



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

OCTOBER 1980 VOL. XXIV NO. 5 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
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SAH NOTICES

1981 Annual Meeting—Victoria, British Columbia (April 1-6). Damie Stillman, University of Delaware, is general chairman of the meeting. Alan Gowans, University of Victoria, is honorary local chairman, and Earl D. Layman, Historic Preservation Officer for the City of Seattle, is serving as local chairman.

The chairman of the SSAC meeting is John Lehr, University of Winnipeg, with Martin Segger, University of Victoria, serving as local chairman.

Listings of SAH and SSAC sessions appeared in the April or June 1980 *Newsletters*. In addition, the local committee is planning several tours and receptions in connection with the meeting.

Tours: Saturday, April 4, bus tour to Port Townsend, WA; Sunday and Monday, April 5 and 6, two-day bus and ferry tour to Vancouver, BC. Also, materials will be available for self-guided walking tours in downtown Victoria (Chinatown, Bastion Square, etc.), and there will be conducted garden tours in the area.

Full information will be contained in the Preliminary Program for the meeting, which will reach the membership immediately after January 1, 1981. Members abroad who wish to have the Preliminary Program sent airmail should notify the SAH central office well in advance of this date.

1982 Annual Meeting—New Haven, Connecticut (April 21-25). Damie Stillman, University of Delaware, will be general chairman of the meeting, and Elizabeth Mills Brown will serve as local chairman.

1981 Foreign Tour—Japan, May 28-June 16. W. Dean Eckert, Professor of Art and Architectural History at Lindenwood Colleges, will be chairman of the tour.

1981 Annual Tour—Great Mansions of Virginia (October 21-25). William Rasmussen, Coordinator of Education Services at the Virginia Museum of Fine Arts, will be chairman of the tour. Announcements will reach the SAH membership by May 1, 1981.

To enable outstanding students to participate in the annual tour, the Society will hold a competition for **student scholarships**. A surcharge on non-student participants' registrations will be applied toward such tour scholarships, which will defray wholly or in large part the cost of the tour itself, hotel accommodations and air or train fare.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Interested students (who must be members of SAH) should write the SAH central office (1700 Walnut St., Suite 716, Philadelphia, PA 19103) for an application. The application should be completed (attaching a *vita* and at least two departmental recommendations) and returned to the SAH office by March 2, 1981. A

scholarship review committee to make the awards will be appointed by President David Gebhard and notification will be sent to all applicants by May 1, 1981.

American Friends of Attingham Summer School—1981 Scholarship. A scholarship will again be awarded by the American Friends of Attingham to a member, or members, of the national SAH to attend the course marking the 30th anniversary of the School (July 6-24). The School will be in residence for the first week at Attingham Park; the second week will be spent in Derbyshire (Scheffield University); and the third week will be based in Norfolk. This area of East Anglia is rich in English Palladian houses. Of particular interest to preservationists will be a visit to Norwich, a pioneer in commercial controls in historic districts and adaptive uses of redundant churches.

SAH members may obtain full details and applications from Mrs. Pauli McClanahan, Executive Secretary, American Friends of Attingham Summer School, 1785 Massachusetts Ave., N.W., Washington, DC 20036. Completed forms must be returned there by January 31, 1981. An SAH committee to review applications will be appointed by President David Gebhard.

1981 Membership Renewal. SAH members will receive renewal forms for the calendar year 1981 (with prepaid return envelopes) around December 1, 1980. Prompt remittance of dues will be of great benefit to the Society by precluding the necessity for re-billing. Also, members are reminded that one of the *Bylaw* changes ratified by the membership at the Annual Business Meeting in April 1980 specifies that membership ceases upon failure to pay dues by **September 1** of any given year (formerly December 31).

SAH Placement Service Bulletin, No. 3, October 1980 is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the February 1981 issue. **Deadline:** January 9, 1981.

FELLOWSHIPS AND GRANTS

The **National Humanities Center** (P.O. Box 12256, Research Triangle Park, NC 27709) is now welcoming applications for the academic year 1981-82. Approximately 40 Fellowships will be awarded in three categories: (1) Young Fellows, (2) Senior Fellows and (3) Special Fellows for seminars on *Energies and Values of Modern Society*, the *Idea of a Profession*, and the *Charles Frankel Seminar on Citizenship*. Fellows will live at the Center where they may pursue their own research and be free to participate in interdisciplinary seminars, lectures and conferences. Application deadline is January 10, 1981. Scholars from European nations should apply by December 10, 1980 to Dr. Raymond Georis, European Cultural Foundation, 51 rue de la Concorde, 1050 Brussels, Belgium.

