

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1974 Annual Meeting, New Orleans (April 3-8). Under the theme "The history of the architectural profession, with emphasis on the training of the architect and his role in society," Alan Gowans (University of Victoria) will chair an American session and Helen Searing (Smith College) will chair a modern, specifically European, session. Samuel Wilson, Jr. will chair a session on the architecture and preservation of New Orleans. (Spiro K. Kostof, University of California, Berkeley, is general chairman for the 27th annual meeting; Bernard Lemann, Tulane University, and Samuel Wilson, Jr., FAIA, are local co-chairmen.) **Preliminary programs and registration forms will be mailed to the membership at the end of November.**

1974 Foreign Tour — Morocco (May 27-June 14). John D. Hoag, University of Colorado, is tour chairman.

1974 Annual Tour — Utica, New York and Vicinity (August 28-31). Stephen S. Olney, Herkimer-Oneida Counties Comprehensive Planning Program, will serve as chairman of the tour. Announcement will be sent to the membership in early April, 1974.

Index to Volumes I-XX (1941-1961) of the JSAH. The *Index* (472 pages, with 35,000 entries) will be published in December 1973. A prepublication announcement with order form is enclosed with this issue of the *Newsletter*.

American Friends of Attingham, Inc. A tuition-scholarship will be awarded to an SAH member for the 1974 Attingham Summer School. Applicants should obtain brochures and appropriate forms from the American Friends of Attingham, Inc., 41 East 65th St., New York, N.Y. 10021. February 1, 1974 is the application deadline for submission. Any SAH member is eligible. The school will convene for three weeks on July 5, at Attingham Park, near Shrewsbury, Shropshire.

ORGANIZATIONS

Friends of Cast-Iron Architecture. A walk through the uptown, the former Ladies Mile to 23rd Street, was held on October 28. Beginning at Broadway and East 11th St., the tour left from Grace Church to view the cast-iron "palaces" of old department stores.

HABS. The Historic American Buildings Survey, in cooperation with the National Trust for Historic Preservation, has organized a symposium on architectural measured drawings to celebrate the 40th anniversary of the Survey. The history, philosophy, techniques and use of measured drawings will be discussed by prominent national and international leaders in the field of architectural history who have been invited to participate in the symposium November 16 and 17 at the Library of Congress and the new AIA Headquarters, Washing-

ton, D.C. A HABS exhibition, "Documenting a Legacy," opened November 1, through January 1974, at the Library of Congress. The displays feature measured drawings, new records and recording techniques. An article on the Survey will appear in the fall 1973 issue of "The Quarterly Journal of the Library of Congress."

Historic Deerfield, Inc. Historic Deerfield will conduct its annual Summer Fellowship Program in Early American History and the Decorative Arts at Deerfield, Massachusetts from June 18 to August 17, 1974. Between seven and fourteen fellowships will be awarded to those who are interested in careers in the museum field and related professions. Applicants to the program must be single men and women who are as of January 1, 1974 undergraduate students of sophomore, junior, or senior standing in an American or Canadian college. Application forms from: Historic Deerfield, 1974 Fellowship Program, Deerfield, Mass. 01342. Completed applications must be received before February 1, 1974. Inquiries should be addressed to Donald R. Friary, SAH, Director of Education.

NEWS OF MEMBERS

MARCIA ALLENTUCK is Senior Research Fellow for the National Endowment for the Humanities, 1973-74, and has been elected Honorary Visiting Fellow of Wolfson College, Oxford University, for Trinity Term, 1974 . . . RICHARD MARSH BENNETT was recipient of the AIA National Honor Award . . . JOHN S. BOLLES received a 1972 HUD Honor Award . . . JAMES COX is in Outstanding Educators of America, 1973 . . . LEONARD J. CURRIE has been engaged by the Organization for Economic Cooperation and Development to assist the University of Patros, Greece, in academic and space planning . . . FRANÇOIS BUCHER addressed a general session of the International Congress for Art History in Granada, Spain on September 3. He spoke on the topic "Micro-architecture' as the Idea of Gothic Theory and Style." . . . ROY E. GRAHAM has been named resident architect for The Colonial Williamsburg Foundation . . . ADA LOUISE HUXTABLE has been named a member of the editorial board of *The New York Times*. Mrs. Huxtable will divide her time between the editorial board and expanded duties as architecture columnist for the Sunday paper . . . MARK B. LAPPING has been appointed Associate Professor at the Institute for Man and His Environment, SUNY at Plattsburgh . . . JOHN MAASS has been named Book Review Editor of the *SAH Journal* . . . HYMAN MYERS is project manager for the restoration of the Pennsylvania Academy of Fine Arts . . . DANIEL SERRA-BADUÉ recently exhibited at La Pinacoteca Gallery in Barcelona, Spain . . . ROGER S. WEBB was awarded the 1973 Preservation Award from the Boston Society of Architects for the preservation and re-use of Boston's Old City Hall.

