



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1973 Annual Meeting—Foreign Tour (August 15–27), Cambridge University and London. A limited number of accommodations are still available.

Spiro K. Kostof, General Chairman of the program at Cambridge for our Society, has announced the following sessions:

Friday morning, Aug. 17:

General Sessions (John Wilton-Ely and Spiro K. Kostof, Chairmen)

Town and Landscape Design—to 1750 (John Wilton-Ely and Spiro K. Kostof, Chairmen)

Friday afternoon, Aug. 17:

Workshop Sessions on Methodology of Town and Landscape History:

Photogrammetry Applied to the History of City and Landscape Design (Perry E. Borchers, Ohio State University, Chairman)

(Further workshop sessions to be announced)

Friday evening, Aug. 17:

Plenary Session: *Town and Landscape Design in England and the United States, 1750–1920*

Saturday morning, Aug. 18:

Post-War Urbanism (Norma Evenson, University of California, Berkeley, Chairman). Anyone wishing to contribute a paper to this session should write Norma Evenson, Professor of Architectural History, Department of Architecture, University of California, Berkeley, Calif. 94720.

(Other sessions to be announced)

An addition to the tentative schedule for the annual meeting-foreign tour: Nicholas Cooper (National Monuments Record) will assist John Newman during the tour of Canterbury and Tunbridge Wells, August 21, 1973. (Tours in connection with the annual meeting in Cambridge are being planned by SAH-Great Britain, and will be announced in future *Newsletters*.)

1974 Foreign Tour (May 27–June 14)—Morocco. John D. Hoag, University of Colorado, is Tour Chairman. Announcements of the tour will be sent to the SAH membership in September 1973.

1974 Annual Meeting (April 3–7)—New Orleans. Spiro K. Kostof is General Chairman of the meeting; Bernard Lemann and Samuel Wilson, Jr. are Local Chairmen. (SAH meets alone; preliminary program and registration information will be sent to the membership late in 1973.)

1975 Annual Meeting (January 30–February 2)—Kansas City. (SAH meets with CAA.)

1972 Annual Tour (August 23–27)—Boston and Vicinity. Copies of the tour notes ("Architecture of H. H. Richardson and His Contemporaries in Boston and Vicinity," edited by Robert B. Rettig, Tour Chairman) are available through the SAH central office (1700 Walnut Street, Room 716, Philadelphia, Pa. 19103), at \$3.50 each, postpaid.

1974 Annual Tour (August 28–31)—Utica, New York and Vicinity. Stephen S. Olney (Herkimer Oneida Counties Comprehensive Planning Program) will serve as Tour Chairman.

COURSES AND CONFERENCES

Attingham Summer School—1973. Two tuition-scholarships to attend the 1973 Attingham Summer School for the study of "The Historic Houses of England" have been offered for qualifying SAH members by the School's affiliate in the United States, American Friends of Attingham. The 1973 tuition-scholarships constitute the third consecutive yearly offering to SAH candidates by the American Friends of Attingham. (The scholarships do not cover the cost of travel to and from England.) Applicants must be citizens of the United States.

The three-week School, which will be the twenty-second annual course, will convene at the "great house" Attingham Park, near Shrewsbury on July third. The curriculum will include study of the architecture and landscape settings of the historic houses and their 17th and 18th century contents of furniture, textiles, ceramics, paintings, etc.

For the first ten days of the course the School will live in Attingham Park, the National Trust stately-home residence designed in 1785 by George Steuart for the first Lord Berwick. During this period Shropshire castles and medieval manors close to the Welsh border will be visited and students will hear a comprehensive series of lectures by leading architects and museum personalities designed to heighten appreciation and understanding of the sites visited. Some of the lecturers of this period will accompany the group as tutors when it goes on Tour to Derbyshire and Norfolk.

The School will move to Derbyshire for six nights, residing at the University of Sheffield, from which base the notable houses of Haddon Hall, Hardwick, Chatsworth, Kedleston, among others will be visited and studied in depth.

Norfolk will be the scene for the third week of the 1973 School. Study of the Cathedral and Close will be made, and Blickling Hall, Oxburgh, Felbrigg, and Holkham Hall, residence of the Earl of Leicester, will be among the houses visited.

The course will be under the immediate supervision of Miss Helen Lowenthal, OBE, co-founder with Sir George Trevelyan, Bt., and she will be assisted by Mrs. Helena Hayward, FSA, and the Warden of the Shropshire Adult College, Mr. Geoffrey Toms.

Application forms and full details about the Summer School may be obtained by writing Miss Anne J. Sharkey, Executive Secretary, American Friends of Attingham, Inc., 41 East 65th Street, New York, N.Y. 10021. Completed application forms must be returned to the American Friends of Attingham, Inc., not later than February 2, 1973. They will be reviewed by a committee consisting of SAH and American Friends of Attingham officials, and successful applicants will be notified of their selection during the week of March 19, 1973. All applications forwarded to the New York address will be acknowledged.

Historic Deerfield, Inc. The annual Summer Fellowship Program in Early American History and the Decorative Arts at Deerfield, Massachusetts will be held from June 19 to August 18, 1973. Seven fellowships are awarded to single men and women of undergraduate status. Applicants to the program must be as of January 1, 1973 undergraduate students of sophomore, junior, or senior standing in an American or Canadian institution. The Fellowships provide a stipend of \$300, room and board while in Deerfield, transportation to and from Deerfield, and expense-paid trips to several American museums. Application forms, which must be submitted before February 1, 1973, can be obtained from Donald R. Friary, SAH, Director of Education, Historic Deerfield, 1973 Summer Fellowship Program, Deerfield, Massachusetts 01342.

Institute of Advanced Architectural Studies. A course designed for architects, surveyors and persons concerned with the maintenance of historic buildings will be offered at King's Manor from January 29 to February 2, 1973. The fee is £35.00. Applications should be sent to the Secretary, David Rymer, Institute of Advanced Architectural Studies, University of York, The King's Manor, York YO1 2EP, England.

