NEWSLETTER
THE SOCIETY OF ARCHITECTURAL HISTORIANS

OCTOBER 1969 VOL. XIII, NO. 5 PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
1700 WALNUT STREET, PHILADELPHIA, PA. 19103 HENRY A. MILLON, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET, ALEXANDRIA, VIRGINIA 22314. ASSOCIATE EDITOR: MARIAN CARD DONELLY, 2175 OLIVE STREET, EUGENE, OREGON 97405

PRESIDENT'S MEMORANDUM
There are several matters passed by the Board of Directors that I would like to call to your attention:
1. The vote of the Board to create a new class of membership requires a change in our Bylaws that will have to be ratified by the membership at the annual meeting. Should you not plan to attend the meeting, please return the proxy that will accompany notice of the annual business meeting. The new class of membership proposed is Joint (husband-wife) with dues of $25.00 yearly. This class of membership will entitle the couple to full rights of membership but only one copy of each issue of the Journal and Newsletter. Both will be eligible as members to attend the domestic and foreign tours.
2. The annual business meeting has for some years been held after the luncheon. It has usually been held on the same day as the annual banquet, which has often meant two large, sometimes heavy, usually indifferent and always expensive meals in one day. Also, the luncheon-meeting, coming between the morning and afternoon sessions, has often been more hurried than it merits. The annual business meeting will, therefore, this year be held in one of the meeting rooms of the hotel Thursday afternoon after the sessions. It is our hope that meeting at this time will make it possible for more members to attend.
3. The registration fee at annual meetings is used to defray the expense of the annual meeting. This year, due to increased costs, the fee will be $10.00 for all members except students, for whom it will remain $5.00.
4. Should anyone cancel his pre-registration, a refund will be made for luncheons, dinners and tours, if notification is received by Wednesday 28 January 1970. The registration fee itself cannot, however, be refunded.
I would also like to remind you that registration with SAH (or the College Art Association) is a joint registration that entitles you to attend both the SAH and CAA sessions.

Henry Milton, President, SAH

1970 Foreign Tour. Bavarian Baroque, August 18 – September 1, 1970. Jürgen Paul, Kunsthistorisches Institut, University of Tübingen, will be tour Chairman. Although the main emphasis will be on Baroque, some medieval towns and churches and nineteenth-century architecture will be included. Announcement of the tour will be sent to the membership about November 1, 1969.

Prize Contest. J. D. Forbes has generously offered $100 to any SAH member who can suggest a new and acceptable stylistic term for United States domestic architecture of c. 1890 to c. 1910. Suggestions should be addressed to Executive Secretary, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103 and must be received by December 15, 1969.

If this competition proves a success, it may well initiate more extensive and important studies. The Humanities are being increasingly subjected to electronic techniques of bibliographic information retrieval, whereby idiosyncratic or ambiguous stylistic classifications become less and less tenable. Articles in learned periodicals, such as the JSAH, will in future be obliged to conform to standardized terminologies if the information they contain is to be made widely available to all scholars.

Future Annual Meetings. The SAH meeting scheduled for Montreal will be held in 1974 rather than in 1973. No place has been set for the 1973 meeting, which will not, however, be held jointly with the College Art Association.

CHAPTERS

Chicago Chapter. The Chapter members met at the Museum of Contemporary Art on October 16 to view an exhibit, "Towers," and to hear a discussion of the exhibit's arranger, David Katzive, the Curator of the MCA. On November 13 there will be talks by Sam Lichtmann and Wilbert Hasbrouck on the theme "Putting Muscle into Architectural Preservation in Chicago."

Latrobe Chapter of Washington. The fall programs started with a dinner meeting at the Arts Club of Washington on October 17, with Henry Hope Reed of New York as the featured speaker. Mr. Reed spoke on "Classical America," and called for a renewal of interest in classical revival architecture. The next Washington meeting will be a special program at the Library of Congress on November 19, 8 p.m., when Alan Fern and Virginia Daiker of the Division of Prints and Photographs will show some of the Library's architectural rarities—books, original and measured drawings, prints and photographs.