BOOKS

Claude Batley. *The Design Development of Indian Architecture*. New York: St. Martin's Press, 1973. \$12.50.

Mildred Benton. *Federal Library Resources: A User's Guide to Research Collections*. New York: Science Associates, 1973. \$10.

Carl William Blegen (Ed.). *The Palace of Nestor at Pylos in Western Messenia: Vol. 3, Acropolis and lower town Tholi, grave circle and chamber tombs, discoveries outside the Citadel*. Princeton: Princeton University Press, 1973. \$35.

Wolfgang Braunfels. *Monasteries of Western Europe: The Architecture of the Orders*. Princeton: Princeton University Press, 1973. \$25.

T.H.B. Burrough. *Bristol*. London: Studio Vista Publishers. £2.25. (Studio Vista City Buildings series) Available from Studio Vista, Blue Star House, Highgate Hill, London N19 5NY.

Peter Carter. *Mies van der Rohe at Work*. New York: Praeger, 1973. \$25.

Catalog of the Norman Bel Geddes Theatre Collection, Humanities Research Center, University of Texas at Austin. Compiled by Frederick J. Hunter. Boston: G.K. Hall, 1973. \$25.

Jean Charbonneaux, Roland Martin and Francois Villard. *Hellenistic Greek Art*. New York: George Braziller, 1973. \$35.

Grady Clay. *Close-up: How to Read the American City*. New York: Praeger, 1973. \$10.

Suzanne Collon-Gevaert, Jean Lejeune and Jacques Steinnon. *A Treasury of Romanesque Art*. New York: Praeger, 1973 (Phaidon Book). \$50.

Carl W. Condit, SAH. *Chicago, 1910-29: Building, Planning and Urban Technology*. Chicago: University of Chicago Press, 1973. \$12.50.

Donald B. and Wynelle S. Dodd. *Historical Statistics of the South, 1790-1970*. University of Alabama Press, 1973. \$7.50.

Arthur Drexler. *Architecture of Skidmore, Owings & Merrill: 1963-1973*. New York: Hastings House, 1973. \$27.50.

H. J. Dyos and Michael Wolff (Eds.). *The Victorian City: Images and Realities*. Boston: Routledge & Kegan Paul, 1973. 2 volumes. \$46.50 each, \$85 set.

George H. Forsyth, SAH and Kurt Weitzmann. *The Monastery of St. Catherine at Mount Sinai*. Ann Arbor: University of Michigan Press, 1973. \$45. (Before Dec. 31, 1973, \$37.50)

From Tipi to Skyscraper. New York: The i Press, George Braziller, 1973. Cloth, \$8.95; paper, \$3.95.

William H. Gerdt. *American Neo-Classical Sculpture: The Marble Resurrection*. New York: Viking Press, 1973. \$15.95.

Victor Gruen. *Centers for the Urban Environment: Survival of the Cities*. New York: Van Nostrand Reinhold Co., 1973. \$24.95.

Mary C. Henderson. *The City and the Theatre*. Clifton, N.J.: James T. White Co., 1973. \$14.95. Available from publisher at 1700 State Highway Three, Clifton, N.J. 07103.

R. Ross Holloway. *A View of Greek Art*. Providence: Brown University Press, 1973. \$15.

Isabelle Hyman, SAH (Ed.). *Brunelleschi in Perspective*. Englewood Cliffs, N.J.: Prentice-Hall, 1973. (Spectrum Books) Cloth, \$6.95; paper, \$2.45.

