

## Society of Architectural Historians Announces 2018 Class of Fellows

February 13, 2018 — The Society of Architectural Historians is pleased to announce the 2018 class of SAH Fellows. Eve Blau, Swati Chattopadhyay, Kenneth Frampton and Henry H. Kuehn will be inducted as SAH Fellows at the Society's [71<sup>st</sup> Annual International Conference](#) Awards Ceremony on April 20, in Saint Paul, Minnesota. SAH Fellows are individuals who have distinguished themselves by a lifetime of significant contributions to the field of architectural history, which may include scholarship, service to SAH or stewardship of the built environment. Visit [sah.org/fellows](http://sah.org/fellows) for more information and a list of past SAH Fellows.

**Eve Blau** is adjunct professor of the history of urban form at the Harvard University Graduate School of Design. Her research engages a range of issues in urban and architectural history and theory and the productive intersection of urbanism and media. Her books include *Baku: Oil and Urbanism* (2018); *The Architecture of Red Vienna 1919–1934/ Rotes Wien: Architektur 1919–1934. Stadt-Raum-Politik* (1999/2014); *Project Zagreb: Transition as Condition, Strategy, Practice* (2007); *Urban Form. Städtebau in der postfordistischen Gesellschaft* (2003); *Shaping the Great City: Modern Architecture in Central Europe* (2000); *Architecture and Cubism* (2001/1997); and *Architecture and Its Image: Four Centuries of Architectural Representation* (1989). She is co-principal investigator of the Harvard Mellon Urban Initiative, *Reconceptualizing the Urban: Interdisciplinary Study of Urban Environments, Societies, and Cultures*, (2013–2018). Her books have received several awards, including SAH's Alice Davis Hitchcock Book Award, Spiro Kostof Book Award, and Philip Johnson Exhibition Catalogue Award; the Austrian Cultural Institute Prize; and the AIA Citation for Excellence in International Architectural Book Publishing. In 2015 Blau received the Victor Adler-State Prize of the Republic of Austria in recognition of her innovative scholarship and contributions to the history of social movements. Before Harvard, Blau was curator of exhibitions and publications at the Canadian Centre for Architecture in Montréal, and editor of the *Journal of the Society of Architectural Historians*. She is president of the board of directors of the American Friends of the Canadian Centre for Architecture, Montréal, and past vice president of the International Scholarly Advisory Board of the IFK Internationales Forschungszentrum Kulturwissenschaften, Vienna.



**Swati Chattopadhyay** is professor in the Department of History of Art and Architecture and the Comparative Literature Program at the University of California, Santa Barbara. An architect and architectural historian, she has written widely on modern architecture and urbanism, infrastructure, popular culture and subalternity, and the British Empire. She is the author of *Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny* (Routledge, 2005); *Unlearning the City: Infrastructure in a New Optical Field* (Minnesota, 2012); and coeditor with Jeremy White of two volumes, *City Halls and Civic Materialism: Towards a Global History of Urban Public Space* (Routledge, 2014) and *Critical Approaches to Contemporary Architecture* (Routledge, 2018, forthcoming). Her fellowships and awards include a Guggenheim Fellowship; a Swedish Collegium for Advanced Study Fellowship; a Birkbeck Institute for the Humanities Fellowship,

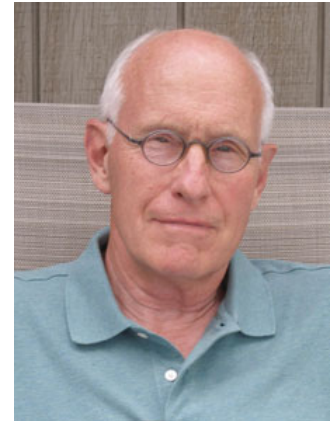


University of London; a Distinguished Visiting Fellowship from Queen Mary, University of London; two fellowships from the American Institute of Indian Studies; a J. Paul Getty Fellowship; a National Science Foundation Grant; and SAH's Founder's Award. She has served as the director of the *Subaltern-Popular Workshop*, a University of California Multi-campus Research Group, and as the editor of the *Journal of the Society of Architectural Historians*.

**Kenneth Frampton** was born in 1930 and trained as an architect at the Architectural Association School of Architecture, London. He has worked as an architect and as an architectural historian and critic, and is now Ware Professor at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York. He has taught at a number of leading institutions in the field, including the Royal College of Art in London, the ETH in Zurich, the Berlage Institute in Amsterdam, EPFL in Lausanne, and the Accademia di Architettura in Medrisio. Frampton is the author of numerous essays on modern and contemporary architecture, and has served on many international juries for architectural awards and building commissions. In addition to *Modern Architecture: A Critical History*, his publications include *Studies in Tectonic Culture, Labour, Work and Architecture*, and *A Genealogy of Modern Architecture: Comparative Critical Analysis of Built Form*.



**Henry H. Kuehn** has spent his professional career in the medical products industry. Ever since attending an undergraduate course taught by the late Vincent Scully, Kuehn has devoted much of his life to pursuing his deep interest in architectural history. He has been longtime active docent, past chairman and life trustee of the Chicago Architecture Foundation, past president of the Graham Foundation for Advanced Studies in the Fine Arts, and is a member of the Architecture and Design Committee of the Art Institute of Chicago. He served as treasurer on the executive committee of the Society of Architectural Historians for many years. He is a trustee of Chicago's Graceland Cemetery and a volunteer architectural docent in Columbus, Indiana, where he specializes in tours of the Miller House and Garden designed by a triumvirate of Modernist icons, Eero Saarinen, Alexander Girard and Dan Kiley. Kuehn has spoken on a wide range of architectural topics and has led many tours on architecture. He also serves on the board of Goettsch Partners, a Chicago architectural firm. After many years of research, the MIT Press recently published his work on the grave sites of important American architects in a book titled, *Architects' Graves*. He currently resides in Louisville, KY. He holds a Bachelor of Engineering degree from Yale University and an MBA from Harvard University.



### **About the Society of Architectural Historians**

Founded in 1940, the Society of Architectural Historians is an international nonprofit membership organization that promotes the study, interpretation and conservation of architecture, design, landscapes and urbanism worldwide. SAH serves a network of local, national and international institutions and individuals who, by profession or interest, focus on the built environment and its role in shaping contemporary life. SAH promotes meaningful public engagement with the history of the built environment through advocacy efforts, print and online publications, and local, national and international programs. Learn more at [sah.org](http://sah.org).

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This press release is also available [online](#).