Colonial America" at the Colonial Society in Boston. Mr. Wood's paper was part of a two-day conference on "Colonial American Prints and Printmakers 1675-1775" ... The American Institute of Architects has announced that among the architects to be elected to the College of Fellows at the June convention are SAH members EDMUND N. BACON, LAWRENCE A. ENERSEN, FREDERICK D. NICHOLS, WALTER G. PETER, JR. (post.), WILLIAM F. VOSBECK, JR., and PAYSON REX WEBBER.

#### OBITUARY

JOHN W. LAWRENCE, FAIA, architect and Dean of the Tulane University School of Architecture, died April 20. We also regret to note the death of GRACE E. ZERN of Chicago and architect WALTER G. PETER, JR., Washington, D.C.

#### PUBLICATIONS

Several copies of the rare 1915 portfolio of measured drawings of the historic Octagon House in Washington, D.C., prepared by architect Glenn Brown, are available from the American Institute of Architects Foundation, which is selling them to raise funds for the purchase of furnishings for the recently restored historic house museum. Anyone wishing a copy of this 18x24-inch portfolio should send a check in the amount of \$100 to the Octagon Furnishings Fund, the Octagon, 1799 New York Avenue, N.W., Washington, D.C. 20006.

#### BOOKS

Charles Abrams. *The Language of Cities - A Glossary of Terms*. New York: Viking Press, 1971. \$10.

Paul Breman and Denise Addis, compilers. *Architectural Views: Two Thousand Engravings of Notable Buildings from Antiquity to the Late Nineteenth Century*. New York: Benjamin Blom, 1971. \$25. Based on the various editions of the Brockhaus *Iconographic Encyclopedia*, this compilation of nineteenth century engravings includes hundreds of architectural works and ornamentations which cannot be viewed readily elsewhere. The captions and descriptive material have been compiled especially for this edition.

Elinor Martineau Coyle. *St. Louis Homes 1866-1916*. St. Louis: Folkestone Press (Box 3124, St. Louis, Mo. 63130), 1971. \$6.95. 3rd in a series.

Jacques De Blois, André Robitaille, SAH, Jean Cimon, and Michel Gaumond. *Le Concept Général de Réaménagement du Vieux Québec*. Quebec: Committee for the Restoration and Development of Old Quebec, 1970. \$20 Canadian. Available: La Société historique de Québec, Séminaire de Québec, c/o Mme. Marcel G. Gingras, Secretary, Box 460, Québec 4, P.Q., Canada. History of the buildings and planning of old Quebec, and an historic preservation and restoration plan.

Marcel Franciscono. *Walter Gropius and the Creation of the Bauhaus in Weimar: The Ideals and Artistic Theories of its Founding Years*. Urbana: University of Illinois Press, 1971. \$11.95.

Wendell D. Garrett, SAH. *Thomas Jefferson Redivivus*. Barre, Mass.: Barre Publishers, 1971. \$25.

Bruce Goff. *Portfolio of Prints*. New York: Architectural League of New York and American Federation of Arts, 1970. \$9.95. Reproductions of Goff's architectural drawings, based on an exhibit held at the League in February 1970, plus a reprint of an article on Goff from *Progressive Architecture*, December 1962.

Richard N. Campen, SAH. *Architecture of the Western Reserve, 1800-1900*. Cleveland: Press of Case Western Reserve University, 1971. \$20. With an introduction by Robert Gaede, SAH.

Doris Doane. *A Book of Cape Cod Houses*. New York: Viking Press, 1970. \$6.95.

Graziano Gasparini, SAH, and Juan Pedro Posani. *Caracas, A Traves De Su Arquitectura*. Caracas: Fundacion Fina Gómez, 1969. American Distributor: Wittenborn and Co., New York. \$50. A monumental study of a historic city's architecture and planning, down to the present.

Norman T. Newton. *Design on the Land - The Development of Landscape Architecture* 2 vol. Cambridge: Harvard University Press, 1971. \$22.50.

Paolo Portoghesi. *Roma Barocca: The History of an Architectonic Culture*. Cambridge: MIT Press, 1971. \$50.

