



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1991 Annual Meeting—Cincinnati, Ohio (April 24-28). Paul Sprague, University of Wisconsin/Milwaukee, will be general chair, and Lloyd C. Engelbrecht, University of Cincinnati, will serve as local chair. Headquarters will be the Omni Netherland Plaza Hotel, an Art Deco masterpiece. Opening reception on Wednesday will be at the Taft Museum, which will be showing the John Philip Kassebaum Collection of Italian majolica, along with its permanent collection of fine and decorative arts. A Friday evening symposium at the Contemporary Arts Center has been organized by Dennis Barrie, Elizabeth Scheurer and Sidney K. Robinson in connection with an exhibition at the Center, "The Continuing Present of Organic Architecture." Saturday bus tours will include: the newly restored Art Deco Union Terminal; "Over-the-Rhine," a nearly intact nineteenth-century neighborhood adjacent to downtown Cincinnati; stained glass in Cincinnati and Covington churches; mid-nineteenth century hilltop suburbs overlooking downtown; and town and country domestic architecture from the 1840s to the 1980s. One Sunday bus tour will contrast Glendale, an early planned railroad suburb, with later planned suburbs; another Sunday tour will contrast two well-preserved old river towns, Ripley, Ohio, and Maysville, Kentucky. In addition, self-guided and guided walking tours using the downtown streets and skywalk will begin at the headquarters hotel. There will also be evening steamboat tours on the Ohio River. Supplementing the program sessions will be a Thursday evening series of talks on Cincinnati architecture, followed by a reception in the Grand Ballroom of the Omni Netherland Plaza.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for

travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting, be currently engaged in advanced graduate study (normally beyond the master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it, and apply for the Fellowship by using the application form that may be secured from the Executive Director, Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. Deadline for receipt of completed applications is December 15, 1990.

The Keepers Preservation Education Fund Fellowship. Through a grant to SAH from The Keepers Preservation Education Fund, a stipend of up to \$500.00 will be offered to a historic preservation graduate student for reimbursement of expenses directly related to attendance at the 1991 Annual Meeting. The application procedure and deadline are the same as for the Rosann Berry Annual Meeting Fellowship, except that the requirements of one-year membership in SAH and graduate study beyond the master's level do not apply.

1992 Annual Meeting—Albuquerque, New Mexico (April 1-5). Paul Sprague, University of Wisconsin, Milwaukee is general chair of the meeting. Christopher Mead, University of New Mexico will be local chair. Proposals are invited for sessions at the 1992 Annual Meeting in Albuquerque. They should consist of a detailed description (no more than 250 words) of the proposed theme of the session, a cover letter with your preferred mailing address and a home/evening hours telephone number, and a curriculum vitae. The descriptive proposal should specify chronological and/or geographic limits, provide a sample list of topics you consider suitable and include a list of scholars who might submit papers. Because not all proposals can be accommodated, it is important to justify your proposal in terms of its significance and appeal to SAH members. Please note that topics of reasonable breadth, ones that are likely to elicit a large number of sub-

missions, are preferred. Send the proposal to Paul Sprague, Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107, by **December 28, 1990.**

1991 Domestic Tour of South Florida—January 6-13, 1991. Ellen Uguccioni, Administrator of Historic Preservation in Coral Gables, Donald Curl, Florida Atlantic University, and Sharon Wells, historian for the Florida Keys Historic Preservation Board will be the leaders of this tour, which will cover Southern Florida from Palm Beach to the Keys. Tour announcements have been sent to the membership, and places are still available on this tour.

To enable an outstanding student to participate in this tour, the Society will hold a competition for a student scholarship.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1232 Pine Street, Philadelphia, PA 19107-5944) for an application. Completed applications, with required vitae and a minimum of two departmental recommendations, should be returned to the SAH office by October 31, 1990.

1991 Domestic Tour of Southern Illinois (May 19-26). Paul Kruty, University of Illinois-Champaign/Urbana and Jon Pohl, Perkins & Will, Chicago will be the leaders of this tour. Members can expect to receive the tour announcement late this year.

1991 Foreign Tour—Vienna, Prague, Budapest (June 1-16). Professor Christian Otto of Cornell University will be the leader of this tour. SAH tour participants will primarily concentrate on the architecture and urban design history of these three great cities, although great sites such as the Villa Tugendhat (Mies van der Rohe) in Brno and abbeys along the Danube such as Melk and Klosterneuburg will be seen en route.

FELLOWSHIPS AND GRANTS

The Society of Architectural Historians is pleased to announce the establishment of the Sally Kress Tompkins Fellowship in American architectural history, a joint fellowship of the SAH and the Historic American Buildings Survey (HABS). The fellowship has been made possible by an endowment which has been set up in memory of Sally Kress Tompkins, former Deputy Chief of HABS/HAER and a longtime member of the SAH and a valued appointee to the **Buildings of the United States** Editorial Board. The fellowship, which carries a stipend of \$7,000, will permit an architectural history student to work as a summer intern on an Historic American Buildings Survey project during the summer of 1991. The Sally Kress Tompkins Fellow will be selected by a committee composed of representatives of the Society and HABS and announced at the 1991 annual meeting of the Society in Cincinnati. Applications should include: a sample of work, a letter of recommendation from a faculty member, and a U.S. Government Standard Form 171 (available from HABS or from most U.S. Government personnel offices). Applications must be postmarked by February 15, 1991, and sent to The Sally Kress Tompkins Fellowship, c/o HABS/HAER, National Park Service, P.O. Box 37127, Washington, DC 20013-7127.

