



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Adolf K. Placzek, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York, 12181 • Assistant Editor: Kathryn Smith, 833 North Kings Road, Los Angeles, California 90069.

## SAH NOTICES

**1979 Annual Meeting, Savannah—April 4-8.** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will be honorary local chairmen, and Holly Symmes Montford and Beth Latimore Reiter will act as local chairmen.

In addition to a full program of papers, the local committee is planning tours for Friday afternoon, April 6 ("Savannah Preservation Workshop on Wheels" and "Savannah Work of John Norris, Architect"), Saturday afternoon, April 7 ("Victorian Tour"), Sunday morning, April 8 ("Ardley Park/Granger Tract"), and also an all-day tour on April 8 to Beaufort, South Carolina. A dinner is planned for Thursday evening, April 5, with Leopold Adler II as the featured speaker. Tours on Saturday afternoon will end at receptions for the participants.

**IMPORTANT NOTE.** SAH members and other interested persons who wish to participate in any of the tours or to attend the Thursday dinner *must* preregister for the meeting by March 10, 1979 (LIMITED TO 500 PERSONS). The preliminary program (accompanied by hotel reservation cards) will be received by the membership by January 3, 1979. (Persons who wish to attend *only* the sessions and the annual luncheon/business meeting may register at the DeSoto Hilton at the time of the meeting.)

**ACSA 1979 Annual Meeting—Savannah (April 7-10).** The American Collegiate Schools of Architecture will also meet in Savannah next year for their annual meeting, with a two-day overlap with the SAH annual meeting. Some of the workshops will be on topics related to preservation education. Interested persons should write American Collegiate Schools of Architecture, 1735 New York Avenue N.W., Washington, D.C. 20006.

**1980 Annual Meeting—Madison, Wisconsin (April 23-27).** David Gebhard, University of California, Santa Barbara will be general chairman of the meeting. University of Wisconsin members Eric S. McCready, Elvehjem Art Center, and Narciso Menocal, Department of Art History, will be local chairmen.

**1981 Annual Meeting—Seattle, Washington (April 1-5).** Damie Stillman, University of Delaware, will be general chairman of the meeting. Earl D. Layman, Historic Preservation Officer of the City of Seattle, will serve as local chairman.

**SAH Placement Service Bulletin**, No. 3, October 1978 is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the December 1978 issue. **Deadline:** position-available and member-applicant listings must reach the SAH office (address above) no later than November 10, 1978.

## 1979 DUES PAYMENTS

SAH members will receive membership renewal forms for 1979 (with prepaid return envelopes) shortly after December 1, 1978. With the increase in first-class postal rates, it will be a great benefit to the Society if members will pay their dues promptly, to help the central office avoid subsequent reminder mailings.

The SAH Finance Committee urges members who can upgrade their memberships to the Patron or Sustaining categories for 1979 to do so at the time they receive these renewal forms.

**1979 Annual Tour—Princeton (and central New Jersey).** October 17-21. Constance Greiff, Director, Heritage Studies, will serve as chairman of the tour.

**STUDENT SCHOLARSHIPS.** To enable outstanding students to participate in the annual tour, the Society will hold a competition for student scholarships. A surcharge on non-student participants' registrations will be applied toward two or three tour scholarships, which will defray wholly or in large part the cost of the tour itself, hotel accommodations and air or train fare.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Interested students (who must be members of SAH) should write the SAH central office (1700 Walnut Street, Room 716, Philadelphia, Pa. 19103) for an application. The application should be completed (attaching a *vita* and at least two departmental recommendations) and returned to the SAH office by March 1, 1979. A scholarship review committee to make the awards will be appointed by the President and notification will be sent to all applicants by May 1, 1979.

**SAH Journal Reprints.** Johnson Reprint Corporation (111 Fifth Avenue, New York, N.Y. 10003) has just published reprints of Volumes 1-3, 8, 15-19, 21-25. Each volume is \$25.00 paperbound and \$30.00 clothbound. (For information on single issues and volumes available from the SAH, please write to the central office at the above address.)