ORGANIZATIONS

The Georgian Society of Jamaica. Founded in 1970, out of dismay at the destruction and neglect of the Island's fine Georgian tropical architecture, the Society invites all interested persons to join its membership. It has recently published its first newsletter detailing recent activities of the Society and preservation efforts of the past year. In its first year the Society conducted a field trip to the town of Falmouth to visit its numerous late 18th century and early 19th century buildings. Late in the year, Society members visited Stewart Castle in Trelawny, Old King's House in Spanish Town and Government Pen.

The town of Falmouth was also the subject of the Society's first publication: *Falmouth 1791-1970*. Highlighted by numerous photographs, drawings and maps, T. A. L. Concannon discussed "Jamaica's Architectural Heritage," and H. P. Jacobs, "Falmouth." The publication may be ordered from the Hon. Secretary for \$5.20, \$4.55 (members' rate), and \$6.30 (publication and ordinary membership).

Dues of the Society are: ordinary membership, \$2.60; students, \$1.00; and sustaining, \$26.00. Life membership, which generally includes all publications free, \$260.00. Corporate membership for companies, \$65.00 and associated membership for civic organizations, \$37.50. All queries should be sent to the Hon. Secretary, The Georgian Society of Jamaica, 1(b) Norwood Avenue, Kingston 5. Monies are U.S. currency.

Historic Charleston Foundation. Visitors to the 1973 "Festival of Houses" will be able for the first time to participate with Charlestonians in the life and historical background of the city. This year a Special Evening Gala has been organized for each week. Charleston hosts will welcome visitors at two of the great mansion houses, the Nathaniel Russell House, c. 1809, and the Edmonston-Alston House, c. 1828, to an exciting evening of music, candlelight and wine. More than sixty-five historic homes and gardens will be open on seven different afternoons or candlelight tours from March 23 to April 15. Reservations are available from February first. For group rates, further information and complete schedule, write Historic Charleston Foundation, 51 Meeting Street, Charleston, South Carolina 29401.

The Andrew W. Mellon Foundation. Grants totaling nearly \$5 million dollars to twenty-four university presses and six in-

dependent research libraries were announced by Nathan M. Pusey, President of the Foundation. The grants were made to the six libraries to provide funds on a continuing basis to enable them to make their unique collections more accessible. The six libraries included in the program are The Folger Shakespeare Library in Washington, D.C., The Henry E. Huntington Library, SAH, in San Marino, California, The Newberry Library, SAH, in Chicago, The Pierpont Morgan Library in New York, The American Antiquarian Society Library, SAH, in Worcester, Mass., and The American Philosophical Society Library, SAH, in Philadelphia.

New York State Council on Architecture. With the receipt of a one-year grant from the National Endowment for the Arts, matched by the State of New York, the Council will begin implementation of a five-year program for "Development of Public Awareness of Architecture and the Quality of the Man-made Environment." The program will be under the direction of George A. Dudley, Chairman of the Council on Architecture, and John P. Jansson, SAH, its Executive Director, in coordination with Bill Lacy, Director of Architecture and Environmental Art of the National Endowment for the Arts. A. Margaret Taylor, SAH, will administer the program. The offices of the Council are at 810 Seventh Avenue in New York City.

GRANTS

American Council of Learned Societies. The Council's programs of fellowships and grants are designed to advance research. The fields of specialization included in them are: philosophy; aesthetics; philology, languages, literature, and linguistics; archaeology; art history and musicology; history; cultural anthropology; and folklore. Competitions are not restricted to members of academic faculties. Grants-in-Aid applications are due February 15, 1973. Grants in support of conferences ranging between \$2000 and \$5000 are made to meet part of the costs of conferences held in the United States and Canada for the advancement of research in the East European field, exclusive of Russian/Soviet studies. Applications should be submitted by February 15, 1973.

New Jersey Historical Commission. Application forms are now available for the Commission's Grant-in-Aid Program for research in New Jersey History. Applications, to be submitted by March 1, 1973, may be obtained from the Commission, State Library, 185 West State Street, Trenton, N.J. 08625. On December 2, 1972, The 4th Annual New Jersey Historical Symposium, "New Jersey in the American Revolution II," will be held in the Auditorium, State Museum, Trenton.

EDUCATION

Carnegie Commission on Higher Education. In its report released June 15, 1972, the Commission recommended colleges and universities reduce their present spending rate by 20 per cent, or about \$10 billion a year, by 1980. The report, "The More Effective Use of Resources: An Imperative for Higher Education," notes that at current rates higher education would account for 3.3 per cent of the gross national product by 1980. Spending for higher education has grown from 1 per cent of the G.N.P. in the 1960's to about 2.5 per cent today. Fearing a "resistance point" on the part of the rest of society, the report noted that no other segment of society has more than doubled its share of the G.N.P. during this period of time.

"At a minimum higher education must get back to its historic (1930-1960) rate of increase in cost per student per year." That rate was equal to the general, national rate of inflation plus 2.5 per cent. The 2.5 per cent additional rate of increase was noted to be the result of a lack of increase in

production or output. About half the reduction in the rate of spending could be achieved by cutting to three years from four the time an undergraduate spends in college. Encouraging "reluctant attenders" (currently estimated at 5 to 15 per cent of enrolled students) to quit would result in additional savings. While noting the need to reduce the rate of spending, the Commission cautioned against cuts in necessary maintenance, book and journal purchases, and student aid as being examples of unwise savings in the long run. A manageable 2 per cent reduction per year was suggested as a proper method for higher education to reach the necessary spending levels.

