Digital Interiors: Emerging Scholars Symposium (Panel One)		
Question Details		
#	Asker Name	Question
1	Nina Blomfield	Wow, Preme! What an incredible project. In the stairwell of Vail House, how did you envision managing visitor movement through the space? Do you see it as something that needs to be tightly controlled or could it possibly be an advantage to have the bodies of visitors affect the projection?
2	Paula Lupkin	A question for Sarah Joyce: great presentation and project. I am intrigued by one question you raised about the application of such techniques to older spaces. How far back can we go in interpreting experience? The availability of evidence, whether film of photographs, is one question. I am wondering how dependent you were/are on the concept of standardized architectural elements, like the width of a door, which dates back at least to the late 1920s in Architectural Graphic Standards.
3	Cameron John	Excellent presentations! Question for everyone but primarily Andrea: As Lorem Ipsum's artists digitally modeled the objects from reference has the authenticity of the object changed in the sense that it is an artist's replication? There is an interesting context at play where the artifacts have become more like game objects than digitized artifacts. There is optimization in modeling that alters the true form of the object as opposed to photo-scanning the physical object. Which is authentic?
4	Paula Lupkin	General question for all presenters: your work raised questions for me about digital worlds, narratives, and authorship. Wat might the development of digital space and narratives reveal about the role of the historian, curator, or visitor? Digital work seems to reveal, more vividly than ever, the way scholars and practitioners become authors of space as they create narratives about the past. This is especially interesting to me as you all have architectural training.