

11:03:53 From Lauren Drapala to Everyone:

Welcome everyone to Part 2 of SAH's Historic Interiors Affiliate Group's Emerging Scholars symposium. I'll be using the chat to recap each of our presentations and share any links that might be helpful to participants. While we ask you to use the Q&A function for your questions, feel free to use the chat to introduce yourself and share any other ideas!

11:04:40 From Lauren Drapala to Everyone:

If you're interested in learning more about SAH HIG and becoming a member, please visit our website at: <https://sahhistoricinteriorsaffiliategroup.sah.hcommons.org/join/>

11:14:54 From Lauren Drapala to Everyone:

Sara Bernert shared her work as part of PALAMUSTO, a research group comprised of academics across Europe focused on the study and research of palatial museums. Sara collaborates with her colleague Esther Griffin on palace interiors, focused on the relationships between interior fittings and royal collections assembled within these spaces around the turn of the 18th century. Her research raises questions about the assumptions made while reading historic inventories, as well as the analysis of historic data on the micro and comparative levels.

11:25:42 From Lauren Drapala to Everyone:

Petra Seitz, presenting behalf of a team comprised of herself, Gregor Wittrick and Nia Thandapani, discussed the dissemination and market for midcentury furniture from Chandigarh. Their research methodology shifted online when the pandemic prevented the team from in-person travel. Through the close analysis of auction records, they noted discrepancies in size despite being named as the same type, that there's a remarkable lack of provenance, the limited bibliographies provided on Chandigarh's modernist furniture and the sale of these objects as fine art: "sculptures to look at rather than chairs to sit in."

11:26:43 From Petra Seitz to Everyone:

Chandigarh Chairs website: <https://www.chandigarhchairs.com/>

11:35:14 From Lauren Drapala to Everyone:

Zoe Hollingworth's research focuses on the re-assembly of the dispersed late 18th/early 19th century collection of Thomas Hope. Following the demolition of Hope's Duchess Street Mansion in 1851 and the later sale and demolition of his country estate, Deepdene, in the mid-20th century, Hollingworth is utilizing the 19th century Christie's sales catalogues, the recent 2008 Exhibitions catalogue and Hope's own publication to reconstruct his collection and home interiors using the Spectrum, the UK collection management standard.

11:51:28 From Paula Lupkin to Everyone:

Thank you Michelle, Vanessa, Michal Lynn, Petra and Zoe for provocative presentations.

11:51:34 From Lauren Drapala to Everyone:

Michal Lynn Shumate's research investigates the methodological question of how we approach the study of historicist interiors based on geographical and chronological specificity. She thinks through composite visual collections of historicist interiors as related to contemporary practice of digital reconstruction, reproducing effects that are otherwise physically inaccessible. Her comparative analysis of Casino Nobile and Palazzo Torlonia, poses many questions, one of which includes how do we weigh appropriate methods for contextualizing architectural fragments?

12:05:44 From Paula Lupkin to Everyone:

Projects like these have been funded by the National Endowment for the Humanities in their yearly grant program.

12:05:52 From Sara Bernert to Hosts and panelists:

PALAMUSTO Project : <https://www.palamusto.eu/>

12:06:24 From Paula Lupkin to Everyone:

<https://www.neh.gov/grants/odh/digital-humanities-advancement-grants>

12:06:31 From Lisa Holmes to Everyone:

This question goes to Sara about the GIS software, and her background in digital software such as this, was she able to utilize it immediately, was there a learning curve in using it to catalog the inventories she is working with?

12:08:26 From Paula Lupkin to Everyone:

There are also many summer institutes/boot camps to develop skills and work with technologists. I've done one, and they are enormously helpful both practically and conceptually.

12:08:27 From Paula Lupkin to Everyone:

<https://nationalhumanitiescenter.org/education-programs/digital-humanities/>

12:12:03 From Esther Griffin to Everyone:

I agree, there are many options, also online, to learn new tools. you can expect to learn quick, but it does take time, so think about what you want to achieve and what tool might work best.

12:15:01 From Paula Lupkin to Everyone:

Interiors and the sensory: <https://dennisevershouse.co.uk/>

12:16:05 From Zoë Hollingworth to Hosts and panelists:

First photography exhibition in 1839 recreated by artist Mat Collishaw:  
<https://www.bbc.co.uk/news/uk-england-leeds-43214206>

12:16:32 From Zoë Hollingworth to Hosts and panelists:

National Gallery's Virtual Veronese:

<https://www.nationalgallery.org.uk/exhibitions/past/virtual-veronese>

12:19:03 From Vanessa Vanden Berghe to Hosts and panelists:

The work of Bissera V. Pentcheva is also interesting in relation to the exploration of sound, digital technology in the preservation of the Hagia Sophia's aural and visual environments

12:19:32 From Paula Lupkin to Everyone:

University libraries are often the source of support, training, and software on the campus level.

12:24:54 From Esther Griffin to Everyone:

thank you to all the organizers and participants!

12:25:09 From Jennifer Olivarez to Everyone:

Thanks to the organizers and presenters!

12:25:44 From Jennifer Olivarez to Everyone:

Yes, thanks to SAH for their support.

12:25:51 From Lisa Holmes to Everyone:

Thank you to the organizers and speakers. The session was really informative!!