Missouri Valley. Theodore Seligson, President, has planned a three-day conducted architectural tour of Chicago and vicinity for October 17–19, under the sponsorship of the Guild of the Friends of Art, a supportive body of the Nelson Gallery of Art, Kansas City. Members of the Missouri Valley Chapter will assist Mr. Seligson in serving as guides, for a tour capacity of 42 persons.

New York. James Marston Fitch, Columbia University, will address the New York Chapter on October 21 on the subject of "Creole Architecture."

SAH NOTICES

Annual Meeting – Washington, D.C. The Local Committee for the annual meeting, to be held in Washington, January 29 – February 1, has been appointed by Richard H. Howland and James C. Massey, Co-Chairmen. Serving are: Charles Atherton, Commission of Fine Arts; Mrs. Robert Low Bacon; James Biddle, National Trust for Historic Preservation; Ernest A. Connally, Office of Archeology and Historic Preservation, NPS; Virginia Daiker, Library of Congress; Nancy Dixon Schultz, Department of Housing and Urban Development; Carl Feiss, FAIA; Mary Mix Foley; Neil R. Greene, AIA; Francis D. Lethbridge, FAIA; Terry B. Morton, National Trust for Historic Preservation; William J. Murtagh, Office of Archeology and Historic Preservation, NPS; Worthington Pearre; George Pettengill, American Institute of Architects; and Joseph Watters, FAIA, Office of Archeology and Historic Preservation, NPS.
Western Reserve Architectural Historians. A tour of
houses in Lakewood and Shaker Heights by Clarence Mack
is scheduled for October 19, and the Chapter’s annual
meeting will be held December 5 at Gwinn.

ORGANIZATIONS

ICOMOS. The following report of the Second General
Assembly of the International Council of Monuments and
Sites, held at Oxford, England this July, has been re­ceived from President Piero Gazzola (SAH):
The Earl of Euston, Chairman of the National Committee
of ICOMOS for Great Britain, was elected to preside over
the sessions, in the course of which elections were made
for the various posts. The following were elected: Presi­dent, Piero Gazzola (Italy); Secretary General, Raymond
Lamaire (Belgium); three Vice-Presidents: Gabriel Alomar
(Spain), Robert R. Garvey, Jr. (U.S.A.) and Vladimir
Ivanov (U.S.S.R.). Stanislaw Lorenz (Poland) was chosen
for the Presidency of the Advisory Council.
The Assembly was followed by a conference on “The
Conservation, Restoration and Enhancement of Monu­ments
and Sites in the Light of Tourism.” In the course of the
debates the different aspects (sociological, political,
economical, etc.) of the complex relationship existing
between the preservation of urban and natural monu­ments
and sites of artistic and historic value and cultural
tourism were examined. The latter is to be taken as part
of the safeguard of man’s stability and the development
of his personality in contemporary society.
At the end of the conference recommendations for the
carrying out of these aims were approved. At the national
level the following was recommended: the education of
the population aimed at extending the knowledge of their
cultural heritage, the development of tourism in schools,
the use of the mass-media (communication via wireless,
television etc.) for the artistic education of the population,
and consistent cooperation between touristic services and
the institutions concerned with the preservation of monu­ments and sites.
At the international level stress was on the need of
protecting the historic and artistic heritage from the
abuses of tourism, and to use a part of the revenues of
tourism for the protection of monuments and sites. The
need to develop tourist exchanges among countries was
also stressed, to which end, it would be imperative to
abolish all fiscal and monetary restrictions.
The International Council of Monuments and Sites
wishes that its National Committees take steps with their
respective governments to sharpen public opinion on the
one hand, and on the other to support the movements of
UNESCO, directed towards the rescuing of Venice.
Representing the United States at the Oxford meeting
were Edward P. Alexander, James M. Fitch (SAH), Robert
R. Garvey, Jr., Charles E. Peterson (SAH), and Mrs. W.
Randolph Burgess (SAH).

ICOMOS - U. S. Committee. The U.S. ICOMOS Committee
and the National Park Service are sponsoring a two-month
study for the establishment of a Documentation Center of
the International Council of Monuments and Sites in Paris.
Milton E. Lord of Boxford, Mass., is undertaking the study
this fall and will present recommendations and priorities
for the planned international center.