Walker Evans. New York: Museum of Modern Art, 1971. \$12.50. Introduction by John Szarkowski. Contains many of Evans' remarkable 1930s architectural photographs, a useful architectural documentary in their own right.

Margaret Whinney. *Sir Christopher Wren*. London: Thames and Hudson, 1971. £2.10 (£1.25 in paper).

#### REPRINTS AND NEW EDITIONS

Arthur C. Champneys. *Irish Ecclesiastical Architecture*. New York: Hacker Art Books, (54 W. 57th St., New York, N.Y. 10019). \$35. Originally published in 1910.

Antoine Chrysostome and Quatremere de Quincy. *Histoire de la Vie et des Ouvrages des Plus Celebres Architectes du Xle Siecle Jusqu'a la Fin du XVIIIe* 2 vol. New York: Hacker Art Books, 1971. \$35. Originally published in 1830.

Marie Louise Gothein. *A History of Garden Art: From the earliest times to the present day*. New York: Hacker Art Books. Last published in 1928.

Henry-Russell Hitchcock, Jr., SAH. *Modern Architecture: Romanticism and Reintegration*. New York: Hacker Art Books, 1970. \$15. Originally published in 1929.

*A Monograph of the Work of McKim, Mead and White: 1879-1915*. New York: Benjamin Blom, 1971. \$37.50. Reprint of original 1915 edition.

A. Kingsley Porter. *Lombard Architecture*. New York: Hacker Art Books. \$120. Four vols. Originally published in 1915.

A. Kingsley Porter. *Medieval Architecture*. New York: Hacker Art Books. \$75. 2 vols.

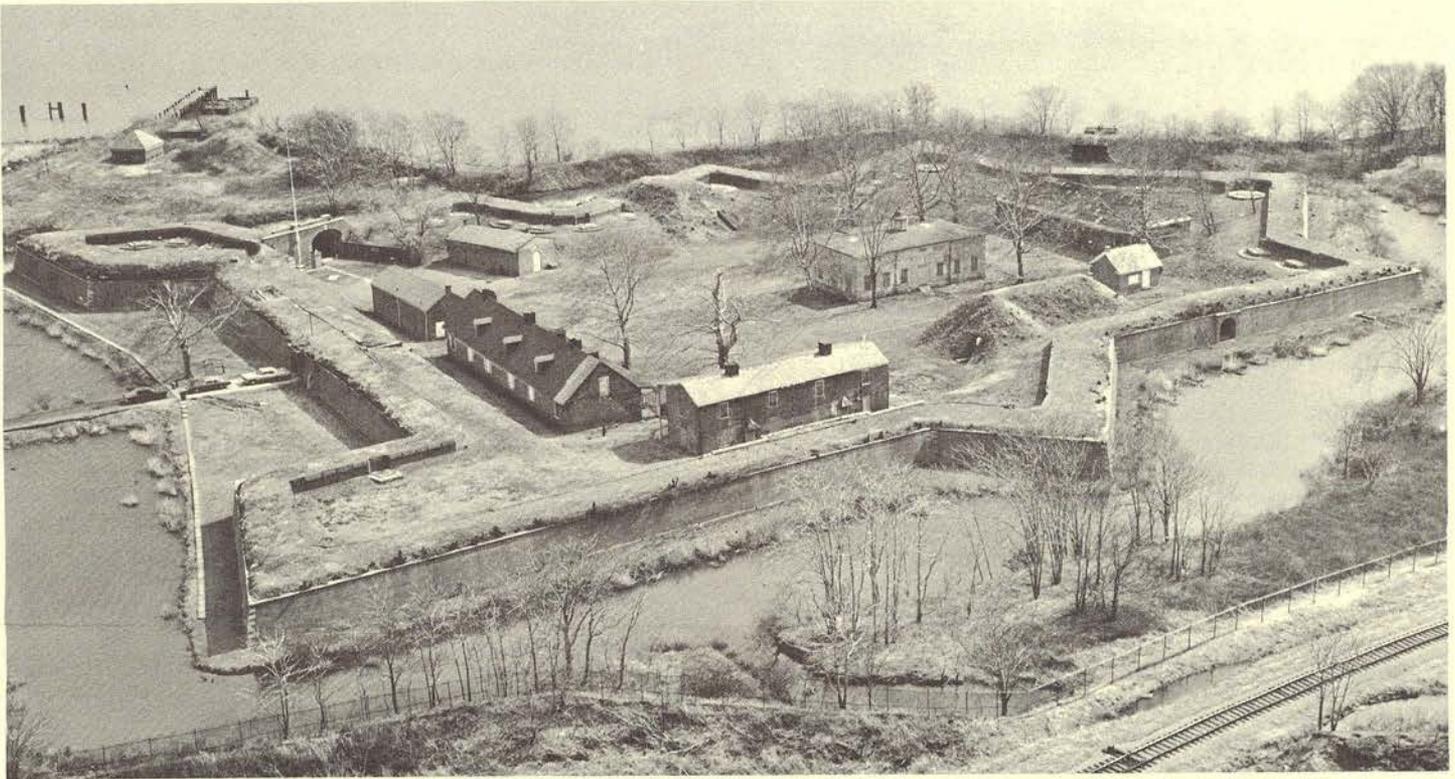
John W. Reys, SAH. *Town Planning in Frontier America*. Princeton: Princeton University Press. \$3.95. Paperback edition of 1969 original book.