**AMERICAN FRIENDS OF ATTINGHAM SUMMER SCHOOL—1979 SCHOLARSHIP.** For the tenth consecutive year, a full-tuition scholarship will be awarded by the American Friends of Attingham (all former members of the School) to a member of the national Society of Architectural Historians to



attend the twenty-eighth annual course of the School, July 3-22, 1979. The School will be in residence for the first week at Attingham Park (1785), a (British) National Trust Palladian mansion near Shrewsbury, Shropshire; the second week will be spent in Derbyshire (Sheffield University); and the third week will be spent in North Yorkshire.

SAH members may obtain full details and applications from the Executive Secretary of the American Friends of the Attingham Summer School, Inc., 740 Jackson Place, N.W., Washington, D.C. 20006. Completed forms must be returned there by February 9, 1979. An SAH committee to review applications will be appointed by President Adolf K. Placzek.

#### NEWS OF MEMBERS

HOWARD HIBBARD has been named chairman of the Department of Art History and Archeology at Columbia University. A first honor award for their Michigan City, Ind., public library was given to C.F. MURPHY ASSOCIATES by the Library Buildings Award Program of the AIA and the American Library Association. In August, NORMAN NEUERBURG led a study trip through 21 missions, 4 presidios, and 3 pueblos of California. Winners of fellowships to the American Academy at Rome for 1978-79 include: JAMES ACKERMAN, IRVING LAVIN, RENSSELAER LEE, HUGH HARDY, and ROY KNIGHT. Former Academy Director HENRY MILLON was the subject of

an essay in its recent bulletin; after spending the summer in Florence, he is at the Institute for Advanced Study at Princeton for the autumn. NICHOLAS ADAMS is now chairman of Fine Arts at Lehigh. DAVID JOHNSON will spend his Fulbright lecturing on planning in Moscow. One of three new vice presidents of AIA is R. RANDALL VOSBECK. PHILIP JOHNSON received the gold medal of the AIA, and was also honored with JOHN BURGEE, SETH I. MORRIS, and Gerald D. Hines by receiving the R.S. Reynolds Memorial Award, for Pennzoil Place. Johnson conducted a special design seminar at the AIA convention, along with CHARLES MOORE, CESAR PELLI, ROBERT A.M. STERN, and STANLEY TIGERMAN. Stern and Tigerman had previously taken part in a special seminar at Harvard on Energy Conscious Design. And Pelli had previously received the Arnold W. Brunner Memorial Prize in Architecture at a ceremony at the American Academy and Institute of Arts and Letters; the award was presented by ADA LOUISE HUXTABLE. CHRISTOPHER GRAY, director of the Office of Metropolitan History in New York City, reports that he is the first architectural historian to be listed in the yellow pages; that he has been hired as director of public relations by the architectural firm of Gruzen and Partners, and that he gave the 50th anniversary lecture at Casa Italiana on the apartment houses of Gaetano Ajello. In an earlier report here on the teachings of architectural history in the Twin Cities, a few nuances were overlooked; so to set the record straight: GEORGE WINTEROWD teaches architectural history in the School of Architecture of the University of Minnesota, and EILEEN MICHELS teaches it in the Art History Department of the College of St. Thomas.

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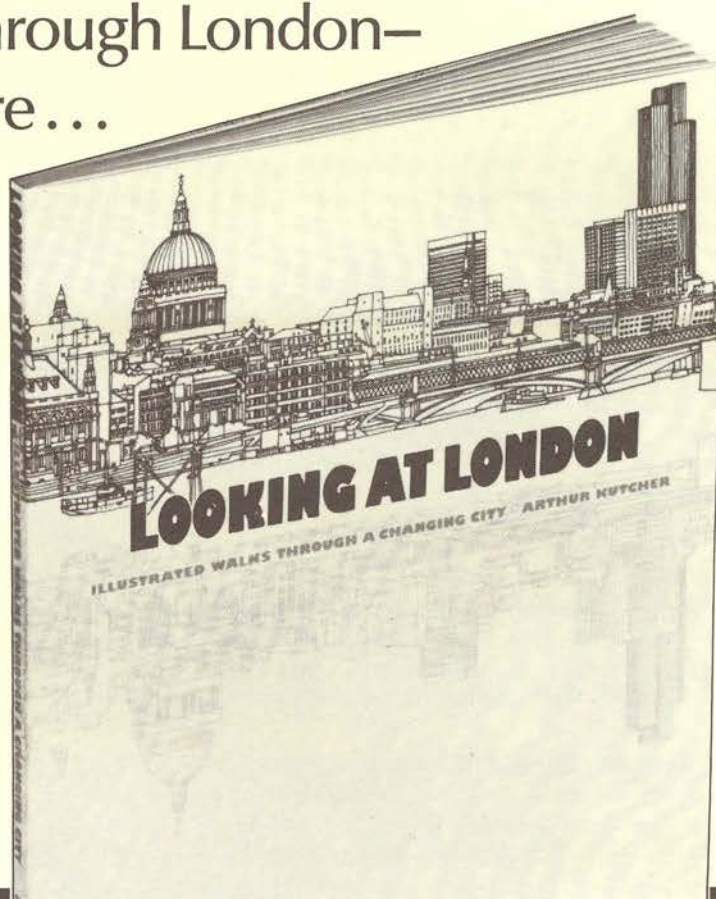
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## BOOKS

