

From SAH to Everyone:

<https://www.sah.org/conferences-and-programs/sah-connects/2021/caregiving-as-method>

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https://docs.google.com/document/d/1xtvDICKbW96dJHw0GSK5pn4peN_2u88JzOoWZw8viRg/edit

From SAH to Everyone:

Ana Miljački is a critic, curator and Professor of Architecture at MIT, where she teaches history, theory and design. She co-curated the US Pavilion at the 2014 Venice Architecture Biennale with Eva Franchi Gilabert and Ashley Schafer. In 2018 Miljački launched the Critical Broadcasting Lab at MIT, engaged in critical curatorial and broadcasting work, including an ongoing radio show titled "Conversations on Care." Miljački is the author of *The Optimum Imperative: Czech Architecture for the Socialist Lifestyle 1938–1968* (Routledge, 2017), co-editor of the *OfficeUS* series of books, guest editor of *Praxis 14: True Stories*, the editor of *Terms of Appropriation: Modern and Architecture and Global Exchange* with Amanda Reeser Lawrence (Routledge, 2018), as well as of *The Under the Influence* symposium proceedings (Actar, 2019).

From SAH to Everyone:

Lilian Chee is Associate Professor at the Department of Architecture, National University of Singapore, where she co-leads the Research by Design Cluster. Her research connects embodied experience and affective evidence with architectural representation and feminist politics. Her award-winning film collaboration, *03-FLATS* (2014), has screened in 16 major cities. She is on the editorial boards of *Architectural Theory Review*, *Australian Feminist Studies*, the idea journal and advisor for the Bloomsbury Architecture Library. Her current book projects are *Architecture and Affect* (Routledge) and *Remote Practices: Architecture at a Distance* (Lund Humphries). She is co-directing a series of short films, *Objects for Thriving* (2021), which explore objects, domestic spaces, structures of feeling, and the elderly. She was Visiting Fellow at Future Cities Lab Singapore-ETH Centre (2018) and Honorary Senior Research Associate at Bartlett UCL (2018–2019).

From SAH to Everyone:

Delia Duong Ba Wendel is Assistant Professor of Urban Studies and International Development at MIT. Her research explores forms of community repair and the afterlives of violence. Delia approaches this work from an interdisciplinary perspective that draws together architectural history, cultural geography, anthropology, and urban studies. Current research is located in Rwanda and informs two book manuscripts in progress. *Rwanda's Genocide Heritage* is an intimate history of early genocide memory curation that traces relationships to nascent human rights practice in the Global South. The book received a grant from the Graham Foundation and is forthcoming with Duke University Press. Delia's second book, *The Ethics of Stability*, explores post-genocide peacebuilding as a socio-spatial endeavor; one that is defined and challenged in the design of homes, settlements, and civic space. Delia is also co-editor, with Fallon Aidoo, of *Spatializing Politics* and curator of "A Memory Atlas for Repair."

From SAH to Everyone:

Jay Cephas is Assistant Professor in the History and Theory of Architecture at Princeton University, conducting research that explores the relationships between labor, technology, and identity in the built environment. Jay was recently awarded a Graham Foundation grant to support the Black Architects Archive, a repository of under-represented architects from across 200 years of history, and previously served as a 2019 W.E.B. Du Bois Fellow at the University of Massachusetts Amherst.

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If you would like to submit a program for consideration to SAH CONNECTS please go to the SAH website here - <https://www.sah.org/about-sah/news/sah-news/news-detail/2021/03/08/call-for-proposals-sah-connects-programs>

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https://docs.google.com/document/d/1xtvDICKbW96dJHw0GSK5pn4peN_2u88JzOoWZw8viRg/edit

From Anooradha Siddiqi to Everyone:

https://docs.google.com/document/d/1xtvDICKbW96dJHw0GSK5pn4peN_2u88JzOoWZw8viRg/edit?pli=1#heading=h.o4tq5pjwbhpp