John Summerson. *Victorian Architecture in England. Four Studies in Evaluation*. New York: W. W. Norton & Co., Inc., 1971. \$2.25. Paperback edition of the 1970 original book, which was based on the 1968 Bampton lectures at Columbia University.

James Johnson Sweeney and Josep Lluís Sert. *Antoni Gaudi*. Revised ed. New York: Praeger, 1970. 192 pp. \$18.50. Originally published in 1960.

Raymond Unwin. *Town Planning in Practice: An Introduction to the Art of Designing Cities and Suburbs*. New York: Benjamin Blom, 1971. \$18.75. Reprint of 1934 2nd edition.

Henry F. and Elsie R. Withey. *Biographical Dictionary of American Architects, Deceased*. Los Angeles:



Fort Mifflin, Philadelphia. This major masonry "star" fort dating from the Revolutionary War, was recently honored by designation as a National Historic Landmark. It has been put in order after years of neglect, and is now open to the public on a limited basis through the help of the Shackamaxon Society. HABS has carried on a major documentation of the fort, from which this photo is taken.

PHOTO: JACK BOUCHER FOR HABS

Hennessey and Ingalls, 1970. \$22.50. Reprint of original 1956 edition. A basic reference, despite the endless errors uncorrected from the first edition.

### BOOKLETS AND CATALOGUES

*Binghamton City Hall - Summary Report.* Binghamton: Commission on Architecture and Urban Design, 1970. 40 pp., illus., including reproductions of the architect's drawings. Available on request from Valley Development Foundation, Inc., 212 Security Mutual Building, Binghamton, N.Y. 13901.

*Careers in Historic Preservation.* Washington: National Trust for Historic Preservation, 1971. Available: National Trust, 748 Jackson Place, N.W., Washington, D.C. 20006. Brochure describing opportunities for archaeologists, architects, curators, historians, landscape architects, lawyers and planners. 9 pp. National Trust Publication No. 337. \$.15 mailing charge.

Frank L. Elmer. *German Village. A Case Study in Privately Financed Restoration.* Columbus, 1970. 72 pp., illus. Historic preservation study of the German Village section of Columbus, Ohio carried on under a grant from the National Endowment for the Arts.

*Highlights of Architecture in Perrysburg, Maumee and Waterville.* Special issue of *Northwest Ohio Quarterly*, Spring 1971. 35 pp., illus. \$1.50. Available: Wolcott House Museum, Maumee Valley Historical Society, 1031 River Road, Maumee, Ohio 43537.

*The Law in Preservation Issues.* Washington: National Trust for Historic Preservation, 1971. Available: National Trust, 748 Jackson Place, N.W., Washington, D.C. 20006. Abstracts of reports given at the breakfast meeting during the Trust's annual meeting in Charleston, S.C., on November 7, 1970. 9 pp. National Trust Publication No. 338. \$1.25 plus \$.15 mailing charge.

