

11:18:42 From Angela Andersen To Everyone: Nicely done!

11:22:59 From Maiy El-Wakeel To Everyone:

I am asked the same questions , muslim Egyptian hijabi in the usa

11:25:09 From Meryem Belkadi To Everyone: I love the backgrounds ! :)

11:25:25 From Ghada Mohamad To Everyone: Nice work Nadina!

11:26:18 From Nadina Ali To Everyone: Thank you Ghada!

11:27:05 From Ulli Unterweger To Everyone: Great projects, Nadina!

11:27:28 From Nadina Ali To Everyone: Thank you Ulli!

11:27:47 From Ulli Unterweger To Everyone:

(I am asked the "where are you from" question every time I speak to anyone here in Texas...)

11:29:02 From Nadina Ali To Everyone:

(I hope you have started telling people that's none of their business)

11:29:35 From Ghada Mohamad To Everyone: I just say it's complicated ;)

11:29:55 From Nadina Ali To Everyone: Good answer as well Ghada!

11:31:56 From Dr Seyi Odeyale To Everyone:

Not only *where are you from" questions. Another question is "When did you get here/ When did you start living here?"

11:35:57 From SABEEN BIN ZAYYAD To Everyone:

It's in your power to change that narrative. From "where are you from / when did you get here / when did you start living here" to "I'm from Texas / I moved to Texas in 2010. Previously, I lived in Florida or Egypt / and where are you from?" I find that usually gives people a pause for thought about what they are asking of others. Apart from the Indigenous peoples, every one has come to North America from somewhere or the other (including Europe)...that's my 2-bit!

11:36:45 From Nadina Ali To Everyone:

Seyi - I find it quite interesting how people feel entitled to question your presence in a space THEY think you don't belong to

11:38:17 From Nadina Ali To Everyone:

Sabeen - yes to taking ownership of the question back ! I do believe a lot of people don't mean any harm when asking but it's still worth challenging WHY they ask

11:38:55 From Dr Seyi Odeyale To Everyone:

Thanks Nadine for the insight. I'm asked these embarassing questions ...imagine in the UK...huh!

11:39:12 From Maiy El-Wakeel To Everyone: Mashallah that was great

11:39:44 From Maiy El-Wakeel To Everyone: Hafsa and Aqil well done

11:40:30 From Marwa Al-Saqqar To Everyone:

Great insight! Shukran Hafsa and Aqil for sharing your work and research with us.

11:40:30 From Hafsa Rifki To Everyone: Thank you Maiyi !

11:41:48 From Hafsa Rifki To Everyone: Thank you Marwa !

11:42:13 From SABEEN BIN ZAYYAD To Everyone:

Nadina - no, they don't but it does get irksome at times when you're like, not again!!

11:43:00 From Meryem Belkadi To Everyone:

Great presentation Aqil and Hafsa! The different contexts provide great insights about housing policies in the country.

11:43:31 From Hafsa Rifki To Everyone: Thank You Meryem !

11:44:18 From Nadina Ali To Everyone:

Seyi and Sabeen - I both feel your pain....! This is why I did this artwork and I'm glad it has resonated with so many people as I used to think maybe it was just me being oversensitive about the question

11:46:51 From Ulli Unterweger To Everyone:

What an amazingly moving presentation, Sara - thank you! I was wondering whether you used language in a similar manner during your performances.

11:47:02 From David McClymebnt To Everyone:

Hey Sara, What a brilliant presentation. Imagery, as always, truly compelling. And your words are poignant, thoughtful - poetic! and ultimately opens the door for me to understand even more. THANK YOU!

11:47:43 From SABEEN BIN ZAYYAD To Everyone:

Nadina - no, you're not. After a while you just want to say, this is who I am. Now can we go beyond the colour aspect and focus on what I bring to the table, intellectually speaking? How can I be an asset to your organization / institution, etc.

11:48:13 From SABEEN BIN ZAYYAD To Everyone:

Sara - that was a wonderful and poignant presentation! Very well done!

11:48:52 From Ghada Mohamad To Everyone:

Dear Sara, I am originally from Iraq and I grew up during the Iran-Iraq war and I can strongly relate to your art. I send kisses mixed with tears to your muqarnas..

11:49:21 From Birgül Açıkıldız To Everyone: Sara it was so touching. Thank you!

11:56:07 From Behnaz Rafeei To Everyone:

what a great presentation Sara! it was so inspiring and amazing to see how you reflected the whole story and the pain in your art piece!

11:56:35 From Dr Seyi Odeyale To Everyone: Great Work Mohammed!...

11:56:46 From Maiy El-Wakeel To Everyone:

Muhammad Hadi Osni , this was a very interesting research thank you

11:57:08 From Muhammad Hadi Bin Osni To Everyone: Thank you seyi and maiy!

11:57:31 From Christopher Kirbabas To Everyone:

Hi Everyone. Be sure to ask any questions in the Q&A function. Thank you so much!

12:06:15 From Ghada Mohamad To Everyone:

Residents of marginalized settlements usually create their own space where they feel ownership so don't you think that may be architects should take note of these "alterations" to the marginalized spaces?

12:10:28 From Aqil Cheddadi To Everyone:

Ghada: I think architects have much to learn from how residents adapt their living spaces. Rigid architecture and building norms often limit resident's creativity in 'altering' their spaces, especially when these are 'informal' transformations made to improve inhabiting comfort.

12:10:46 From Hafsa Rifki To Everyone: Thank you Ghada for your question !

12:12:15 From Hafsa Rifki To Everyone: We are trying to "redefine" these "alterations"

12:12:43 From Ghada Mohamad To Everyone:

Thank you Aqil and Hafsa, architect Amos Rapoport proposed creating flexible space especially in residential buildings to allow residents to customize their dwellings

12:14:30 From Maiy El-Wakeel To Everyone:

I think in Egypt, women have freedom to wear whatever they want hijab or not

12:15:30 From Maiy El-Wakeel To Everyone:

Saudi Arabia was like iran and now its different I think its all politics

12:16:17 From Ghada Mohamad To Everyone:

Maiye, in liberal communities maybe but there are conservative areas as in all Arab countries where women cannot choose

12:16:18 From Muhammad Hadi Bin Osni To Everyone:

Ghada: While it might seem like these 'alterations' to the physical environment are simply a way for residents to make do with what they have, I believe that they actually serve an important purpose. By shaping their own space in this way, residents are not only establishing a sense of ownership and pride within themselves, but they are also signaling to societal power holders that they deserve better. As architects or urban planners, then, we must take note of these individua

12:16:37 From Muhammad Hadi Bin Osni To Everyone:

As architects or urban planners, then, we must take note of these individual efforts to transform marginal spaces and work to support rather than solely improve the built environment. By truly listening to – and working with – marginalized communities on the design level, we can help create spaces that not only look beautiful and functional but that also reflect the true needs and values of those who inhabit them.

12:19:02 From Ulli Unterweger To Everyone:

@Hafsa: “Casablanca” to you must be like “Sound of Music” to me.

12:21:10 From Hafsa Rifki To Everyone: Righ Ulli !

12:21:11 From Ghada Mohamad To Everyone:

Muhammaed, you are right, change and communication are the basis of good design and which start by listening with humility

12:33:48 From Ulli Unterweger To Everyone:

Thank you everyone for these amazing presentations and to you, Angela, for putting together such a wonderful panel!

12:34:05 From Ghada Mohamad To Everyone: Thank you Angela, wonderful session!