SAH NOTICES

Presidential Announcements. President Alan Gowans has announced the following committee appointments: Book Award: John Coolidge and Thomas Mathews, with Irving Lavin as chairman; Founders’ Award: Earl Rosenthal, with Leonard Eaton, chairman and a third member to be announced; Nominating Committee: Edward DeZurko, Harold Kalman, and Osmund Overby, with Thomas McCormick as chairman and a fifth member to be announced.

Board of Directors. Paul E. Sprague, University of Chicago, has been elected to fill the Board vacancy left by the resignation of James F. O’Gorman who has been named associate editor of JSAH.

1974 Annual Meeting

The 1974 Annual Meeting, to be held in New Orleans April 3 to 8, is now being planned. Tentatively the program is divided into three parts: Thursday, general sessions including one organized by graduate students for the presentation of thesis research in progress; Friday, a series of sessions devoted to one theme—the history of the architectural profession, with emphasis on the training of the architect and his role in society; Saturday, sessions dealing with the built environment of New Orleans and its conservation, and related topics.

Chairmen for these sessions will be announced shortly. In the meantime those wishing to read papers or otherwise contribute to the meeting could write to the general chairman, Spiro Kostof, University of California, Department of Architecture, Berkeley, California 94720. Local chairmen for the meeting are Bernard Lemann and Samuel Wilson, Jr.


1974 Foreign Tour—Morocco (May 26–June 14). John D. Hoag, University of Colorado, is tour chairman. Announcements will be sent to the membership in early September, 1973. All SAH members living outside the United States and Canada who wish to sign up for this tour should write the SAH office so that the announcement may be sent airmail at the time of distribution.


Committee on Architectural Preservation. There will be a meeting of the committee in London on August 22.

ORGANIZATIONS

Society for Industrial Archeology. The commendable progress of this vigorous young society for the study of industrial and engineering history in the year since it was last cited in the JSAH is worth noting. It is rapidly achieving a well deserved place among organizations devoted to the study and preservation of historic structures, and has just held its second annual conference, in Troy, N.Y. There is an especially informative Newsletter edited by Robert M. Vogel, SAH, Occasional Publications (No. 2, The Burden Waterwheel was issued in April), tours, and an annual conference (next to be held in Pittsburgh, April 27-8, 1974). For membership ($10) write: Vance Packard, William Penn Memorial Museum, Box 1026, Harrisburg, Pa.

NEWS OF MEMBERS

H. ALLEN BROOKS, University of Toronto, has received a Guggenheim Fellowship for a year’s study in Europe of the early career of Le Corbusier, before he settled in France. At the Annual Awards Luncheon of the National Trust for Historic Preservation on May 8 at Decatur House, an SAH member received an award for her long service to historic preservation from Mrs. Richard M. Nixon, VIRGINIA DAIKER, Library of Congress, was honored for her 38 years of work in American architecture at the Library, and most especially for her faithful care of the HABS collections and assistance to countless scholars . . . PAUL K. GOELDNER, National Park Service, will become historical architect for the National Survey of Historic Sites and Buildings, which is responsible for the National Historic Landmark Program. Dr. Goeldner has been principal architect of HABS . . . GERRON S. HITE of Miss Virginia Daiker, Library of Congress, receiving a National Trust award from Mrs. Richard M. Nixon during Historic Preservation Week in May. Photo: National Trust
the office of Geoffrey W. Fairfax, AIA, Honolulu, is serving as on-site project coordinator for the restoration of the Cataldo Mission in Idaho . . . CHARLES LOCKWOOD has received a Guggenheim Fellowship for work on a new book on The Grand Tour in America . . . On a leave of absence from the University of Hawaii, J. MEREDITH NEIL has become the executive director of the Idaho Bicentennial Commission (210 Main St., Boise, Idaho 83702). He would like to hear from SAH members interested in the architecture of the State . . . RICHARD W.E. PERRIN, FAIA, has been named president of the Wisconsin Academy of Sciences, Arts and Letters. Also, this spring he was awarded the Governor's Citation of Honor for Scholarship and Service to Historical Preservation in Wisconsin by Governor Patrick Lucey . . . ROBERT C. SMITH, University of Pennsylvania, was President-General of the International Congress of Studies in Hommage to Andre Soares, “A Congress Devoted to Art in Portugal in the 18th Century,” held at Braga, Portugal April 6-11 . . . DAVID C. STREATFIELD, University of Washington, has been awarded a Beatrix Farrand fellowship by the University of California, Berkeley for a monograph on the history of landscape architecture in California . . . The following SAH members were invested as fellows of the American Institute of Architects at formal ceremonies on May 7, during the AIA convention in San Francisco: SEYMOUR AUERBACH, Washington, D.C.; JEAN PAUL CARLHIAN, Boston; WILBERT R. HASBROUCK, Chicago; HERMAN A. HASSINGER, Philadelphia; BRYDEN B. HYDE, Baltimore; FREDERICK A. STAHIL, Boston; RICHARD E. VROOMAN, College Station, Texas; and NORVAL C. WHITE, Portland, Oregon.