National Trust. “Historic Preservation and the Business
Community” was the theme of the 23rd annual meeting of
the National Trust for Historic Preservation which was
held in Denver, Colo., October 2-5. More than 400
members of the National Trust attended the meeting with their
President, James Biddle (SAH). The principal host and
local coordinator was the State Historical Society of
Colorado. The four-day program included welcoming re­marks by Governor John A. Love at the opening session
and a keynote address by Jakob Isbrandtsen, President of
American Export Industries, Inc., and Chairman, South
Street Seaport, New York City. Arnold Gingrich, publisher of
Esquire Magazine, delivered the annual banquet address
on Saturday evening. Other panel speakers discussed
“The Problem of Commercial Encroachments and Exploitation,” “Case Histories in Business Participation in
Historic Preservation,” “Will Success Spoil Historic Preservation?” and “Bankers, Builders, and Developers:
The Case for Constructive Involvement.”

Special technical sessions were arranged for architects,
planners, and historic district representatives. National
Trust staffers and representatives of government agencies
consulted on specific preservation problems. A film
festival screened documentaries on historic preservation
projects.

A number of tours, arranged by the State Historical
Society of Colorado, Denver architects and the Denver
Symphony Guild gave Trust members a behind-the-scenes
look at the area. There were city tours of Denver, excursions
during a two day long snow storm to the historic
mining towns of Central City and Georgetown, and a visit
to the strikingly modern Air Force Academy near Colorado
Springs.

The Louise du Pont Crowninshield Award was presented
to Mr. and Mrs. Henry N. Flynn (SAH), of Greenwich,
Conn., for their work in the restoration of Deerfield, Mass.
The Award, established in 1960 to recognize sup­er­lative
achievement in preservation and interpretation of sites,
buildings and objects significant in American history and
culture, was presented by Trust board chairman Gordon
Gray.

Next year’s Trust Annual Meeting will be held in

AIA. The American Institute of Architects has announced
the appointment of William L. Slayton as Executive Vice
President, the Institute’s top staff post.

The Association for Preservation Technology. The as­sociation
was organized in 1968 by Canadian and American
preservationists, restoration architects, architectural edu­cators, museum curators, and other persons involved
in restoration projects.

Restorationists and preservationists who are interested
in the study of early buildings — their materials, structure,
finish and equipment — are invited to become members of
the Association for Preservation Technology. Individual
annual membership dues are $10.00, which includes an
annual subscription to the Newsletter. Inquiries or mem­bership application and dues should be addressed to
Meredith Sykes (SAH), Secretary-Treasurer, at Box 2682,
Ottawa 4, Ontario, Canada.

A quarterly Newsletter (soon to become the Bulletin)
deals with the development of building technology, early
construction and craft techniques, restoration problems
and includes abstracts of articles and books dealing with
various aspects of preservation, useful documentary and
research discoveries, notes and queries from readers, etc.
Forthcoming issues will offer notes on hardware, framing
styles, glass, masonry, and souvenirs.

A revised and vastly expanded "Outline of the Tech­nology of Early American Building" by Charles E. Peterson,
is featured in the April 1969 Newsletter of The Association
For Preservation Technology. The August number is
dedicated to historic painting practices. Editors are Lee
H. Nelson (SAH), restoration architect, U.S. National Park
Service, and Jacques Dalibard (SAH), restoration architect,
Canada National and Historic Parks.

Manuscripts or materials for the Newsletter should be
addressed to Lee H. Nelson, 143 Colfax Road, Havertown,
Pennsylvania 19083.