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- Erlend Billig. *Spatantike Architekturdarstellungen I, Stockholm Studies in Classical Archaeology*. 10.1 Stockholm, Almqvist and Wiksell Internat. 1977, 102 pp., illus. sw. kr. 50.
- Marcus Binney and Peter Burman. *Chapels and Churches: Who Cares*. London: British Tourist Authority in association with *Country Life*, 287 pp., 32 pp. illus. f 5.95.
- Kent C. Bloomer and Charles W. Moore (SAH). *Body, Memory and Architecture*. With a contribution by Robert J. Yuell. New Haven: Yale University Press, 1977, 148 pp., 214 illus. \$6.95 paper; \$15.00 cloth.
- Giorgio Borelli (ed.). Introduction by Gino Barbieri. *Una Città E Il Suo Fiume Verona E L'Adige*. Banco Popolare di Verona, 1977, 2 vols. 1028 pp., 514 figs.
- Franco Borsi. *Leon Battista Alberti*. Milano, 1975, 400 pp., 386 illus.
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- Davis Heruhy and A. L. Udovitch. *The Medieval City* (ed. by Harry A. Miskimin), New Haven and London: Yale University Press, 1977, x t 345 pp. \$18.50.
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- David F. Ransom (SAH), *George Keller, Architect.* Hartford, Conn.: Stowe-Day Foundation, 1978, 218 pp., index, \$9.95 paper.
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- John Veillette and Gary White. *Early Indian Village Churches.* Wooden Frontier Architecture in British Columbia. Vancouver, B.C.: U.B.C. Press, 1977, 196 pp., illus. \$29.00 (cloth) \$15.00 (paper).
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- Richard Guy Wilson (SAH) and Sidney K. Robinson (SAH). *The Prairie School in Iowa.* Ames: The Iowa State University Press, 1977, 127 pp., 63 illus.
- Martin Wimmer. *Olympic Buildings.* Edition Leipzig. 1976. Distrib. George Prior Publishers, Rugby Chambers, Rugby, St. London, WCI.
- R. E. Wycherley. *The Stones of Athens.* Princeton, New Jersey: Princeton University Press, 1978. 294 pp., 77 illus. \$25.00 (cloth); \$12.50 (paper).
- Mary Ellen Young and Wayne Attie (SAH). *Places of Worship—Milwaukee.* Past-Futures, P.O. Box 92674, Milwaukee, WI., 53202, \$4.50 plus 40c. postage, 112 pp., 200 illus.
- Bruno Zevi. *The Modern Language of Architecture.* U. Washington Press, 1978, 256 pp. 209 illus., index, ISBN 0-295-95568-6, LC 77-3829, \$14.95.

## PAMPHLETS

- James D. Van Trump (SAH). *Station Square: A Golden Age Revived.* Pittsburgh History and Landmarks Foundation, Stones of Pittsburgh series No. 11, \$2.00, 1978.
- Curtis Dahl (SAH). *The Architects of Norton* 1978. Norton Historical Society, Box 1775, Norton, Mass., 02766.

## REPRINTS

- Garrett Eckbo. *Home Landscape.* McGraw-Hill, 340 pp., illus., \$12.95, ISBN 0-07-018879-3.
- Louis Redstone (ed.). *Hospitals and Health Care Facilities.* 2nd ed., McGraw-Hill, 1978, 193pp., \$24.50, ISBN 0-07-002338-7.
- Richard Wurts, etc. *The New York World's Fair, 1939/1940* New York: Dover, 1977, 152 pp., 151 illus. \$5.00 (paper).



