

JUNE 1973 VOL. XVII NO. 3 PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 Walnut Street, Philadelphia, Pa. 19103 • Alan Gowans, President • Editor: James C. Massey, 614 S. Lee Street, Alexandria, Virginia 22314
 Assoc. Ed.: Thomas M. Slade, 3901 Conn. Ave., N.W., Washington, D.C. 20008 • Asst. Ed.: Elisabeth Walton, 765 Winter St., N.E. Salem, Oregon 97301

SAH NOTICES

Presidential Announcements. President Alan Gowans has announced the following committee appointments: *Book Award*: John Coolidge and Thomas Mathews, with Irving Lavin as chairman; *Founders' Award*: Earl Rosenthal, with Leonard Eaton, chairman and a third member to be announced; *Nominating Committee*: Edward DeZurko, Harold Kalman, and Osmund Overby, with Thomas McCormick as chairman and a fifth member to be announced.

Board of Directors. Paul E. Sprague, University of Chicago, has been elected to fill the Board vacancy left by the resignation of James F. O'Gorman who has been named associate editor of *JSAH*.

1974 Annual Meeting

The 1974 Annual Meeting, to be held in New Orleans April 3 to 8, is now being planned. Tentatively the program is divided into three parts: Thursday, general sessions including one organized by graduate students for the presentation of thesis research in progress; Friday, a series of sessions devoted to one theme — the history of the architectural profession, with emphasis on the training of the architect and his role in society; Saturday, sessions dealing with the built environment of New Orleans and its conservation, and related topics.

Chairmen for these sessions will be announced shortly. In the meantime those wishing to read papers or otherwise contribute to the meeting could write to the general chairman, Spiro Kostof, University of California, Department of Architecture, Berkeley, California 94720. Local chairmen for the meeting are Bernard Lemann and Samuel Wilson, Jr.

1975 Annual Meeting, Boston (April 23-27). Robert B. Rettig will serve as local chairman.

1974 Foreign Tour — Morocco (May 26—June 14). John D. Hoag, University of Colorado, is tour chairman. Announcements will be sent to the membership in early September, 1973. All SAH members living outside the United States and Canada who wish to sign up for this tour should write the SAH office so that the announcement may be sent airmail at the time of distribution.

1974 Annual Tour — Utica, New York and Vicinity (August 28-31). Stephen S. Olney, Herkimer-Oneida Counties Comprehensive Planning Program, will serve as chairman of the tour. Announcement will be sent to the membership in early April, 1974.

Committee on Architectural Preservation. There will be a meeting of the committee in London on August 22.

ORGANIZATIONS

Society for Industrial Archeology. The commendable progress of this vigorous young society for the study of industrial and engineering history in the year since it was last cited in the

NSAH is worth noting. It is rapidly achieving a well deserved place among organizations devoted to the study and preservation of historic structures, and has just held its second annual conference, in Troy, N.Y. There is an especially informative *Newsletter* edited by Robert M. Vogel, SAH, *Occasional Publications* (No. 2, *The Burden Waterwheel* was issued in April), tours, and an annual conference (next to be held in Pittsburgh, April 27-8, 1974). For membership (\$10) write: Vance Packard, William Penn Memorial Museum, Box 1026, Harrisburg, Pa.

NEWS OF MEMBERS

H. ALLEN BROOKS, University of Toronto, has received a Guggenheim Fellowship for a year's study in Europe of the early career of Le Corbusier, before he settled in France . . . At the Annual Awards Luncheon of the National Trust for Historic Preservation on May 8 at Decatur House, an SAH member received an award for her long service to historic preservation from Mrs. Richard M. Nixon. VIRGINIA DAIKER, Library of Congress, was honored for her 38 years of work in American architecture at the Library, and most especially for her faithful care of the HABS collections and assistance to countless scholars . . . PAUL K. GOELDNER, National Park Service, will become historical architect for the National Survey of Historic Sites and Buildings, which is responsible for the National Historic Landmarks Program. Dr. Goeldner has been principal architect of HABS . . . GERRON S. HITE of



Miss Virginia Daiker, Library of Congress, receiving a National Trust award from Mrs. Richard M. Nixon during Historic Preservation Week in May. Photo: National Trust