NEWS OF MEMBERS

ANDREW ALPERN has been appointed Vice-President and Director of Architecture at Environmental Research and Development, Inc. . . . RICHARD S. CHILDS, chairman of the executive committee, National Municipal League, received an honorary Doctor of Law degree from Lehigh University at its 94th Founder's Day Exercise . . . DAVID R. COFFIN has received a Guggenheim Fellowship in Art for the study of Renaissance gardens and villas, and HOWARD HIBBARD also received a Fellowship for the study of Bernini's Altieri Chapel . . . JEFFREY COOK, Arizona State University, has received a grant-in-aid to initiate a Soleri archive through the ASU libraries . . . LEONARD J. CURRIE, recently resigned Dean of the College of Architecture and Art, University of Illinois at Chicago Circle, has been awarded a senior Fulbright-Hayes grant to advise on the establishment of a School of Architecture and Building Sciences at the University of Penang, Malaysia . . . JEFFREY M. DEAN has been appointed the first

State Preservation Planner for the State of Wisconsin. He was formerly Principal Planner at the Madison City Planning Department and Secretary of the Madison Landmarks Commission . . . STEFFEN DOERSTLING, School of Architecture and Fine Arts at Auburn University, is leader of a project funded by the National Endowment for the Arts to initiate a film to reveal and dramatize the conditions and possibilities of the visual environment of eastern Alabama . . . CARL FEISS has been appointed acting director of the Urban Studies Bureau of the University of Florida . . . KENNETH FRAMPTON has been appointed to the School of Architecture at Columbia University . . . R. BUCKMINSTER FULLER will make his base at the University City Science Center in Philadelphia as a "World Fellow in Residence." Bryn Mawr, Haverford, and Swarthmore Colleges and the University of Pennsylvania in cooperation with the University City Science Center have arranged to bring Fuller to carry on his unique program . . . LUDWIG GLAESER has been appointed curator of The Mies van der Rohe Archive at the Museum of Modern Art. Through the generosity of PHILIP C. JOHNSON and especially PHYLLIS LAMBERT, work has been progressing since the establishment of the Archive in 1968. With the assistance of The Friends of Mies van der Rohe Archive, of which JOHN RODGERS is also a member, and a three-year grant from The Graham Foundation for Advanced Studies in the Fine Arts, an active program is projected to develop the Archive into a major research center for the study of modern architecture . . . ROY EUGENE GRAHAM, University of Texas at Austin, has been awarded a Chairman's Discretionary Grant from the National Endowment for the Arts to inventory important structures in the town of

ADVERTISEMENT

cultural independence, identity, influence

American Architecture Comes of Age:
European Reaction to H. H. Richardson
and Louis Sullivan
by Leonard K. Eaton

Prior to this book, it has been the received judgment that no American influenced European architecture until Frank Lloyd Wright made his massive presence felt around 1910, largely in Germany and the Netherlands. But Eaton argues that both H. H. Richardson and Louis Sullivan profoundly affected architectural practice in the last decade of the nineteenth century and the first decade of the twentieth throughout Europe—except, interestingly, in the Romance countries.

The author authenticates the influence of Richardson and Sullivan on a number of European architects, including Adolf Loos in Austria, Karl Moser in Germany and Switzerland, Eliel Saarinen in Finland, Ferdinand Boberg in Sweden, Hendrik Berlage in the Netherlands, and Sir John James Burnet in England. About 140 illustrations compare the work of these and other European architects with the buildings erected on the other side of the ocean by their two greatest American counterparts during this period.
\$14.95

William Butterfield:
Victorian Architect
by Paul Thompson
\$25.00

American Architecture Since 1780:
A Guide to the Styles
by Marcus Whiffen
\$7.95

**The Architecture of H. H. Richardson
and His Times**
by Henry-Russell Hitchcock
\$3.95 paperback

**Two Chicago Architects and Their
Clients:**
Frank Lloyd Wright and Howard Van
Doren Shaw
by Leonard K. Eaton
*with an appendix by Elizabeth M.
Douvan*
\$10.00 hardcover;
\$3.95 paperback

An Organic Architecture:
The Architecture of Democracy
by Frank Lloyd Wright
\$6.95

Lived-in Architecture:
Le Corbusier's Pessac Revisited
by Philippe Boudon
\$7.95

The MIT Press
Massachusetts Institute of Technology
Cambridge, Massachusetts 02142

Guerrevo, Coahuila, Mexico . . . ELLERY GREEN conducted an experimental course at the University of Arizona School of Architecture this past summer to examine the architectural problems of an entire community . . . HARTMAN-COX ARCHITECTS has received the first Louis Sullivan Award for Architecture from the Bricklayers, Masons and Plasterers International Union. The firm received an AIA Honor Award in 1971 for the Mt. Vernon College chapel . . . CHARLES B. HOSMER, JR. and WILLIAM J. MURTAGH participated in the 73d Annual Meeting of the Illinois State Historical Society. The Meeting examined the topic, "The State of Preservation in Illinois and the Nation." . . . ADA LOUISE HUXTABLE received the 1972 Press Award from The National Society of Interior Designers . . . W. EUGENE KLEINBAUER has been named chairman of the Department of Fine Arts at Indiana University, Bloomington, Indiana . . . JOHN KURTICH, Art Institute of Chicago, is directing a multi-media pilot project called "Muncie." Funded by the National Endowment for the Arts through a grant to Ball State College of Architecture, the premiere of "Muncie" will be this December when the new College of Architecture and Planning building is dedicated . . . DONLYN LYNDON, chairman of the Department of Architecture at MIT, is travelling to Varna, Bulgaria as a UIA juror for their competition . . . H. ROLL McLAUGHLIN, recently elected Chairman of the Board of the Historic Landmarks Foundation of Indiana, has received a Merit Award for the Morris-Butler House restoration and a First Design Award for the restoration of the Old James Ball Residence from the Indiana Society of Architects . . . ROBERT B. RETTIG became Executive Director of the Massachusetts Historical Commission on October 1 . . . PAUL RUDOLPH was awarded an honorary Doctor of Humanities degree by Auburn University, his *alma mater* . . . C. M. SMART, JR., of the Department of Architecture at the University of Arkansas, has been named a Fulbright-Hayes lecturer in architecture at the University of Kabul, Afghanistan . . . BETTY SPURGEON has joined the Department of Architecture at Kansas State University.