Applicants not selected for the Tompkins Fellowship will be considered for other HABS summer employment opportunities. For more information please contact Robert J. Kapsch, Chief, HABS/HAER, at the above address.

The Getty Grant Program announces its grants for research in the history of art for 1991-1992. A maximum of 15 postdoctoral fellowships are available to scholars who received their Ph.D. between January 1, 1985, and January 1, 1991. Senior research grants are available to mid-career and senior-level scholars in two categories: interpretive research, and planning and study grants. Neither type of award includes residency at the Getty Center or the Getty Museum. Applica-

tions are due **November 9, 1990**. Contact: Research Grants, The Getty Grant Program, 401 Wilshire Blvd., Suite 1000, Santa Monica, California 90401-1455, (213) 393-4244.

The American Academy in Rome announces the **1991/92 Rome Prize Fellowship Competition** in the fields of fine arts and the humanities. The deadline for applications is **November 15, 1990**. Fellows are selected by juries. The fellowships provide winners with a stipend, travel allowance, housing, most meals, and a studio/study space at the Academy's facility in Rome. For applications contact: Fellowship Coordinator, American Academy in Rome, 41 East 65th Street, New York, N.Y. 10021-6508, (212) 517-4200.

Dumbarton Oaks offers residential fellowships for 1991-92 in the areas of Byzantine studies, Pre-Columbian studies, and studies in landscape architecture. Junior fellowships are awarded to students who will be working on dissertations at Dumbarton Oaks; fellowships are awarded to scholars who hold a doctorate or other final degree or have established themselves in their field and wish to pursue their own research; summer fellowships are awarded to scholars on any level of advancement. Before applying, prospective applicants should contact the appropriate Director of Studies no later than **October 15** to determine if the project is within the purview of Dumbarton Oaks. Complete applications must be postmarked by **November 15, 1990**.

The Commonwealth Center for the Study of American Culture at the College of William and Mary, a research institute devoted to the interdisciplinary study of post-eighteenth century American culture, anticipates several fellowship appointments: Commonwealth Center postdoctoral fellow for the study of American culture (two-year term); Commonwealth Center fellow for the study of American material culture (one-year term); Commonwealth Center senior fellow for the study of American culture (one- or two-semester term); Commonwealth Center senior fellow in early American studies at the Institute of Early American History and Culture (one- or two-semester term); and Commonwealth Center senior fellow in American legal history and culture at the Institute of Bill of Rights Law at Marshall-Wythe School

of Law (one- or two-semester term). Applications must be postmarked by **December 1, 1990**. Contact: Fellowships, Commonwealth Center, College of William and Mary, Williamsburg, Virginia 23185.

The Rotch Travelling Scholarship is receiving applications for the 1991 scholarship. A stipend of \$18,500 is awarded to the winner of a two-stage design competition for eight months of travel throughout the world, and an additional \$1,500 is awarded upon completion of a report to be added to the scholarship's archives. Applicants must be U.S. citizens under the age of 35 on March 22, 1991, and must have a degree from an accredited school of architecture plus one year in a Massachusetts architectural firm; or a degree from an accredited Massachusetts school of architecture plus one year in any U.S. architectural firm; or a certificate from the Boston Architectural Center and four years in an architectural office. Requests for application forms must be made in writing to be received no later than Wednesday, **January 2, 1991**, to: Hugh Shepley, FAIA, Rotch Travelling Scholarship, 40 Broad Street, Sixth Floor, Boston, Massachusetts 02109.

The John Carter Brown Library will award approximately fifteen research fellowships for the year June 1, 1991-May 31, 1992. The John Carter Brown Library is an outstanding collection of primary materials relating to virtually all aspects of the discovery, exploration, settlement, and development of the New World. It includes 54,000 printed books, major collections of maps and prints, and a large number of manuscript codices. The collections range from the late fifteenth century to about 1830. These primary materials are supported by a large bibliographical reference collection and are extended by the collections of the Brown University Libraries. Recipients of all fellowships are expected to be in regular residence at the John Carter Brown Library and to participate in the intellectual life of Brown University. Applications may be obtained from the Director, John Carter Brown Library, Box 1894, Providence, Rhode Island 02912, and must be postmarked by **January 15, 1991**.

The Architectural History Foundation is pleased to announce a research grant in honor of Vincent Scully, Jr., to

stimulate book publication on an American architect or group worthy of intense investigation. The deadline is **February 1, 1991**. The Foundation will administer the Samuel H. Kress Publication Fellowship for scholars engaged in preparing for book publication a completed doctoral dissertation on architectural history or a related field. The deadline is **January 31, 1991**. For information contact: The Architectural History Foundation, 350 Madison Avenue, New York, N.Y. 10017.

The Camargo Foundation maintains a center in Cassis, France, for the benefit of individuals who wish to pursue projects in French studies. It offers, at no cost, a dozen furnished apartments, a reference library, an artist's studio, and a composer's studio. The normal term of residence is one semester. Applicants may include faculty members, secondary school teachers, graduate students writing dissertations, visual artists, writers, and photographers with projects to complete. The application deadline is **March 1, 1991**. For brochure and application contact: The Camargo Foundation, Jane M. Viggiani, 64 High Street, P.O. Box 32, East Had-dam, Connecticut 06423.

AWARD

The Bruner Foundation announces a competition for the **1991 Rudy Bruner Award** for developments which illuminate the subtle and difficult process of creating excellence in the urban environment. The projects celebrated in the award are socially supportive, physically pleasing, and economically viable urban places. The award brings recognition to excellent urban places and encourages learning about their complex creation. Applications are due **November 30, 1990**. Contact: The Bruner Foundation, 244 Fifth Avenue, 9th Floor, New York, N.Y. 10001, (212) 889-5366.