the office of Geoffrey W. Fairfax, AIA, Honolulu, is serving as on-site project coordinator for the restoration of the Cataldo Mission in Idaho . . . CHARLES LOCKWOOD has received a Guggenheim Fellowship for work on a new book on *The Grand Tour in America* . . . On a leave of absence from the University of Hawaii, J. MEREDITH NEIL has become the executive director of the Idaho Bicentennial Commission (210 Main St., Boise, Idaho 83702). He would like to hear from SAH members interested in the architecture of the State . . . RICHARD W.E. PERRIN, FAIA, has been named president of the Wisconsin Academy of Sciences, Arts and Letters. Also, this spring he was awarded the Governor's Citation of Honor for Scholarship and Service to Historical Preservation in Wisconsin by Governor Patrick Lucey . . . ROBERT C. SMITH, University of Pennsylvania, was President-General of the International Congress of Studies in Hommage to André Soares, "A Congress Devoted to Art in Portugal in the 18th Century," held at Braga, Portugal April 6-11 . . . DAVID C. STREATFIELD, University of Washington, has been awarded a Beatrix Farrard fellowship by the University of California, Berkeley for a monograph on the history of landscape architecture in California . . . The following SAH members were invested as fellows of the American Institute of Architects at formal ceremonies on May 7, during the AIA convention in San Francisco: SEYMOUR AUERBACH, Washington, D.C.; JEAN PAUL CARLHIAN, Boston; WILBERT R. HASBROUCK, Chicago; HERMAN A. HASSINGER, Philadelphia; BRYDEN B. HYDE, Baltimore; FREDERICK A. STAHL, Boston; RICHARD E. VROOMAN, College Station, Texas; and NORVAL C. WHITE, Portland, Oregon.

PUBLICATIONS

Directory of American Scholars. Nominations are invited for the 6th edition of the Directory of American Scholars at present in preparation by the Jaques Cattell Press, Tempe, Arizona. Publication of the four-volume set is planned for mid-1974. Criteria for inclusion remain the same as in previous editions: "Achievement, by reason of experience and training, of a stature in scholarly work equivalent to that associated with the doctoral degree, coupled with presently continued activity in such work; or, achievement as evidenced by publication of scholarly works; or, attainment of a position of substantial responsibility by reason of achievement as outlined in first two criteria." There is no charge for a listing; all who meet the established criteria will be included. Nominations, showing full name and title, discipline and address, should be sent to: The Editors, Directory of American Scholars, Jaques Cattell Press, P.O. Box 26979, Tempe, Arizona 85282. Deadline for nominations is November 30, 1973.

BOOKS

NOTE: All books with an asterisk are available on the SAH 1973 booklist, which was enclosed with the February Newsletter.

Wayne Andrews. *Architecture in New England: A Photographic History*. Brattleboro, Vt.: S. Greene Press, 1973. \$16.95.

Jose Arenas. *Mozarabic Architecture*. Greenwich, Conn.: N.Y. Graphic Society, 1972. \$37.50. Originally published Barcelona, 1972.

David R. Coffin (Ed.), SAH. *The Italian Garden*. Washington, D.C.: Dumbarton Oaks, 1972. \$8.50. Series: Colloquium on the History of Landscape Architecture I. Includes four papers which were prepared for the first Dumbarton Oaks Collo-

quium on the History of Landscape Architecture, which focused on the development of the Italian garden from the fifteenth through the eighteenth century. The papers, each of which is extensively illustrated, range from discussion of broad general concepts and intercultural relationships which affected over-all stylistic development of the garden to close examination of regional character, details of design, and materials. The papers are: "*Natura Artificiosa to Natura Artificialis*," by Eugenio Battisti; "*Ars Hortulorum: Sixteenth Century Garden Iconography and Literary Theory of Italy*," by Elisabeth MacDougall, SAH; "Italian Flower Collectors' Gardens in Seventeenth Century Italy," by Georgina Masson; and "The Villa Garden of the Veneto from the Fifteenth to the Eighteenth Century," by Lionello Puppi. Available: Garden Library, Dumbarton Oaks, 1703 32nd St., N.W., Washington, D.C. 20007.

*John W. Cook & Heinrich Klotz. *Conversations With Architects: Philip Johnson, Kevin Roche, Paul Rudolph, Bertrand Goldberg, Morris Lapidus, Louis Kahn, Charles Moore, Robert Venturi, and Denise Scott Brown*. New York: Praeger Publishers, 1973. \$13.50.

*Emmie Ferguson Farrar & Emilee Hines. *Old Virginia Houses: The Northern Peninsulas*. New York: Hastings House, 1972. \$15. Series: Old Virginia Houses IV.

A Guide to Architecture in San Francisco and Northern California. David Gebhard, SAH, Roger Montgomery, Robert Winter, SAH, John Woodbridge and Sally Woodbridge. Salt Lake City: Peregrine Press, 1973. \$6.

Desmond Guinness, SAH, and Julius Trousdale Sadler, Jr., SAH. *Mr. Jefferson, Architect*. New York: Viking, 1973. \$14.95.

George Maxim Anossov Hanfmann. *Letters from Sardinia*. Cambridge: Harvard University Press, 1972. \$25. The letters were written to Ilse Hanfmann who collected them.

Donald Hoffmann, SAH. *The Architecture of John Wellborn Root*. Baltimore: The Johns Hopkins Press, 1973. \$13.50. Series: John Hopkins Studies on 19th Century Architecture.

Rachel Johnston Homer (Ed.). *The Legacy of Josiah Johnson Hawes: Nineteenth Century Photographer of Boston*. Barre, Mass.: Barre Publishers, 1972. A remarkable selection of Hawes photographs, mostly of Boston and vicinity buildings taken 1859-77, providing not only fine architectural documentation but a great sense of the life of urban Boston during the period.