Pre-doctoral and post-doctoral fellowship application forms for **Research in Venice** in 1981-82 are now available from the Gladys Kriebel Delmas Foundation, 40 Wall Street, New York, NY 10005. Applications may be for grants ranging from \$500 to \$10,000 and must be submitted by January 15, 1981. Applicants must be United States citizens.

The **Institute of Early American History and Culture** will award a two-year post-doctoral Fellowship to a promising young scholar for the years 1981-83. Fellows hold the rank of Assistant Professor at William and Mary College where they teach two three-hour courses during their term of appointment. A letter of nomination should be sent to the Director of the Institute, Box 220, Williamsburg, VA 23185 by October 31.

Several types of Fellowships are available at the **National Gallery of Art**: Senior Fellowships for the academic year 1981-82 (recent Ph.D. recipients are eligible) and short-term Visiting Fellowships. Scholars who have obtained funding elsewhere and would like to be affiliated with the Center may be appointed Associates. Write the Dean, Center for Advanced Study in the Visual Arts, NGA, Washington, DC 20565. Deadline: October 31.

Preliminary proposals for **NEH Youth Projects**, designed to encourage new out-of-classroom opportunities for young people to develop their knowledge and skills in the humanities, are available in two categories: **Major Project Grants**, involving hundreds of young people (deadline: December 1) and **Planning and Pilot Grants** (deadline: April 15). Institutions seeking such grants should write the Public Affairs Office, Mail Stop 351, NEH, 806 15th Street, NW, Washington, DC 20506.

The **American Association for State and Local History** is sponsoring two types of regional activities for which some funding is available. (1) Workshops on **Interpreting the Humanities through Museum Exhibits** (five NEH scholarships of up to \$150 for each region) are being held in eight regions during 1980-81. Application deadlines for the remaining workshops range from October 20 to February 9. (2) Five seminars, **Re-examining America's Past**, held in different regions of the country on dates ranging from November 9 through May 31. Each seminar participant will receive an NEH fellowship covering up to \$200 in expenses. Write: AASLH, 1400 Eighth Avenue South, Nashville, TN 37203. Peter LaPaglia is the Exhibit Workshops Coordinator; James B. Gardner the Seminar Coordinator.

The Winterthur Museum has been awarded a grant of over \$16,000 by the NEH for a six-month project to **improve interpretive programs at historic properties in Odessa, Delaware** where the Winterthur administers tours of two 18th-century houses and will soon open a gallery of 19th-century American art and furnishings in a restored hotel. The project involves updating tour programs by integrating completed research with the themes of historic preservation and residential history.

RECORDS

A recent publication by the **Committee for the Preservation of Architectural Records**, *Architects in Practice, New York City 1840-1900*, is of interest, not only for its contents, but also as a model for others to imitate. Copies may be obtained by sending \$5.00 to the Committee % AIA, NY Chapter, 457 Madison Avenue, New York, NY 10022.

A **computerized on-line index for current action catalogs** is being jointly developed by the Ryerson and Burnham Libraries of the Art Institute of Chicago and the libraries of The Cleveland Museum of Art and The Metropolitan Museum of Art, with the aid of a \$24,000 grant from the Kress Foundation. The project, coordinated by the Chicago libraries in cooperation with the central staff at Research Library Group, Inc. (RLG), will focus on developing a SPIRES (Stanford Public Information Retrieval System) Program specifically for this art research material, thus further enriching the strong art and architecture data base that is being developed in the RLIN (Research Libraries Network).

The **Yale Architectural Archives Collection** has been newly reorganized thanks to an NEH grant which is enabling the Department to film, catalog, store, and preserve about 9,000 architectural and cartographic drawings. To make the drawings easily accessible after filming, the film is being mounted onto keypunched aperture cards. Once cataloging is completed, all drawing information will be available on computer print-out guides. A booklet, *Buildings and Grounds of Yale University*, has been prepared to provide an informal guide and may be purchased for \$4.50. In addition, Yale has recently acquired the papers of **George Dudley Seymour**.

The **Early Alinari Photographic Archives** (over 7,000 photographs, taken in the 19th century) and a complete set of photographs of the **Wallace Collection** are now available on microfiche from Mindata, 32 The Mall, London W5 3TW, England. The fiche are supplied free to customers. Also available from Mindata are **Christie's Pictorial Archive** and the **Victoria & Albert Museum Collection**.

The Massachusetts Committee for the Preservation of Architectural Records is surveying **architectural records in Boston** this summer, focusing on files and drawings in architectural firms and private collections. Records already secure in research libraries and similar institutions will be identified separately as part of MassCOPAR's long range plan to provide a comprehensive reference file of architectural documentation in the area. A checklist of the holdings of firms and private collections and a report on archival practice will be available in late 1980.