The first general meeting of A.P.T. was held on Oc­tob­er 3-5 at Syracuse University’s Pinebrook Conference
Center on Upper Saranac Lake, N.Y. Fifty-one members
NEWS OF MEMBERS

JAMES BIDDLE, President of the National Trust for Historic Preservation, has been named a member of the American Revolution Bicentennial Commission by President Richard M. Nixon. In September ERNEST ALLEN CONNALLY, Chief of the National Park Service Office of Archeology and Historic Preservation, participated in an international symposium on the subject "Inventarisation du Patrimoine Historique," which was held in Czechoslovakia at Prague and at the Castle of Namest under the sponsorship of the State Institute for Reconstruction. ROBERT S. GAMBLE has been appointed to the staff of the National Park Service's National Register of Historic Places... Carnegie-Mellon University has named DELBERT HIGHLANDS to head the Department of History, succeeding PAUL SCHWEIKHER who has been on leave for the past year and has since retired from the faculty to devote time to additional architectural practice... FRANCIS D. LETHBRIDGE, F.A.I.A., Washington, has been named Chairman of the American Institute of Architects' 1970 Honor Awards jury... PAUL THIRY, F.A.I.A., Seattle architect, has been reappointed to the National Capitol Planning Commission by President Richard M. Nixon... ROBERT C. WEINBERG, New York City architect, is beginning his fourth year of twice-weekly radio programs of architectural criticism on WNYC... LAWRENCE WODEHOUSE is teaching at Pratt Institute, Brooklyn, N.Y.

PUBLICATIONS

A cooperative union catalogue of the publications of 17 American institutions, libraries and historical societies has been prepared by Barre Publishers, Barre, Mass. 01005. The 40-page catalogue - American Historical Societies: A Cooperative Catalogue of Publications - lists many unfortunately obscure books and booklets, including several of architectural history interest, that are still in print.

BOOKS


Banham, Reyner. The Architecture of the Well-Tempered Environment. Chicago: University of Chicago Press, 1969. $15.00. A significant contribution to one of the most neglected phases of architectural history - the mechanical and electrical equipment.


REPRINTS AND NEW EDITIONS


BOOKLETS AND CATALOGUES

American Architectural Drawings. A Catalog of Original and Measured Drawings of Buildings of the United States of America to December 31, 1917. George S. Koyl (SAH). Mort B. Mathieson (SAH) Eds. 5 vols. Philadelphia: Philadelphia Chapter, American Institute of Architects, 1969. This monumental survey of American architectural drawings lists 6,028 sets, with appropriate information about architect, the building and its location, the drawing itself, and its repository, was carried out under a grant from the Kress Foundation. A few copies are available from Roy W. Banwell, architect, 1004 Girard Trust Building, Philadelphia, Pa. 19102 for $7.50, the cost of handling and postage.


JOURNALS

Architectural Review. August, 1969. Special issue on the island of Malta, with several articles of architectural and planning history interest.


First Quarter, 1969. Includes "William Drummond: Talent and Sensitivity" by Suzanne Ganschinietz (SAH), first of two parts concerned with the prairie school architect and his partner, Louis Guenzel.

Available: Prairie School Press, 12509 S. 89th Avenue, Palos Park, Ill. 60464, $1.50 per copy, $5.00 per year. W. R. Hasbrouck (SAH), Publisher.

ARTICLES


Smithsonian Institution, Washington, D.C. 20560, $1.00 (offprint), $2.00 (entire issue).

HONORS

AIA-Philadelphia Chapter. As part of its centennial year observances the architects of Philadelphia have given two architectural history awards. Frank Furness, noted 19th century architect, was chosen for the Centennial Award of Honor as "the Philadelphia architect of the Past." The award cited his "architecture of imagination, spirit, and courage." In a parallel citation the Chapter selected the Philadelphia Savings Fund Society Building by Howe and Lescaze as the building of the century. The award to Furness comes at a time that his surviving buildings continue to be demolished at an alarming rate; the latest to be threatened is the Centennial National Bank (1876) at 32nd and Market Streets.

EDUCATION

Columbia University. The Division of Architecture invites applications for its graduate degree program in the Restoration and Preservation of Historic Architecture, a one-year program leading to a M.S. Architecture degree. The aim of the program is to train professionals to deal with the problems of preserving the national artistic and historic patrimony. The program provides the opportunity for the student to gain an understanding of theoretical problems in the field, the techniques of surveying actual buildings, and the knowledge of materials and construction techniques. For information, address School of Architecture, Columbia University, New York, N.Y. 10027 before February 15, 1970 for the 1970–71 academic year. For information about a joint program with the Department of Art History and Archaeology, contact the department.