Teiji Itoh. *Kura: Design and Tradition of the Japanese Storehouse*. Trans. by Charles S. Terry. Tokyo: Kodansha International. Distributed by Harper & Row. \$50.

Harald Keller. *The Renaissance in Italy: Painting, Sculpture, Architecture*. New York: Harry N. Abrams, Inc., 1973. \$25.

REPRINTS AND NEW EDITIONS

Anthony Blunt. *Art and Architecture in France: 1500-1700*. Rev. ed. Baltimore, Md.: Penguin Books, 1973. (Pelican History of Art) Paper, \$9.95.

William Asbury Christian. *Richmond: Her Past and Present*. Spartanburg, S.C.: The Reprint Co., 1973. \$24. Reprint of 1912 edition.

Alice Morse Earle. *Customs and Fashions in Old New England*. Rutland, Vt.: Tuttle, 1973. \$2.95, paper. Reprint of 1893 edition by Scribner.

Federal Writers' Project. A South Dakota Guide. St. Clair Shores, Michigan: Somerses Publishers, 1973. \$19.50. Reprint of 1938 edition.

Heal & Son. *Furnishings for the Middle Class*. New York: St. Martin's Press, 1973. \$11.95. Reprint of Heal's catalogues, 1853-1934.

King's Handbook of The United States, 1896. Ed. by Moses King. Text by M.F. Sweetser. New intro. by A.E. Santaniello. New York: Benjamin Blom, 1973. \$28.50. 2 vols. Reprint of 1896 edition.

Philadelphia Art Alliance. *Philadelphia Architecture in the Nineteenth Century*. Edited by Theo. B. White, rev. ed. Philadelphia: Art Alliance Press, 1973. \$10. Available from Philadelphia Art Alliance, 215 South 18th St., Philadelphia, Pa. Originally published in 1953.

A.W. Pugin. *The True Principles of Christian or Pointed Architecture*. New York: St. Martin's Press, 1973. \$15. Reprint of 1841 edition.

Moshe Safdie. *Beyond Habitat*. Ed. by John Kettle. Cambridge, Mass.: M.I.T. Press, 1973. \$2.95, paper. Original publication 1970.

Vincent Scully. *Modern Architecture*. New York: George Braziller, 1973. Cloth, \$8.95; paper, \$3.95. Revised edition.

Otto Von Simson. *The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order*. Princeton: Princeton University Press, 1973. (Paperback Bollingen Series) \$3.95.

Rudolf Wittkower. *Art and Architecture in Italy: 1600-1750*. Rev. ed. Baltimore, Md.: Penguin Books, 1973. (Pelican History of Art) Paper, \$11.95.

ARTICLES

June Bedford and Ivor Davies. "Remembering Charles Rennie Mackintosh," *The Connoisseur* Vol. 183, no. 738 (August 1973), pp. 280-88.

Robert W. Berger, SAH. "The Church of St. Didier, Asfeld-la-Ville," *Architectura* (Spring 1973), pp. 36-57.

Carl W. Condit, SAH. "100 Years of Architecture in Chicago," *Inland Architect* (July 1973), pp. 8-12.

John Cornforth. "The Magic and Mystery of Inigo Jones," *Country Life* (August 2, 1973), pp. 294-5.

John Hardy. "The Building and Decoration of Apsley House," *Apollo* (September 1973), pp. 170-179.

John Harris. "Inigo Jones and the Courtier Style," *The Architectural Review* (July 1973), pp. 17-24.

James Lees-Milne. "Stouts Hill, Uley and Hardwicke Court, Gloucestershire," *Country Life* (July 5, 1973), pp. 16-20.

Linda Legner. "Dearborn Street and Its Grand New Plazas," *Inland Architect* (August 1973), pp. 10-14.

M.W. Newman. "Relearning Lessons at the University of Chicago," *Inland Architect* (August 1973), pp. 16-17.

Cervin Robinson, SAH. "Furness in '73," *Architecture Plus* (August 1973), pp. 26-33.

Ted Sande, SAH. "The National Park Service and the History of Technology: The New England Textile Mill Survey," *Technology and Culture* (July 1973), pp. 404-414.

Dorothy Tyler. "Carl Milles in Retrospect," *Detroit in Perspective, A Journal of Regional History* (Spring 1973), pp. 159-175.