QUERIES

Information is sought on **architectural education at Harvard University** from 1894-1954. Of special interest are course outlines, student drawings, course notebooks, photographs and letters. Contact Richard Wesley, GSD, Harvard University, Cambridge, MA 02138.

The New Haven Colony Historical Society seeks the location of the **papers of Douglas W. Orr, FAIA** (1892-1966), New Haven architect. Orr was President of the AIA, 1947-49 and a member of the Commission on the Renovation of the Executive Mansion, 1949-52. His papers are believed to have been presented to a university library other than Yale shortly after his death. Contact: William A. Wiedersheim, Senior Research Associate, NHCHS, 114 Whitney Avenue, New Haven, CT 06510.

Information is sought on architectural awards, prizes and medals, particularly foreign awards and American recipients, for a study of the **AIA Gold Medal**. Contact: Richard Guy Wilson, Chairman, Architectural History Division, University of Virginia, Charlottesville, VA 22903.

Does anyone know anything about stone houses built by **Ernest Flagg**? In 1922 that architect published a book, *Small Houses: Their Economic Design and Construction*, in which he described his own system of building a stone house along with many other building innovations he created. Alan Kettler would like to locate some of these houses to see how they have stood the test of time. Write him at 1929 Calvert St., NW, Washington, DC 20009.

HCRS would like suggestions and proposed areas for a study to identify **properties associated with the development of recreation in the U.S.** The study covers a wide variety of historic properties including outdoor spectator and participant facilities and indoor multi-purpose structures. Send your comments by October 22 to the Acting Keeper of the National Register of Historic Places, HCRS, U.S. Department of Interior, Washington, DC 20243.

Research and manuscript preparation are in progress on a **Biographical Dictionary of Architects in Canada, 1800-1950** (publication planned for late 1983). Anyone with information is requested to contact Robert Hill, Editor, BDAC, Box 1066, Station A, 17 Front Street West, Toronto, Ont. M5W 1G6.

CHAPTERS

Stanley Tigerman, FAIA, has indicated a willingness to speak at SAH chapter meetings. Some of his topics include: "Late Entries to the Tribune Tower Competition," "Palladio" and "Historicism as Applied to Post-Modern Architecture." If you are interested, write him at Stanley Tigerman & Associates, Ltd., 920 North Michigan Avenue, Chicago, IL 60611.

Chicago. The year's final official program in July was an illustrated lecture on the Chicago architect Frederick Schock by Alice Sinkevitch at the Svithiod Singing Club early in the month (the chapter's Annual Meeting was held that same night). Later in the month, however, members were invited to attend a reception at the Block Gallery of Art in Evanston for the visiting members of the Charles Rennie Mackintosh Society.

Landscape Architecture/Allied Arts. In mid-June members visited the Third Annual Historical Exhibition of Long Island Horticulture. Early in October members are invited to participate in the conference of the Council on Botanical and Horticultural Libraries: the chapter, together with the Preservation League of New York State and CBHL, is co-sponsoring a bus tour of Westchester, NY, at the conclusion of the conference.

Latrobe. In June the chapter sponsored a guided tour of the International Headquarters of the Order of the Eastern Star. In mid-August members went on a tour of Washington Grove (officially incorporated as the Town of W.G. and recently listed as an historic site on the National Register) with a picnic at the Gazebo. A month later it was time for a Cape May Weekend: two days of touring the town's historic district.

Philadelphia. In September the chapter and The Athenaeum of Philadelphia announced a competition for students in the Philadelphia area: the Thomas Ustick Walter Award will be given to the two best papers presented on the subjects of American Architecture, Decorative Arts, or Landscape Architecture—papers to be submitted by February 1, 1981 and the awards of

\$50 each made in April. Early in October the chapter sponsored a Walking Tour of Victorian Wayne.

Southern California Chapter. The chapter is now officially affiliated with the Gamble House (the 1908-09 Craftsman bungalow by Greene and Greene) which will be its permanent mailing address and home base. Early in October members will help celebrate Los Angeles' Bicentennial year with a tour examining LA's Spanish heritage. Planned for November 22 is a day in Santa Barbara, hosted by SAH President David Gebhard. New officers:

Elizabeth McMillian, President
545 South Coronado Street
Los Angeles, CA 90057
Bob Sweeney, Vice-President
Elva Marshall, Secretary
Pauline Stein, Treasurer
Leslie Heumann, Preservation Officer
Alson Clark, Archivist
Stan Penton, Deborah Perrin, John Reed, Virginia Kazor,
Program
Greg Cloud, Richard Rowe, Newsletter Editors

Urban History. The second Annual Meeting has been scheduled for October 13 (Columbus Day) at Hunter College to discuss future activities. New officers are:

