

09:04:05 From SAH to Everyone:

Anooradha Iyer Siddiqi (she/her) is an assistant professor at Barnard College, Columbia University, and specializes in histories of architecture and spatial practice centering African and South Asian questions. Her book, *Architecture of Migration: The Dadaab Refugee Camps and Humanitarian Settlement* (forthcoming from Duke University Press), analyzes the history, spatial politics, visual rhetoric, and iconographies of the Dadaab refugee camps in Northeastern Kenya, as an epistemological vantage point in African and Islamic worlds. Her book manuscript, *Minnette de Silva and a Modern Architecture of the Past*, engages the intellectual and heritage work of an important cultural figure in the history of Ceylon/Sri Lanka, one of the first women in the world to establish a professional architectural practice. Siddiqi directs the Columbia University Center for the Study of Social Difference working group, *Insurgent Domesticities*. She serves on the SAH Board and the SAH IDEAS Committee.

09:04:54 From SAH to Everyone:

<https://www.sah.org/conferences-and-programs/sah-connects/2021/caregiving-as-method>

09:05:46 From SAH to Everyone:

Can Bilsel is Professor at the University of San Diego where he served as Chair of the Department of Art, Architecture and Art History, and the founding director of the Architecture Program. He holds a PhD from Princeton University, SMArchS from MIT, and a BArch from METU in Ankara, Turkey. Bilsel has written and lectured on modern architecture and archaeology museums, and on the changing political contexts and audiences of architectural conservation. His publications include *Antiquity on Display: Regimes of the Authentic in Berlin's Pergamon Museum* (Oxford, 2012), "Crisis in Conservation: Istanbul's Gezi Park Between Restoration and Resistance" (2017), and "Our Anatolia: Organicism and the Making of the Humanist Culture in Turkey," (2007). Bilsel is co-editor, with Juliana Maxim, of the book *Architecture and the Housing Question* (Routledge, 2022) and is currently working on a series of essays on urban protests, resistance, and memorialization.

09:07:28 From SAH to Everyone:

Ikem Stanley Okoye is Associate Professor in the Department of Art History at the University of Delaware, and is joint faculty in the Africana Department. Currently a Canadian Centre for Architecture/Mellon Researcher on the "Centring Africa" initiative, his writing project there is *Where was Modernism*. He has also held fellowships at the Institute for Advanced Study, Princeton; the Center for Modern Oriental Studies, Berlin; and the Advanced Study Center at Michigan, among others. His essays on art, architecture, and the landscape are published in journals including *Interventions: Journal of Postcolonial Studies*; *Journal of the Society of Architectural Historians*; *Critical Interventions*, and *NKA*; and in book anthologies including *Radical Pedagogies and Cultural Heritage Landscapes in Sub Saharan Africa*. His work sometimes focuses on early colonial Nigeria, as is so for the long in-process book *Hideous Architecture*. Okoye occasionally enjoys a practice in architecture as "Ikem Okoye + Anubis Architecture".

09:17:20 From SAH to Everyone:

https://docs.google.com/document/d/1xtvDICKbW96dJHw0GSK5pn4peN_2u88JzOoWZw8viRg/edit?pli=1#heading=h.o4tq5pjwbhpp

09:17:57 From SAH to Everyone:

Dr. Peg Rawes is Professor (Chair) of Architecture and Philosophy at the Bartlett School of Architecture UCL, London, UK. Her teaching and research focus on material, political, technological, and ecological histories and theories of architecture and art. Recent publications include: "Interview: Architectures & practices of care," *The Architectural Review* (11 March 2021); "Visualising uncertainty and vulnerability," *Life in the Time of Coronavirus* (Institute for Advanced Studies, UCL, 2020), "Nonhuman architectural ecologies," *Is there an Object-Oriented Architecture?* (Bloomsbury 2020) and "Insecure Predictions," *E-Flux Architecture* (July 2018). She is the author of *Space Geometry and Aesthetics: Through Kant and Towards Deleuze* (2008) and *Irigaray for Architects* (2007), and editor of the anthologies *Architectural Relational Ecologies: Architecture, Nature and Subjectivity* (ed., 2013) and *Poetic Biopolitics: Practices of Relation in Architecture and the Arts* (co-ed., 2016)

09:27:57 From SAH to Everyone:

Elis Mendoza is a PhD candidate in the History and Theory of Architecture at Princeton University. Elis works at the intersection between built space, politics, and human rights with a special focus in historical complex-emergencies. Her research traces histories of architecture experimentation within the incipient humanitarian government of the 1970s. Elis also works closely with communities at the center of human rights violations to create new legal narratives around events that visibilize systemic oppression. She has worked in Mexico and Guatemala as a forensic architecture expert and presented her work at the Guatemalan Supreme Court in the Sepur Zarco trial in 2016. Her work has received support from the Paul Mellon Centre, the Program for Latin American Studies at Princeton, the Open Society, the Mexican National Council for Science and Technology, and UN Women, and has been published in *Avery Review*, *Art Papers*, *The Funambulist*, and *Dc Papers*, among others.

09:37:41 From Anooradha Iyer Siddiqi to Everyone:

Please feel welcome to add your longer reflections and contributions to this document. We value all your thoughts and concerns.

https://docs.google.com/document/d/1xtvDICKbW96dJHw0GSK5pn4peN_2u88JzOoWZw8viRg/edit?pli=1#heading=h.o4tq5pjwbhpp

10:07:22 From Lilian Chee to Everyone:

Pamela — some work on the professional/academic front may address your question.

<https://archiparlour.org/mental-wellbeing/>

10:09:11 From SAH to Everyone:

SAH invites individuals and those representing SAH Affiliate Groups, publications, programs, online educational resources, chapters, and partner organizations to submit a proposal for consideration for SAH CONNECTS. If you would like to submit a program for consideration please go to the SAH website - <https://www.sah.org/about-sah/news/sah-news/news-detail/2021/03/08/call-for-proposals-sah-connects-programs>