CONFERENCES

The Catalogue of Landscape Records in the United States, based at Wave Hill in Riverdale, New York, is sponsoring a symposium called "Looking Ahead: American Landscape Preservation Studies in the Next Century" on Friday, **November 16, 1990**, at Wave Hill. Four speakers—J. Timothy Keller, **Elisa-**

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES

The Getty Center for the History of Art and the Humanities announces its annual residential fellowship program for 1991-1992. A limited number of fellowships are offered to students who will complete their doctoral dissertations within one year, or those who have received their doctorates within the past three years. The application deadline is December 1, 1990.

The Getty Center is an advanced research institution designed to bring together scholars from around the world to reexamine the meaning of art and artifacts within past and present cultures and to reassess their importance within the full scope of the humanities and social sciences.

For more information, please write:

Dr. Herbert H. Hymans

*Assistant Director, Visiting Scholars and Conferences
Getty Center for the History of Art and the Humanities
401 Wilshire Blvd., Suite 400
Santa Monica, CA 90401-1455*

beth B. MacDougall, Lauren Meier, and William H. Tischler—will approach issues, themes, practices, and resources in landscape preservation from their individual perspectives. For information call Chris Panos at (212) 549-3200.

A conference celebrating the centennial of the **Auditorium Building** in Chicago is being held at Roosevelt University, **November 16-18, 1990**. Participants include **John Vinci**, Alan Trachtenberg, **Lauren S. Weingarden**, Donald L. Miller, Alfred Kazin, and Robert Twombly. For information contact: Thomas R. Karow, Director of Public Relations, Roosevelt University, 430 South Michigan Avenue, Chicago, Illinois 60605-1394, (312) 341-3500.

The **Jewish Heritage Council of the World Monuments Fund** is holding a conference on "The Future of Jewish Monuments," the first to address solely the issue of the preservation of Jewish monuments. It will focus on the many problems facing historic Jewish sites and structures throughout the world, and the variety of solutions that have been applied to address these problems. The goal is to create an agenda for the preservation of Jewish monuments by identifying strategies and techniques that have been successful in the past and by establishing preservation priorities for the future. It will be held **November 17-19, 1990** at the Brookdale Center of Hebrew Union College - Jewish Institute of Religion in New York. For information contact: Jew-

ish Heritage Council, World Monuments Fund, 174 East 80th Street, New York, N.Y. 10021, (212) 517-9367.

REQUEST FOR INFORMATION

The **Architectural Research Department** of the **Colonial Williamsburg Foundation**, supported by a grant from the National Endowment for the Humanities, has started work on a compilation of architectural terms known to have been in use from the early 17th through the early 19th centuries in the colonies and states of the southeastern seaboard. The final product of this research will be an illustrated glossary of early American building. It will include 1500 to 1800 definitions ranging from building types and components to methods of construction, materials, and tools. Each entry will be illustrated by historical documents and, where appropriate, a line drawing and photographs. In order to achieve a broad geographical range of sources, the Architectural Research Department would greatly appreciate receiving references to building culled from primary sources in Delaware, Maryland, South Carolina, and Georgia. Material from private papers and accounts will help strengthen the database for Virginia and North Carolina. References that are self-defining and complete citations are particularly desirable. Please send information to: Carl R. Lounsbury, Architectural Historian, Department of Architectural Research, Colonial Williamsburg Foundation, P.O. Box C, Williamsburg, Virginia 23187, (804) 220-7654.

EXHIBITIONS

"The History of History in American Schools of Architecture, 1865-1975" is being held at the **Arthur Ross Architecture Gallery, Buell Hall, Columbia University** through November 3, 1990. This exhibition of 140 drawings, books, and photographs traces continuities and major shifts in how American students have been taught history, and how they in turn have interpreted both historic buildings and the process of change. It is the largest and most comprehensive exhibition ever to address the subject of an architect's education. An illustrated catalogue published by Princeton Architectural Press will accompany the exhibition.

The dramatic perspective and illusionistic renderings of the **Galli Bibiena family** are featured in "Eighteenth Century Scenic and Architectural Design: Drawings by the Galli Bibiena Family" at the **Cooper-Hewitt Museum** through December 30, 1990. Over 60 drawings will be on view as well as related eighteenth-century engravings, books, manuscripts, and a model of the Royal Opera Theatre, all of which draw on the collections of the Museu Nacional de Arte Antiga and the Academia de Belas Artes, Lisbon. The Galli Bibiena family dominated theater production in Europe from 1680 to 1780. Serving the most important Euro-

pean royal courts, they were responsible for building theaters and designing stage sets for operas and court festivities. They revolutionized stage design by reorganizing perspective to create an artificial view through the use of numerous angles. Their scenographic drawings create an illusion of immense space and great distance.