Joan E. Draper, President
History of Architecture and Art Department
University of Illinois at Chicago Circle
Chicago, IL 60680
David Friedman, First Vice-President
Eugenie Birch, Second Vice-President
Leslie Heumann, Secretary-Treasurer

SCHOOLS AND CONFERENCES

The **Vernacular Architecture Forum** has been organized with the mission of forming a network connecting individuals and existing groups studying vernacular architecture from every point of view (rather than being yet another separate, competing entity in the academic and preservation worlds). At its spring organizational session, an initial group of officers and a dues structure were adopted: President is Abbott Lowell Cummings (SAH), Soc. for Pres. of New Engl. Antiq.; Vice-President, William Tishler (SAH), University of Wisconsin, Madison; and Secretary-Treasurer, Ellen Cox (SAH), Maryland Historical Trust. Dues were set at \$9.00 (\$5.00 for students) and payment will entitle members to receive the group's newsletter, which is edited by Dell Upton (SAH), George Washington University.

Classical America announces a course on **Drafting of the Five Orders and of Classical Detail**. Concentrating on the graphic representation of buildings through formal techniques of rendering and drafting (as distinct from freehand drawing), the course is taught by SAH member Alvin Holm, AIA, for three hours on ten Wednesdays in the fall in Philadelphia, and again in the spring in New York. Several visiting lecturers will also participate. Contact: Alvin Holm, Jr., 123 North Lambert Street, Philadelphia, PA 19103 (phone: 215/563-9327).

A two-day symposium on **architectural design research** will be conducted by the Association of Collegiate Schools of Architecture in the spring or early summer of 1981. For more information contact Richard McCommons, ACSA, 1735 New York Avenue, NW, Washington, DC 20006 (phone: 202/785-2324).

MUSEUMS AND EXHIBITIONS

The American Studies Association invites proposals for its 1981 meeting, October 29-November 1 in Memphis. The focus will be on the idea of **Region in American Culture** and the committee is open to a wide range of proposals exploring the various implications of this concept. Contact ASA, 307 College Hall/CO, University of Pennsylvania, Philadelphia, PA 19104 (215/243-5408), or John A. Hague, Chairman, 1981 Program Committee, Box 1255, Stetson University, DeLand, FL 32720.

An extensive program of courses are offered each year by the **Institute of Advanced Architectural Studies**, University of York. Topics for 1980-81 include: Maintenance of Historic Buildings, Conservation of Building Materials, Church Repairs, Rural Housing Improvement, Aspects of School Buildings, New Urban Housing, etc., and the courses range in length from two days to two weeks. For further information, write the University at King's Manor, York YO1 2EP, England.

A wide range of workshops are being offered this fall by the **University of Texas** School of Architecture: Problems of Preservation in Texas on October 9-11, Passive Solar Energy Conservation, October 24-25, Visual Resources Collections, November 14-15, and Thermal Inertia in Architectural Walls on December 5. Contact: UT Austin Division of Continuing Education, Main Building 2500, Austin, TX 78712 (512/471-3123).

Organizing activity is under way to start a **Prairie School Society** which would center its interest on the Prairie School as a stylistic period in American architecture, design, etc., including also attention to the arts and crafts movement as the major antecedent influence on the School, and those styles which are derivative of it. Those interested in joining such an organization are requested to contact Philip Tompkins, 3603 West Roanoke Drive, Kansas City, MO 64111.

OF NOTE

Landscape, a magazine devoted to cultural geography, architecture, city and regional planning, and landscape architecture, is **interested in receiving more manuscripts on architectural history**. Send them to Bonnie Loyd, Box 7107, Berkeley, CA 95707.

American Urban Guidenotes: The Newsletter of Guidebooks, is a new quarterly dealing with guidebooks and civic education. All types are covered, but special emphasis is placed on architectural guidebooks. Subscription price: \$9 (\$10 outside U.S. and Canada). Contact: American Urban Guides, Box 186, Washington, DC 20044.

A valuable study of *The Humanities in American Life*, by the Commission on the Humanities, has just been published, surveying the humanities at every level of education, the system of humanistic research and patterns of support for the humanities. Among the conclusions reached is one that the many new responsibilities of humanists in a "learning society" promises to stretch the meaning of the word *humanist* and change the profession. Copies of the book may be obtained from the University of California Press, 2223 Fulton St., Berkeley, CA 94720 (\$12.50 cloth, \$3.50 paper).

Make No Little Plans, an exhibition of over 40 of the finest and most interesting architectural drawings from the Cuyahoga County Archives, will feature conceptual sketches, working blueprints, and elaborate renderings in ink and watercolor of plans for structures built in the **greater Cleveland area**. Jointly sponsored by CCA and Western Reserve Historical Society, the display will be at the Cuyahoga County Court House from October through December and will be accompanied by an illustrated catalog.