OBITUARY

We regret to note the death of JAMES CHILLMAN, JR., Rice University, Houston, Texas.

POSTHUMOUS AWARD

The late RICHARD NICKEL (see June 1972 *NSAH*) is the recipient of the Chicago Chapter, AIA distinguished service award for 1972. The AIA's first posthumous award honored Richard Nickel's nationally-known work in architectural photography and activism in architectural preservation.

LETTER TO THE EDITOR

Printed below is a portion of a letter from Henry Millon to the Editor.

Rudolf Wittkower in a letter last summer mentioned that he intended "to announce the formation of the Comitato (Juvarriano) and its purpose in *The Burlington Magazine*, *The Art Journal*, and the *Journal of the SAH*." I don't think he was able to do so before his death in October. I enclose a xerox of a statement of purpose of the Committee, its plans, and its members. The first volume of the *Corpus Juvarrianum* is scheduled to appear in 1974. Professor Wittkower was originally to have prepared the second volume, dealing with a part of Juvarra's early career. The Committee and its two coordinators, Dott. Vittorio Viale and Prof. Nino Carboneri, would very much appreciate any mention that might be made in the *SAH Newsletter*.

COMITATO INTERNAZIONALE JUVARRIANO

In September 1970 the Comitato Internazionale Juvarriano was formed by the Accademia delle Scienze in Turin. Dott. Vittorio Viale, Director Emeritus of the Museo Civico in Turin was elected permanent secretary. He and Prof. Nino Carboneri, Dean of the School of Architecture, University of Genoa, will be the coordinators of the work of the Committee.

The members of the Committee appointed by the Accademia delle Scienze in Turin are: Prof. Giulio Argan; Prof. Eugenio Battisti; Dott. Marziano Bernardi; Prof. Aldo Bertini; Prof. Nino Carboneri; Prof. Luigi Firpo; Prof. Andreina Griseri; Prof. Henry Millon; Prof. Paolo Portoghesi; Dott. Mercedes Viale-Ferrero; Dott. Vittorio Viale; and Prof. Rudolf Wittkower. (The Academy has given the Committee the right to add other members.)

The Committee's principal charge is overseeing and facilitating the publication of the *Corpus Juvarrianum*, a comprehensive critical catalogue of Juvarra's drawings, prints and models, and the works associated with them. (A similar committee was formed in the 1930's with the same purpose but was able to publish only one volume before the war [L. Rovere, V. Viale, and A.E. Brinckmann, *Filippo Juvarra*, I, Milan, 1937].) Many discoveries have been made since World War II, and the series has been begun anew. Present publication plans approved by the Committee call for a *Corpus* of fifteen volumes (to be completed by 1978, the three-hundredth anniversary of Juvarra's birth). The first volumes are scheduled to appear in 1974 (Vols. I, II, & V).

Volumes (or portions of a volume) already assigned include the following: Vol. I, Dottor Vittorio Viale and collaborators; Vol. II, Prof. Henry Millon; Vol. V, Prof. Nino Carboneri; Vol. III, Dott. Mercedes Viale-Ferrero, Prof. A. Griseri and Prof. Arch. S. Benedetti; Vol. XIV, Prof. E. Battisti. Others who have been approached and have agreed to collaborate include Prof. H. Hager, Dott. W. Oeschlin, Prof. A. Cavallari-Murat and Arch. A. Bruno.

BOOKS

Robert H. Adams. *White Churches of the Plains: Examples From Colorado*. Boulder, Colo.: Colorado Associated University Press, 1970. Address: 1424 15th Street, Boulder, Colorado 80302. \$9.75.

Elizabeth Barlow. *Frederick Law Olmsted's New York*. New York: Praeger, 1972. ca. \$12.50.

Barrio Historico Tucson. Tucson, Arizona: College of Architecture, University of Arizona, 1972. \$7.50.

Jean Boyer. *L'Architecture religieuse de l'Époque classique à Aix-en-Provence*. Paris: Ophrys, 1972. 45F. Publication of the Universitaires des lettres et sciences humaines d'Aix-en-Provence.

Gerald L. Burke. *Towns in the Making*. New York: St. Martin's Press, 1972. \$11.95.

Manuel Sendin Calabuig. *Arquitectura y Heraldica de Ciudad Rodrigo (Siglos XV y XVI)*. Salamanca: Cento de Estudios Salmantinos, 1972.

Elizabeth Healey Carr. *The History of Kentucky Courthouses*. Compiled for the Historical Activities Committee of the National Society of the Colonial Dames of America, 1972. Available from the author, 1710 Bon Air Drive, Lexington, Ky. 42501. \$8.50.

François Cali. *L'Ordre cistercien, d'après les trois soeurs provençales: Sénanque, Silvacane, Le Thoronet*. Paris: Arthaud, 1972. 90F.

Philip Drew. *The Changing Meaning of Architecture: the Third Generation*. New York: Praeger, 1972. \$25.

Giampaolo Bordignon Favero. *The Villa Emo at Fanzolo*. Corpus Palladianum: Vol. V. University Park, Pa.: The Pennsylvania State University Press, 1972. \$32.50.

J. M. Freeland. *Architect Extraordinary: the Life and Work of John Horbury Hunt, 1838-1904*. North Melbourne, Australia: Cassell Australia, 1972. \$14.

Ernö Goldfinger (Ed.). *Auguste Perret: Writings on Architecture*. New York: Praeger, 1972. \$8.50.

Monique Gustin. *El barroco en Sierra Gorda: Misiones franciscanas en el Estado de Querétaro, siglo XVIII*. Mexico: Instituto Nacional de Antropología e Historia, 1969. Departamento de Monumentos Coloniales, Publicaciones, 20. \$7.50.

Edgar Knobloch. *Beyond the Oxus: Archaeology, Art and Architecture of Central Asia*. Totowa, N.J.: Rowman and Littlefield, 1972. \$10.