James D. Van Trump, SAH. "Art Deco City," *Pittsburgh Renaissance* (July-August 1973), pp. 32-36.

James D. Van Trump. "The Sutton-Elkin House, Breezedale, in Indiana, Pennsylvania," *The Western Pennsylvania Historical Magazine* (April 1973), 22 pages. Reprint available from Indiana University of Pennsylvania, Indiana, Pa.

James D. Van Trump. "Valley of Memory and Decision," *Carnegie Magazine* (June 1973), pp. 242-247.

BOOKLETS AND CATALOGUES

Cinque Secoli di Architettura nel Disegno dell'Edificio e dell'Ornamento (Five Centuries of Architecture in the Design of Buildings and Ornamentation). Intro. by Gianni Mezzanotte. Exhibit at Stanza del Borgo, 1972. \$7.95. Italian, 100 pp., 57 illus. Available from Worldwide Books, Inc., 1075 Commonwealth Ave., Boston, Mass. 02215.

Ivan Hall. *Heaton Hall, Manchester Bicentenary Exhibition, 1772-1972*. Intro. by Timothy Clifford. Exhibit at Manchester City Art Galleries, 1972. \$3.95. 120 pp., 79 illus. Available from Worldwide Books, Inc.

John Harris. *A Country House Portrayed, Hampton Court, Herefordshire: 1699-1840*. Catalog of exhibit at Sabin Galleries Ltd., February 27 – March 21, 1973. \$1.95. 20 pp., 10 pls. Available from Worldwide Books, Inc.

Headfort House and Robert Adams: Drawings from the Collections of Mr. and Mrs. Paul Mellon. Exhibit catalog. £1. Available from Heinz Gallery, 21 Portman Square, London, W1.

Il Restauro a Vicenza Negli Anni Sessanta (Restoration in Vicenza during the Sixties). Exhibit at Palazzo Chiericati and Sala Bernarda, Chiesa di S. Giacomo, 1972. \$9.95. Italian text. 160 pp., 231 illus. Available from Worldwide Books, Inc.

"Man is the Measure: The Human Element in Design." (A design seminar sponsored by the American Iron and Steel Institute.) Summary of remarks by Louis I. Kahn, Lawrence Halprin, George Nelson, Niels Diffrient, and Richard E. Paret. Write the American Iron and Steel Institute, 150 East 42 Street, New York, N.Y. 10017.

New York City Landmarks Preservation Commission. *SoHo – Cast Iron Historic District Designation Report*. New York, 1973. \$6.25. Available from City Record Office, Rm. 105, 31 Chambers Street, New York, N.Y. 10007.

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244 pp., 188 illus., index, bibliog.

\$18.50

praeger

111 Fourth Avenue, New York, N.Y. 10003

R-E-N-O-W-N. *Portrait of West Nyack*. West Nyack, N.Y.: S-E-A-R-C-H Foundation, Inc., 1973. \$5, paper. Available from S-E-A-R-C-H Foundation, Inc., Clarksville Corner, West Nyack, N.Y. 10994.

Soulard Neighborhood Historic District. St. Louis, Mo.: Heritage/St. Louis, 1973. This preliminary report on Soulard is one of a series on various architecturally and historically significant neighborhoods in the city. Available from Heritage/St. Louis, 419 Wainwright Building, St. Louis, Mo. 63101.

Supplement to Historic Preservation Law. Sponsored by the National Trust for Historic Preservation, this Digest includes all recent court decisions, and federal and state statutes since 1965. Available from Jacob H. Morrison, 722 Ursuline Street, New Orleans, La. 70116. \$1.75, postpaid.

EDUCATION

Ball State University. Twenty architects from the international firm of Skidmore, Owings and Merrill will collectively hold the John R. Emens Distinguished Professorship during the fall quarter, including SAH member Walter Netsch. The SOM people will be coming from far flung parts of this country, as well as from Paris. Opening the lecture series will be Nathaniel A. Owings. In addition to the SOM people, Paul Spreiregen and Jaun Bonta have been invited to hold the Distinguished Professorship winter and spring quarter, respectively.