OF NOTE

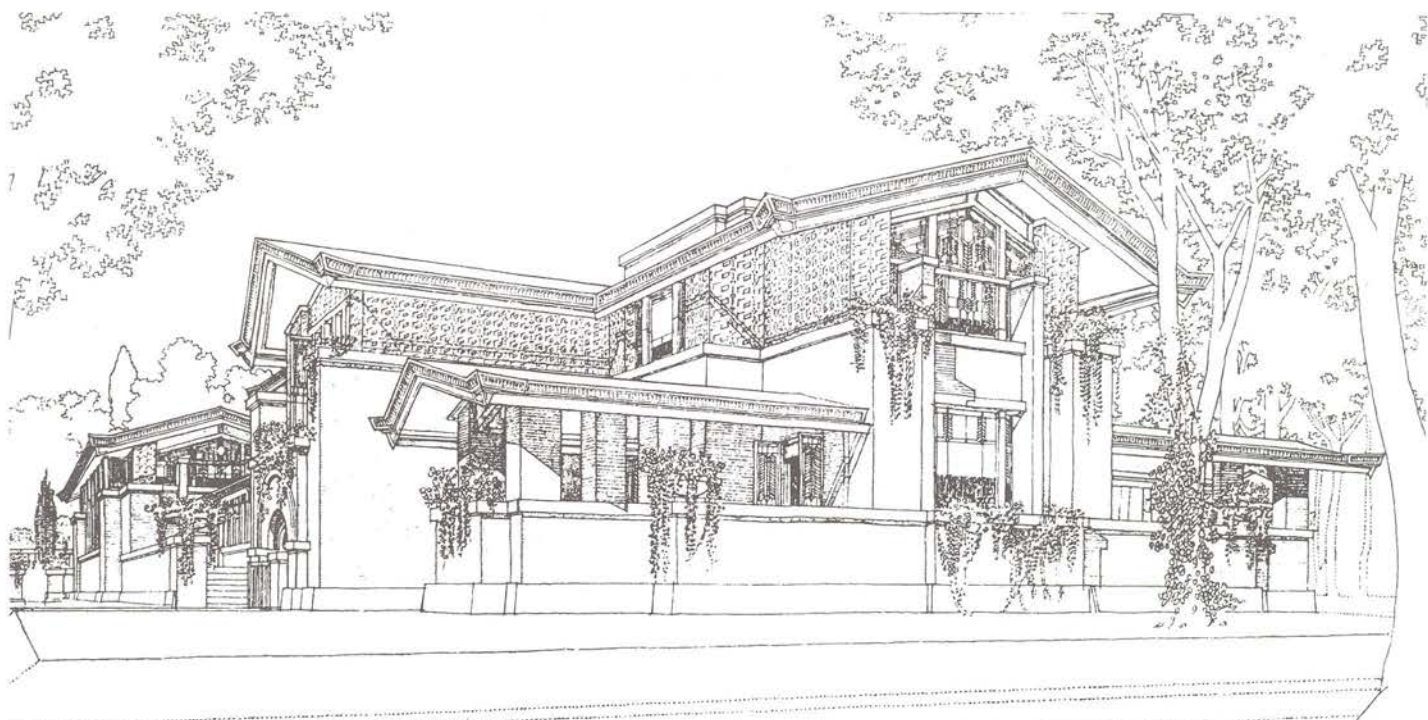
After a three-year, five million dollar restoration project, the **Susan Lawrence Dana House** (now known as the Dana-Thomas House) in Springfield, Illinois, reopened to the public for daily tours on September 7, 1990. Built in 1902-04, the house is one of the finest Prairie School designs of Frank Lloyd Wright and contains the most complete and intact collection of decorative arts material from Wright's Prairie School period. This includes over 100 pieces of furniture and 450 art glass panels, doors, windows, and light fixtures. The State of Illinois, which purchased the house in 1981, undertook the restoration effort, which also included the recreation of the Wright-designed landscape, circa 1910, based on early photographs. The site is under the jurisdiction of the Illinois Historic Preservation Agency. Tours, which are by reservation, are free of charge. Phone (217)

782-6776.

The DC/MD/VA Chapter of ARLIS/NA announces the reprint of the **Newsletters of the Committee for the Preservation of Architectural Records (COPAR)**, 1974-1985, together with an original index. The indexed reprint edition will serve as a reference tool locating architectural records throughout the United States. Produced on acid-free paper, it may be ordered gathered in a plastic binder or left unbound for permanent binding (\$18.00 bound, \$15.00 unbound, before October 30; \$23.00 bound, \$20.00 unbound, thereafter; checks payable to ARLIS/DC/MD/VA). Send orders to: Marilyn Wassman, 2109 Charleston Place, Hyattsville, Maryland 20783.

CHAPTER NEWS

The Northern Pacific Coast Chapter of the SAH met in Jacksonville, Oregon, May 18-19, 1990, where chapter members toured downtown Jacksonville, the Hanley farm, and the Eugene Bennett Studio, and heard papers regarding the work of Pacific Northwest architects and a banquet address by Oregon historian Lewis McArthur discussing Northwestern industrial structures. The chapter's fall meeting is planned for Berkeley in October.



Frank Lloyd Wright drawing of Susan Lawrence Dana House (Courtesy: Springfield Convention and Visitors Bureau)

BOOKS AND ARTICLES
October 1990

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- Anciennes abbayes en Midi-Pyrenees. Toulouse: Privat/Addocc Midi-Pyrenees, 1989. 305 p. (Des solitudes habitees) F200. ISBN 2-7089-9045-4
- Une architecture de Johan Otto von Spreckelsen. Paul Andreu : la grande arche. Tete Defense, Paris-la-Defense. Paris: Editions du Demi-Cercle, 1989. 80 p. (Etats des lieux) F200. ISBN 2-907757-08-3
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- Buxbaum, Tim. Scottish garden buildings : from food to folly. Edinburgh: Mainstream, 1989. 192 p. L14.95. ISBN 1-85158-113-8
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- Cuisset, Genevieve. "Jean-Pierre et Francois Fouquet, artistes modeleurs." Gazette des Beaux-Arts mai-juin 1990 pp. 227-240
- Dauber, Reinhard. "Stadtpalais, Landhaus und Stadttor. Zur Ikonographie der Bahnhofsarchitektur im 19. und frühen 20. Jahrhundert" Architectura 1/90 pp. 77-90
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SAH FOREIGN TOUR 1990: TUNISIA

The June 1990 tour to Tunisia under the direction of Professors Margaret and Robert Alexander studied a country that has been a crossroad of Mediterranean history for 3,000 years. Here on the portion of North Africa's coast closest to Sicily and Italy, the Phoenicians, Greeks, Romans, Vandals, Byzantines, Arabs, Spaniards, Italians, Turks, French, English, and Americans have passed through and left their mark on the architecture. Tunisia was led to independence and liberal social development by President Habib Bourguiba. It now hosts foreign beach vacationers as well as international scholars.