Teobert Maler. *Bauten der Maya: aufgenommen in den Jahren 1886 bis 1905 und beschreiben von Teobert Maler*. Berlin: Mann, 1971. \$55. Vol. 4 of Monumenta Americana.

Priscilla Metcalf. *Victorian London*. New York: Praeger, 1972. \$8.95.

Monique Moulin. *L'Architecture civile et militaire au XVII^e siècle en Aunis et Saintonge*. Préf. de Pierre Moisy. La Rochelle: Quartier Latin, 1972. 80F. After Nov. 30: 90F.

Susan Tate Palmer. *Thomas Hope of Tennessee, 1757-1820, House Carpenter and Joiner*. Knoxville, Tenn., 1971. Order from the author: 3835 Sequoyah Ave., Knoxville, Tenn. 37919. \$17; \$12 paperback.

Julius Posener. *From Schinkel to the Bauhaus: Five Lectures on the Growth of Modern German Architecture*. New York: George Wittenborn, 1972. \$6.50 paperback.

Sonia L. de Ruiz. *Plaza de Vizcainas*. México: Instituto Nacional de Antropología e Historia, 1970. Departamento de Monumentos Coloniales, Publicaciones 21.

John Ruskin. *Ruskin in Italy: Letters to His Parents, 1845*. Edited by Harold I. Shapiro. Oxford: Clarendon Press, 1972.

Roland Sanfaçon. *L'Architecture flamboyante en France*. Quebec: Presses de l'Université Laval, 1972.

Mildred F. Schmertz (Ed.). *Open Space for People*. Washington, D.C.: American Institute of Architects, 1972. Free from the office of the *AIA Journal*. Authors include SAH members Chloethiel Woodard Smith and Carl Feiss.

Pieter Singelenberg. *H. P. Berlage: Idea and Style, the Quest for Modern Architecture*. Utrecht: Haentjens Dekker and Gumbert, 1971.

Katherine S. Van Eerde. *Wenceslaus Hollar: Delineator of His Time*. Charlottesville: University Press of Virginia, 1970. Published for the Folger Shakespeare Library. \$15.

Rudolf Wittkower and Irma B. Jaffe (Eds.). *Baroque Art: the Jesuit Contribution*. New York: Fordham University Press, 1972. \$20.

REPRINTS AND NEW EDITIONS

Architectura Moderna ofte Bouwinge Van Onsen Tyt. Introduction in English by E. Taverne. Soest, Netherlands: Davaco Publishers, 1971. About \$70.40. Reprint of the original edition of 1631. The book contains descriptions and prints of the architecture and sculpture of the Amsterdam master, Hendrick de Keyser (1565-1621).

Herbert Bayer. *Bauhaus, 1919-1928*. New York: Published for the Museum of Modern Art by Arno Press, 1972. \$25. Reprint of the 1938 edition.

Agne Beijer. *Court Theatres of Drottningholm and Gripsholm*. New York: Benjamin Blom, 1972. Trans. of Slottsteatrarna pa Drottningholm och Gripsholm. \$27.50.

George C. Bestor and Holway R. Jones. *City Planning Bibliography*. 3rd Edition. New York: American Society of Civil Engineers, 1972. \$9. Originally published in 1962.

Werner Blaser. *Mies van der Rohe*. Revised Edition. New York: Praeger, 1972. \$8.50, \$3.95 paperback.

Willy Boesiger. *Le Corbusier*. New York: Praeger, 1972. \$8.50, \$3.95 paperback. Based on an earlier work edited by Boesiger and published in a larger format, *Le Corbusier 1910-1965*.

Germain Brice. *Description de la ville de Paris et de tout ce qu'elle contient de plus remarquable*. Geneva: Droz and Paris: Minard, 1972. 115,50F. Reprint of the 9th edition, 1752. Introduction by Michel Fleury; biography and notes by Pierre Codet.

Gustav Adolf Gedat. *They Built for Eternity*. Tr. by Roland H. Bainton. Freeport, N.Y.: Books for Libraries (1971). \$24. Reprint of the 1953 edition.

John Arnott Hamilton. *Byzantine Architecture and Decoration*. Freeport, N.Y.: Books for Libraries, 1972. \$16.75. Reprint of the 1933 edition.

Harry Hansen (Ed.). *Louisiana: A Guide to the State*. New York: Hastings House, 1971. \$12.50. A new edition based on the 1941 edition in the American Guide Series.

Charles Edouard Jeanneret-Gris. *The City of To-morrow and Its Planning*, by Le Corbusier. Tr. from the 8th French ed. of *Urbanisme* by Frederick Etchells. (3d ed.) Cambridge, Mass.: M.I.T. Press, 1971. \$12.50, \$3.95 paperback. Reprint of the 1929 edition.

Francisco Laparelli. *Visita e progetti di miglior difesa in varie fortezze ed altri luoghi dello Stato Pontificio*. Ed. by Paolo Marconi. Cortona: Grafiche Calosci, 1970. Transcription of a Renaissance document on fortification in the Papal States for the Accademia etrusca, Cortona. Note e documenti, 3.

Lewis Mumford, SAH. *The Transformation of Man*. New York: Harper Torchbooks, 1972. \$2.95 paperback. Originally published, 1956.

Les Ouvrages d'Architectures ordonnez par Pierre Post, Architecte de Leurs Altesses les Princes d'Orange. Soest, Netherlands: Davaco Publishers, 1970. About \$200. Facsimile of the original edition, Leiden, 1715, in a limited edition of 300 copies.

Sir Albert Edward Richardson. *The Art of Architecture*. (3d ed.) Westport, Conn.: Greenwood Press, 1972. \$33.50. Reprint of the 1952 edition.

Sir Ian Archibald Richmond. *The City Wall of Imperial Rome: An Account of Its Architectural Development from Aurelian to Narses*. College Park, Md.: McGrath Pub., 1971. \$32. Reprint of 1930 edition.