Northern Kentucky State College. The College will sponsor the Carthage Project — USA to excavate ancient Carthage with British (University of Oxford), French (University of Paris), and Italian (University of Rome) national groups. The U.S. team has received a Punic Roman and Byzantine site. Universities, museums and other institutes interested in collaborating should contact Alfonz Lengyel, SAH, Director of the Carthage Project — USA, Northern Kentucky State College, Highland Heights, Ky. 41076.

QUERIES

Delaware State House. The State of Delaware is restoring its Old State House (1787) in Dover, which formerly served also as the Kent County Court House. The architect or master builder was Alexander Givan, or Givens, about whom nothing is known. Research has failed to uncover photographs, showing the building before it was "Victorianized" in 1874. Any leads or information should be forwarded to James D. McNair II, Assistant Director, Division of Historical and Cultural Affairs, Hall of Records, Dover, Delaware 19901.

Tin Roofs. The Society for the Preservation of Long Island Antiquities is seeking information about tin roofs similar to that surviving on the late Greek Revival house, "Deepwells." Write: Tin Roofs, SPLIA, Box 206, Setauket, Long Island, New York 11733.

EXHIBITS

Art Deco: The Cincinnati Terminal. An exhibition of original drawings and photographs dedicated to the preservation of a landmark. AIA Gallery, 1735 New York Avenue, N.W., Washington, D.C. October 18 — November 30. Hours: Monday — Friday, 8:30-5:00. Closed weekends.

Shaker. Commemorating the 200th anniversary of the arrival of the Shakers in this country in 1774 as well as the 50th anniversary of Shaker connoisseurship by teacher and historian

Dr. Edward Deming Andrews and his wife Faith, this three-part exhibition will present (a) a representative cross-section of 40 pieces of Shaker furniture and objects, (b) a selection of textile and costume renderings from the National Gallery of Art's Index of American Design, and (c) 10 Shaker inspirational drawings that include "The Tree of Life," dated 1845, the symbol of Shakerism. The exhibit at the Renwick Gallery of the National Collection of Fine Arts November 2, 1973 through April 7, 1974 will not travel. A substantial catalog will be published, with an essay by A. Donald Emerich, SAH, and including his interview with Mrs. Andrews.

100 Years of Architecture in Chicago — Continuity of Structure and Form. Wend Fischer, director of Die Neue Sammlung, the State Museum for the Applied Arts in Munich, Germany and Oswald W. Grube have attempted to illustrate the evolution and refinement of Chicago architecture during the last century. The exhibit, which will travel to other European cities, includes many superb photographs, plans, models of completed structures and projects, as well as a file of working drawings, will be shown for the first time in a comprehensive exhibit in Europe. A catalog will establish the relationship between the projects shown and the forces that shaped them. Carl W. Condit, SAH, has written the introduction. (See discussion of the Wainwright Building under HISTORIC PRESERVATION.)

H.H. Richardson. An exhibition of drawings by Henry Hobson Richardson and his office will be held at the Fogg Museum, Harvard University in the fall of 1974. The exhibition, sponsored jointly by the Department of Printing and Graphic Arts, Harvard University, and the architectural firm of Shepley, Bulfinch, Richardson and Abbott (SAH) of Boston, will include selected sketches, presentation drawings, and working drawings for buildings erected after Richardson's move to Brookline in 1874, as well as furniture, portraits, memorabilia, and decorative arts associated with Richardson and his work. There will be an illustrated catalog written by James O'Gorman, SAH. Anyone with information concerning unpublished Richardson drawings or documents is asked to contact Peter A. Wick, Curator of Printing and Graphic Arts, The Houghton Library, Harvard University, Cambridge, Mass. 02138.

CHAPTERS

Chicago. On September 19, after tours of Y.C. Wong's "Atrium Houses" and Barry Byrne's complex for St. Thomas the Apostle Parish, member Elizabeth I. Godfrey lectured on the architecture and interior design of Charles Rennie Mackintosh. The St. Thomas the Apostle Parish complex is one of the earliest and most successful examples of the collaborations of Byrne and Alfonso Iannelli. An all-day bus tour of the architecture in the Milwaukee region took place on October 13. Besides visiting the Wright structures in the area, early commercial and important public structures, including Eero Saarinen's War Memorial of 1957, were visited.