PUBLICATIONS

Directory of American Scholars. Nominations are invited for the 6th edition of the Directory of American Scholars at present in preparation by the Jaques Cattell Press, Tempe, Arizona. Publication of the four-volume set is planned for mid-1974. Criteria for inclusion remain the same as in previous editions: “Achievement, by reason of experience and training, of a stature in scholarly work equivalent to that associated with the doctoral degree, coupled with presently continued activity in such work; or, achievement as evidenced by publication of scholarly works; or, attainment of a position of substantial responsibility by reason of achievement as outlined in first two criteria.” There is no charge for a listing; all who meet the established criteria will be included. Nominations, showing full name and title, discipline and address, should be sent to: The Editors, Directory of American Scholars, Jaques Cattell Press, P.O. Box 26979, Tempe, Arizona 85282. Deadline for nominations is November 30, 1973.

BOOKS

NOTE: All books with an asterisk are available on the SAH 1973 booklist, which was enclosed with the February Newsletter.


David R. Coffin (Ed.), SAH. The Italian Garden. Washington, D.C.: Dumbarton Oaks, 1972. $8.50. Series: Colloquium on the History of Landscape Architecture I. Includes four papers which were prepared for the first Dumbarton Oaks Collo-

quium on the History of Landscape Architecture, which focused on the development of the Italian garden from the fifteenth through the eighteenth century. The papers, each of which is extensively illustrated, range from discussion of broad general concepts and intercultural relationships which affected over-all stylistic development of the garden to close examination of regional character, details of design, and materials. The papers are: “Natura Artificiosa to Natura Artificialis,” by Eugenio Battisti; “Arte Hortulorum: Sixteenth Century Garden Iconography and Literary Theory of Italy,” by Elisabeth MacDougall, SAH; “Italian Flower Collectors’ Gardens in Seventeenth Century Italy,” by Georgina Masson; and “The Villa Garden of the Veneto from the Fifteenth to the Eighteenth Century,” by Lionel Pappi. Available: Garden Library, Dumbarton Oaks, 1703 32nd St., N.W., Washington, D.C. 20007.


George Maxim Anossow Hanfmann. Letters from Sardis. Cambridge: Harvard University Press, 1972. $25. The letters were written to Ilse Hanfmann who collected them.


REPRINTS AND NEW EDITIONS


Ada Louise Huxtable, SAH. Will They Ever Finish Bruckner Boulevard? Pref. by Daniel P. Moynihan. New York: Collier-


BOOKLETS AND CATALOGUES


Regional Center Plan — Historic Preservation — Indianapolis, Indiana. (Indianapolis), Department of Metropolitan Development, Indianapolis — Marion County, Indiana, (1973). 71 pp., illus. Inventory of notable Indianapolis historic buildings.


JOURNALS AND ANNUALS
Architectural Review. May 1973. Much of the issue is devoted to the historic buildings of Bath — the losses, current threats, and preservation planning.


ARTICLES


RESEARCH
Archive of Architecture in Westchester County, N.Y. The archive is now in its initial stages of preparation at The Hudson River Museum. It is to include photographs and other documentation of significant examples of architecture of all types, and from all periods, in Westchester County. It is intended that this archive serve as a reference for present and future historians, as a resource for the Museum, and as an aid for individuals and groups interested in architectural and historic preservation.

The Museum welcomes the assistance of interested individuals or groups. Participation in architectural surveys, in photographing structures and in searching for further information will be helpful. Address: Carole Rifkind, Project Director, 511 Warburton Ave., Trevor Park-on-Hudson, Yonkers, N.Y. 10701.

QUERIES
Charles H. E. Blackmann. John W. Sayers (c/o Prof. J. M. Freeland, University of New South Wales, Faculty of Architecture, P.O. Box 1, Kensington, New South Wales 2033, Australia) requests information on the life and work of Charles H.E. Blackmann, an architect who dissolved his partnership in Australia with John Sulman in 1888, proceeded probably to New Zealand and then to California.