*Lyndhurst.* Washington: National Trust for Historic Preservation, 1970. 44 pp., illus. \$1 plus \$.25 mailing charge. Available: NTHP, 748 Jackson Place, N.W.,

Washington, D.C. 20006. A collection of articles on Lyndhurst, the great Gothic Revival historic house museum of the National Trust at Tarrytown, N.Y., including contributions by SAH members Terry B. Morton, Alan Burnham, Jane B. Davies, John Pearce, and Helen Duprey Bullock. Most were originally published in *Historic Preservation*, March-April 1965.

*The City: 1809-1908. An Architectural Tour in Providence, R.I.* Providence: Providence Preservation Society, 1971. 32 pp., illus. Introduction by William H. Jordy, SAH. \$2 postpaid. Available: Providence Preservation Society, 24 Meeting Street, Providence, R.I. 02903.

*Virginia Landmarks Register.* Richmond: Virginia Historic Landmarks Commission, 1971. 32 pp., illus.

Robert M. Vogel, SAH. *Roebing's Delaware and Hudson Canal Aqueducts.* Washington: Smithsonian Institution Press, 1971. 45 pp., illus. \$.65. Available: U.S. Government Printing Office, Washington, D.C. 20402.

### JOURNALS AND ANNUALS

*Pioneer America*, January 1971. Includes: Tony P. Wrenn, "Documenting an 1824 Court House - Lincoln County, Wiscasset, Maine," pp. 3-18; Wm. Edmund Barrett, SAH, "Iron Bridges," pp. 21-32; W. Brown Morton III, SAH, "Investigating the Origins of the Mahlon Schooley House, Waterford, Va.," pp. 33-38; and Howard Wight Marshall, "The 'Thousand Acres' Log House, Monroe Co., Indiana," pp. 48-56. Available: Pioneer America Society, 626 S. Washington Street, Falls Church, Va. 22046, \$3 per year.

*Prairie School Review.* Second Quarter, 1970 (published 1971). Includes Robert Kostka, "Bruce Goff and the New Tradition," pp. 5-15, and "Earliest Work of John Lloyd Wright," pp. 16-19.

### ARTICLES

Paul J. Fitzpatrick. "Royal Governors' Residences in the Original 13 American Colonies," *Social Science*,

April 1971, pp. 71-78.

Clifford Musgrave. "Uppark, Sussex. A Property of the English National Trust," *Antiques*, June 1971, pp. 848-853.

Bryant F. Tolles, Jr., SAH. "Ammi Burnham Young and the Gilmanton Theological Seminary," *Old Time New England*, Fall 1970, pp. 47-54.

## ART AND ARCHITECTURAL HISTORY IN SMALL PREDOMINANTLY BLACK COLLEGES: A CAA-SAH PROGRAM

Jack Wasserman

I have been appointed by the College Art Association and the Society of Architectural Historians to develop a program that is designed to foster the teaching of art and architectural history in small, predominantly black colleges. This action was taken in response to a group of black educators who approached the CAA and pointed out the despair and frustration that characterize most of the art departments in black colleges. These conditions were also very graphically described by Professor Mary M. Rouse of Indiana University, in a report she submitted in 1967 to the Office of Education (Department of Health, Education and Welfare; Project no. 3159) entitled "Art Programs in Negro Colleges." Professor Rouse undertook to study over 100 black art departments and noted a nearly universal inadequacy in staff, facilities and equipment. She further pointed out that most of the departments she studied limited their classes primarily to studio art and art education. My own experience indicates that, with a few notable exceptions, the usual course in art history in black colleges centers on black art, not on world art and architecture.

The plan is to establish a network of teaching assistants, Ph.D. candidates in art and architectural history, who will teach courses in these disciplines at black colleges that wish to inaugurate such curricula or that seek to expand already existing curricula. The assistants will be supervised by a professional staff of historians drawn preferably from their parent departments or else from a central pool composed of volunteers. Each staff member will be assigned one or more assistants. The members of the advisory faculty group will make periodic visits to the black colleges in order to consult with assistants and to direct and evaluate their work and the program as a whole.

The teaching assistants should consider this a period of internship in which they will acquire valuable experience not only in teaching, but also in developing curricula and in building slide and library collections. Naturally, they will also receive salaries, and the members of the faculty advisory group will be reimbursed for the trips they make. I am presently preparing an application to the National Endowment for the Humanities for the necessary funds.