Latrobe Chapter of Washington. A reception and presentation at the new AIA headquarters on October 3 initiated this year's program. After the reception and tour, George E. Hartman, member of the Task Force for the West Front of the U.S. Capitol, presented the AIA's position on the "Preservation and Master Plan of the Capitol."

Minnesota. An organizational meeting was held September 18 at the Minnesota Museum of Art. All SAH members welcome this newest Chapter and extend their best wishes for a

rewarding year. For information, write D. C. Anderson, Secretary-Treasurer, Art Department, Box 42, Mankato State College, Mankato, Minn. 56001.

Missouri Valley. Mrs. Robert March presented an illustrated talk, researched and prepared by the Wichita Architects' Wives, at a Chapter meeting on October 6. "Wichita's Early Architecture" was the subject of her presentation.

New England. The Boston Chapter has expanded its territory to become the New England Chapter. Memberships are invited from all six New England states. Recent Chapter events have included a tour of architecture in Providence, Rhode Island on May 5, a dinner and tour in Stockbridge, Massachusetts on June 23-24, and a reception in connection with the Association for Preservation Technology conference in Boston September 27. For further information, write the Chapter at 141 Cambridge Street, Boston 02114.

New York. The fall tour on October 20 visited New Haven. George Hersey, Vincent Scully, Edward Barnes, Kevin Roche and Allen Greenberg conducted members through the 18th, 19th and 20th century architecture in New Haven and on the Yale campus. Highlights included lunch atop the Kline Biological Tower and cocktails at the residence of Mr. and Mrs. Charles F. Montgomery.

Philadelphia. Cape May was the site of a weekend tour on October 6 and 7 by the Chapter. Saturday afternoon included a panel discussion on Historic District Legislation. Moderator Mayor Minnix introduced John Costonis, the main speaker. David Poinsett, Director of New Jersey Historic Sites, Roy Beyerline, Cape May Urban Renewal, and Carolyn Pitts participated in a question and answer session. "Stephen

Decatur Button in Cape May" was the title of an evening lecture by George Thomas. Sunday's tour, led by Mayor Minnix, was followed by an open house at the Emlen Physick house, attributed to Frank Furness.

HISTORIC PRESERVATION

St. Louis. The news from St. Louis is brief and ominous — Adler and Sullivan's Wainwright Building is endangered. The purchase price of the structure is \$400,000. Individuals interested can contact the Associate Editor of *NSAH*, or Stephen W. Jacobs, Department of Architecture, Cornell University, Ithaca, N.Y. 14850. (See below.)

SAH Committee on Architectural Preservation Action. The Society of Architectural Historians' Committee on Architectural Preservation, headed by Stephen W. Jacobs, met at the Harvard Club in New York City last January. The Committee reviewed the chairman's 1972 report and moved to urge all SAH chapters to appoint Preservation Officers who would be recognized in chapter bylaws and supported in the chapter budgets. It was the sense of the meeting that the role of the national Committee should be principally that of a clearing-house for regional or local chapter efforts and that the national Committee should formulate guidelines for preservation activity by the chapters. It was felt that chapters should be encouraged to expand their territories so that more of the country is covered by the chapter network.

Committee members Richard Candee and Louise Merritt were appointed to prepare a list of scholars, categorized by areas of expertise in architectural history, to be made available to preservationists. James M. Fitch was authorized to write a letter urging preservation of the Olmsted terraces at the West

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Front of the United States Capitol, and it was noted that it would be wise to involve engineers as well as architects in SAH matters.

A Committee meeting was scheduled in conjunction with the SAH Annual Meeting and Foreign Tour in Cambridge and London in August 1973.

Technical Handbook Status Report. National Park Service Architect Lee H. Nelson, SAH, has circulated his draft Outline of the proposed *Technical Handbook for Historic Preservation* among a selected group of preservationists across the country for critical review. Mr. Nelson points out that, under auspices of the Office of Archeology and Historic Preservation, he is to prepare a "state-of-the-art handbook." It will be mainly "problem oriented," but it will also have "information and illustrations of earlier building practices to increase the general awareness of architectural details that might otherwise be lost or changed through lack of appreciation or knowledgeable maintenance." Further progress on the project will be noted in subsequent issues. Comments and suggestions for Mr. Nelson may be directed to the National Park Service, Department of the Interior, 1100 L Street, N.W., Washington, D.C. 20005. (202) 386-4080.

