

SAH Connects: Architecture and/in Literature: Decentering the Figure of the Architect			
Question Details			
#	Question	Asker Name	Question Time
1	Thanks for your presentation, Cigdem. I am especially interested in the sense of scale in your argument. How do you see the scale of the novel relative to other textual scales in Dixon's life? Are her responses to authority reinforced or complicated at the scales of the periodical column, the discrete novel, or the editorial overview of The Woman's World or The Englishwoman?	Cameron Macdonell	3/29/2024 12:42
2	Thank you for all the wonderful presentations! I have a question for Cigdem: In "The Story of a Modern Woman," how do the panoramic view and domestic space relate to each other? Do they contrast, complement each other, or is it a complex relationship?	Ali Reza Shahbazin	3/29/2024 12:56
3	What is Jacobé's evidence for what she called anti-ekphrasis? Are there records saying that Camus had no access to domestic interiors or was that inferred based on general cultural practices?	Anonymous Attendee	3/29/2024 12:58
4	Thank-you all for excellent thought provoking presnetations...A question for Peter - in your work, have you interogated deconstruction within an indigenous built environment?	Dr. Patrick Stewart	3/29/2024 13:10
5	David Spurr writes that the "functionalist and rationalist elements of twentieth-century architecture appear diametrically opposed in spirit to the value that so much of twentieth-century literature places on subjective, nonrational experience". Is there a way in which the focus in Jacobé and Daniel's comments on obscurity - of memory, in Sebald's case, and the house being represented, in Camus's - suggests one answer to this question: literature grapples more with what is ineffable, with what cannot be fully or properly represented, than does (modern) architecture?	Alex Beaumont	3/29/2024 13:13
6	Thank you, Peter, for your presentation. I am curious about the ghost as a recurring figure in Whitehead's text and as a keyword in Beatriz Colomina's book on Manifesto Architecture: The Ghost of Mies. How do you see the polemical power of the past inflecting the present, especially in terms of Crook Manifesto being set in a not-so-distant past?	Cameron Macdonell	3/29/2024 13:14
7	I agree with you Daniel, as architects we rarely write about our buildings but we should translate our design work for clients and the public who use our designs...	Dr. Patrick Stewart	3/29/2024 13:19