Compared to other North African countries, the land is small: 490 by 240 kilometers. We traveled 3,052 kilometers in two weeks covering all but the Sahara in the southern half, visiting every major (and many smaller) archaeological sites. Through Punic, Roman, and Arab architecture, we who were trained in a Classi-

cal and European tradition, had our perspectives on culture, art, religion and politics considerably enlarged.

Greek merchants and sailors? Yes, we saw the island of Jerba, the land of Homer's Lotus Eaters. Phoenician cities? Yes, we saw Kerkovane and Dido's Carthage and Punic tombs and houses that rival any Greek and Roman examples in sophistication and comfort. We saw the richness of the land Imperial Rome colonized: the multi-colored marble of the quarry at Chemtou used in the Pantheon, the vast cities like Dougga, the fields of grain that fed Rome, the olive and palm groves, the aqueduct from Zaghuan to Carthage which has the longest extant stretches of any of the surviving Roman aqueducts.

Then we saw the growing role of the Roman provinces: a sixth of the senators in Rome by 200 A.D. were North African. In 235 A.D. Gordian was proclaimed emperor in the amphitheater of El Jem (only slightly smaller than the Colosseum in Rome). We could "hear" the decline of the Empire and Paganism

as we stood in the theater of Bulla Regia where in the fourth century St. Augustine preached. And we saw at Sbeitla, Thuburbo Maius, Maktar, and elsewhere the Christian churches and their baptismal fonts which transformed the basilicas, baths, fora, and houses of the Roman cities.

The Vandals left no buildings, but the Byzantines added fortifications. The Arabs arrived in the seventh century adding new religious buildings. Astonishingly while the Arabs defeated the Byzantine prefect Gregory in Sbeitla in 647, other Roman cities like Maktar continued to live until the eleventh century. While less accessible to tourism, we saw mosques and marabouts (the shrines of holy men), appreciating the exquisite decoration in tile and plaster of the strong forms and spaces. The city and mosque of Kairouan are the most holy of Islam after Mecca, Medina, and Jerusalem.

The growing Medieval and Renaissance contacts of Islam and Europe were manifested in such Byzantine and Spanish fortresses as those of Kelibia and in



Fig. 1. El Jem, Amphitheater: The Group of 46 SAH Members. Photo: M.L. Thompson.

the modification of Arab style with Andalusian motifs brought by both Arabs and Jews expelled from Spain. We glimpsed the long importance of Sephardic Jews at the synagogue on the island of Jerba.

The colonialism of the nineteenth and twentieth centuries is seen in buildings with Napoleon III styles constructed outside the ancient centers of Tunis and Sousse. Then there is considerable Art Nouveau and Art Deco. Modern architects like Le Corbusier and Frank Lloyd Wright appreciated the simple cubic elegance of traditional designs applied to modern buildings like the villa of Georges Sebastian at Hammamet, where this French millionaire, a musician of Rumanian origin, created a house Wright called the most beautiful in the world.

When political independence from France was achieved in 1956, Tunisia was conquered by the International Style and glass skyscrapers. While we had little time to explore modern architecture, we did see in passing many new housing developments which use traditional Islamic

building styles (and skills, especially ornamental stone cutting) that are better adapted to the environment and family-based culture.

While we learned so much so broadly, the focus of the tour was the unsurpassed Roman architecture preserved in complete urban complexes, and the huge number of magnificent mosaics in situ, in small site museums, or at the Bardo Museum in Tunis. This was a feast for the art historians, architectural historians, architects, historic preservationists, scholars of Classical literature and Early Christian liturgy, as well as all the lovers of buildings who make an SAH tour so wonderful.

Mosaics depict daily life (farm scenes, theater and amphitheater), mythological and allegorical compositions. Many of these would be at home in the styles of the sixteenth and seventeenth centuries. The far more numerous abstract floors with geometric and floral designs rival Persian (and Tunisian) carpets and New World quilts. It was exciting to see the mosaics of enclosed and towered farms

and observe similar architecture still in use on the farms of Jerba. Thanks to Margaret Alexander we were able to watch the restoration work on mosaics in the museum at El Jem.

Professor Alexander has devoted her career to the excavation and study of Roman mosaics in Tunisia. (In gratitude and support many of us have sent donations to: Corpus of Mosaics of Tunisia, University of Iowa Foundation, University of Iowa, Iowa City, Iowa 52242.) Our visits to many sites, like Utica and El Jem, and the Bardo Museum in Tunis were enriched by her personal work there and her warm relations with her Tunisian colleagues. The privilege of seeing the country with her and Robert included all aspects of their knowledge of antiquity and contemporary culture. We could not have been in better hands (and minds).