If these funds become available, the program should get under way by the winter semester of the academic year 1971-1972 or fall semester 1972-1973. Advanced graduate students and faculty who feel that they can effectively contribute to the program and who wish to have additional information are asked to write to:

Jack Wasserman  
Chairman, Department of Art History  
The University of Wisconsin-Milwaukee  
Milwaukee, Wisconsin 53201

Assistants will be expected to remain at their posts at least one semester and no more than one academic year, so that other qualified Ph.D. candidates can have an opportunity to contribute to the program and receive its benefits.

Initially, the program will involve some eight or ten departments and an approximately equal number of assistants and faculty advisors. The departments that have so far agreed to participate have done so enthusiastically and I shall publish a complete list in my next report in

the *Art Journal*. If the program is successful in this trial period and if funds continue to be available, the program will be allowed to grow at its own pace. It is my intention eventually to enlarge its scope to include the creative arts and small white colleges. In the process, I expect that some departments will become self-sustaining. I fervently hope that the program will help attract talented black students and educators into graduate studies in the history of art and architecture and in the creative arts.

## COURSES AND CONFERENCES

**Preservation Law.** On May 1-2 the National Trust for Historic Preservation sponsored an important conference on "Legal Techniques in Preservation." For the first time a highly concerted effort was made to bring together the many - and frequently newly developing - techniques available through legal means to preserve historic properties in the United States. Too long has this nation been behind more advanced formal protection and legal techniques found in many other nations. The Conference was arranged by SAH members Terry B. Morton and Russell V. Keune of the Trust staff, with professional advice from Frank B. Gilbert, Robert E. Stipe, SAH, and Albert B. Wolfe, SAH, attorneys who specialize in preservation law, under a grant received from the National Park Service under PL89-665. Among the sessions were "Response of Federal Legislation to Historic Preservation," "Regulation: Protection of Historic Buildings and Areas by Means of the Police Power," "Ownership: Development Rights, Preservation Restrictions and Less-than-Fee Interests As A Means of Control," and "Special Problems in Emerging Legal Problems." Among the speakers were SAH members Harmon Goldstone, John S. Pyke, Jr., Margaret Tinkcom, Arthur P. Ziegler, Jr., and Trust President James Biddle. The papers will be published in the fall by Duke University's *Problems in Law and Contemporary Society*, and will be noted in the *Newsletter* bibliography when available.

**Puerto Rico.** At the request of Governor Luis Ferre the Instituto de Cultura Puertorriquena is organizing the San Juan Forum For Historic Conservation to be held October 25-27, 1971 at El Convento de Santo Domingo (established 1523) on the hill at the head of Cristo Street overlooking El Morro and the ocean. The purpose is to inaugurate an exchange of ideas on New World problems in historic preservation, restoration and interpretation. A series of notable papers and discussions is being organized. Languages: Spanish and English with simultaneous translations. For information write to Ricardo E. Alegria, Executive Director, Instituto de Cultura Puertorriquena, Apartado 4184, San Juan de Puerto Rico, 00905.

**Cornell University.** A summer short course on Historic Preservation Planning is being given June 13-18 on the Ithaca, N. Y. campus by Stephen W. Jacobs, SAH. The course is designed as an introduction to preservation planning for private citizens, urban designers, architects, historians, professionals, and laymen. The course covers not only the means of safeguarding design heritage, but also its use as a resource for planning for the future. Topics will include preservation theory, social benefits in preservation, urban history as a basis for preservation, designing for preservation, survey techniques, evaluation techniques for sites and structures, economics of area preservation, legal aspects of preservation, private and government programs, and organizing for preservation.

**Institute for Advanced Architectural Studies.** The Institute, part of the University of York, is offering a short course, "Conservation and the Urban Environment, September 13-23, 1971, with specific reference to York as the course laboratory. Cost is £30., including tuition and meals. For information address: Institute for Advanced Architectural Studies, University of York, The King's Manor, York, YO12EP, England before June 30.

## EXHIBITS

THE OCTAGON, 18th and New York Avenue, N.W., Washington, D.C. Architectural exhibition - CARPENTER

GOTHIC – the elaborate Victorian frame houses built in San Francisco between 1860 and 1885. Opens August 3 through 29. Hours: Tues.-Sat. 10 a.m. to 4 p.m., Sun. 1 to 4 p.m., closed Monday.

