

Question Report			
Intersections: Architectural History and Conservation in South and East Asia			
Question Details			
#	Question	Asker Name	Answer
1	This question is for Jigna. What do you think are the challenges in approaching heritage spaces in Ahmedabad as “counter spaces”?	Swati Chattopadhyay	live answered
2	Hi Mary, Its lovely to see you here! I will write to update you about my current shenanigans!	Anonymous Attendee	
3	Is the reality really messy and blurred or endlessly complicated timeless in nature when so much tangible intangible has happened resonating in Architecture framed as Hindu Architecture like an endless cosmic life and formulating Guidelines for its conservation and regeneration a new profession for the nation but the practice was always there informally?! 🤔	Shoonya00	
4	Regarding Jigna’s “conservation site schools” and Cecilia’s “neighborhood campaigns”, HOW and WHERE could these ideas be expanded and implemented? Is there a realistic potential to expand this idea to many other Indian cities? Does Zhao Chen think this kind of idea would work in China? If so, where, and if not, why not? How to capture and archive the “oral histories” that several presenters have urged? Both in China and India?	Jeff Cody	Oral histories should be treated as repositories and could be saved in sound archives (and videos). These could be published as is (least edited) and be left for the researchers or the users to interpret rather than modifying the contents.
4	Regarding Jigna’s “conservation site schools” and Cecilia’s “neighborhood campaigns”, HOW and WHERE could these ideas be expanded and implemented? Is there a realistic potential to expand this idea to many other Indian cities? Does Zhao Chen think this kind of idea would work in China? If so, where, and if not, why not? How to capture and archive the “oral histories” that several presenters have urged? Both in China and India?	Jeff Cody	Relevant to our the conversation is The 20th-century Historic Thematic Frameworks: A Tool for Assessing Heritage Places published by the Getty in 2021. It can be downloaded https://www.getty.edu/conservation/publications_resources/pdf_publications/twentieth_century_historic_thematic_framework.html Jeff Cody is one of the authors. Mary Woods
5	most of the current discourse about architectural history in India is very limited to CEPT and as also pointed out are all funded by foundations and grants from abroad. to infer therefore, there are no regional/ national patronage for history studies in the country. how can this state change? what regional systems can/ should the profession in the country develop to address this gap.	isaac mathew	
6	Thank you for a great panel and presentations.	Anat Geva	
7	Is Chinese Traditional Architectural construction techniques commonly identified through Buddhist Pagodas and Chinese Palaces product of the hundreds of years of evolution facing a competition by this so called modern architecture techniques catering this rapid urbanization for survival with limited identity?!	Shoonya00	
8	Thank you for this powerful panel and insightful discussion. Wonderful lineup of presentations and notable panelists. Special thanks to panel organizers for your incredible work!	Anna Sokolina	
9	Thank you for an amazing event!	Sean McPherson	