In addition we were especially indebted to Jeanne Jeffers Mrad of the Center for Maghribi Studies in Tunis, to Ann Somai and the historic preservation Friends of the Medina, and to the British Ambassador, His Excellency Stephen

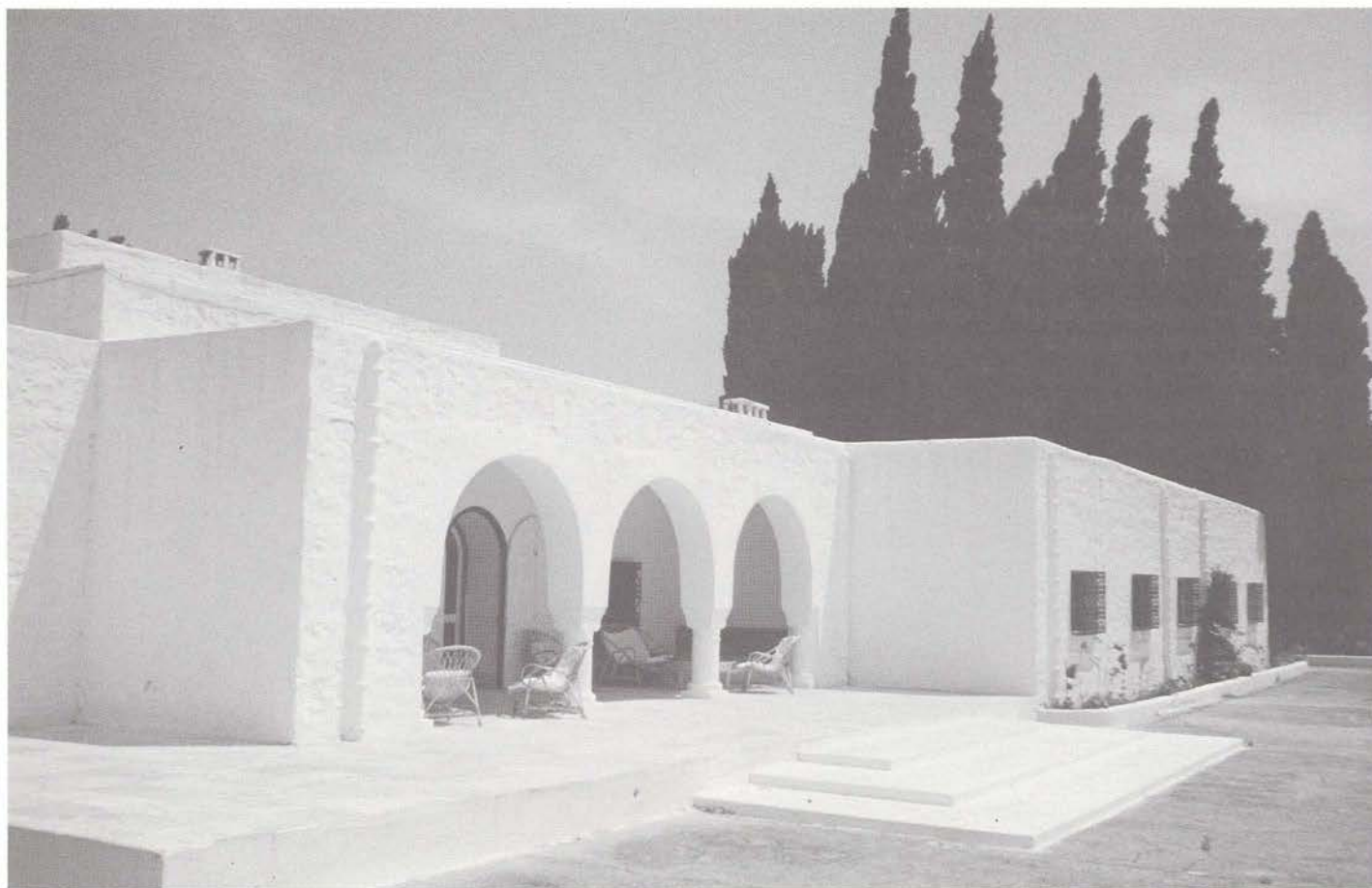


Fig. 3. Hammamet, Villa of Georges Sebastian. Photo: M.L. Thompson.

Day, who with his wife so graciously entertained us at the British Residence where he shared with us his extensive familiarity with the fascinating architectural history of his home, as well as the British role in Tunisia over the last two centuries. Further, his interests and generosity led two of us, with Ann Somai, to the vicarage of St. George's Church, where Reverend and Mrs. Gillian Blair showed us the graveyard with innumerable memorials to European and American travelers in pursuit of commerce or Romantic Orientalism, including the composer of "Home, Sweet Home!"

Home we all eventually arrived, thanks mainly to David Bahlman's persistence and charm in recovering flight reservations that were lost in the computer. To him and all the above, our most hearty thanks for a splendid tour.