Films on Architecture. Information regarding existing and lost films about architecture and landscape architecture, buildings, public spaces, the history of architecture and planning, works and lives of individuals, design and construction processes, etc. is requested for a comprehensive catalogue of commercially available and privately held films. Please include running time, format, subject description, cost, availability, etc. Send to Frances Offenhauser, Room 7-308, Department of Architecture, MIT, Cambridge, Mass. 02139.

GRANTS
ACLS Travel Grants. Requests by SAH members for ACLS regular and ACLS-NEH travel grants to participate in international conferences abroad must be received by the SAH office (1700 Walnut St., Philadelphia, Pa. 19103) on the following schedule:

Meetings to be held June-September 1974: January 15, 1974.

Meetings to be held October 1974-January 1975: May 15, 1974.

Meetings to be held February-May 1975: September 15, 1974.

A booklet listing the many types of aid to individual scholars available from the American Council of Learned Societies in 1973-4, with requirement, application dates, etc. is available from ACLS, 345 E. 46th Street, New York, N.Y. 10017.

The Agreement for Technical Exchange Between U.S. and Mexico. Under this agreement, if you have a sponsor (grant or
EXHIBITS

An Architect and His Client: Frank Lloyd Wright and Francis W. Little. Now on view in the Metropolitan Museum of Art, New York City, the exhibit includes examples of leaded glass, furniture, original drawings, correspondence and old photographs, all from Northome, the splendid summer house Wright built for the Littles in 1912-14. The exhibition is a prelude to the permanent installation of the great living room from Northome in the Metropolitan Museum's new American Wing. A 24-page illustrated catalogue was written by Heckscher and Elizabeth G. Miller.

Traffic and Glory. The City of Vicenza will commemorate Andrea Palladio in a special exhibit May-November 1973 at the Basilica of Vicenza.


The Third Rome. With some 800 display units of photographs, films, paintings, photomurals, color transparencies, and other media, The Third Rome, 1870-1950: Traffic and Glory recounts how city planners, traffic engineers, and politicians sought to rebuild a modern Rome out of a unique historic city of near-legendary buildings and public spaces. The show was organized by University of California, Berkeley graduate students working under the direction of Spiro Kostof, SAH, and E. Marc Treib.

Rome has the longest history of political and religious importance of any city in the world. In the early centuries A.D. the Roman Empire, extending from Britain to the Orient, formed the largest Western state ever established. During the Middle Ages, although in political and physical decline, Rome served as the capital of a papal state — the center of Western Christianity — and, under the popes, was magnificently rebuilt between the fifteenth and eighteenth centuries. After be-

Northome, Frank Lloyd Wright, architect, 1912-14. From the current exhibit at the Metropolitan Museum, which has acquired the living room shown here for the American Wing.
coming the capital of a newly unified Italy in 1870, Rome was
renovated as part of a national reconstruction program
manipulated by the planners and rulers of Rome to revive the
past and confer its glory upon the new Italian state.

The exhibit, which was at Berkeley March-May of this year,
will be at U.C.-Santa Barbara November-December 23 and
at MIT February 15-March 8, 1974. Copies of the excellent
catalogue may be ordered from Phyllis Kelly, University Art
Museum, University of California, Berkeley 94720 at $5.25
plus postage.

240 Years of Courthouse Architecture in America. The

OBITUARY

Donald Macdonald Millar – 1884-1973. The work of one of
America’s senior architectural historians has come to a close.
Donald Millar was born in Nashville, Tennessee, 13 July 1884,
and died at Crisfield, Maryland, 21 April 1973. He was trained
as an architect and worked with a firm in Nashville; but his
principal education was at the Theological Seminary in New
York City, and he was ordained as an Episcopal minister. Like
many nineteenth century English clergymen, who promoted
the Gothic Revival, architecture always was of primary interest
to the Reverend Donald Millar.