Bibliography Available. The Council of Planning Librarians' Exchange Bibliography 79, *Historic Preservation: A Bibliography* by Gary L. Menges, Associate Fine Arts Librarian, Cornell University, was brought out in May 1969. The 61-page booklet includes 778 selected titles in subjects ranging from preservation law in Great Britain to methodology of architectural surveys. Titles on architectural subjects, arranged by state, are also included. Copies are available at a cost of \$5 from the Council of Planning Librarians, P.O. Box 229, Monticello, Illinois 61856.

San Francisco Facade Easement Acquired. In action which represents the first use of the technique by the National Trust for Historic Preservation, a facade easement on the 1886 Haas-Lilienthal House at 2007 Franklin Street in San Francisco was acquired recently from The Foundation for San Francisco's Architectural Heritage. In addition to retaining an easement to protect the exterior of the notable Victorian mansion from alteration or destruction, the National Trust has agreed to be the recipient of the property in the event that the Foundation, which secured the landmark from descendants of the builder, should cease operating. The Trust notes that techniques such as the easement and the remainder interest agreement broaden its ability to protect buildings and sites significant in the nation's cultural history.

Andalusia Opens To The Public. On September 15, Andalusia, one of the outstanding examples of Greek Revival domestic architecture in America, opened to the public. Located near Philadelphia on a 220-acre estate on the Delaware River, Andalusia, owned by National Trust President James Biddle and his wife Louisa, will be administered in cooperation with the National Trust. The Trust will provide guides to show the house and grounds on a regular basis, but the property will remain in private ownership. Hopefully this will encourage other public institutions and private owners to work out similar arrangements.

Originally a modest late 18th century house, Andalusia was transformed into a country seat by Nicholas Biddle, who, in 1811, married Jane Craig, the daughter of the property's original owner. In 1834, Biddle commissioned Thomas U. Walter to add two parlors to the house. The parlors were built within a three-sided Doric colonnade.

Located on the grounds are several interesting structures. One architectural ornament is a small Gothic Revival "grotto,"

built to simulate a ruin. Other architectural elements are the huge stone walls of the original "graperies," also designed by Walter, which now border the rose gardens.

Andalusia will be open on Wednesdays and Saturdays, 10:30 a.m. to 3:30 p.m., by appointment only, May through November. Arrangements to visit the estate can be made by calling or writing to Cliveden, 6401 Germantown Avenue, Philadelphia, Pa. 19144. Telephone: (215) VI 8-1777.

Gamble House, Pasadena, California. Nathaniel Patrickson Greene, son of Charles Greene, and three of Henry Greene's children, Mrs. Alan McElwain, William Sumner Greene, Henry Dart Greene and other descendants of the Greene Brothers have donated a large collection of personal papers and other memorabilia of the architects to the Gamble House. In 1966 the Gamble House was donated by the family to Pasadena and the University of California. They share responsibility for the operation and maintenance. Formal presentation of the personal letters, photographs, working notes, drawings and scrapbooks was made September 15 at a dinner hosted by Curator Randell L. Makinson at Gamble House.

Preservation Briefs. Chicago: The process of authentically reproducing the original lobby wallcovering has been undertaken for the 1889 Auditorium Hotel by Adler and Sullivan. Working with the Art Institute of Chicago, Jack Denst Designs, Inc. is reproducing in scale, design and colors the Louis Sullivan stencils. **New York:** The Landmarks Preservation Commission has designated SoHo as a historic district. The Friends of Cast-Iron Architecture worked with the SoHo Artists Assoc., Municipal Art Society, Historic District Council and the New York Chapters of the AIA and SAH to secure the designation. **Denver:** The Chessman Dam, southeast of Denver, has been designated a National Historic Civil Engineering Landmark by the American Society of Civil Engineers. When completed in 1905, the Chessman Dam was the world's highest gravity arch stone masonry dam.



Only the round elevator shaft remains in the interior renovation of the 114-year-old Cooper Union Foundation Building, Cooper Square, New York City.

This issue was prepared under the direction of Associate Editor Thomas M. Slade.