COURSES AND CONFERENCES

Heritage Foundation. The Heritage Foundation of Deerfield, Massachusetts, has announced its 1970 summer program for study in early American history and the decorative arts. The program is designed to provide students who are interested in a professional career in the field of preservation or interpretation of early American culture an opportunity to explore that interest in a program of museum apprenticeship and independent study. The Foundation hopes that the summer experience at Deerfield will encourage such students to enter careers in the museum profession, in historic preservation, or in American studies.

Seven fellowships are available to single men who are of January 1, 1970 are undergraduate students of sophomore, junior, or senior standing in an American or Canadian college. Fellowships provide a stipend of $300, board and room while in Deerfield, transportation to and from Deerfield, and expense-paid trips to several American museums. Fellowship recipients will be in residence at Deerfield from June 23 to August 22. Application forms may be obtained by writing Donald R. Friary (SAH), Head Tutor, Heritage Foundation Summer Fellowship Program, Deerfield, Massachusetts 01342. Completed applications must be received before March 1, 1970.

GRANTS

American Council of Learned Societies. The ACLS has announced programs of travel grants for American scholars, some supported from funds provided by the National Endowment for the Humanities. Awards will be made to assist in defraying the expenses of participating in international meetings abroad, and they will be made on the basis of recommendations received from appropriate learned societies.

In administering this program, the ACLS will give primary consideration to two general types of applicants. In one category will be scholars who are required to attend meetings in order to exercise some policy-making function; that is, to those who must attend in their capacities as officers or members of governing bodies or as official delegates of American societies that are members of international scholarly associations, to scholars who are members of international planning committees for future scholarly congresses, and to members of editorial boards of international journals. In another category will be young scholars who have been invited to read papers, chair sessions, or otherwise participate actively in international scholarly congresses and conferences abroad. The following restrictions apply:

(a) Grant applicants must be citizens or permanent residents of the United States.
(b) Applicants must have the Ph.D. or its equivalent in order to be considered for an award.
(c) Awards can only be made for congresses or conferences which are truly international in sponsorship and/or participation. Thus, a meeting of a national association or a bi-national group is ineligible.
(d) Awards will not be given to meetings in the United States, Canada, or Mexico.
(e) No retroactive awards can be made.
(f) Only scholars who will be taking an active part in the proceedings, such as reading a paper, chairing a session, or acting as rapporteur, are eligible for awards (does not apply to NEH supported grants).
(g) As a rule, awards are not given to the same person in successive years and only exceptionally in alternate years. This restriction has been forced by the increasing demands upon very limited program funds (does not apply to NEH grants).

Inquiries concerning ACLS-NEH Travel Grants and the regular ACLS Travel Grant Program should be addressed to the SAH office, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103. In every case, please give full details as required under these programs.

TOURS

Irish Georgian Society. There will be a tour of Irish houses and castles in Limerick and Dublin May 31 – June 7, 1970. It will be led by Howard Adams (SAH) of the National Gallery, Washington, and Desmond Guinness (SAH), President of the Irish Georgian Society. For information, write Miss Susan Kennedy, 1516 31st Street N.W., Washington, D.C. 20007.

Smithsonian Institution. Under the direction of Richard H. Howland (SAH), the Smithsonian Institution has organized a series of foreign study-tours to places of architectural and archaeological interest. The most recent one returned October 8 from Pakistan, Iran, and Afghanistan. The 1970 program lists study-tours to Mexico in January; Nepal-Cambodia-Thailand-Japan (and the Osaka Exposition) in April; Greece in July; Turkey in October. Information may be secured from Miss Susan Kennedy, Tour Administrator, Smithsonian Institution, Washington, D.C. 20560.

RESEARCH

SAH-GB. The British SAH group has issued a revised list of "Unpublished Research in Architectural History," with information on over 450 research projects by English architectural historians. Copies of the list, which is revised periodically, are available from Dr. and Mrs. A.H. Gomme (SAH), Department of English, The University, Keele, Staffordshire, ST5 5BG, England at 2s.6d.