An exhibition of photographs illustrating the work of the distinguished New Haven architect, **Douglas W. Orr, FAIA** (1892-1966), will be at the New Haven Colony Historical Society through November 10. (See also QUERIES section.)

Fall exhibitions at **The Octagon** include: **American Architectural Etchers: The Traditionalists** (Chamberlain, Landeck, Rosenberg, Pennell, etc.), through October 5, and **Architectural Fantasies: the Built & the Unbuildable** (FLW, Oldenburg, Mies *et al*), November-January.

David Macaulay's **Drawings of Dismantling the Empire State Building** can be seen at Spaced Gallery of Architecture, NYC, September 10-November 1.

Edmund Teske: Photographs for Frank Lloyd Wright, an exhibition of some 40 photos of FLW buildings in Spring Green, WI, the Phoenix area and Los Angeles, is being shown from September 4 through November 2, 1980 at the Milwaukee Art Center.

Art and Cartography, an exhibition that illustrates the history of mapmaking as an art form, will be at the Art Institute of Chicago from October 30 through January 4. Included among the artists are: Dürer, Rembrandt, Whistler, Jacopo de Barbari, Jasper Johns and Christo.

The Nation Builds for Those Who Served, an exhibition of Veterans Administration architecture, can be seen at the Pension Building, 440 G Street, NW, Washington, DC 20001, from July 22 through October 15.

The **Travel Sketches of Louis I. Kahn** will be shown at the Block Gallery, Northwestern University, November 1-December 7. Michael Graves (SAH) and David Van Zanten (SAH) will be among those participating in a symposium marking the opening day of the exhibit.

TOURS

Spring Holiday, a three-day tour of selected homes and gardens sponsored by **The Garden Club of Houston**, will be held March 17-19 next year and will be followed by a post-tour trip to historic Galveston. Limited to 250 members, participation is by invitation only. SAHers interested in receiving an invitation should contact Mrs. S.I. Morris, P.O. Box 22715, Houston, TX 77027.

Three walking tours sponsored by the **Friends of Cast-Iron Architecture** will cover different eras in its development in NYC: October 26, November 1 and November 9. Phone: 212/369-6004.

The Livable City: Love it or Lose it

August 16 - September 23, 1980

The Urban Center

This exhibition was sponsored by the
National Endowment for the Arts and
Philip Morris Incorporated

In life's battles, whatever the issues, "you win some, you lose some."



Pennsylvania Station

In 1963, before the Landmarks Preservation Commission was established, protests by The Municipal Art Society and others fail to halt demolition of Pennsylvania Station.

Photo credit: Edward Hausner



Grand Central Terminal

In 1975, The Municipal Art Society sponsors a Committee to save Grand Central Terminal. After an ardent struggle, the New York State Court of Appeals affirmed the landmark status of Grand Central and the constitutionality of New York City's Landmark's Law in 1977.

Photo credit: Steven Tucker

THE LIVABLE CITY: LOVE IT OR LOSE IT was one of two exhibitions that celebrated the official opening of The Urban Center, new home base for the Municipal Art Society and four other non-profit organizations concerned with New York's built environment: the New York Chapters of the AIA and ASLA, the Architectural League of New York, and the Parks Council. Located at Madison Avenue at 51st Street, the Center is itself an example of imaginative historic preservation: its physical surroundings are the renovated landmark Villard Houses.

PRESERVATION

Amendments to the process of nominating properties to the National Register were published in the *Federal Register*, August 5, 1980. One amendment creates an open appeals process for listing and removing properties, giving any citizen the right, at any time, to challenge a nomination, thus making any nomination "vulnerable to new facts, be it to keep a nomination from going on the Register, or coming off," according to Chris T. Delaporte, Director of the Heritage Conservation and Recreation Service (HCRS).

It pays to write your Congressman! The Missouri Heritage Trust reports that a number of last-minute telephone calls to Senators Eagleton and Bayh from concerned constituents resulted in the Senate Appropriations Committee reversing the decision of its Subcommittee to slash funds from the 1980 **Federal preservation budget**. (What happens after the Senate-House conference and after the bill reaches the White House is another matter.)

The February 1979 issue of the *Journal of Architectural Education* contains an article on **doctoral dissertations in historic preservation** by Arnold L. Markowitz (SAH). Based on twelve American and Canadian dissertations, dating from 1961 through 1976, the article surveys them chronologically, briefly describes their content, and analyzes their distribution. Of note is the increasing frequency with which such dissertations are appearing and the diversity of academic fields sponsoring preservation-related studies.