Peter Howard Selz. *Art Nouveau; Art and Design at the Turn of the Century*. New York: Published for the Museum of Modern Art by Arno Press, 1972. Illustrated. \$20. Issued in conjunction with the Art Nouveau exhibition at the Museum of Modern Art. Reprint of the 1959 edition. Includes a section on architecture by Henry-Russell Hitchcock, SAH.

Donald G. Wing. *Short-Title Catalogue of Books Printed in England, Scotland, Wales, and British America and of English Books Printed in Other Countries, 1641-1700*. Vol. 1. New York: Modern Language Association of America, 1972. \$60. Revision and updating of 1st edition published in 1945.

BOOKLETS AND CATALOGUES

David J. Butler. *The Town Plans of Chichester, 1595-1898*. Chichester, England: The West Sussex County Council, 1972. 27 p.

Roy Eugene Graham, SAH, and Ben Calloway Jones III. *Progressive Preservation: A Guide to the Understanding and Implementation of the Preservation of Historical Architecture in Texas*. Austin: University of Texas School of Architecture Graduate Program in Community and Regional Planning, 1972. \$8.50, 25¢ postage. Available: Dean, School of Architecture.

Legal Techniques in Historic Preservation. Washington, D.C.: National Trust for Historic Preservation, 1972. \$4. Pub. no. 54lb. Available: Preservation Bookstore, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

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ARTICLES

Bainbridge Bunting, SAH. "The Nestor Armijo House, Las Cruces, New Mexico," *New Mexico Architecture*, July-August 1972, pp. 11-19.

Mario E. Campioli, SAH. "The Original East Central Portico of the Capitol," *Capitol Studies*, Vol. 1, No. 1 (1972), pp. 73-92.

J. Mordaunt Crook. "The Fate of Neo-Classical Houses," *Country Life*, June 1, 1972, pp. 1382-5.

Jeffery Daniels. "George Dance, Father and Son, and an Exhibition at the Geffrye Museum," *The Connoisseur*, July 1972, pp. 182-190.

Thomas S. Hines, SAH. "The Imperial Facade: Daniel H. Burnham and American Architectural Planning in the Philippines," *Pacific Historical Review*, February 1972, pp. 33-53.

Judith Kitchen, SAH. "Wyandotte Building," *Echoes* (Ohio Historical Society), June 1972, pp. 1-2.

Helen Lowenthal. "Dyrham Park, the Seat of William Blathwayt," *Antiques*, May 1972, pp. 864-9.

Christopher Proudfoot and David Walker. "A Pioneer of English Neo-Classicism—C. H. Tatham," *Country Life*, April 13-20, 1972, pp. 918-21.

JOURNALS AND ANNUALS

El Palacio, Quarterly Journal of the Museum of New Mexico. Vol. 78, No. 2. "Historic Preservation Issue" Contents: "Silver City: a historic preservation approach through law," by John P. Conron; "New Mexico's state monuments: one means of preserving the historic environment of a multicultural region," by Ronald L. Stewart; "Old Fort Wingate: the inspection reports," by Frank McNitt; and "What's wrong with historic preservation movements?," by Mike Warner.

The Journal of San Diego History, Vol. XVII, No. 4 (Fall 1971). The entire issue is devoted to San Diego's architectural heritage. Contents: "Irving John Gill: San Diego Architect" (Ferris); "William Templeton Johnson" (Petersen); "The Davis House" (MacPhail); "Historic American Buildings Survey: San Diego—1971" (Giebner).

EXHIBITS

Architecture in Fredonia, 1811-1972: Sources, Context, Development. A microcosm of 19th and 20th century architecture is represented in this historical and photographic study of a small western New York town. Over 230 photographs are included in the exhibit, as well as architectural books, plans, etc. The photographs and the catalogue are by Daniel D. Reiff, SAH. October 14-November 19, at the Michael C. Rockefeller Arts Center Gallery, State University College, Fredonia, New York.

Cincinnati Union Terminal. The University of Cincinnati's Department of Art History is recipient of a grant from the Ohio Arts Council to help fund a joint exhibition, with the Contemporary Arts Center, dedicated to the terminal. Opening in January 1973, the exhibit is part of a campaign to save this significant building. Later in the spring, the exhibit will be available for travel nationally.

The Octagon. The Octagon, 18th and New York Avenue, N.W. Architectural Exhibitions: Continuing to November 26: **Bernard Ralph Maybeck (1862-1957)**. Retrospective of the work of the California architect famous for his Bay region style of architecture. Particularly noted are the Palace of Fine Arts and the First Church of Christ Scientist in Berkeley. December 1-January 7, 1973: **American Church Architecture**. Hours: 10 a.m.-4 p.m. weekdays and Saturday, Sunday 1-4 p.m., closed Mondays.

Portland Museum of Art. Portland Museum of Art, 111 High Street, Portland, Maine. **Portland: Heritage and Future of A City.** Extensive coverage of Portland's architectural heritage and history, primarily through photographs by Richard Cheek, SAH. Exhibition coordinator, Grace L. Barney, SAH. Director and designer of architectural section, Robert B. Rettig, SAH. September 22-November 12, 1972.

RESEARCH QUERY

Philip Southcote and the Ferme Ornée. Robert Holden is preparing a thesis on Philip Southcote. He is also seeking information concerning North American scholars working on English landscape garden history of the early and mid-eighteenth century. Write: 22 Trinity Church Square, Borough, London, SE1, England.

CHAPTERS

Boston. The Boston Chapter began its fall season September 30 with an architectural tour of Portland, Maine. Co-sponsored by

ARCHITECTURE OF H. H. RICHARDSON AND HIS CONTEMPORARIES IN BOSTON AND VICINITY

August 23-27, 1972

Greater Portland Landmarks, the day in Portland included walking tours led by Earle G. Shettleworth, Jr., SAH, and a visit to the exhibition, *Portland: Heritage and Future of A City*, at the Portland Museum of Art. On October 21, the Chapter and the Society for Industrial Archaeology co-sponsored a tour of industrial architecture in the Quinebaug and Blackstone Valleys of Massachusetts, Connecticut, and Rhode Island. The tour was organized by Richard M. Candee, SAH, of Old Sturbridge Village. Boston Chapter information is available from Robert B. Rettig, President, 92 Foster Street, Cambridge, Massachusetts 02138.