Mies van der Rohe. It has been learned that the late architect's drawings will go to the Museum of Modern Art, and his papers to the Library of Congress.
HISTORIC PRESERVATION

Restored. The late-nineteenth century Bradbury Building in downtown Los Angeles, famous for its soaring central court with balconies, freestanding elevators and flying staircases, is now under restoration following years of demolition rumors. It will offer modernized air conditioned offices; an early tenant is the Southern California Chapter of the AIA. Designated a Historic Landmark by the Los Angeles Cultural Heritage Board, the 1893 Bradbury Building has one of the best surviving examples of the open central court office building.

Demolished. American National Bank Building, Kansas City, Missouri, Burnham and Root, architects, 1886-8. According to Donald Hoffmann (SAH), Kansas City Star, it is the fifth of the seven Burnham and Root commissions in Kansas City to be destroyed.

Preserved. Chateau-sur-Mer, Newport, R.I. (1852; enlarged by Richard Morris Hunt, 1872), has been purchased by the Preservation Society of Newport.

THE UNITED STATES CAPITOL

The Congress is currently considering a proposal to expand the West façade of the Capitol, thereby destroying the last original portions of this historic building. The following is from a statement by Senator Stephen M. Young of Ohio, extracted from the Congressional Record for September 12, 1969.

It is shocking that the Appropriations Committee of the House of Representatives has voted to appropriate $2 million as a first step for J. George Stewart's grandiose plan to expand the west front of the Capitol.

Most of us assumed this boondoggle, which was first unveiled in 1966, had been abandoned. Now, at a time when the President has ordered a major cutback in Federal construction, when Congress is trying to hold down appropriations, when the budgetary and inflationary situation are even more critical than in 1966, when there are innumerable domestic crises for which adequate funds are not available, the bumbling non-architect of the Capitol urges that taxpayers' money be spent for this unconscionable boondoggle. He says that it will cost $45 million, but if his earlier pet projects are any guide, this should eventually wind up costing closer to $90 million.

His proposed scheme would add 4½ acres of floor space to the Capitol. It would provide additional offices for Members of the Congress, two auditoriums, two cafeterias, and four dining rooms. It would virtually convert the Capitol of the United States into a gigantic king-sized Howard Johnson's. There is no pressing need for these additional facilities which cannot be readily met without desecrating the Capitol.

Qualified engineers and architects have reported that the walls of the west front can be braced and strengthened without doing damage to the historic building. The Fine Arts Commission has charged that Stewart's proposal would be a national tragedy, and stated that the old walls can be repaired in their present location. It would be virtual sacrilege to destroy the noble west front of the Capitol with its classic walls and its cascading staircases without the most compelling reasons for doing so. Americans can be thankful that to date this proposed senseless vandalism on a national monument has been rejected.

The Architect of the Capitol serves at the pleasure of the President. I am hopeful that President Nixon will soon take pleasure in requesting J. George Stewart's resignation from this important post in which he has wasted millions of taxpayers' dollars.

Tampering in any way with the Capitol is serious business, and we must not allow it to be undertaken by amateurs. Everywhere I look on Capitol Hill I can see actions perpetrated by J. George Stewart that are not in accord with good architectural principles. Moreover, they all involved an unconscionable waste of taxpayers' money.

The most notable of these monstrosities is the ugly Rayburn House Office Building—quite possibly the worst building, costing the most money in the history of the construction of public buildings. This monstrosity has been termed the ugliest and poorest planned public building in the United States. Its Mussolini-style pomp and embellishment and its vulgarization of classical architecture makes it the outstanding example of the "corrupt classic" school of architecture.

It is a monument to the unbridled edifice complex of J. George Stewart, the Architect of the Capitol.

It may be that something must be done to the west wall to keep it from crumbling away. It is incredible but the fact is that to date no study has been made to determine how much it would cost to repair it rather than to expand it. I suggest that a commission of the Nation's finest architects and engineers be appointed to study this problem and to make recommendations to the Congress as to what should be done. It would be a sacrilege, in fact, well-nigh criminal, to permit J. George Stewart to perpetrate what he has in mind without the most searching investigation by qualified architects and engineers.

This whole mess constitutes a national outrage.

Send the names of prospective members to Mrs. Rosann S. Berry, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name __________________________

Address _______________________

Name __________________________

Address _______________________

Name __________________________

Address _______________________

Name __________________________

Address _______________________