Norman Johnston, SAH. *The Human Cage. A Brief History of Prison Architecture*. New York: Walker & Company, 1973. \$5.95; \$2.95 paper. Published for the American Foundation, Inc., Institute of Correction.

Wend Graf Kalnein & Michael Levey. *Art and Architecture of the Eighteenth Century in France*. Baltimore: Penguin, 1973. \$35. Series: Pelican History of Art Z37.

C.C. Knowles & P.H. Pitt. *The History of Building Regulation in London 1189-1972*. London: Architectural Press, 1972. £3.95 (9 Queen Anne's Gate, London, SW1H9BY, England).

Seton Lloyd, Roland Martin, & Hans Wolfgang Muller. *Ancient Architecture: Egypt, Mesopotamia, Crete, Greece*. New York: H. N. Abrams, 1973. \$35. Series: History of World Architecture.

Russell Lynes. *Good Old Modern: An Intimate Portrait of the Museum of Modern Art*. New York: Atheneum, 1973. \$13.95.

Lewis Mumford, SAH. *The Condition of Man*. New York: Harcourt Brace Jovanovich, 1973. \$3.95.

National Register of Historic Places, 1972. Washington: U.S.G.P.O., (1973). Second edition of the National Register, current through June 1971, this is a detailed and illustrated listing of the 3,500 historic properties listed in the Register, the government's official schedule of historic sites, buildings and objects. The National Register is part of the National Park Service's Office of Archeology and Historic Preservation; William J. Murtagh, SAH, is Keeper of the National Register. Available: Supt. Docs., USGPO, Washington, D.C. 20402, \$7.80 domestic postpaid. Stock Number 2405-0294.

Darrel D. Nicholas (Ed.). *Wood Deterioration and its Prevention by Preservative Treatments 2 v.* Syracuse: Syracuse University Press, 1972. \$42. Series: Syracuse Wood Science Series V.

On Arts in Society: A Festschrift Reader from the Periodical Writings of Donald Drew Egbert. The Festschrift, mentioned briefly in Professor Egbert's obituary in the February *NSAH*, is available from Box 363, Watkins Glen, N.Y. 14891 at \$15.

Nikolaus Pevsner. *Some Architectural Writers of the Nineteenth Century.* London: Clarendon Press - Oxford University Press. £8.50.

*Diana S. Waite. *Architectural Elements. The Technological Revolution.* Princeton: Pyne Press, 1973. \$9.95; \$5.95, paper. Distributed by Charles Scribners Sons. Series: The American Historical Catalog Collection. This volume assembles - for the first time - the factory-made structural and decorative elements that revolutionized American building practice in the mid-19th century. Iron, stone and wooden columns, mantels, bannisters, balconies, and trim that were generally available for use in homes and public buildings all over the country are illustrated from catalogues of Marshall, Lefferts & Brother, 1854; Buffalo Eagle Iron Works, 1859; Morris, Tasker & Co., 1860; Philadelphia Architectural Iron Co., 1872; Keystone Mantel & Slate Works, 1872; and George O. Stevens, 1879.

Marcus Whiffen, SAH. *Thomas Archer, Architect of the English Baroque.* Los Angeles: Hennessey & Ingalls, 1973. New edition, revised and enlarged. \$5.95. Original edition London, 1950.

Jane A. Wight. *Brick Building in England from the Middle Ages to 1550.* London: J. Baker, 1972. Distributed by Fernhill, \$13.50.

REPRINTS AND NEW EDITIONS

Martin Shaw Briggs. *The Architect in History.* New York: Da Capo Press, 1973. \$15. Series: Da Capo Press series in architecture and decorative art. Reprint of the 1927 edition.

*John T. Emmett. *Six Essays.* Introd. by J. Mordaunt Crook. New York: Johnson Reprint Corp., 1972. Reprint of six articles from the *Quarterly Review* and the *British Quarterly Review* first published as a collection in 1891. Contents: "The State of English Architecture"; "The Hope of English Architecture"; "The Profession of an Architect"; "The Bane of English Architecture"; "The Ethics of Urban Leaseholds"; and "Religious Art."

*Henry-Russell Hitchcock, SAH. *In the Nature of Materials, 1887-1941; the Buildings of Frank Lloyd Wright.* New foreword and bibliography by the author. New York: Da Capo Press, 1973. \$18.50. Series: Da Capo Press series in architecture and decorative art. Originally published, 1942.

Ada Louise Huxtable, SAH. *Will They Ever Finish Bruckner Boulevard?* Pref. by Daniel P. Moynihan. New York: Collier-

ANNOUNCING: VOLUMES I AND II OF THE HISTORIC BUILDINGS OF THE UNITED STATES

Based upon the records of the Historic American Buildings Survey of the National Parks Service, Department of the Interior, and published state by state, this series of hardbound books will disseminate documents that heretofore were available only through the Library of Congress. Each volume contains scores of photographs, measured drawings, and text describing each entry together with an index to all HABS work in the particular state. These books will become the most comprehensive guide to the building history of the United States. Each is 9" x 12" and contains approximately 200 pages.