Chicago. The first meeting of the fall season was held September 26 at the American Furniture Club, atop the American Furniture Mart. Present at the meeting, held jointly with the Illinois Chapter of the National Home Fashion League, was Frank S. Whiting, who built the Furniture Mart almost fifty years ago. He discussed the inception of the project, techniques employed in construction, and changes made through the years. Chief speaker was John J. Simmerling, Jr., whose topic was "Chicago's Old Houses: Facts and Fables." On October 14, the Chapter held a house and neighborhood tour in the Beverly-Morgan Park area of the far south side. Chicago Chapter information is available from the Secretary, Glessner House, 1800 S. Prairie Avenue, Chicago, Ill. 60616.

Latrobe Chapter of Washington. On September 7, the Chapter met at The Octagon for a reception and illustrated lecture. Denys Peter Myers, SAH, who prepared the catalogue, spoke on the subject of the exhibition, *The Architecture of Suffolk County, Long Island*. "The Preservation of England's Industrial Heritage at Ironbridge Gorge" was the topic of Neil Cossons' lecture at the Renwick Gallery on October 17. Mr. Cossons is the Director of the Ironbridge Gorge Open Air Museum in Shropshire, England. The lecture was sponsored by the Renwick Gallery of the National Collection of Fine Arts, National Museum of History and Technology, The Society for Industrial Archaeology, and The National Trust for Historic Preservation in association with the Latrobe Chapter. For Chapter information: write Terry B. Morton, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

Missouri Valley. On October 19, a business meeting was held at the Plaza Library. The major items of business were the formation of the local committee for the national meeting of the SAH to be held in Kansas City in 1975, and planning the program for the 1972-1973 season. Missouri Valley Chapter information is available from George Ehrlich, President, Box 11493, Plaza Station, Kansas City, Missouri 64112.

New York. A Shaker tour was held by the Chapter on October 14. Members visited the Hancock Shaker Village, near Pittsfield, Mass., noted for its Round Stone Barn, where a Shaker lunch was served. They also visited the settlement at New Lebanon, New York. In contrast was Olana, home of Frederic Edwin Church, where a stop was made and afternoon refreshments served. Chapter information is available from Neville Thompson, 601 W. 113th Street, New York, N.Y. 10025.

Philadelphia. A colloquium was held September 27 at The Athenaeum of Philadelphia. The subject "Preservation Year 1972-1973" will be the focus of activities for the Chapter during the coming year. Many local structures are in some sort of danger, in most cases the danger is imminent, and members are hoping to develop a systematic program to prevent the destruction of these buildings: Reading Terminal, Strickland's Naval Home, Girard College, and the Fidelity Mutual Life Insurance Building.

Immediately upon completion of registration at the Sheraton-Plaza Hotel, the eighty-four participants were led on a two-hour, fast-paced walking tour of the Back Bay area by Robert B. Rettig, Chairman, Bainbridge Bunting, and James F. O'Gorman. By moving in different directions, we were able to visit the interiors of Trinity Church, New Old South Church, and Boston Public Library around Copley Square. A visit was also made to the Trinity Church Rectory, commissioned in 1879 by Phillips Brooks from H. H. Richardson. The last stop of the afternoon was the Frederic K. Ames House at 306 Dartmouth Street. Purchased by Ames in 1882 and remodeled that year by John Hubbard Sturgis, this city residence (for entertainment) was in direct contrast to the working environment we were to visit the next day at North Easton.

The walking tours concluded at Harvard Club of Boston where, due to the heat of the day, the soft drinks were quickly depleted. Robert Rettig, who never seemed to break into a sweat, and his excellent committee then assembled the group for the symposium of illustrated lectures on Richardson's Boston contemporaries. After introductory remarks and a welcome by the Chairman, James F. O'Gorman spoke on "Richardson and the Norcross Brothers," Cynthia Zaitzevsky on "Frederick Law Olmsted," Bainbridge Bunting on "Ware and Van Brunt," and Margaret Henderson Floyd on "Sturgis and Brigham." After a short recess the second half of the symposium heard presentations by Wheaton A. Holden, "Peabody and Stearns," Susan Vogel, "Hartwell and Richardson," Cynthia Zaitzevsky, "William Ralph Emerson," and W. Knight Sturges, "Arthur Little." The conception of the symposium was excellent in that it provided a scholarly background about each of the architects and their work to be visited. Several of the papers are to be published in the May 1973 issue of the *Journal*.

Cocktails and dinner at the Club followed the symposium. The evening was concluded by a showing of the film, "The House at Lobster Cove," by Wheaton Holden and Samuel Bishop. "Kraggsyde," the subject of the film, was designed by Peabody and Stearns, built 1883-84, and demolished in 1929.

Thursday morning the busses proceeded through the Boston Park System until reaching a stone roadblock. Retreating to Brookline, visits were made to the residence of H. H. Richardson and the residence-office complex of Frederick Law Olmsted. *En route* to North Easton, stops were made at the Nickerson house in Dedham and the Stoughton Railroad Station. The Gate Lodge, commissioned by F. L. Ames in 1880, where we were the guests of Mr. and Mrs. Charlton Ames, was the first stop in North Easton. Of particular interest was the fireplace in the "bachelor's hall" with its glazed tile overmantel and the well guarded by its carved frog. Proceeding up the driveway to "Langwater," Mrs. Oliver Ames received the tour for lunch on the grounds landscaped by Frederick Law Olmsted.