## FELLOWSHIPS AND GRANTS

- Jean Lipman and Alice Winchester. *The Flowering of American Folk Art* (1776-1876). New York: Penguin Books with Whitney Museum, 1977, 288 pp., 411 illus. \$9.95 (paper).
- John Grafton. *New York in the Nineteenth Century*. 321 Engravings from Harpers Weekly and other contemporary sources. New York: Dover, 1977, 256 pp., illus. \$6.00 (paper).
- Wayne Andrews. *Architecture in America. A Photographic history from the Colonial period to the present*. Revised edition of New York: Athearum Publishers, 1966, 196 pp., illus., \$8.98.
- James Stirling. *Riba Drawings Collection*. 2nd edition. Riba: Heinz Gallery, 24 April—21 June 1974, 128 pp., illus., \$2.50.
- Frank Lloyd Wright. *An Autobiography*. New York: Horizon Press, 1932, 1943, 1977. \$17.50.
- Leonardo Benevolo. *History of Modern Architecture*. Vol. I. *The Tradition of Modern Architecture*. Vol. II. *The Modern Movement*. Cambridge, Mass.: MIT Press, 1977, 868 pp., 1068 photos, at MIT Press Paperback edition \$20.00.
- C. A. Doxiadis. *Architectural Space in Ancient Greece*. trans. and ed. by Jaqueline Tyrwitt, Cambridge, Mass.: MIT Press, 1972 (Raumordnung in Griechischen Stadtebau, 1937), 184 pp., 122 illus. \$5.95.
- Esther McCoy (SAH). *Case Study Houses 1945-1962*. Los Angeles: Hennessey and Ingalls, Inc., 1977, 218 pp., illus. \$28.50 (hard book) \$14.95 (paper).

Without the help of Naomi Miller, book review editor of *JSAH*, this publication list would have been excessively meager.

### SAH JOURNAL

A special issue of the *JOURNAL* of the Society of Architectural Historians is being prepared on Asher Benjamin. Relevant papers should be submitted before January 15, 1979 to: Jack Quinan (SAH), Art History, 345L Richmond Quadrangle, Ellicott Complex, State University of New York at Buffalo, Amherst, New York 14261.

Study-travel fellowships are offered to planners, architects, historic preservationists, officials of private and governmental agencies, artisans, craftsmen, and construction workers, by the English-Speaking Union. These **Winston Churchill Traveling Fellowships** are open to U.S. citizens between the ages of 25 and 45, but are not for academic study *per se*. One fellowship is reserved for residents of New York State. Deadline is December 31, 1978. Write: ESU, Education Department, 16 East 69th Street, New York, New York 10021.

Fellowships for post-doctoral research in **E. European studies** are offered by the American Council of Learned Societies and the Social Science Research Council. Deadline is December 1, 1978. Write: Office of Fellowships and Grants, ACLS, 345 E. 46th Street, New York, New York 10017.

The **American Antiquarian Society** offers short- and long-term fellowships for 1979-80. Deadline is February 1, 1979. Fellows must be in residence at the library in Worcester, Mass., and projects must utilize the collection of Americana. Write: John B. Hench, Research and Publication Officer, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609.

Research, local history, and teaching history projects may be funded by small grants from the **New Jersey Historical Society**. Deadline is March 1, except for the Governor Alfred E. Driscoll Fellowship for a doctoral dissertation on New Jersey history; for this, the deadline is April 1. Write: Paul A. Stelhorn, Research Director, N.J. Historical Commission, 113 W. State St., Trenton, N.J. 08625.

BACK IN PRINT

## Washington Architecture 1791-1861 *Problems in Development*

Daniel D. Reiff

Advertisement



An architectural and historical examination of the development of building in the capital prior to the Civil War, this study considers public, governmental, and domestic architecture. Houses in Georgetown are also included. The L'Enfant plan, and A. J. Downing's designs for the Mall, are discussed and compared.

Major works by Thornton, Hoban, Latrobe, Bulfinch, Mills, Hadfield, Walter, and Renwick are examined, as well as little-known domestic work by Downing and Vaux.