He met William Sumner Appleton in 1910, at the time of
the founding of the Society for the Preservation of New
England Antiquities, and as a result set to work measuring,
analyzing and making restored drawings of seventeenth
century and later New England, East Coast and Southern
houses. He wrote a number of articles, which were published
with numerous illustrations in the Architectural Record,
Old-Time New England, the Pennsylvania Museum Bulletin
and others; and between 1916-30 three large volumes of his
Measured Drawings of Some Colonial and Georgian Houses
were brought out in New York. Professor Fiske Kimball
borrowed heavily from Millar’s material for his series of
lectures on American architecture given at The Metropolitan
Museum of Art in 1920, and he used illustrations and notes
from the same source for his monumental book, Domestic
Architecture of the American Colonies and of the Early
Republic, issued several years later by Charles Schrïbner.
Unlike lesser men, Prof. Kimball was scrupulous about giving
due credit for his borrowings. We are indebted to Donald
Millar for our knowledge of the pristine form of several
important early houses, such as the Arthur Allen house
(Bacon’s Castle) in Virginia, the Reverend Joseph Capen house
at Topsfield, the John Ward and John Turner (House of the
Seven Gables) houses in Salem, Massachusetts, the George
Muller (the miller’s) house at Milbach, Pennsylvania, and the
Jean Hasbrouck house at New Paltz, New York.

Farther afield, Millar investigated and made restored
drawings of notable houses in his home state of Tennessee,
especially Andrew Jackson’s home, The Hermitage, outside
Nashville, for which his advice was sought in its restoration.
He also worked on buildings in Great Britain: the Dr. Samuel
Johnson house in London was rebuilt after devastating war
damage from Millar’s drawings and notes. In 1925 the
Architectural Book Publishing Company of New York issued
his Measured Drawings of Colonial Furniture, a volume of
large plates. The Rev. Donald Millar also designed many houses
and special features of houses, often based upon historic
buildings. He was aided in his work by the Foundation for
Research in American Art. During the early days of the
project, he was engaged by the Williamsburg Holding
Corporation, later Williamsburg Restoration, Inc., making a
trip to England in the interest of finding material.

His mother being the last of the Macdonald line from
Sleathe in Skye, in the late 1920s he had his name changed to
Donald Macdonald-Millar. His father’s people also were
Scottish, coming from County Caithness. His publications may
be found under both styles.

In 1940 he married Marie Hecker, who had been a nurse in
China and spoke Chinese, and who provided an exotic note
and the best of cooking to the household. For many years the
Rev. Donald Macdonald-Millar presided over a church and
parish at Clason Point, New York. He went into semi-
retirement in 1952, and the Macdonald-Millars moved to
Crisfield, Maryland, where he held services for 18 years in a
church at Marion, St. Paul’s Episcopal, built in 1848 after a
design by Richard Upjohn. The building had been neglected
and was restored under his direction, and the congregation was
revived. It is fitting that he should have been buried at its
doorway.

The Rev. Donald Macdonald-Millar is remembered by his
friends as a great raconteur, not a few of his stories having to
do with the investigation of houses. One pertains to a detached
kitchen in Charleston, currently used as the maid’s room. He
was fascinated over recording a chain connection from a spit
to a crank at the side of the fireplace. The occupant of the
room had threaded strips of crepe paper through the
mechanism to disguise its mundane function, which had to be
removed for completing the drawing. He was unable to get
them back. The maid was standing in the door, arms akimbo,
when he departed. His reversed collar notwithstanding, as he
walked past her she said: “Sir, the proper place for the white
gentleman is in the white lady’s parlor, and not messing
around a colored woman’s bedroom.”

His mind was repeatedly turning to verse, reciting it and
composing it. In the mid-1940s he wrote a poem based upon a
passage in Talbot Hamlin’s Greek Revival Architecture in
America, defining the influence of the books of Peter
Nicholson, which was the title of the poem. The first verse goes:

If you seek to build a house
In the Neo-Grecian style,
With “Venetian” doors and windows,
A superbly classic pile –
You will find the Why and Wherefore,
The Lay-out and the How
In the books once used by workmen
To bring the Past up to the Now –
The Books of Peter Nicholson.

Donald Macdonald-Millar’s original drawings have gone to
appropriate repositories. Those of buildings in Massachusetts
and surrounding states have gone to the Society for the
Preservation of New England Antiquities. Those of Tennessee
houses have been sent to the state library. And those of
buildings in Scotland have been given to The Clan Donald
Society in Edinburgh.

Contributed by Clay Lancaster, Nantucket 1973

CHAPTERS

Chicago. George Fred Keck discussed “Architecture in the
Nineteen Thirties,” personal reminiscences at a Chapter
meeting on May 3. On June 8-10, the Chapter arranged a tour
to Quincy and Nauvoo, Ill.

