

Digital Interiors: Emerging Scholars Symposium (Panel Two)		6/17/2022 0:00
Question Details	Question	Asker Name
1	to Zoe, if I understood correctly, she plans to use Google maps to show the routes of the objects. What are her considerations to use this tool by this producer? Accessibility to users or also other reasons?	Esther Griffin
2	Zoe, you may be interested that the Minneapolis Institute of Art has a Thomas Hope-designed table, and two paintings from his collection. Link to the table is here: https://collections.artsmia.org/art/5054/library-table-thomas-hope	Jennifer Olivarez
3	Also Zoe, are you familiar with the Antique Dealers archive site that Mark Westgarth at the University of Leeds has built with students? It also tracks objects, through the antiques trade in Britain in the 19th-20th C. I know they have interviewed Martin Levy as part of that project. The Blairman page is here: https://antiquetrade.leeds.ac.uk/dealerships/43839	Jennifer Olivarez
4	For Petra, I appreciate your work on the Chandigarh chairs, which I've understood for years to be problematic though they also appear at many design fairs. How do you plan to more widely share the web site/database for larger consideration? I see you have a social media presence which is great.	Jennifer Olivarez
5	To all the panelists, would you share the contexts you working within. Is the digital work you are doing valued as scholarly? What are your funding sources, institutional frameworks, technical supports? Your work is inspiring to me and to many others who would like to undertake such projects. A special thank you to Petra for making her dataset open source.	Paula Lupkin
6	to Petra, the project aimed to learn more about furniture, but her team learned an equal amount - if not more - about the art market. Do you consider using that data in other ways, for example, to draft recommendations to online auction houses, or write a white paper (best practices) about the art market? Also to the others, so far, did you encounter things in your research - using digital tools - that you didn't expect? either in the process or in results?	Esther Griffin