"The only extended and scholarly study of the development of the early architecture of the city that has appeared to date."

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"The author's rare combination of masterful scholarship and graceful style has produced a work as delightfully readable as it is vividly instructive."

—VSA Newsletter (1972)

First published in 1971 by the U. S. Commission of Fine Arts, where Dr. Reiff was formerly the Acting Assistant Secretary, the book has now been reissued by the U. S. Government Printing Office.

161 pages; 241 illustrations, plans and maps; index; bibliography — \$6.40, post paid.

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## TASK FORCE REPORT—PART I

(As with the report of the Education Committee, previously published in these pages, easily digestible sections of this report will be published as space permits with the questionnaire results on which the report was based.)

*The Task Force Committee consisted of Henry-Russell Hitchcock, honorary chairman, Osmund Overby, chairman, H. Allen Brooks, Adolf K. Placzek, and Robert B. Rettig. They set out their charge and methodology as follows:*

The SAH Task Force was charged with a general review of the state of the Society. To accomplish this, we undertook a survey of the membership with a detailed questionnaire that was prepared in cooperation with the SAH Preservation Committee. A strong vote to expand our activities in historic preservation was the salient feature of the questionnaire, and is the subject of a separate report by the Preservation Committee. The returns from the questionnaire are summarized separately, and we recommend that they be published for the membership. The questionnaires are being returned to the Philadelphia office to be saved for possible future use. Besides the questionnaires, we solicited letters from former officers and others closely involved with the operations of the Society. These letters have also been saved, with the questionnaires. With the questionnaires and the letters in mind, the Task Force discussed a broad range of subjects, and we are pleased to submit to the Board a number of observations and recommendations about the Society.

### *Numerical results of the questionnaire were:*

959 responses tabulated, including:

- 319 (=33%) from academics including librarians and editors
- 280 (=29%) from architects and planners
- 147 (=15%) from professional preservationists
- 149 (=16%) from amateurs
- 64 (= 7%) from students

*Late returns brought the responses to over 1000. An early recommendation of the Task Force was that the Society should begin to keep its own history, by instituting the office of archivist and by systematically collecting materials on this history. The Board of Directors has responded to this recommendation by the appointment of Alan Laing as historian.*

One of the strengths of the Society has been its diverse membership, and that diversity has been measured by the questionnaire. We endorse the report of the Fund Raising committee, particularly their recommendation that we should seek continued growth. Reviewing the present blend of the membership, we would say that there should be a special effort to recruit architects. We must endorse their report also for the obvious reason that several items we recommend imply new expenses.

*Statistics from the questionnaire support this description of diversity:*

### PART A—MEMBERSHIP

	Total
1. Age:	
Under 35	263
35 to 55	459
over 55	199
2. Membership:	
Under 5 years	281
5 to 20 years	410
over 20 years	67

3. Field of work or study:	
Art- or Architectural History	300
History of Landscape Architecture	19
History of Planning	37
History of Decorative Arts	67
Archaeology	46
American Studies	81
Urban Studies	63
Environmental Studies	40
Other, in field related to Architectural History:	84

### Professional practice in:

Architecture	321
Landscape Architecture	24
Planning	74
Engineering	15
Decorative Arts	34
Interior Decoration	37
Architectural Photography	36
Preservation	206
Other professional practice, in field related to Architectural History:	90
Field of work is not related to Architectural History.	95

### 4. Type of work, in field related to Architectural History:

Teaching: college, graduate, or professional	335
Teaching: other	24
Student	62
Museum, library, archive, historical society, etc.	130
Independent research	95
Professional practice	181
Editorial work, journalism, publishing	69
Government agency: redevelopment	12
Government agency: preservation, environmental protection	77
Private organization: preservation, environmental protection	65
Other, in field related to Architectural History:	28
Volunteer:	101
Full-time	437
Part-time	204
Type of work is not related to Architectural History.	116

### 5. Degrees received, in field related to Architectural History (students check degree for which they are a candidate)

Master	353
Doctor	253
Professional Degree	190
Educational background is not related to Architectural History.	131

### 6. Training programs or courses in which certificates have been received (students check program in which they are enrolled):

Decorative Arts	21
Interior Decoration	18
Landscape Architecture	11
Architectural Photography	7
Preservation	78
Restoration	43
Other, in field related to Architectural History:	68

## FILM

**Architect of the New American Suburb: H.H. Richardson** is a new film produced by John Coolidge (SAH) for Harvard University's Fogg Fine Arts Films. It runs 30 minutes, and costs \$37.00 to rent. Write: Films for the Humanities, P.O. Box 2053, Princeton, New Jersey 08540.



