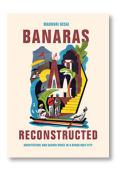


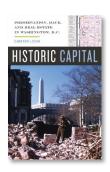
# Society of Architectural Historians Announces 2019 Award Winners

(PROVDIENCE, R.I.) April 25, 2019 — The Society of Architectural Historians has named the 2019 recipients of the **SAH Publication Awards** and the **SAH Award for Film and Video**. The Society presented the awards at its 72<sup>nd</sup> Annual International Conference awards ceremony on April 25 at the First Baptist Church in Providence, R.I.

The SAH Publication Awards honor excellence in architectural history, urban history, landscape history and historic preservation scholarship as well as architectural exhibition catalogues. The SAH Award for Film and Video is an annual award that was established in 2013 to recognize the most distinguished work of film or video on the history of the built environment. SAH will begin accepting nominations for the 2020 awards in June 2019.

The 2019 award recipients are listed below.

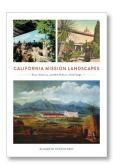
















## **Alice Davis Hitchcock Book Award**

The Alice Davis Hitchcock Book Award was established in 1949 to recognize annually the most distinguished work of scholarship in the history of architecture published by a North American scholar.

Madhuri Desai Banaras Reconstructed: Architecture and Sacred Space in a Hindu Holy City University of Washington Press, 2017

## **Antoinette Forrester Downing Book Award**

Named for Antoinette Forrester Downing, this award recognizes excellence in a published work devoted to historical topics in preservation and honors her scholarship and recognition of the value of local inventories and surveys.

Cameron Logan

Historic Capital: Preservation, Race, and Real Estate in Washington, D.C.

University of Minnesota Press, 2017

Daniela Sandler

Counterpreservation: Architectural Decay in Berlin since 1989

Cornell University Press, 2016

#### **Philip Johnson Exhibition Catalogue Award**

As architectural history exhibitions are able to address historical and critical questions in special ways, through the presentation of both documentation and artifacts to a diversified audience, so their catalogues have become distinctive vehicles for the expression of scholarship in architectural history. They remain as the substantial and enduring contribution after the life of the exhibition is spent. The Philip Johnson Exhibition Catalogue Award was established in 1990 to recognize and encourage excellence in this form of scholarship and publication.

Christoph Thun-Hohenstein, Dieter Bogner, Maria Lind, Barbel Vischer, editors

Friedrich Kiesler Lebenswelten / Life Visions: Architektur Kunst Design / Architecture Art Design

MAK / Birkhäuser, 2016

#### **Spiro Kostof Book Award**

This award was established in 1993 in recognition of Spiro Kostof's extraordinarily productive and inspiring career. In the spirit of Kostof's writings, the award recognizes interdisciplinary studies of urban history that make the greatest contribution to our understanding of the growth and development of cities.

Alona Nitzan-Shiftan
Seizing Jerusalem: The Architectures of Unilateral Unification
University of Minnesota Press, 2017

## **Elisabeth Blair MacDougall Book Award**

The Elisabeth Blair MacDougall Book Award was established by the SAH Board in 2005 to recognize annually the most distinguished work of scholarship in the history of landscape architecture or garden design. Named for SAH past president and landscape historian Elisabeth MacDougall, the award honors the late historian's role in developing this field of study.

Elizabeth Kryder-Reid California Mission Landscapes: Race, Memory, and the Politics of Heritage University of Minnesota Press, 2016

Mark Laird

A Natural History of English Gardening
Yale University Press, 2015

## **Founders' Award**

Established in 1970, the Founders' Award recognizes an article published by an emerging scholar in the *Journal of the Society of Architectural Historians* that exhibits excellence of scholarship and presentation.

Anooradha Iyer Siddiqi

"Architecture Culture, Humanitarian Expertise: From the Tropics to Shelter, 1953–93" Journal of the Society of Architectural Historians, Vol. 76 No. 3, September 2017





#### **SAH Award for Film and Video**

The SAH Award for Film and Video recognizes the most distinguished work of film or video on the history of the built environment. The most important criterion is the work's contribution to the understanding of the built environment, defined either as deepening that understanding or as bringing that understanding to new audiences.

Laura Artigas and Pedro Gorski, Directors *Vilanova Artigas: The Architect and The Light* Gal Buitoni and Luiz Ferraz, Producers, 2015

## **About the Society of Architectural Historians**

Founded in 1940, the Society of Architectural Historians is an international nonprofit membership organization that promotes the study, interpretation and conservation of architecture, design, landscapes and urbanism worldwide. SAH serves a network of local, national and international institutions and individuals who, by vocation or avocation, focus on the built environment and its role in shaping contemporary life. SAH promotes meaningful public engagement with the history of the built environment through advocacy efforts, print and online publications, and local, national and international programs. Learn more at <a href="mailto:sah.org">sah.org</a>.

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Book cover images available for <a href="mailto:download here">download here</a>.

Award ceremony images available upon request.