VOLUME I

The Historic Buildings of Ohio

by Walter Kidney

With an Introduction by James C. Massey

This compendium of the building history of Ohio contains almost 200 photographs and selected measured drawings from the General Massie House of the 1790's in southern Ohio to the early high rises in Cleveland. Included are a general historical introduction and discussions of each entry. Mr. Kidney was formerly assistant editor of *Progressive Architecture* and is now architectural editor of Case-Western Reserve University Press.

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VOLUME II

The Historic Buildings of Washington, D. C.

by Diane Maddex

With an Introduction by Arthur Cotton Moore

Measured drawings, floor plans, sections and more than 200 superb photographs from the HABS records are used to document graphically 150 years in the evolution of Washington architecture. The author contributes a lively essay about each building, and Mr. Moore deals with questions of the feasibility of architectural preservation. Ms. Maddex is an editor with the National Trust for Historic Preservation.

\$17.50 the volume, postpaid

ALSO AVAILABLE

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A guide book to basic approaches, problems and solutions in restoring housing of architectural significance in low income neighborhoods. The author, experienced in developing such programs, covers the use of revolving funds, public information, community self-determination and subsidy programs.

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Macmillan, 1972. A *New York Times* book. \$2.95, paperback ed.

Charles Frederick Innocent. *The Development of English Building Construction*. With new introduction and bibliography by Sir Robert de Z. Hall. Newton Abbot: David and Charles, 1971. \$15. Reprint of 1916 edition.

Palliser, Palliser & Co. *Palliser's Model Homes*. Felton, Ca.: Glenwood Publishers, 1972. Reprint of 1878 edition. Available from publisher, Box 194, Felton, Ca. 95018. \$4.95 plus \$0.45 postage.

Rudolf Wittkower. *Art and Architecture in Italy: 1600-1750*. Baltimore: Penguin Books, 1973. Third Edition. \$35. Series: Pelican History of Art Z16.

BOOKLETS AND CATALOGUES

Adobe Past and Present. Santa Fe.: Museum of New Mexico, 1972. 39 pp., illus. \$1.25. Reprint of articles on adobe as an historic building material from *El Palacio* Vol. LXXVII, 4.

Peter S. Jennison. *Wonderful Woodstock, A Visitors' Guide*. Taftsville, Vermont: The Countryman Press, 1973. 36 pp., illus. \$2. Available: The Countryman Press, Taftsville, Vermont 05073.

James F. O'Gorman, SAH. *The Architecture of Frank Furness*. Philadelphia: Philadelphia Museum of Art, 1973. 212 pp., illus. Exhibition catalogue.

Regional Center Plan - Historic Preservation - Indianapolis, Indiana. (Indianapolis), Department of Metropolitan Development, Indianapolis - Marion County, Indiana, (1973). 71 pp., illus. Inventory of notable Indianapolis historic buildings.

David R. White & Charles L. Wyrick, Jr. *The 17th St. Farmers' Market*. Richmond: The Authors, 1972. A photographic essay on the old Richmond, Va. farmers' market. Available: David R. White, 2107 Park Ave., Richmond, Va. 23220.

JOURNALS AND ANNUALS

Architectural Review. May 1973. Much of the issue is devoted to the historic buildings of Bath - the losses, current threats, and preservation planning.

Boletín del Centro de Investigaciones Historicas y Esteticas. Febrero 1973 - No. 15. Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas. Includes: Sylvio de Vasconellos, "Antonio Francisco Lisboa y la Nacionalidad"; Erwin Walter Palm, SAH, "El Plano de las Misiones en Territorio Guarani en el Siglo XVIII"; Ralph A. Gakenheimer, "The Early Colonial Mining Town: Some Special Opportunities for the Study of Urban Structure"; Woodrow Borah, "La Influencia Cultural Europea en la Formacion del Primer Plano Para Centros Urbanos que Perdura Hasta Nuestros Dias"; John H. Gale, "A City Comes of Age: Caracas in the Era of Antonio Guzman Blanco (1870-1888)"; and Norbert E. Raacke, "Tepotzotlan: Retablo Façade and Retablos."

Historic Preservation. April-June 1973. Journal of the National Trust for Historic Preservation. Contents include: Garvan Davis, "Preservation in Hawaii"; George Tatum, SAH, "The Emergence of an American School of Landscape Design"; Robert Heidrich, "Olmsted's Planned Suburb, Riverside, Illinois"; and Laurence Olds, "Cast Iron Architecture."

Prairie School Review IX, 3, 1972 includes H. Allen Brooks, SAH, "Percy Dwight Bentley at La Crosse" and Leonard K. Eaton, SAH, "John Wellborn Root and the Julian M. Case

House." IX, 4, 1972 includes Theodore Turak, SAH, "A Celt Among Slavs: Louis Sullivan's Holy Trinity Cathedral."