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#### THE 1830S AND 1840S

- [1] *Panorama of Victorian Trades and Professions*, by Edward Hazen [1837]. sb \$4.00
- [2] *Cottage Residences, Rural Architecture, and Landscape Gardening*, by A. J. Downing [1842]. cb \$9.00

#### THE 1850S AND 1860S

- [3] *Victorian Domestic Architect*, by Oliver P. Smith [1854]. sb \$7.00
- [4] *How to Wall-paper Your Victorian House*, an abridgment of James Arrow-smith's *The Paper-hanger's Companion* [1856]. sb \$6.00
- [5] *Victorian Village and Farm Cottages*, by H. W. Cleaveland and the Backus Brothers [1856]. sb \$6.00
- [6] *Victorian Country Homes*, by George E. Woodward [1865]. sb \$5.00
- [7] *Victorian Architecture and Rural Art: Two Volumes in One*, by George E. Woodward [1867 and 1868]. sb \$7.00

#### THE 1860S AND 1870S

- [8] *Victorian Country Seats and Modern Dwellings: Two Volumes in One*, by Henry Hudson Holly [1865 and 1873]. sb \$9.00
- [9] *Victorian Architectural Details: Two Pattern Books*, by Cummings and Miller [1865 and 1873]. sb \$12.00
- [10] *Lectures on Victorian Ventilation*, by Lewis W. Leeds [1868]. sb \$3.00
- [11] *American Woman's Home*, by Catharine E. Beecher and Harriet Beecher Stowe [1869]. sb \$6.00
- [12] *National Architect*, by George E. Woodward [1869]. cb \$20.00
- [13] *History of the Gothic Revival*, by Charles Eastlake [1872]. sb \$7.00

#### THE 1870S AND 1880S

- [14] *Victorian School-house Architecture*, by Samuel F. Eveleth [1870]. sb \$7.00

- [15] *Harrison Brothers Paint Card* [1871]. A single folio sheet reproducing nearly fifty exterior colors. \$2.00
- [16] *How to Paint Your Victorian House*, a facsimile of F. B. Gardiner's *How to Paint; or, Every Man His Own Painter* [1872]. sb \$4.00
- [17] *Victorian Village Builder*, by A. J. Bicknell [1872]. cb \$20.00
- [18] *Victorian Architecture: Two Pattern Books*, by A. J. Bicknell and W. T. Comstock [1873 and 1881]. cb \$20.00
- [19] *Victorian Home Building*, by E. C. Hussey [1875]. sb \$12.00
- [20] *Model Homes*, by Palliser & Palliser [1878]. sb \$4.00
- [21] *Specimen Book of One Hundred Victorian Architectural Designs*, by A. J. Bicknell [1880]. sb \$4.00
- [22] *Exterior Decoration: Victorian Colors for Victorian Houses*, a facsimile of the Devoc display book of 1885. cb \$35.00

#### THE 1880S AND 1890S

- [23] *Late Victorian Architecture* by Palliser & Palliser, a facsimile of George and Charles Palliser's *Model Homes* [1878] and *American Cottage Homes* [1878], as republished in 1888 under the title *American Architecture*, and *New Cottage Homes and Details* [1887]. sb \$15.00
- [24] *Victorian House Plans*, by George W. Ogilvie [1885]. sb \$3.00
- [25] *American Domestic Architecture: A Late Victorian Stylebook*, by John Calvin Stevens and Albert Winslow Cobb [1889]. sb \$7.00
- [26] *Late Victorian Architectural Details*, an abridged facsimile of *Combined Book of Sash, Doors, Blinds, Mouldings, Stair Work, Mantels*, and all kinds of Interior and Exterior Finish, a pattern book first published in 1871 and enlarged through many editions to this facsimile of 1898. sb \$10.00