### QUERY

Information about Elias S. Barger, mid-19th century architect believed to have been active in Western New York, is sought by the Landmark Society of Western New York, 130 Spring Street, Rochester, New York 14608. The Landmark Society has recently purchased the Brewster-Burke House in Rochester for use as its headquarters and is attempting to determine whether Barger was the architect.

### CHAPTERS

**Latrobe Chapter of Washington.** The Chapter gave a reception on May 12 at the Arts Club of Washington in honor of the members of the American Institute of Architects' Historic Resources Committee, which met in Washington that week. Many of the members of this national Committee, including the Chairman, Richard C. Frank, are members of SAH.

**Missouri Valley.** At its annual business meeting, officers for the new Chapter year beginning April 15, 1971 were elected as follows: President, George Ehrlich; Vice-President, Curtis Besinger; Secretary, Geraldine E. Fowle; Treasurer, W. Philip Cotton, Jr.; and Directors, Osmund Overby, Donald Hoffmann, Marilyn Stokstad, and Theodore Seligson.

**Philadelphia.** A walking tour of nineteenth century architecture from Notman through the turn of the century in the Rittenhouse Square area, followed by cocktails and reception at the Peale Club, was presented on May 8. Tour leaders were Edward Teitelman, M.D., Chapter Vice-President, Richard Longstreth, co-author with Teitelman of a forthcoming book, *Guide to the Architecture of Philadelphia*, and Hyman Meyers, architect.

**Southern California.** Forty members of the Chapter met in Berkeley for an all-day bus tour of the buildings of Bernard Maybeck on May 8. Lunch was at Maybeck's 1902 Men's Faculty Club at the University of California, Berkeley, after which Kenneth Cardwell of the School of Environmental Design talked about Maybeck; his book on the subject will, hopefully, be out soon. John Beach, an architecture student there, coordinated the tour from the Berkeley end. Buildings visited included Maybeck's 1899 Town and Gown Clubhouse, 1907 Lawson reinforced concrete house, 1910 Christian Science Church, 1913 Chick house, 1919 Matheuson house and 1923 Kennedy house. Cocktails were at the Piedmont house of the Stephen HARRISES, originally a Maybeck, continued by Tiffany and later additions included the incorporation of a wooden Cambodian temple—thus defying classification except for the owner's: "It reminds me of two steamboats colliding." Esther McCoy arranged the tour from the Southern California end.

### WESTERN CANADA – ARCHITECTURAL HISTORY REPORT

*Harold Kalman*

In February 1971, the government of British Columbia designated the Gastown-Chinatown area of Vancouver as an historic site. This marks the first time that the provincial Archaeological and Historic Sites Protection Act (1960) has been applied to an urban area; its use had previously been restricted to individual rural monuments of historic value.

Gastown, the original townsite of Vancouver, is a relatively intact Late Victorian neighbourhood containing buildings dating from 1886 (the year of Vancouver's incorporation and of a fire which destroyed the earlier town). The revival of Gastown began some two and one-half years ago with two walking tours sponsored by a local community group. In the past year the rush of new businesses into

the area—mostly restaurants and boutiques—has been incredible. The commercial renaissance has stimulated the "restoration" of a number of buildings, but the quality and taste of the work has been regrettably inconsistent. An unfortunate social side effect has been the squeeze placed upon the skid-roaders who have inhabited the area for decades.

Vancouver's Chinatown, adjacent to Gastown, is the second largest in North America and contains many fine distinctively Chinese buildings. Chinatown has never faced neglect as did Gastown.

An Historic Area Advisory Board has been formed to help administer the historic site and control the quality of design by reviewing all applications for renovation or development. SAH members on the eight-man board are your correspondent (representing the University of British Columbia) and Abraham Rogatnick (representing the Architectural Institute of British Columbia).

An Architectural-historical survey of the Gastown-Chinatown area is being conducted by the Department of Fine Arts at U.B.C. for the City Planning Department. The survey will help to designate specific buildings as historic objects and set guidelines for future preservation and restoration.