HCRS has compiled an inventory (275 properties) of **suggested World Heritage natural and cultural properties in the U.S.** The inventory will provide the basis for nominations to the World Heritage List in 1981 and after, but such nominations are not automatic.

Recently published by HCRS: *Urban Waterfront Revitalization: The Role of Recreation and Heritage*. The two-volume report discusses the benefits of such redevelopment, sources of technical and financial assistance, and case studies of successful urban waterfront projects.

Historic House Preservation: How To!, a week-long program featuring nationally-known preservation experts such as James C. Massey (SAH) and Clem Labine (SAH), as well as walking tours of handsome Georgetown, Old Town Alexandria, historic properties of the National Trust, and private estates, will be conducted October 19-24 in Washington by the Smithsonian. Those interested in attending should write Selected Studies, A & I 1190A, Smithsonian Institution, Washington, DC 20560.

Ste. Genevieve, Missouri one of the **oldest permanent non-native settlements west of the Mississippi**, founded about 1735 and still filled with an abundance of historic structures, is both a preservationist's dream and nightmare, reports the *Missouri Preservation News*, January 1980. Lacking an "angel" to sponsor a Creole Williamsburg, solutions fall short of a purist's ideal and lead to varied compromises. Eight houses have currently been restored and are open to the public.

BOOKS

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- Allanegui Burriel, Guillermo J. *Arquitectura popular de Aragón*. Zaragoza: Librería General, 1979. 147 p. (Colección Aragón, 34)
- Allsopp, Bruce and Ursula Clark. *English architecture: an introduction to the architectural history of England from the Bronze Age to the present day*. Boston: Oriol Press, 1979. 127 p. £6.75. ISBN 0-85362-177-2
- Argente Oliver, José Luis. *La villa tardorromana de Baños de Valdearados (Burgos)*. Madrid: Ministerio de Cultura, Dirección General del Patrimonio Artístico, Archivos y Museos, 1979. 241 p. (Excavaciones arqueológicas en España, 100)
- Barragán, Luis. *House and atelier for Luis Barragán, Tacubaya, Mexico City, 1947. Los Clubes, suburb of Mexico City, 1963-69. San Cristobal, suburb of Mexico City, 1967-68*. Tokyo: A.D.A. Edita, 1979. 40 p. (G/A Global architecture, 48) Y2000
- Barral i Altet, Xavier (SAH). *La catedral románica de Vic*. Barcelona: Artstudi, 1979. 290 p. (Art romànic, 7) 800 Ptas. ISBN 84-85180-16-X
- Benevolo, Leonardo. *Città in discussione: Venezia e Roma*. Bari: Laterza, 1979. 204 p. (Tempi nuovi, CXI) L4000
- Bill, E.G.W. and Howard Colvin, comps. *The Queen Anne churches: a catalogue of papers in Lambeth Palace Library of the Commission for Building Fifty New Churches in London and Westminster 1711-1759*. London: Mansell Publ., 1979. 279 p. £21.50. ISBN 0-7201-0919-1
- Binney, Marcus and David Pearce, eds. *Railway architecture*. Written by members and associates of SAVE Britain's Heritage. London: Orbis Books, 1979. 256 p. £12.00. ISBN 0-85613-269-1
- Blake, Peter. *Harry Seidler: Australian Embassy/Ambassade d'Australie, Paris*. Stuttgart: Krämer, 1979. 56 p. DM42. ISBN 3-7828-1443-6
- Campen, Richard N. (SAH). *Outdoor sculpture in Ohio*. Chagrin Falls, OH.: West Summit Press, 1979. 176 p. \$20.00. ISBN 0-9601356-2-6
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- Ching, Francis D.K. *Architecture: form, space & order*. New York: Van Nostrand Reinhold, 1979. 394 p. ISBN 0-442-21534-7
- Clark, John R., et al. *Small seaports: revitalization through conserving heritage resources*. Washington, D.C.: Conservation Foundation, 1979. 67 p. \$6.50. ISBN 0-89164-059-2
- Corbett, Michael R. (SAH). *Splendid survivors: San Francisco's downtown architectural heritage*. San Francisco: California Living Books, 1979. 271 p. \$19.95. ISBN 0-89395-037-8
- Crumb, Lawrence N. *Historic preservation in the Pacific Northwest: a bibliography of sources, 1947-1978*. Chicago: CPL Bibliographies, 1979. 57 p. (CPL bibliography, 11) \$7.00
- Curl, James S. *A celebration of death: an introduction to some of the buildings, monuments, and settings of funerary architecture in the Western tradition*. London: Constable, 1979. 404 p. £15.00. ISBN 0-09-46300-3
- Curl, James S. *English architecture: an illustrated glossary*. North Pomfret, VT.: David & Charles, 1979. 192 p. \$27.00. ISBN 0-7153-7110-X
- Davis, Gordon A. and Julianne McCarthy. *Wichita architecture, 1874-1947: historic, commercial, and public buildings*. Wichita, KS.: Office of Museum Programs, Wichita Public Schools, 1979. 65 p.
- Debenedetti, Elisa, ed. *Valadier, diario architettonico*. Rome: Bulzoni, 1979. 139 p. L7500
- Doig, Allan. *The architectural drawings collection of King's College, Cambridge: a catalogue and historical synopsis of the major project drawings of the eighteenth and nineteenth centuries*. Amersham, Eng.: Avebury, 1979. 160 p. £24.00. ISBN 0-86127-501-2
- Edwin Lutyens. New York: Rizzoli, 1979. 110 p. (Architectural monographs, 6) \$14.95. ISBN 0-8478-0235-3
- Friis, Lee J. *Historic buildings of pioneer Anaheim*. Santa Ana, CA.: Friis-Pioneer Press, 1979. 119 p. \$7.50
- Fumagalli, Alberto, et al. *Architettura contadina in Valcamonica*. Milan: Silvana, 1979. 142 p. £15000
- Galdieri, Eugenio. *Esfahān: 'Alī Qapū: an architectural survey*. Rome: ISMEO, 1979. 155 p. (Restorations, 5) L24000
- Gambardella, Alfonso. *Architettura e committenza nello Stato Pontificio tra Barocco e Rococò. Un amministratore illuminato, Giuseppe Renato Imperiali*. Naples: Società Editrice Napoletana, 1979. 176 p. (Studi e testi di storia e critica dell'arte, 12) L15000
- García-Sauco Beléndez, Luis G. *La catedral de San Juan Bautista de Albacete*. Albacete: Instituto de Estudios Albacences, 1979. 130 p. (Ensayos históricos y científicos, 2) ISBN 84-6001-402-9
- Gee, Eric A. *The architecture of York*. York, Eng.: Cerialis Press, 1979. 168 p. £4.95. Order from: Publisher, P.O. Box 21, 15 Coney St., York Eng. Y01 1YT
- Gray, Ronald. *Christopher Wren and St. Paul's Cathedral*. New York: Cambridge Univ. Press, 1979. 48 p. (Cambridge introd. to the history of mankind) \$3.50. ISBN 0-521-2166-4
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MEMBERS