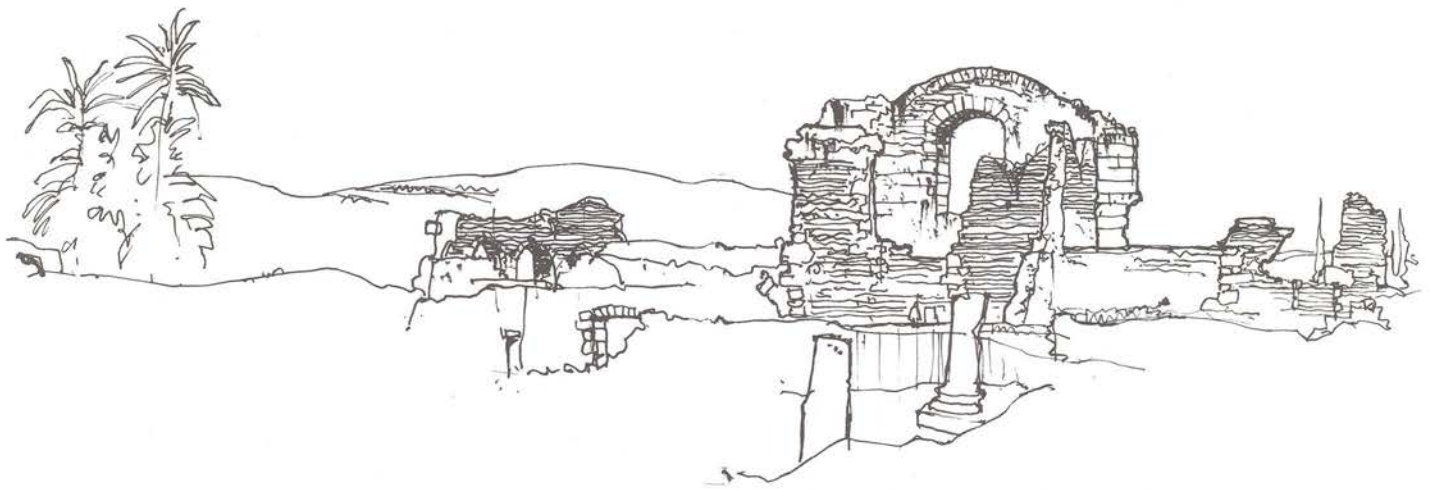
Mary Lee Thompson



Drawing 1. (Drawing by Earl Layman)



Fig. 2. Sbeitla, Church of Servus, Baptismal Font. Photo: M.L. Thompson.



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Drawing 2. (Drawing by Earl Layman)

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Drawing 3. (Drawing by Earl Layman)

MEMBER NEWS

Kenneth L. Ames has resigned as a professor in the Winterthur Program in Early American Culture to become chief of the historical survey at the New York State Museum in Albany where he will promote the history, culture, and heritage of New York through acquiring, preserving, and interpreting its material culture. **Suzanne Preston Blier** of Columbia University is a Getty Scholar of the Getty Center for the History of Art and the Humanities during the 1990-91 academic year. She is working in the field of the art history of Africa. **Bernard M. Boyle** of Arizona State University is supervising a \$42,000 National Park Service study intended to record historic resources at the 100-acre Phoenix Indian School site. **R. Timothy Culvahouse** has been reappointed head of the Department of Architecture at the Rhode Island School of Design. **Linda Pollak** is teaching theory courses in architecture and landscape architecture there. **Francois-August de Montêquin**, chairman of the Department of Art History at Virginia Commonwealth University, has been awarded a Fulbright Senior Research Grant for the 1990-91 academic year. He will be conducting research on the Cathedral of Santo Domingo, Dominican Republic. Dating from 1512 to 1541, it is the oldest building constructed by Europeans in the Western Hemisphere. **Robert Geddes**, FAIA, of Geddes Brecher Qualls Cunningham: Architects, was a design principal for the recently-opened Futures Center, the addition to Philadelphia's Franklin Institute Science Museum. **Joseph O'Connor** and **Christine Smith** have received a Getty Senior Research grant to investigate architectural descriptions in Western Europe and Byzantium from Late Antiquity to the Renaissance. **Dell Upton**, also a Getty Senior Research grant awardee, is researching urban cultural landscapes in Early Republican America. **Francesco Passanti** is the first to hold the Clarence H. Blackall Career Development Professorship in Architectural History at the Massachusetts Institute of Technology. The Blackall Chair was established by the late Robert M. Blackall in memory of his father, a Boston architect, first holder of the Rotch Travelling Scholarship, and a founder of the Boston Architectural Center. **Lisa Reilly** has joined the Depart-

ment of Architectural History at the University of Virginia as an assistant professor. **John W. Reys** received the 1990 outstanding publication award of the American Historical Print Collectors Society for *Saint Louis Illustrated: Nineteenth-Century Engravings and Lithographs of a Mississippi River Metropolis* (University of Missouri Press, 1989). **Miles David Samson** of Harvard University is a Buell Fellow at Columbia University for 1990-91. He is conducting research on "Architectural Writing and the Lay Audience for Architecture, 1876-1930," an in-depth study of writings through which the lay public could judge architecture. **Eduard Sekler**, the Osgood Hooker Professor of Visual Art and professor of architecture at Harvard University, has won the 1990 Jean Tschumi Prize for Architectural Criticism or Architectural Education, presented by the Paris-based International Union of Architects. **Bernard Polmer Spring**, FAIA, has retired as president of the Boston Architectural Center after ten years. **Katherine Taylor** of the University of Chicago has received a Getty postdoctoral fellowship to study "The Transformation of the Palais de Justice of Paris (1835-1914): Code and Equity."

DEATHS

The Society notes with regret the deaths of several members. **Theodore Bartley, Jr.**, FAIA, and president of the architectural firm of Bartley Bronstein Long Mirenda, had chaired the AIA's national committee on historic resources and helped author its position on historic preservation and restoration. He had a longtime involvement in the design and restoration of buildings at Pennsylvania Hospital. **John F. Fitchen III**, professor of fine arts emeritus at Colgate University, had been a specialist in the construction of Gothic architecture as well as construction techniques in American vernacular architecture. His books included *The Construction of Gothic Cathedrals: A Study in Medieval Vault Erection* (1961), *The New World Dutch Barn* (1968), and *Building Construction Before Mechanization* (1986). **Anne L. Gibbs** had been a member since 1955 and **Richard B. Harrington** a member since 1952. **Nancy Hull Keiser** of Washington, D.C., had

been a contributing member of SAH since 1958. **Dennis Pidgeon** had been a member of the Survey Department at the New York City Landmarks Preservation Commission. **H. Frederick Koeper**, a member of the SAH Board of Directors between 1972 and 1974 and also on the board of the Southern California Chapter, was also the author of *Illinois Architecture from Territorial Times to the Present* and a co-author with Marcus Whiffen of *American Architecture, 1607-1976*. **Charles van Ravenswaay**, a specialist in American frontier history, had been director of the Missouri Historical Society, president of Old Sturbridge Village, and director of the Winterthur Museum.