Not all historic buildings in Vancouver are fortunate enough to have had a protective blanket placed over them. Highest on the "threatened" list is Christ Church Cathedral (by C.O. Wickenden, 1889-95). The Anglican Church wants to replace its fine Gothic Revival cathedral—the oldest extant church in Vancouver—with a high-rise office tower, in order to provide income for religious and social activities. Strong resistance from both within and without the church has led to hopes that the building may be saved.

All four western provinces have begun to be surveyed in the Canadian Inventory of Historic Buildings, a mammoth project begun last summer by the federal government under the direction of A.J.H. Richardson, SAH. The study will ultimately record every building erected before World War 1 in the West, and before the 1880s in the East. Each province was staffed with student recorders last summer, while in British Columbia the survey continued through the winter. Large parts of Vancouver and Victoria have already been recorded, as well as selected areas of the British Columbia interior. The project will resume this summer.

The U.B.C. School of Architecture is conducting a study with more immediate goals. In response to an announced project to insert a large apartment and hotel complex into the historic inner harbour of Victoria, a number of faculty and students spent a few weeks this past spring—and will continue in the summer—studying the city and suggesting alternatives to the proposed development. Many feel that the new buildings would negate the recent fine restoration of nearby Bastion Square and ruin long-range plans to renovate more of old Victoria.

The Maltwood Museum of the University of Victoria will exhibit the work of the architect Samuel Maclure (1860-1929) in the autumn. The show is being organized by Leonard K. Eaton, SAH. Maclure, a native of New Westminster, B.C., who practiced there and in Victoria, promises to emerge as one of the most talented western architects of the early part of the century.

A welcome addition to the meagre bibliography of Western Canadian architecture will be the history of Edmonton's buildings being prepared by Peter Arends and Dennis Person, instructors at the Northern Alberta Institute of Technology.

### SWITZERLAND – ARCHITECTURAL HISTORY REPORT

*Jacques Gubler*

**Geneva – The Rescue of Le Corbusier's Immeuble Clarte**

Because of the transformation of residential into commercial and administrative quarters all around the historical center of Geneva—best exemplified by the virtual destruction of the "ceinture néo-classique" of the mid-19th century—the demolition of Le Corbusier's "Immeuble" of 48 apartments was almost taken for granted two years ago when a small committee of the FAS (Fédération des architectes suisses), animated by J.M. Lamunière, created a joint stock company of rescue. Fifty-nine shares were sold to architects, engineers, industrialists, and the house was bought last year. Today, the concern of the "Société anonyme Clarté" lies in the restoration of the building, never seriously kept up since its completion in 1932. Technical reports estimate a minimum of sf 5 millions for the necessary repairs.

### Zurich

The "Institut für Geschichte und Theorie der Architektur" (GTA) led by Prof. Dr. A.M. Vogt at the Eidgenössische Polytechnische Hochschule (Swiss Institute of Technology) forwards architectural history and criticism through lectures, publications and exhibitions. Another area of activity is the organization and publication of important archive materials on Semper, Karl Moser, the CIAM. A small *Giedion* anthology (unpublished texts, testimonies, complete bibliography) and an illustrated *Semperkatalog* will be published this summer.

Heidi Weber, the initiator of Le Corbusier's posthumous "Maison de l'Homme" has closed it as a protest against the lack of financial support on the part of the authorities. The Zentrum has been active, particularly since 1968, as a forum on the problems of the city.

## RESEARCH

**Royal Commission on Historical Manuscripts.** The Commission's National Register of Archives, Quality House, Quality Court, Chancery Lane, London WC2 4HP is preparing Source Lists in architectural history and the fine and applied arts.

The intention of this *Source List* is to note and describe all references to art and architectural history in the lists of manuscript accumulations which comprise the National Register of Archives. The major subjects covered are architecture, interior decoration and furnishing, gardening and landscape design, town planning and urban estates, painting and engraving, sculpture, stained glass and church furnishings, art collecting and dealing, and the theory and study of art and art history.

When a reference is identified, a summary description is entered in the *List* in alphabetical order under the names of the house, architect, painter or collector to which it refers. Beneath the description, and underlined, is the short title of the list of manuscripts from which the entry was taken, together with its number in the National Register of Archives. Should the reader require further information on a particular example, for instance on the location and accessibility of the original manuscripts, he must write to the Assistant Secretary of the Historical Manuscripts Commission, or visit the search room in person.