ARTICLES

Calder Loth. "Elerslie, a Scotsman's Villa in Virginia," *Antiques*, May 1973, pp. 1157-61.

Lawrence Wodehouse, SAH. "John Henry Hopkins and the Gothic Revival," *Antiques*, April 1973, pp. 776-783.

RESEARCH

Archive of Architecture in Westchester County, N.Y. The archive is now in its initial stages of preparation at The Hudson River Museum. It is to include photographs and other documentation of significant examples of architecture of all types, and from all periods, in Westchester County. It is intended that this archive serve as a reference for present and future historians, as a resource for the Museum, and as an aid for individuals and groups interested in architectural and historic preservation.

The Museum welcomes the assistance of interested individuals or groups. Participation in architectural surveys, in photographing structures and in searching for further information will be helpful. Address: Carole Rifkind, Project Director, 511 Warburton Ave., Trevor Park-on-Hudson, Yonkers, N.Y. 10701.

QUERIES

Charles H. E. Blackmann. John W. Sayers (c/o Prof. J. M. Freeland, University of New South Wales, Faculty of Architecture, P.O. Box 1, Kensington, New South Wales 2033, Australia) requests information on the life and work of Charles H.E. Blackmann, an architect who dissolved his partnership in Australia with John Sulman in 1888, proceeded probably to New Zealand and then to California.

Films on Architecture. Information regarding existing and lost films about architecture and landscape architecture, buildings, public spaces, the history of architecture and planning, works and lives of individuals, design and construction processes, etc. is requested for a comprehensive catalogue of commercially available and privately held films. Please include running time, format, subject description, cost, availability, etc. Send to Frances Offenhauser, Room 7-308, Department of Architecture, MIT, Cambridge, Mass. 02139.

GRANTS

ACLS Travel Grants. Requests by SAH members for ACLS regular and ACLS-NEH travel grants to participate in international conferences abroad must be received by the SAH office (1700 Walnut St., Room 716, Phila., Pa. 19103) on the following schedule:

Meetings to be held June-September 1974: January 15, 1974.

Meetings to be held October 1974-January 1975: May 15, 1974.

Meetings to be held February-May 1975: September 15, 1974.

A booklet listing the many types of aid to individual scholars available from the American Council of Learned Societies in 1973-4, with requirement, application dates, etc. is available from ACLS, 345 E. 46th Street, New York, N.Y. 10017.

The Agreement for Technical Exchange Between U.S. and Mexico. Under this agreement, if you have a sponsor (grant or

sabbatical) the Mexicans will find a host organization where you can study or research in Mexico. Contact: Dr. Jorge A. Vargas, Director, Centro de Cooperacion Internacional; CONACYT, Insurgentes Sur 1677, Mexico 20, DF, Mexico or Mr. Andre Simonpetri, Science Attache, Room 436, American Embassy, Mexico, D.F., Mexico. (from ACSA Newsletter)

EDUCATION

Columbia University. The Rudolf Wittkower Fellowship Fund has been initiated by the Advisory Council of the Department of Art History and Archaeology of Columbia University and is organized and backed by an international committee of eminent scholars, museum officials and collectors. Its purpose is not only to honor the memory of Rudolf Wittkower, one of the great scholars and educators of our time, but also to perpetuate his work in an area where the need is greatest — the support of graduate students in art history. It is planned to bring together funds in the amount of at least \$500,000 in order to make available five or more scholarships annually for the most outstanding doctoral candidates in the Department of Art History and Archaeology of Columbia University. The program is to be centered at Columbia University where Rudolf Wittkower spent so many years as the chairman of the department, but the planned endowment is international in character. Foreign students will be considered for doctoral scholarships at Columbia, while for candidates from the U.S. travel abroad will be an important feature of the program. Support of the program is asked in one of two ways: a direct cash contribution or the gift of an art object to be included in a special auction for the Wittkower Fellowship Fund at the Sotheby Parke Bernet galleries in the fall of 1973. Checks should be made out and pledges directed to the Wittkower Fund — Columbia University, and sent to Chairman, Department of Art History and Archaeology, 809 Schermerhorn Hall, Columbia University, New York, N.Y. 10027.

EXHIBITS

An Architect and His Client: Frank Lloyd Wright and Francis W. Little. Now on view in The Metropolitan Museum of Art, New York City, the exhibit includes examples of leaded glass, furniture, original drawings, correspondence and old photographs, all from Northome, the splendid summer house Wright built for the Littles in 1912-14. The exhibition is a prelude to the permanent installation of the great living room from Northome in the Metropolitan Museum's new American Museum, which is being built to celebrate the Bicentennial of the American Revolution in 1976. **An Architect and His Client** will remain on view in the American Wing Changing Exhibition Galleries through September 9. The exhibition was organized by Morrison Heckscher, SAH, curator in the



Northome, Frank Lloyd Wright, architect, 1912-14. From the current exhibit at the Metropolitan Museum, which has acquired the living room shown here for the American Wing.

American Wing. A 24-page illustrated catalogue was written by Heckscher and Elizabeth G. Miller.

