

14:07:53 From Gray Golding to Everyone: Is the shared screen at really low resolution for anyone else? (c/o Christopher?)

14:08:12 From Magdalena Milosz to Everyone: Yes

14:08:16 From Lydia Kachadoorian to Everyone: Yes

14:08:16 From Wencheng YAN to All panelists: Yes for me too.

14:08:19 From Matt Bivens to All panelists: yes

14:08:23 From Martha McNamara to Everyone: Yes.

14:08:23 From Lydia Kachadoorian to Everyone: It is extremely blurry.

14:08:29 From Ellen Grimes to All panelists: yes

14:09:21 From Rina Faletti to Everyone: clarity for me for the shared screen is fine

14:09:21 From Sean McPherson to All panelists: Yes, somewhat blurry.

14:09:53 From Adedoyin Teriba to All panelists: It's fine for me too.

14:10:06 From Kenneth Hafertepe to Everyone: I can read the captions at the bottom of the slides...

14:10:25 From Sachiko Fukushige to All panelists: It's blurry but I'm sure it's good enough for the presentation purpose.

14:14:21 From Rina Faletti to All panelists: Are the maps in the slides available somewhere? Would appreciate more time to study them.

14:15:48 From Charles Davis to Rina Faletti and all panelists: I can provide links to them when I follow up with attendees via email.

14:15:58 From Rina Faletti to All panelists: Thank you!

14:17:28 From Rina Faletti to All panelists: Fantastic project. Thank you for this opportunity!

14:21:14 From BONNIE WILSON to All panelists: Hi! I joined late. Will this webinar be available to non-members after it's over?

14:22:26 From Christopher Kirbabas to Everyone: Hi Bonnie. Yes the recording will be made available to all registered and non-registered, members and non-members within 3 business days.

14:23:20 From BONNIE WILSON to All panelists: Great! Cheers!

14:25:15 From Mary Springer to Everyone: Good to hear that the recording will be available. Quite a bit of great discussion/commentary to process. Thank you!

14:26:44 From Maria Taylor to All panelists: This presentation is no longer by Kathryn Holliday, correct? I still see her zoom box + profile image at the top of the screen

14:26:57 From Donald King to All panelists: Have you considered Georgia-Alabama bridge-builder and building designer-builder Horace King and his sons as the first African American architects.

14:27:04 From Joanna Merwood-Salisbury to All panelists: This is Tara Dudley

14:27:23 From Charles Davis to Maria Taylor and all panelists: That is correct. We are playing pre-recorded presentations, so the presenter has not officially changed.

14:27:35 From Charles Davis to Maria Taylor and all panelists: But this is Tara Dudley's presentation.

14:28:05 From Kathryn Holliday to Donald King and all panelists: You can remove the panelist bar by clicking "view options" in the zoom menu at the top of the screen.

14:28:14 From Charles Davis to Donald King and all panelists: This is an excellent recommendation. At the moment, we are still open to potential case studies, so thanks for this!

14:28:46 From Maria Taylor to All panelists: @Charles - Thank you for the clarification

14:30:34 From Lisa Davidson to All panelists: I'd love to figure out why the SAH presentations always look blurry - is this just the nature of prerecorded or something I can fix with my settings.

14:31:09 From Anna Sokolina to All panelists: Thank you!

14:31:46 From Charles Davis to Everyone: @ Lisa - I am not sure why the recording looks blurry to you. I am seeing it clearly here, so it may be an issue of our individual connections...

14:33:07 From Rina Faletti to All panelists: Who is the current speaker? The title slide disappeared too fast.

14:33:19 From Charles Davis to Everyone: This is Bryan Norwood's presentation.

14:33:20 From Joanna Merwood-Salisbury to All panelists: Bryan Norwood

14:34:38 From Christopher Kirbabas to Everyone: @Lisa - yes Charles is absolutely correct that it depends on each attendee's internet connection if a person's view is blurry or clear. I am sorry you are seeing a blurry view.

14:39:09 From Charles Davis to Everyone: We are now listening to Joseph Watson's presentation.

14:42:50 From Joanna Merwood-Salisbury to All panelists: Sounds good

14:47:15 From Maria Taylor to All panelists: Thank you all for your presentations! would be clapping but we don't have that option : )

14:49:00 From Diane Kane to All panelists: Preservationists do a better job of architectural history than architectural historians and architects.

14:49:17 From Diane Kane to All panelists: Congratulations for finally recognizing that this is a serious academic discipline.

14:51:29 From Josefina Cardenas to All panelists: I want to give my gratitude on the bluntness of this presentation of naming the past genocide and oppression.

14:53:58 From Diane Kane to All panelists: Architectural history is most frequently included in architectural schools where it is a required course. There is often no room in the curriculum for new material or new interpretations of required material. It is less frequently taught in general university curriculum. How does this effort advance within the current academic structure?