Missouri Valley. Officers for 1973-4 have been elected as
follows: President, Curtis Besinger; Vice-President, Jacqueline
Seligson; Secretary, Jane Byram; Treasurer, Geraldine Fowle;
Director (eastern Missouri), Dean Eckert; Director (western
Missouri), Patricia Holmes; and Director (Kansas), Bernd
Foerster.
The current year ended with a tour of Fayette, Mo. on April 28, arranged by Patricia Holmes and Marian Ohman. Of special note is a grant of $1000 the Chapter has received from the Kansas City Landmarks Commission to assist in cataloging the archives of architectural blueprints of Kansas City architecture.

New York. The last meeting of the spring season of the New York Chapter, SAH was held on Monday evening, April 30, at the Institute of Fine Arts. The speaker of the evening, introduced by Vice-President Morrison Heckscher, was Jay Cantor.

Northern Pacific Coast. Landscape architecture and historic Sacramento were the principal topics of papers read during the spring meeting of the Chapter held at the E.B. Crocker Art Gallery in Sacramento, California on May 5. Chapter President Wallace K. Huntington, Portland, Oregon, presided over the morning session. David C. Streetfield, University of Washington College of Architecture and Urban Planning, detailed the work of Lockwood DeForest, a leading Santa Barbara landscape architect of the early 20th century. Marion Dean Ross, University of Oregon School of Architecture and Allied Arts, traced the development of the French formal garden. Ella-Marie K. Loeb, Berkeley, California, discussed ancient labyrinth enclosures and habitational mazes. Joseph A. Baird, Jr., University of California, Davis, illustrated the architectural development of Sacramento. Edwin S. Astone, Sacramento Redevelopment Agency, described current and long-range plans for restoration of mid-19th century buildings along the city’s historic waterfront. Papers were followed by a brief business meeting and a box lunch on the Gallery grounds.

Roger P. Scharmer, coordinator of local arrangements for the meeting, conducted an afternoon tour of landmarks in the California capital city. The tour was concluded with a walk through the Old Sacramento Redevelopment Project area and dinner at a former waterfront fire station restored and adapted for use as “The Firehouse Restaurant.”

Philadelphia. The June meeting of the Chapter was held at the Arch Street Presbyterian Church, designed by Hoxie and Button, and featured Richard Webster speaking on the architects’ work. This was followed by a discussion on “What Uses for Center City Churches.” The Chapter is publishing an informative Preservation Newsletter, with Editor George Thomas doing a good job of alerting preservationists to the endless threats to a great city’s historic fabric.

Texas. The spring semi-annual meeting of the Texas Chapter was held on May 12 at Columbus, with a series of papers read in the morning and a tour of historic houses in the afternoon. For information about the Chapter, contact Willard B. Robinson, Department of Architecture, Texas Tech University, Lubbock, Texas 79409.

Western Reserve. On May 6 the Chapter toured historic buildings in Bratenahl, Ohio. At a business meeting after the tour the following officers and trustees were elected: President, Jack Large, Jr.; Vice-President, Nicholas M. Langhart; Secretary, Ellenor Tallmadge; Treasurer, Dorothy Taylor; and Trustees, Nancy Wixom and Wallace Teare.

HISTORIC PRESERVATION

AIA. Taliesin West, built in 1938 as a desert camp in Arizona by Frank Lloyd Wright and his associates and students, will receive The American Institute of Architects’ 25-Year Award. This honor, given in recognition of architectural design of enduring significance, is restricted to structures at least 25

Available Now
Spring '73 Hennessy & Ingalls Architecture Publications

A List of Architectural Books Available in America Before the Revolution

by Helen Park

Revised edition. Foreword by Adolf K. Placzek, Avery Librarian

Originally published in the October 1961 issue of the Journal of the Society of Architectural Historians, the "Park List" has become a standard reference. For this new edition, the first in book form, Mrs. Park has added 19 titles to the original 87, plus numerous new location symbols and other supplementary material gathered from her recent findings and continued contacts with leading scholars. An essential tool for anyone concerned with early American architecture.

(Art and Architecture Bibliographies, No. 1) 96pp., 11 illus. Cloth $7.95

Thomas Archer: Architect of the English Baroque

by Marcus Whiffen

Among the leading English architects of the period following Wren, Thomas Archer was unique in attempting to incorporate features derived from the Continental tradition. First published in England in 1950, Marcus Whiffen’s book has remained the only monograph on Archer attempting to deal with all of the documented and attributed works as well as presenting an account of his highly varied and active life. To bring the work up to date, the author has added an illustrated introduction and made necessary changes in the text.

