

## Caregiving as Method: Repair Q&A Transcript

**Asker Name:** Bess Williamson

**Question:** Not a question but a comment that it is so meaningful to me how you all make connections – indeed, it seems inherent to the series – to people we care for & those we rely on for care for our selves/family. It is so striking how little space we have to acknowledge this in academic work day to day, but it underlies so much of what we work on & how. Thank you for this.

**Asker Name:** Etien Santiago

**Question:** Thank you for this session. Today we tend to think about the topics of care and compassion as separate from the built environment, or existing in its shadow. Thus, architectural historians who focus on care and sympathy often zoom out, so to speak, beyond just looking at the stuff from which buildings and cities are made. Yet have you found instances where we can see stories about care or sympathy embodied in buildings and the built environment?

**Asker Name:** Carla Yanni

**Question:** Not a question, just a bibliographic suggestion for a brilliant example of surfacing unseen labor: The ground-breaking work on architecture and domestic service by Rebecca Ginsburg, *\_At Home with Apartheid: The Hidden Landscape of Domestic Service in Johannesburg\_* (2011)  
<https://www.upress.virginia.edu/title/3733>

**Asker Name:** Mia Kile

**Question:** Thank you all for sharing your work and experiences as it relates to the use of images. I see strong parallels with Photovoice as a methodology to connect a community's members and their personal yet shared experiences through photographs and narrative. Can any of the panelists share if your engagement with this process, as it empowers the individual to be part of the discussion, has advanced your own understanding of personal space and conditions?

**Asker Name:** Sara Pritchard

**Question:** Amazing session and contributions. Thank you.