CALL FOR PAPERS

The **Central Renaissance Conference** will meet **April 4-6, 1991**, at the University of Missouri-Columbia. Proposals for sessions and papers are invited and should be sent by **December 1, 1990**, to: Professor Charles G. Nauert, Jr., Department of History, 101 Read Hall, University of Missouri-Columbia, Columbia, Missouri 65211.

The **Renaissance Conference of Southern California** will meet **May 3-4, 1991** at the Huntington Library, San Marino, California. Proposals for papers and sessions on the theme, "State of the Art(s): Religion and Politics in the Renaissance," should be submitted by **January 31, 1991**, to: Stanley Stewart, President, RCSC, Department of English, University of California, Riverside, California 92521, (714) 787-5301.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

ACADEMIC

• Boston, Massachusetts 02215. Boston University, The American Studies Program. ASSISTANT PROFESSOR, in the general field of material culture. Appointment begins September 1991, pending administrative approval. Candidates may come from American Studies or any related discipline, such as anthropology, architecture, art history, folklore/folklife, history, or literature, but their scholarship and teaching must touch centrally upon the material world and its artifacts in the context of American historical development. Museum or fieldwork experience desirable, as is interest in the theoretical debates confronting the human sciences. Commitment to graduate and undergraduate teaching essential. Ph.D. in hand by Fall 1991. Initial review will begin October 15, prior to interviewing at the American Studies Association meeting in New Orleans, November 1-3. EEO/AA. Apply (with letter of application or nomination, curriculum vitae, and three letters of recommendation) to: Richard Fox, Director, American Studies, Boston University, Boston, MA 02215.

• Charlottesville, Virginia 22903. University of Virginia, School of Architecture. FACULTY POSITION, in City and Town Design. New position

in Dept. of Architecture presents a unique opportunity for interdisciplinary work among the four fields in which the School offers degrees: undergraduate and graduate degrees in Architecture, Urban and Environmental Planning, and Architectural History, and a graduate degree in Landscape Architecture. Position is directed toward an individual who has a distinguished design background in architecture, landscape architecture, planning, or urban design, and successful candidate will have achieved high distinction in professional practice or academic activity in one or more of these fields. This position is expected to significantly enhance the School's ability to teach an interdisciplinary means of achieving design excellence. Application deadline **January 15, 1991**. Screening of applicants will continue until an appropriate candidate is selected. Apply (with letter of interest, curriculum vitae, and names/addresses of three references) to: Kenneth A. Schwartz, Chair, Search Committee, School of Architecture, University of Virginia, Charlottesville, VA 22903.

PROFESSIONAL

• Lansing, Michigan 48901. Michigan Department of State, Bureau of History. DIRECTOR/STATE HISTORIC PRESERVATION OFFICER. Successful candidate will be a highly experienced administrator, preferably with graduate degree in a field related to one or more of the Bureau's programs. Candidate will also have significant experience in a broadly based historical agency. Those who have multi-disciplinary experience will be preferred. Candidate must have excellent communication/decision making skills, both oral and written. Candidate will be expected to provide direction/leadership to the

State's historical program. The director must work effectively with diverse political, cultural and ethnic groups. Training and experience in public sector program planning and budgeting is highly desirable. Leadership in strategic planning for the Bureau is critical. Bureau Director will supervise a growing staff which presently approximates 70 full time employees. Broad knowledge of professional fields and ability to work with and to direct professional staff is critical. Salary is competitive and includes an excellent benefits package. This is a Civil Service position and successful completion of an examination is required for employment. AA/EEO. Application deadline November 30, 1990. Apply (with resume and four letters of reference) to: James Rynbrandt, Personnel Office, Michigan Department of State, P.O. Box 40765, Lansing, MI 48901-7965.

• Jefferson City, Missouri 65102. Missouri Department of Natural Resources is seeking HISTORIAN/ARCHITECTURAL HISTORIAN to assist in National Register nomination preparation/review; development of statewide historic contexts; and monitoring of grant-assisted nomination projects. The position is a Cultural Resource Preservationist I and requires one year professional experience in historical or archeological research and graduation from an accredited institution with a Master's Degree in American history, archeology, architectural history, art history or closely related fields. Starting salary \$22,116/liberal fringe benefits. EEO/AA/M-F/Handicap/Veteran. Application deadline October 31, 1990. A Merit System Application and transcripts must be submitted to State Division of Personnel, P.O. Box 388, Jefferson City, MO 65102 (applications may be obtained from this address). For additional information contact Beverly Fleming (314) 751-7960.

Society of Architectural Historians
1232 Pine Street
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President: Elisabeth Blair MacDougall

4811 Butterworth Place N.W.

Washington, D.C. 20016

Editor: Marjorie Pearson

Landmarks Preservation Commission

225 Broadway

New York, NY 10007

Assistant Editor: Charles Savage

Landmarks Preservation Commission

225 Broadway, New York, NY 10007

Publications Editor: Judith Holliday

Fine Arts Library, Sibley Dome, Cornell University

Ithaca, NY 14853