96pp., 49 plates, 11 text illus. Cloth $5.95

Hennessy & Ingalls, Inc.

offering a complete book service in art and architecture rare • out-of-print • imported and domestic in-prints. Catalogues and newsletters available on request. Want lists welcome.
years old. Taliesin West, now the site of the Frank Lloyd Wright School of Architecture and the southwestern headquarters of the architectural firm that bears Wright's name, is the fourth recipient of the honor.

The Institute's 25-Year Award was presented in 1969 to Rockefeller Center in New York City; in 1971 to Crow Island School in Winnetka, Ill., and in 1972 to the Los Angeles residential development of Baldwin Hills Village.

**California Tax Bill Passed.** At the state level, California responded recently to growing losses of historic buildings due to rising property tax rates. S.B. 357, a landmark bill which permits local tax assessors to consider historic preservation values in assessing property, was passed by the California State Legislature and signed by Governor Ronald Reagan on December 29, 1972. Under the new law, owners of California State Landmarks or properties in the National Register of Historic Places may enter into agreements with local governments to gain tax abatement in return for appropriate maintenance and reasonable public visitation rights for a period of 20 years. Assessed valuation will be based on actual usage of the eligible property, as opposed to its potential highest and best economic use. Among consultants to those who drafted the law was Raymond Girvigian, SAH, state preservation chairman for the AIA.

**Campaign to Save Canal, "Old Red."** In New Jersey, the 43-mile long Delaware and Raritan Canal, running from New Brunswick through Trenton to Bordentown, was completed in 1833. Plans to prevent further encroachment on the historic canal are being developed by a coalition of 12 communities and numerous conservation groups.

**Texas.** A campaign is also underway to preserve the Ashbel Smith Building (1890) of the University of Texas Medical Branch in Galveston. The first medical college building in Texas, the red sandstone Romanesque Revival landmark with its red tile roof was designed by Nicholas J. Clayton, the State's pioneer professional architect. The medical school has given the building a one-year reprieve during which time it is hoped that funds for restoration can be gathered from alumni, local citizens, and public sources.

**Chicago Landmark Proposed.** The south half of the Monadnock Building (1892) designed by William Holabird and Martin Roche was proposed as a city landmark in March by the Commission on Chicago Historical and Architectural Landmarks. Action of the City Council is still pending on the Commission's 1970 recommendation of landmark status for the north half of the building (1890) by the Chicago firm of Burnham and Root.

**Guide to Sacramento Architecture.** The Sacramento Branch of the American Association of University Women has put into the final stages of production an illustrated guide to around 100 of the distinguished homes of California's capital city. Inquiries to Mrs. Marvin Bogoshian, 5324 “L” Street, Sacramento, California 95819.

**National Historic Civil Engineering Landmarks.** The Starrucca Viaduct on the Erie Railroad at Lanesboro, Pa. has been designated a National Historic Civil Engineering Landmark by the American Society of Civil Engineers.

Built in 1848, the viaduct spans Starrucca Creek, near Susquehanna, Pa. It is 1,040 feet from abutment to abutment, 100 feet above water level, has semi-circular arches of 50-feet span, and carries two sets of tracks. Transmitting train loadings from deck to arches are three internal walls of brick extending from end to end. Pier footings 19 x 40 feet in plan are of plain concrete, making this perhaps the first use of structural concrete in a U.S. bridge.

To date, 34 landmarks have been designated; list available from Public Information Service, ASCE, 345 E. 47, N.Y., N.Y. 10017.

**Preservation Center Started in Nigeria.** A center for training specialists in techniques to preserve and restore Africa's cultural and natural heritage has been established in Jos, Nigeria, under provisions of an agreement executed by the United Nations Educational, Scientific and Cultural Organization, the government of Nigeria, and the United Nations Development Program. The new center is in keeping with the convention on the protection of world cultural and natural resources which was adopted at the UNESCO General Conference in Paris in November, 1972. The teaching staff is to be recruited internationally. Participants will be limited to 16 initially, and UNESCO will award 12 to 14 fellowships on an annual basis to students from African countries.

**President Calls for Passage of Tax Bill.** During his State of the Union Message on Natural Resources and Environment on February 15, President Richard M. Nixon urged that Congress act favorably on several bills affecting historic preservation. Explaining that he had resubmitted the Environmental Protection Tax Act, which would allow tax credits for rehabilitation and restoration, the President remarked that "our tax laws should be revised to encourage rehabilitation of older buildings, and we should provide federal insurance of loans to restore historic buildings for residential purposes."

The proposed legislation also provides for charitable donations of partial interests in land for conservation purposes.