#### LANDSCAPE AND GARDENS

- [27] *Victorian Gardens for Victorian Houses*, a facsimile of the first half of Frank J. Scott's *The Art of Beautifying Suburban Home Grounds* [1870]. sb \$7.00
- [28] *Victorian Landscape Gardening*, a facsimile of Jacob Weidenmann's *Beautifying Country Houses: A Handbook of Landscape Gardening* [1870]. sb \$9.00

#### THE DECORATIVE ARTS

- [29] *Furniture for the Victorian Home*, comprising the abridged furniture sections from A. J. Downing's *Country Houses* [1850] and J. C. Loudon's *Encyclopedia* [1833]. sb \$5.00

- [30] *Victorian Ironwork*, a facsimile of J. B. Wickersham's catalogue of 1857. cb \$15.00
- [31] *The Art of Victorian Decorative Design*, by Christopher Dresser [1862]. sb \$9.00
- [32] *Victorian Gothic and Renaissance Revival Furniture*, two books published by Henry Carey Baird in 1868. cb \$15.00
- [33] *Victorian Decorative Arts*, by Bruce J. Talbert, two pattern books reprinted in Boston in 1873 and 1877. sb \$7.00
- [34] *Victorian American Wood Engraving*, by W. J. Linton [1882]. cb \$15.00
- [35] *Modern Victorian Ornamentation*, by Christopher Dresser [1886]. sb \$6.00
- [36] *A Victorian Chair for all Seasons*, a facsimile of The Brooklyn Chair Company Catalogue of 1887. sb \$5.00
- [37] *The Arts & Crafts Furniture, Metal Work, Textiles, and Needlework* of Gustav Stickley, a facsimile of the Craftsman Furniture Catalogue of 1909. sb \$5.00
- [38] *The Arts & Crafts Furniture of L. & J. G. Stickley*, a facsimile of a catalogue ca. 1910. sb \$4.00

#### REVIEWS

The American Life Foundation and Study Institute is an innovative leader in the expanding field of architectural book republication... If the scholarly standard of selection and meticulous concern for production are maintained, the American Life Foundation will continue to render an essential service to students of American history, architecture, and design.

Keith N. Morgan

Dumbarton Oaks

[JSAH, March, 1978: 52-53]

They are excellent reprints—a significant contribution to American architectural preservation.

Rodd L. Wheaton

Book Review Editor for

The Association for

Preservation Technology

You are to be complimented highly on the high quality and very reasonable cost of these fine reprints. Each is a virtually unobtainable classic, and the information they contain cannot be found in any modern sources.

John W. Evans

Library Director

Eastern Oregon State College

The books arrived yesterday. What a feast!

Mrs. Bernice Huston

Huston Real Estate

Stockton, California



## PRESERVATION

**Publications.** Sibyl McC. Groff (SAH), R.M. Warner, and R.P. Warner, *Business and Preservation: A Survey of Business Conservation of Buildings and Neighborhoods*. Order from Inform, 25 Broad Street, New York, New York 10004 (Hard, \$22; soft, \$14.).

*Architectural Preservation in the U.S. 1941-1975, A Bibliography of Federal, State, and Local Government Publications* by Richard Tubesing. Garland, 1978, 400 pp. ISBN 0-8240-9937-0, LC 76-024740.

*A Critical Bibliography of Building Conservation*, by John F. Smith. Mansell, London, 250 pp. cloth \$12.90, 1978, ISBN 0-7201-0707-5.

*Preservation Briefs*. No. 3 "Conserving Energy in Historic Buildings" by Baird M. Smith. No. 4, "Roofing for Historic Buildings," by Sarah M. Sweetser. U.S. Department of the Interior. Also published by the Interior Department is *11593*, a sort of newsletter; recent issues have articles on "Energy Conservation in Historic Buildings" and on preserving historic bridges.

The National Trust has published an *Annotated List of Newsletters on Historic Preservation and Related Subjects*, in which this newsletter is included.

**Policy Issues.** The Department of the Interior has invited submission of issues to be included in a national historic preservation policy plan. Suggestions will be evaluated by the Heritage Conservation and Recreation Service, and priority items selected by the Secretary, Cecil Andrus.

