

13:13:11 From Vanessa Funston to Everyone:

I've learned so much from all these presentations. You also gave me ideas of places/architecture to visit. Thank you for this lecture series!

13:13:38 From EJ Jones to Everyone:

Thank you for this session!

13:16:30 From Carol Krinsky to Everyone:

Just teach this material as historical and current American architecture of a particular kind. If you put these studies under the unnecessary category of DEI, you may run into prejudiced legislation. It is simply part of American heritage.

13:17:15 From Jeffrey Roberts to Everyone:

I would love to see this presentation and panelists at NCAI, and the AIA National Convention.

13:18:42 From Anna Sokolina to Everyone:

Indeed, this session is a gem, a genuine eye-opening experience. It is a privilege for me to express gratitude and recognition for your scholarship and leadership--to All wonderful peers presenting today!

13:18:58 From Carol Krinsky to Everyone:

One problem with teaching Indigenous Architecture in the past was the lack of available literature that professors could read. There were anthropological studies but few of them had much to say about buildings. Moreover, you can imagine that most architecture students would not want to read extensive anthropological literature, even if it was available in the university library.

13:20:23 From Becky Wall to Everyone:

programs often require history of design or architecture - why not require indigenous architecture. Makes sense about the lack of lit though

13:20:57 From Sara Mautino to Everyone:

I'm currently working on an interactive indigenous architecture bibliography - but it's mainly focused on Oklahoma (Responding to Carol)

13:21:50 From EJ Jones to Everyone:

You've succeeded with one non Native Professional, thank you.\

13:22:39 From Carol Krinsky to Everyone:

The bibliography will be very welcome. So will additional ones.

13:23:14 From Milica Bozic to Everyone:

Indigenous knowledge should influence Western knowledge systems worldwide - it's of extreme importance, especially in terms of empathy and understanding of palimpsests and context we exist and work within.

13:24:05 From Nicole Brannan to Everyone:

Thank you all so much, this was a great panel.

13:25:03 From Kathryn Burk-Hise to Everyone:

Thank you to the Elders and SAH for such a great program!

13:25:08 From Michael Lucas to Everyone:

Great presentations, thank you all so much.

13:25:16 From Felipe Flores to Everyone:

Thank you!!!

13:25:21 From Babita Joy to Everyone:

Thank you, Daniel and Brian, for speaking to that!

13:25:29 From Cameron Macdonell to Everyone:

Thank you, all, for an informative session!

13:25:29 From Pedro Praia to Everyone:

Thank you!!!

13:25:35 From Sarah Burks to Everyone:

Thank you to all the presenters!

13:26:33 From Darlene Butscher to Everyone:

Thank you for such an informative information. I wholeheartedly agree with the lack of books

13:27:00 From Jennifer Fraser to Everyone:

Thank you! As a Canadian instructor of art and design history for interior design students this talk was much needed to remind myself as to what to work to include in my lectures. I agree we need more texts to teach students.

13:27:52 From Felipe Flores to Everyone:

We would love to have more time for Q/A in future webinars!

13:28:05 From Shawn Evans to Everyone:

Thank you all. Great to see you all together for this important discussion!

13:28:37 From Jennifer Fenstermacher to Everyone:

<https://www.sah.org/2024>

13:28:53 From Richard Begay to Everyone:

books...Our Voices - Indigeneity and Architecture; Our Voices II - the De-colonial Project.
great resources

13:29:32 From Dean Michel to Everyone:

Thank you all for this!

13:29:41 From Becky Wall to Everyone:

Thank you to all!

13:30:13 From Rowan Atherley to Everyone:

Thank you!

13:30:19 From Luana Espig to Everyone:

Thank you all!!

13:30:29 From Tya Abe to Everyone:

Thank you so much, everyone!

13:30:40 From Asta Mønsted Randløv to Everyone:

Thank you all! Great presentations.