Marble Halls. London, Victoria and Albert Museum. Exhibit of Victorian architectural drawings, models and source books, on view in August, full dates not known.

Palladio. The City of Vicenza will commemorate Andrea Palladio in a special exhibit May-November 1973 at the Basilica of Vicenza.

Robert Adam. RIBA Heinz Gallery, Portman Square, London — Adam drawings for Headfort House, Co. Meath, Ireland. Catalog available, 80 pp.

The Third Rome. With some 800 display units of photographs, films, paintings, photomurals, color transparencies, and other media, **The Third Rome, 1870-1950: Traffic and Glory** recounts how city planners, traffic engineers, and politicians



1884 competition entry by Bruno Schmitz for a monument in Rome to Victor Emmanuel II, shown in **THE THIRD ROME, 1870-1950: TRAFFIC AND GLORY**.

Photo: U.C. Art Museum

sought to rebuild a modern Rome out of a unique historic city of near-legendary buildings and public spaces. The show was organized by University of California, Berkeley graduate students working under the direction of Spiro Kostof, SAH, and E. Marc Treib.

Rome has the longest history of political and religious importance of any city in the world. In the early centuries A.D. the Roman Empire, extending from Britain to the Orient, formed the largest Western state ever established. During the Middle Ages, although in political and physical decline, Rome served as the capital of a papal state — the center of Western Christianity — and, under the popes, was magnificently rebuilt between the fifteenth and eighteenth centuries. After be-



Photo: Met. Mus. Art

coming the capital of a newly unified Italy in 1870, Rome was renovated as part of a national reconstruction program manipulated by the planners and rulers of Rome to revive the past and confer its glory upon the new Italian state.

The exhibit, which was at Berkeley March-May of this year, will be at U.C.-Santa Barbara November 13-December 23 and at MIT February 15-March 8, 1974. Copies of the excellent catalogue may be ordered from Phyllis Kelly, University Art Museum, University of California, Berkeley 94720 at \$5.25 plus postage.

240 Years of Courthouse Architecture in America. The Octagon, Washington, D.C. July 3 -August 12.

OBITUARY

Donald Macdonald Millar — 1884-1973. The work of one of America's senior architectural historians has come to a close. Donald Millar was born in Nashville, Tennessee, 13 July 1884, and died at Crisfield, Maryland, 21 April 1973. He was trained as an architect and worked with a firm in Nashville; but his principal education was at the Theological Seminary in New York City, and he was ordained as an Episcopal minister. Like many nineteenth century English clergymen, who promoted the Gothic Revival, architecture always was of primary interest to the Reverend Donald Millar.

He met William Sumner Appleton in 1910, at the time of the founding of the Society for the Preservation of New England Antiquities, and as a result set to work measuring, analyzing and making restored drawings of seventeenth century and later New England, East Coast and Southern houses. He wrote a number of articles, which were published with numerous illustrations in the *Architectural Record*, *Old-Time New England*, the *Pennsylvania Museum Bulletin* and others; and between 1916-30 three large volumes of his *Measured Drawings of Some Colonial and Georgian Houses* were brought out in New York. Professor Fiske Kimball borrowed heavily from Millar's material for his series of lectures on American architecture given at The Metropolitan Museum of Art in 1920, and he used illustrations and notes from the same source for his monumental book, *Domestic Architecture of the American Colonies and of the Early Republic*, issued several years later by Charles Scribner. Unlike lesser men, Prof. Kimball was scrupulous about giving due credit for his borrowings. We are indebted to Donald Millar for our knowledge of the pristine form of several important early houses, such as the Arthur Allen house (Bacon's Castle) in Virginia, the Reverend Joseph Capen house at Topsfield, the John Ward and John Turner (House of the Seven Gables) houses in Salem, Massachusetts, the George Müller (the miller's) house at Milbach, Pennsylvania, and the Jean Hasbrouck house at New Paltz, New York.

Farther afield, Millar investigated and made restored drawings of notable houses in his home state of Tennessee, especially Andrew Jackson's home, The Hermitage, outside Nashville, for which his advice was sought in its restoration. He also worked on buildings in Great Britain: the Dr. Samuel Johnson house in London was rebuilt after devastating war damage from Millar's drawings and notes. In 1925 the Architectural Book Publishing Company of New York issued his *Measured Drawings of Colonial Furniture*, a volume of large plates. The Rev. Donald Millar also designed many houses and special features of houses, often based upon historic buildings. He was aided in his work by the Foundation for Research in American Art. During the early days of the project, he was engaged by the Williamsburg Holding Corporation, later Williamsburg Restoration, Inc., making a trip to England in the interest of finding material.

His mother being the last of the Macdonald line from Sleathe in Skye, in the late 1920s he had his name changed to Donald Macdonald-Millar. His father's people also were Scottish, coming from County Caithness. His publications may be found under both styles.