After lunch, we drove through the estate to visit Richardson's Railroad Station, 1881, his Oliver Ames Free Library, 1877, The Oakes Ames Memorial Hall, 1879, and John Ames Mitchell's Unity Church, 1873-75, noted for its stained glass windows by John LaFarge. On the return to Boston, several stops were made in Milton to view the work of William Ralph Emerson before touring his own residence. A special reception at the Museum of Fine Arts, hosted by the Museum and the Victorian Society in America, to view the special exhibition of original Richardson furniture concluded the events for the day.

Friday the busses headed north. We stopped first to tour Richardson's Converse Memorial Building and Library, 1883-85. In Lynn, we visited Ware and Van Brunt's St. Stephen's Church, 1880. Proceeding north to the Pride's Crossing-Beverly Farms area, an extended stop was made at Emerson's Charles Loring house, 1881. Carefully sited, the rooms of the house have a fine view of the ocean which was obscured by the fog. The busses next traveled to Manchester, passing McKim, Mead and White's Memorial Library of 1887 *en route* to "Cliffs." At "Cliffs," Mrs. Richard Cary Curtis served refreshments during lunch. Designed by Arthur Little and completed in 1879, "Cliffs" is America's first Colonial Revival house. The extended stop permitted a detailed examination of the house and stables. Before cocktails and dinner at the Gloucester House Restaurant, we enjoyed extended visits of the "Kragssyde" site, "Rookwood," 1897, and the Greeley Curtis house, 1865-69, by Ware and Van Brunt. Fitted into the Curtis house is the stairway from the John Hancock house in Boston, 1736, which was demolished in 1865.

With west the only remaining direction, Saturday the busses headed for Cambridge and a walking tour of Harvard Yard. Here, John Coolidge lectured the group as we visited Richardson's Sever and Austin Halls, Ware and Van Brunt's Memorial Hall, Richard Morris Hunt's (threatened) Old Fogg Museum, and other buildings *en route*. Before touring the Episcopal Theological School, Richardson's Stoughton House, and Sturgis and Brigham's Carey House, we visited four houses by Hartwell and Richardson.

From Cambridge the busses proceeded through Belmont to Waltham and Richardson's Paine house, "Stonehurst," 1884 addition to an existing house. The extended stop for lunch permitted photographs of the great stairhall without interruption. In the afternoon, we stopped at Christ Church, Waltham, viewed the First Parish Church in Weston, drove through the Wellesley College campus, and visited two houses in the Hunnewell Estates, before turning back toward Boston for a stop at the Bayley house in Newton. The James C. Bayley house, 1883-84 by Peabody and Stearns, is unique. Its design is a bizarre eclecticism of elements from the Victorian Gothic, Queen Anne, Colonial Revival and Shingle styles with each of the main rooms in a different period style. In Brookline, we drove through the Goddard subdivision, viewed several other buildings, and concluded with a walking tour of Pill Hill that ended at the Runkle house, 1877-78, where Dr. and Mrs. Leon B. Leach hosted a reception.

Notwithstanding his constant prodding of the photographers, of which this writer was one, Robert Rettig and his committee of Bainbridge Bunting, Mrs. Margaret Henderson Floyd, Wheaton A. Holden, James F. O'Gorman, Walter Knight Sturges, Mrs. Susan Maycock Vogel, Miss Anne R. Wardwell and Mrs. Cynthia Zaitzevsky, are to be congratulated for their careful preparation and planning that resulted in visits to the many unique residences. Special thanks are also to be extended to Rosann Berry and her staff and Robert F. Brown for his work on the history of the Ames family and the town of North Easton.

HISTORIC PRESERVATION

Chicago. William E. Hartmann has been named chairman of the Mayor's Commission for the Preservation of Chicago's Historic Architecture. In announcing the Commission, the Mayor stated for the public record, "We all were distressed that it was impossible to save such important architectural work as the Garrick (Building) and the Old Chicago Stock Exchange Building." "This Commission," Hartmann stated, "should concentrate on four or five important commercial landmarks. A study will be made of each building in an effort to find a workable means of preserving the structure. The buildings will have to be economically viable in order to accomplish this purpose." Thus, the city has created another commission to wring its hands and grudgingly nod approval as they permit the developers to destroy what was the standing history of American commercial architecture.

Tall, Taller, Tallest. The owners of the Empire State Building are exploring the possibility of adding eleven stories and making the building once again the world's tallest. According to tentative sketches drawn up by Shreve, Lamb and Harmon, the addition would bring the Empire State Building to 113 stories and a height of 1,494 feet — 144 feet higher than the two 110-story towers of the World Trade Center and 44 feet higher than the 110-story Sears Tower in Chicago.

Two Hotels. The 137-year-old Windsor Hotel in Windsor, Vermont, has been saved at the last moment from the wrecking ball by Historic Windsor Incorporated. The organization purchased the hotel from the Vermont National Bank of Brattleboro for \$72,000. Through the efforts of Senator George Aiken, the organization received a \$92,500 grant from HUD enabling them to pay off \$45,000 it had borrowed, leaving \$47,000 for the restoration of the exterior. However, in New London, Conn., the Crocker House closed its doors four months short of its 100th anniversary.

Automobiles and Landmarks. It is becoming increasingly evident that cars and old buildings are not compatible. In Athens, Greece automobiles have been banned from Plaka, the picturesque old quarter northeast and east of the Acropolis. The ban was imposed in order to decongest the area and to protect the Acropolis from noxious exhausts. A preliminary report by UNESCO experts pointed out that sulphur and carbon oxides spewed by automobiles near the Acropolis were later deposited by dew or rain on the marble of the Parthenon. This has caused the marble to chip along its edges and, over the years, deform its shape. The Mayor of Milan, Italy has banned traffic from the square in front of the Cathedral. The resulting traffic jams were necessitated by the danger of collapse to the 600-year-old Cathedral. Visitors are presently banned from the apse and roof. While in Rome, the 200,000 vehicles that thunder round the Colosseum are in large part responsible for the recent avalanche of masonry, thus the Colosseum is closed to visitors indefinitely.

This issue was prepared under the direction of Associate Editor Thomas M. Slade.