RICHARD DAYTON has been re-elected to the Octagon Committee and Roy Graham, Resident Architect of the COLONIAL WILLIAMSBURG FOUNDATION has been newly elected to the Committee. CHRISTIAN OTTO spoke on German influence on American skyscrapers at The Muses Flee Hitler colloquium last February. Participating in the Midwest Workshop on Historic Preservation last June were BRUCE KRIVISKEY, JEFFREY DEAN, CAROLYN TOFT, ROBERT HARTMAN and DANIEL STEININGER. ALFONZ LENGYEL is in the People's Republic of China this summer. RICHARD CAMPEN recently lectured at Lake Erie College on Mexican archeological ruins. HENRY COBB has been appointed chairman of the Architecture Department of Harvard's GSD. GILBERT HERBERT has been awarded the South African Institute of Architects' Architectural Writers and Critics Award for 1979. The only American to present a paper at the International Colloquium on Viollet le Duc in Paris last April was DANIEL REIFF who spoke on VLD's influence in America. FRANÇOIS BUCHER taught at the Florida State University's Study Center in Florence last Spring. ROBERT KAPSCH was recently appointed chief of the National Architectural and Engineering Record (HCERS). MARCIA ALLENTUCK spoke at the Institute of Architecture and Urban Studies last April on Welsh 18th-Century Architecture; this October she will present a paper on music halls across the ocean at the Victorian Society in America Symposium. Forms in Light, an exhibition of architectural photographs by DORA CROUCH, was on display at RPI's Greene Gallery last spring. Another exhibition, this one of architectural posters designed by MARC TREIB, was at the Institute for Architecture and Urban Studies in late winter; the show will travel later to other institutions. BOONE POWELL and HAL BOX are on a Texas Society of Architects committee to foster the gathering and publishing of information about architecture in Texas and the Southwest. PAUL MELLON has been named an honorary member of the AIA for his role in making possible "design excellence of the highest order in a public building" (the East Building of Washington's National Gallery). ROBERT HARRIS and DONLYN LYNDON have been appointed trustees of ACSA's JAE Endowment—they were also among the speakers at a symposium last April at VPI honoring Charles Burchard's retirement. G. HOLMES PERKINS was one of the honored guests at that event. MICHAEL GRAVES and STUART COHEN have received design awards from *Progressive Architecture*. FRANK TOKER has been awarded the Arthur Kingsley Porter Prize for an article on the Florence Cathedral. CYRIL HARRIS received a medal at the AIA Convention for his inspiring influence on the architectural profession. CLAUS SELIGMANN is chairing the Organizing Committee for the Western Regional meeting this fall of the ACSA. WALTER CREESE, DORA WIEBENSON, STANFORD ANDERSON and PETER COLLINS presented papers last May at a symposium on History in Architectural Education held at the University of Cincinnati. The Society notes with regret the passing of VERNON HODGES, Emeritus Professor at Clemson University. WAYNE ATTOE and CHARLES MOORE are guest editors for the Fall issue of ACSA's Journal. KERMIT PARSONS has stepped down as dean of the College of Architecture, Art and Planning at Cornell. HENRY COWAN has been elected an Honorary Fellow of the Royal Australian Institute of Architects. J. TIMOTHY ANDERSON and GEORGE NOTTER are members of the firm of Anderson Notter Finegold, Inc. which received a P/A award for its revitalization plan for downtown Springfield, MA. The firm of Hill Miller Friedlaender Hollander, Inc. (JOHN MILLER, SAH) has received the 1980 Walter