15:01:23 From Anna Goodman to Everyone: Well put Bryan

15:03:40 From James Buckley to All panelists: Charles - exactly my point. Why give in to the architecture profession?

15:05:43 From Rina Faletti to Everyone: Excellent point about balance, Charles.

15:08:22 From Laura Blokker to Everyone: @Charles Davis, Well said. From my experience as a preservationist and architectural historian teaching in a school of architecture, I agree with your framing.

15:10:32 From Dylan Tsolakos to Everyone: Such an excellent point, this is the future that resounds with me the most.

15:12:00 From Rina Faletti to Everyone: I agree, Joanna, that the "bypass" and "add-on" propositions would also bypass the need for integrative work within and beyond current histories, which is more challenging, but potentially more lasting for changes in cultural thinking about architectural histories. I am guessing that this type of change in cultural thinking is the primary point of the proposed and ongoing work?

15:12:48 From Joanna Merwood-Salisbury to Everyone: Absolutely, Rina

15:14:11 From Anna Goodman to Everyone: Thanks, that seems really important and Dr. Dudley I love the way your work is looking across national lines and how complex this makes these questions.

15:17:37 From Joseph Watson to Everyone: I mentioned an essay on Wright's use of Native American motifs earlier, it's Elizabeth S. Hawley's "'Playing Indian' at the Nakoma Country Club" in the 2017 MoMA catalogue

15:18:38 From Barbara Aguiar to All panelists: Might we, please, get a transcript of the questions posted to the Q&A?

15:22:01 From Chad Slider to All panelists: As a comment on Dr. Dudley's comment(s): Anthropologists/archaeologists have done a great deal of work regarding European colonialists' utilization of/coercion of/cooperation with African and indigenous slaves'/retainers' (and free POC's) often intimate skills sets with local materials, and familiarities with local climates, led to "Creole" collaborations (e.g., French-Caribbean, French-Indochinese, etc.) that influenced ethnogenesis(es) and subsequent cultures for centuries.

Excellent resource: [A Creole Lexicon: Architecture, Landscape, People \(Edwards\)](#)

15:22:23 From Patricia Morton to All panelists: Thanks for that reference, Joseph

15:22:37 From Jonah Rowen to Everyone: Thanks Bryan - that's really insightful. I'll look forward to seeing your analyses!

15:23:08 From Christopher Kirbabas to Everyone: @Barbara - Yes we can include the questions that have come in through the Q&A in the follow up email that all registered attendees will receive

15:23:47 From David Serxner to All panelists: We have a database at North Carolina State University on NC Architects that includes a number of architects and builders of color.

15:24:28 From Barbara Aguiar to All panelists: @Christopher - thank you

15:24:46 From Renee Tabizon to All panelists: Perhaps Mission/church records (Natives) and records of enslavement.

15:25:13 From Rina Faletti to Everyone: @Tara, On this topic of finding evidence, I am impressed by your excellent local archival research for your New Orleans project

15:28:59 From Rina Faletti to Everyone: The interdisciplinary approach is key for this work.

15:29:24 From Joanna Merwood-Salisbury to Everyone: Thank you all for your valuable feedback

15:30:08 From Patricia Morton to All panelists: Thanks for this terrific workshop and this project!

15:30:21 From Rina Faletti to Everyone: Thank you for a great set of presentations and a fantastic way to inform potential participants in the call for contributions!

15:30:30 From Patrick Stewart, PhD to All panelists: Thank-you to all panelists for your presentations! It was necessary and long overdue...

15:30:31 From Melanee Harvey to All panelists: Thank you to all the moderators and presenters

15:30:34 From Frederika Eilers to Everyone: Thank you very much. Have a great evening.

15:30:40 From Tom Melchior to All panelists: Thank you all!

15:30:42 From Anna Sokolina to All panelists: Thank you again, incredible gathering!

15:30:44 From Jenn Thomas to All panelists: Thank you so much!

15:30:45 From Emily Pugh to All panelists: Thanks for a wonderful discussion and presentation!

15:30:46 From Katherine Wheeler to All panelists: Thank you! Very interesting. Thoroughly enjoyed it!

15:30:46 From Barbara Aguiar to All panelists: Thanks for organizing this session

15:30:51 From Victoria Young to Everyone: Thank you for this outstanding panel!

15:30:56 From Sean McPherson to All panelists: Thank you so much for an amazing discussion. I look forward to the volume.

15:30:57 From Susan Kern to All panelists: Thank you.

15:31:01 From Gregor Kalas to All panelists: Thank you very much for this excellent set of discussions.

15:31:03 From Ricardo Abdalla to All panelists: Thank you so much for presentations.

15:31:04 From Angela Keesee to All panelists: thank you