In 1940 he married Marie Hecker, who had been a nurse in China and spoke Chinese, and who provided an exotic note and the best of cooking to the household. For many years the Rev. Donald Macdonald-Millar presided over a church and parish at Clason Point, New York. He went into semi-retirement in 1952, and the Macdonald-Millars moved to Crisfield, Maryland, where he held services for 18 years in a church at Marion, St. Paul's Episcopal, built in 1848 after a design by Richard Upjohn. The building had been neglected and was restored under his direction, and the congregation was revived. It is fitting that he should have been buried at its doorway.

The Rev. Donald Macdonald-Millar is remembered by his friends as a great raconteur, not a few of his stories having to do with the investigation of houses. One pertains to a detached kitchen in Charleston, currently used as the maid's room. He was fascinated over recording a chain connection from a spit to a crank at the side of the fireplace. The occupant of the room had threaded strips of crepe paper through the mechanism to disguise its mundane function, which had to be removed for completing the drawing. He was unable to get them back. The maid was standing in the door, arms akimbo, when he departed. His reversed collar notwithstanding, as he walked past her she said: "Sir, the proper place for the white gentleman is in the white lady's parlor, and not messing around a colored woman's bedroom."

His mind was repeatedly turning to verse, reciting it and composing it. In the mid-1940s he wrote a poem based upon a passage in Talbot Hamlin's *Greek Revival Architecture in America*, defining the influence of the books of Peter Nicholson, which was the title of the poem. The first verse goes:

*If you seek to build a house
In the Neo-Grecian style,
With "Venetian" doors and windows,
A superbly classic pile —
You will find the Why and Wherefore,
The Lay-out and the How
In the books once used by workmen
To bring the Past up to the Now —
The Books of Peter Nicholson.*

Donald Macdonald-Millar's original drawings have gone to appropriate repositories. Those of buildings in Massachusetts and surrounding states have gone to the Society for the Preservation of New England Antiquities. Those of Tennessee houses have been sent to the state library. And those of buildings in Scotland have been given to The Clan Donald Society in Edinburgh.

Contributed by Clay Lancaster, Nantucket 1973

CHAPTERS

Chicago. George Fred Keck discussed "Architecture in the Nineteen Thirties," personal reminiscences at a Chapter meeting on May 3. On June 8-10, the Chapter arranged a tour to Quincy and Nauvoo, Ill.

Missouri Valley. Officers for 1973-4 have been elected as follows: President, Curtis Besinger; Vice-President, Jacqueline Seligson; Secretary, Jane Byram; Treasurer, Geraldine Fowle; Director (eastern Missouri), Dean Eckert; Director (western Missouri), Patricia Holmes; and Director (Kansas), Bernd Foerster.

The current year ended with a tour of Fayette, Mo. on April 28, arranged by Patricia Holmes and Marian Ohman. Of special note is a grant of \$1000 the Chapter has received from the Kansas City Landmarks Commission to assist in a cataloging of the archives of architectural blueprints of Kansas City architecture.

New York. The last meeting of the spring season of the New York Chapter, SAH was held on Monday evening, April 30, at the Institute of Fine Arts. The speaker of the evening, introduced by Vice-President Morrison Heckscher, was Jay Cantor.

Northern Pacific Coast. Landscape architecture and historic Sacramento were the principal topics of papers read during the spring meeting of the Chapter held at the E.B. Crocker Art Gallery in Sacramento, California on May 5. Chapter President Wallace K. Huntington, Portland, Oregon, presided over the morning session. David C. Streatfield, University of Washington College of Architecture and Urban Planning, detailed the work of Lockwood DeForest, a leading Santa Barbara landscape architect of the early 20th century. Marion Dean Ross, University of Oregon School of Architecture and Allied Arts, traced the development of the French formal garden. Ella-Marie K. Loeb, Berkeley, California, discussed ancient labyrinth enclosures and habitational mazes. Joseph A. Baird, Jr., University of California, Davis, illustrated the architectural development of Sacramento. Edwin S. Astone, Sacramento Redevelopment Agency, described current and long-range plans for restoration of mid-19th century buildings along the city's historic waterfront. Papers were followed by a brief business meeting and a box lunch on the Gallery grounds.

Roger P. Scharmer, coordinator of local arrangements for the meeting, conducted an afternoon tour of landmarks in the California capital city. The tour was concluded with a walk through the Old Sacramento Redevelopment Project area and dinner at a former waterfront fire station restored and adapted for use as "The Firehouse Restaurant."

Philadelphia. The June meeting of the Chapter was held at the Arch Street Presbyterian Church, designed by Hoxie and Button, and featured Richard Webster speaking on the architects' work. This was followed by a discussion on "What Uses for Center City Churches." The Chapter is publishing an informative *Preservation Newsletter*, with Editor George Thomas doing a good job of alerting preservationists to the endless threats to a great city's historic fabric.

Texas. The spring semi-annual meeting of the Texas Chapter was held on May 12 at Columbus, with a series of papers read in the morning and a tour of historic houses in the afternoon. For information about the Chapter, contact Willard B. Robinson, Department of Architecture, Texas Tech University, Lubbock, Texas 79409.