Taylor award for excellence for its design of the Charlestown High School in Boston. CHRISTIANE COLLINS has been given a Fulbright Teaching/Research Grant for 1980-81 to the Technical University in Graz, Austria. Bohlin Powell Brown (PETER BOHLIN, SAH) was given the Pennsylvania Society of Architects' Silver Medal as well as a First Honor Award last December; in addition the firm's Shelly Ridge Project for the Girl Scouts of Greater Philadelphia was awarded a grant under the Energy Department's passive solar demonstration program—FRANK GRAUMANN is in charge of this project.

Six of the 13 AIA Honors Awards for 1980 went to older buildings that were restored, reused or modified; two of these awards were to SAH members PERRY, DEAN, STAHL and ROGERS (for the remodeling of the Landmark Center, St. Paul) and ROBERT A. M. STERN's (for his New York architectural firm's solution of the problem of scale in the restoration of a New York townhouse). Jurors included SAH members JAMES L. NAGLE, FRANCES HALSBAND and SALLY WOODBRIDGE. GERALD McCUE gave the final presentation at the annual AIA Convention in Cincinnati in June on "Issues in Architecture for the 80's." EDUARD SEKLER gave one lecture on "Environment as Symbolic Form" at the Graham Foundation for Advanced Studies in the Fine Arts, in Chicago, and another on "Design in the Khatmandu Valley," at the University of Cincinnati. RICHARD WESLEY has received a grant from the Milton Fund to complete research for a forthcoming article on Robinson Hall, home of Harvard's GSD. MELANIE SIMO recently received the Leverhulme Visiting Fellowship to support eight months of independent research at the University of Newcastle-upon-Tyne. PHILIP JOHNSON spoke last April to the graduate students at Harvard. MITCHELL/GIURGOLA ARCHITECTS has been selected by the Australian government to design its proposed Parliament buildings. ROBERT G. NEILEY is chairman of the Cambridge, Mass. Historical Commission. THOMAS L. BOSWORTH and EUINE FAY JONES have been awarded mid-career six-month NEA fellowships to the American Academy in Rome; HUGH HARDY and HENRY N. COBB were among those on the NEA jury. RICHARD A. ETLIN has been awarded an AAR/NEH Post-doctoral Rome Prize Fellowship. JAMES BIDDLE and JAMES MASSEY spoke last July at a conference on "Preserving Large Estates," co-sponsored by the Connecticut Trust for Historic Preservation and the National Trust. R. RANDALL VOSBECK will become president of the AIA in December; GEORGE M. NOTTER has been elected one of the new vice-presidents. VICTORINE DUPONT HOMSEY has received the Governor's Award for Outstanding Contribution to the Understanding of Delaware Culture. MICHAEL GRAVES explored the role of meaning and mythology in architecture in a presentation at a Symposium on "Tradition and Identity: Towards an Anthropological Architecture," in Seattle; ROGER CONOVER was one of the panelists at an earlier session of the Symposium. HYMAN MYERS was the Restoration Architect in charge of the restoration of the Pennsylvania Academy of Fine Arts and the restoration/rehabilitation of the Fairmont Hotel: both these projects received awards from the Pennsylvania State Office of Historic Preservation.

CORRECTION

The exhibit **Design and Historic Preservation**, at the South Street Seaport Museum Gallery last fall (*Newsletter*, February 1980), was co-sponsored by the New York Landmarks Conservancy and the Preservation Alumni. It was funded by grants from NEA and NTHP, as well as a loan from The Fund for the City of New York.