Two lists are now available (No. 1, 62½ p., No. 2, 75 p., plus postage), and No. 3 will be issued this year.

## HISTORIC PRESERVATION

**Chicago School of Architecture Foundation.** The CSAF, owner of H.H. Richardson's historic Glessner House, has begun an intensive drive to raise money to restore the building as a center for architectural and preservation groups. The *Inland Architect* has recently moved its offices to the building and the AIA Chicago Chapter will move there July 1. Other groups that may take space in the house are the State of Illinois' Historic Resources Survey and the Chicago Chapter, SAH. Plans call for conversion of the coach house into an auditorium, a provision for food service and renovation of interiors for tenant

groups and for conferences, exhibitions, meetings, etc. A bookshop for architectural and planning publications in the Chicago area is in the planning stage.

Newly elected board members of the Chicago School of Architecture Foundation are: Ben Weese, President, Jim Nagle, Vice-President; Paul Sprague, SAH, Vice-President; George Terp, SAH, Secretary; Irwin Goodman, Treasurer; and Jeanette Fields, Executive Secretary. Expanded tour hours are as follows: Tuesday, Thursday, Saturday, 10 a.m. to 2 p.m.; first Sunday of each month, 2-5 p.m.; other hours by appointment, 326-1393; donation \$1.

*From Newsletter, Chicago Chapter, SAH*

**Demolished.** The Francis Apartments (4304 Forestville Ave., Chicago, Ill.) Frank Lloyd Wright, 1895. This work dates with the Francisco Terrace and Waller Apartments, located at the intersection of Francisco and West Walnut Streets. Each of these presents a different solution by Wright to the apartment problem; the Francis was a vertical solution, the other two were each essentially horizontal. Number four of five Waller units is already demolished, and the adjacent Francisco apartments, which perhaps foreshadow current models that open on a central courtyard, is also threatened by the slum conditions of the neighborhood.

*William A. Storrer*

**To Be Demolished.** Church of the Immaculate Conception, Baltimore, built 1857 and a fine example of Italianate revivalism. It and its presbytery and walled garden compose an urban group which should be preserved.

*Phoebe Stanton*

**Chicago Landmarks.** A useful slide kit, with accompanying text covering Chicago's architectural history, has been prepared by the Chicago Woman's Architectural League for public and institutional use. The kit, consisting of 40 35mm color slides documenting the history of Chicago architecture, especially the "Chicago School" skyscrapers, plus 25 pages of text, is available for \$15 plus \$.66 postage. Address Chicago Chapter, American Institute of Architects, Glessner House, 1800 S. Prairie Avenue, Chicago, Ill. 60616. Frederick Koeper, SAH, served as advisor to the League in preparing the kit.

**New Executive Order.** In May, President Richard M. Nixon ordered important new protection for federally owned historic buildings in the United States, and support for state and local programs. The "Executive Order for the Protection and Enhancement of the Cultural Environment," provides that "The Federal Government shall provide leadership in preserving, restoring and maintaining the historic and cultural environment of the Nation. Agencies of the Executive branch of the Government shall (1) administer the cultural properties under their control in a spirit of stewardship and trusteeship for future generations, (2) initiate measures necessary to direct their policies, plans and programs in such a way that federally owned sites, structures, and objects of historical, architectural or archeological significance are preserved, restored and maintained for the inspiration and benefit of the people, and, (3) in consultation with the Advisory Council on Historic Preservation (16 U.S.C. 270i), institute procedures to assure that Federal plans and programs contribute to the preservation and enhancement of nonfederally owned sites, structures and objects of historical, architectural or archeological significance." The Order requires the placement of all federally owned historic buildings on the National Register of Historic Places of the National Park Service by July 1, 1973, the recording of any such building to be demolished or seriously altered for the National Park Service's Historic American Buildings Survey and the Historic American Engineering Record, and requires the Department of the Interior to "develop and make available to Federal agencies and State and local governments information concerning professional methods and techniques for preserving, improving, restoring and maintaining historic properties" among other provisions.