Western Reserve. On May 6 the Chapter toured historic buildings in Bratenahl, Ohio. At a business meeting after the tour the following officers and trustees were elected: President, Jack Large, Jr.; Vice-President, Nicholas M. Langhart; Secretary, Ellenor Tallmadge; Treasurer, Dorothy Taylor; and Trustees, Nancy Wixom and Wallace Teare.

HISTORIC PRESERVATION

AIA. Taliesin West, built in 1938 as a desert camp in Arizona by Frank Lloyd Wright and his associates and students, will receive The American Institute of Architects' 25-Year Award. This honor, given in recognition of architectural design of enduring significance, is restricted to structures at least 25

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welcome.

years old. Taliesin West, now the site of the Frank Lloyd Wright School of Architecture and the southwestern headquarters of the architectural firm that bears Wright's name, is the fourth recipient of the honor.

The Institute's 25-Year Award was presented in 1969 to Rockefeller Center in New York City; in 1971 to Crow Island School in Winnetka, Ill., and in 1972 to the Los Angeles residential development of Baldwin Hills Village.

California Tax Bill Passed. At the state level, California responded recently to growing losses of historic buildings due to rising property tax rates. S.B. 357, a landmark bill which permits local tax assessors to consider historic preservation values in assessing property, was passed by the California State Legislature and signed by Governor Ronald Reagan on December 29, 1972. Under the new law, owners of California State Landmarks or properties in the National Register of Historic Places may enter into agreements with local governments to gain tax abatement in return for appropriate maintenance and reasonable public visitation rights for a period of 20 years. Assessed valuation will be based on actual usage of the eligible property, as opposed to its potential highest and best economic use. Among consultants to those who drafted the law was Raymond Girvagian, SAH, state preservation chairman for the AIA.

Campaign to Save Canal, "Old Red." In New Jersey, the 43-mile long Delaware and Raritan Canal, running from New Brunswick through Trenton to Bordentown, was completed in 1833. Plans to prevent further encroachment on the historic canal are being developed by a coalition of 12 communities and numerous conservation groups.

Texas. A campaign is also underway to preserve the Ashbel Smith Building (1890) of the University of Texas Medical Branch in Galveston. The first medical college building in Texas, the red sandstone Romanesque Revival landmark with its red tile roof was designed by Nicholas J. Clayton, the State's pioneer professional architect. The medical school has given the building a one-year reprieve during which time it is hoped that funds for restoration can be gathered from alumni, local citizens, and public sources.

Chicago Landmark Proposed. The south half of the Monadnock Building (1892) designed by William Holabird and Martin Roche was proposed as a city landmark in March by the Commission on Chicago Historical and Architectural Landmarks. Action of the City Council is still pending on the Commission's 1970 recommendation of landmark status for the north half of the building (1890) by the Chicago firm of Burnham and Root.

Guide to Sacramento Architecture. The Sacramento Branch of the American Association of University Women has put into the final stages of production an illustrated guide to around 100 of the distinguished homes of California's capital city. Inquiries to Mrs. Marvin Bogoshian, 5324 "L" Street, Sacramento, California 95819.

National Historic Civil Engineering Landmarks. The Starrucca Viaduct on the Erie Railroad at Lanesboro, Pa. has been designated a National Historic Civil Engineering Landmark by the American Society of Civil Engineers.

Built in 1848, the viaduct spans Starrucca Creek, near Susquehanna, Pa. It is 1,040 feet from abutment to abutment, 100 feet above water level, has semi-circular arches of 50-foot span, and carries two sets of tracks. Transmitting train loadings from deck to arches are three internal walls of brick extending from end to end. Pier footings 19 x 40 feet in plan are of plain concrete, making this perhaps the first use of structural concrete in a U.S. bridge.

To date, 34 landmarks have been designated; list available from Public Information Service, ASCE, 345 E. 47, N.Y., N.Y. 10017.

Preservation Center Started in Nigeria. A center for training specialists in techniques to preserve and restore Africa's cultural and natural heritage has been established in Jos, Nigeria, under provisions of an agreement executed by the United Nations Educational, Scientific and Cultural Organization, the government of Nigeria, and the United Nations Development Program. The new center is in keeping with the convention on the protection of world cultural and natural resources which was adopted at the UNESCO General Conference in Paris in November, 1972. The teaching staff is to be recruited internationally. Participants will be limited to 16 initially, and UNESCO will award 12 to 14 fellowships on an annual basis to students from African countries.

President Calls for Passage of Tax Bill. During his State of the Union Message on Natural Resources and Environment on February 15, President Richard M. Nixon urged that Congress act favorably on several bills affecting historic preservation. Explaining that he had resubmitted the Environmental Protection Tax Act, which would allow tax credits for rehabilitation and restoration, the President remarked that "our tax laws should be revised to encourage rehabilitation of older buildings, and we should provide federal insurance of loans to restore historic buildings for residential purposes." The proposed legislation also provides for charitable donations of partial interests in land for conservation purposes.