

Question Report					
Topic	Conserving Histories: Women and Transnational Collaborations				
Question Details					
#	Question	Asker Name	Answer	Question Time	Answer Name
1	What is the address of the Women's Building?	Thomas Harboe	Niels Hemmingsens Gade 8-10. We recommend a visit :-)	1/26/23 11:14	Svava Riesto
2	Did you find out which of these women were lesbians?	Sarah Bonnemaïson	we are actually not sure, but we would love to research and discuss this question more	1/26/23 11:22	Svava Riesto
3	What is the designer of the kitchen that was exhibited and for what building? I would like to know more about it if possible.	Sarah Bonnemaïson	Ulla Tafdrup! She went to Cornell to collaborate with designers there	1/26/23 11:26	Svava Riesto
5	How can I find out more about this beautiful kitchen?	Sarah Bonnemaïson	Unfortunately, there is not much in English. We are publishing our book Untold Stories in June this year, and there, we have a whole chapter on Danish kitchen designs and reserach, including that of Ulla Tafdrup	1/26/23 11:33	Svava Riesto
5	How can I find out more about this beautiful kitchen?	Sarah Bonnemaïson	Fantastic, thank you, I look forward to it.	1/26/23 11:33	Sarah Bonnemaïson
5	How can I find out more about this beautiful kitchen?	Sarah Bonnemaïson	that's great!	1/26/23 11:33	Henrietta Startup
5	How can I find out more about this beautiful kitchen?	Sarah Bonnemaïson	I gave Svava the reference of an article I wrote on women designers and kitchen in three different countries. I can send a PDF if you wish.	1/26/23 11:33	Sarah Bonnemaïson
6	From California - as an architectural historian - this talk on Women in Danish Architecture really connected with me. Currently I am working on a Julia Morgan designed structure, which I am privilaged to do. But she appears to be the only women architect or desinger of the early 20th century that those in California recognize. Love to continue this conversation - are there any conferences or future talks (digital or inperson) planned by the presenters?	Stacey De Shazo	Thanks so much, Stacey. Yes, it would be lovely to do a zoom meeting and get to know about your work, too.	1/26/23 11:35	Svava Riesto
6	From California - as an architectural historian - this talk on Women in Danish Architecture really connected with me. Currently I am working on a Julia Morgan designed structure, which I am privilaged to do. But she appears to be the only women architect or desinger of the early 20th century that those in California recognize. Love to continue this conversation - are there any conferences or future talks (digital or inperson) planned by the presenters?	Stacey De Shazo	There were plenty of others. Lutah Maria Riggs was one of the first women to be elected a fellow of the AIA. Volker Welter has written about her.	1/26/23 11:35	Kathleen James-Chakraborty

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6	From California - as an architectural historian - this talk on Women in Danish Architecture really connected with me. Currently I am working on a Julia Morgan designed structure, which I am privileged to do. But she appears to be the only women architect or desinger of the early 20th century that those in California recognize. Love to continue this conversation - are there any conferences or future talks (digital or inperson) planned by the presenters?	Stacey De Shazo	Another to study is Harriet Wimmer, landscape architect in San Diego.	1/26/23 11:35	Charles Kaminski

	<p>The talks are fascinating and reveal different approaches and different definitions of what women architects did and are doing. Yet we still seem to talk about "academics" or "practicing architects". Will it be possible to develop new, accepted roles? Is this happening?</p>	Martha Thorne	<p>I am really interested in all of the ways that women had an impact upon the built environment and taste, and there was certainly a wide range of them. But the male architectural culture has consistently wanted to downplay their contributions and trumpet their own. In the US, preservation was largely a female domain in the 19th and 20th century and so was journalism.</p>	1/26/23 12:19	Kathleen James-Chakraborty
10	<p>Hi Brinda, fascinating presentation! The history of architecture practice in Bangladesh is almost the same. Still there is a lot of "trust issue" towards hiring female architects, especially from the clients' side. Who was/were the architects from Bangladesh that attended your organized conference in 2020? Thanks!</p>	Mania Taher		1/26/23 12:20	
11	<p>Thank you all for these really intriguing and wonderful presentations. This is very important feminist work. I am mostly interested in a question that emerged during the SAH conference in Pittsburgh. Did these women identify as feminists? How does the distinction between feminist and nonfeminist women architects complicate the writing of their history?</p>	Olga Touloumi	<p>Raymond and her circle did up to a point in part because they were so conscious of their sexuality, but they were between first and second wave feminism.</p>	1/26/23 12:21	Kathleen James-Chakraborty
11	<p>Thank you all for these really intriguing and wonderful presentations. This is very important feminist work. I am mostly interested in a question that emerged during the SAH conference in Pittsburgh. Did these women identify as feminists? How does the distinction between feminist and nonfeminist women architects complicate the writing of their history?</p>	Olga Touloumi	<p>This makes sense Kathleen. This is a question that came up in the session on women architects in Africa by Mart Guttman and I have been thinking about this ever since. Really great work. I am looking forward to your book!</p>	1/26/23 12:21	Olga Touloumi
13	<p>To add onto this ... the Pacific Coast Architecture Database (PCAD) is a website that AH often cite in consultation reports. But the PCAD is a "listing" that is produced by a man - from a University in Washington state. I have reached out to him several times to find out about his "list" and further understand this "master list"... however, he has not responded to my inquiries.</p>	Stacey De Shazo	<p>CED Archives at Berkeley is an important exception with its focus on female landscape designers.</p>	1/26/23 12:23	Kathleen James-Chakraborty
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14	<p>As an emerging architect and researcher, I am really inspired by everyone's presentations today. Not sure this question can be answered BUT I want to give it a go - what advice would you give to researchers interested in pursuing similar paradigm-shifting research in geocultural areas without such robust archival cultures (specifically the written records)?</p> <p>I am originally from Rwanda, in East Africa, where the tradition is oral history, and written, 'tangible' heritage and legacy is less than a hundred years old.</p>	Anonymous Attendee	live answered	1/26/23 12:24	Kathleen James-Chakraborty
15	<p>It may also be valuable to think outside of the professional nomenclature, "architect". As today's presenters demonstrate, women have been excluded from the formal education &amp; profession in many ways, yet many women (&amp; other minoritized identities) have participated in the design of the built environment without the title. How do we recognize these contributors?</p>	Anonymous Attendee	<p>One model for you might be Alison Isenberg's book on the history of San Francisco, where she highlights women who worked in allied arts fields, including architectural model makers, real estate publicists, graphic designers, photographers, property managers, builders, sculptors, public-interest lawyers, alternative press writers, and preservationists.</p>	1/26/23 12:24	Carla Yanni