**Events.** A preservation maintenance workshop was held by the National Trust in September, in Little Rock, Arkansas. To celebrate the replacement of the leaky roof, a "party" was held in June in the Tweed Courthouse in New York City. The last three weekends of October, the Preservation Society of Charleston, S.C., will hold tours of over 60 private houses and gardens. In New York City, Friends of Cast-Iron Architecture will offer public tours October 22, October 29, and November 5, at 2 pm; call (212) 477-2124.

**Buildings.** **Gilsey Hotel** is the subject of the first application in New York City under the Tax Reform Act of 1976. The U.S. Office of Archeology and Historic Preservation is moving to the **Pension Building**, built in 1882-85. The Pension Building was designed by General Montgomery C. Meigs as a memorial to Civil War military personnel and, for nearly a half-century, housed offices of the Pension Bureau. Its covered interior court was the site of several Presidential inaugural balls. One of the most impressive large buildings in Washington, the Pension Building is listed in the National Register of Historic Places. A bill that would turn a portion of the building into the National Museum of the Building Arts has been introduced in Congress.

## SCHOOLS AND CONFERENCES

**The Architecture of Colleges** is the subject of a conference October 6 and 7 at Skidmore College in Saratoga, New York, held to mark the inauguration of their new art center.

Also in October, the Royal Oak Foundation holds its third annual **Anglo-American preservation conference**, this time in New Orleans and Madewood, Louisiana, in conjunction with the

Madewood Arts Foundation. Theme is "The English Country House and American Plantation Architecture," and dates are October 19-22. Write: ROF, 41 East 72nd Street, New York, New York 10021.

Of special interest to architectural historians, in the **fall lecture series** sponsored by Royal Oak in New York City are: "The Glories of an English Medieval Cathedral: Wells Cathedral and the Restoration of its West Front" on October 5, by the Rt. Rev. Patrick Mitchell, Dean of Wells Cathedral. David Durant will speak November 8 on "Hardwick Hall and the Elizabethan Style: a House its Mistress and a Golden Age." On December 7, Sergev Ozhegov of the Moscow Institute of Architecture will lecture on "The Preservation of Architectural Monuments and Historic Cities in Russia: Leningrad, Susdal, and Pskov."

**A New Wave of Japanese Architecture** will be addressed by visiting Japanese architects, an exhibition, and a catalog, under the sponsorship of the Institute for Architecture and Urban Studies. Look for them in San Francisco, Los Angeles, Houston, Miami, Washington, D.C., New York, Chicago, Minneapolis, Salt Lake City, and Seattle, through November 13.

## CHAPTERS

**Philadelphia.** "The Athenaeum Today" was the topic of the June meeting, held at the Athenaeum; speakers were Roger Moss and Sandra Tatman.

**So. California.** A show and tell and election of officers took place at the June meeting. The chapter sent a donation to the matching grants campaign of the SAH.

**No. Pacific Coast.** The spring meeting in May continued the tradition of an all-day program, with papers in the morning (by Alfred Staehli, Charles Rhyne, Robert Anglin, and Marion Ross); presentation of a *Festschrift* to Marion Ross in honor of his 65th birthday; a box lunch; a lecture and tour of Salem, Oregon, where the meeting was held, with comments by David Duniway and Elizabeth Walton Potter; a reception honoring Professor Ross; and finally a dinner. (*Festschrift* is listed in **Publications**, this issue.)

**Western New York.** After the election in February of a new slate of officers, headed by P. Reyner and Mary Banham as co-presidents, the chapter set ambitious goals for itself: gathering of information on architectural archives in the area; trip to Cleveland in April, hosted by the Western Reserve Chapter, SAH and other groups; beginnings of a guide book project; a series of spring lectures co-sponsored with the local landmarks association and Buffalo State College.

**Decorative Arts.** Vol. IV no. 1 of this chapter's newsletter contains a useful article on cataloging house-museum collections using programs developed by the Smithsonian for computers, and discussing the problems and opportunities revealed by this system. The many book reviews include *Kentucky Folk Architecture*, *This Other Gloucester*, *Philadelphia Georgian*, and *A Visible Heritage*, *Columbia County*, *New York*.

**Latrobe Chapter.** Joining with the Philadelphia Chapter, this group held a weekend architectural tour of Cape May, New Jersey, in September. Leaders were Carolyn Pitts, Michael Fish, Hugh McCauley, and Reed Longnecker.