

SAH CONNECTS: Preserving Local Knowledge: The Role of Historians and Communities in Architectural Recording		Wednesday, October 18, 2023	11
Question Details			
#	Question	Asker Name	Answer
1	Hello Mam,	Anupadma Ramachandran	
2	Would like to know what are the technologies and softwares used for this outcome...?	Anupadma Ramachandran	'@Akemi Hijjoka
3	When researching the past of a house, I encourage people to research the families who have lived in or owned the home, or their descendants. This can be a very useful way to uncover stories and photos that might not be found in official documentation. (Betsy J. Green, author of "Discovering the History of Your House, and Your Neighborhood.") Has anyone tried this?	Betsy Green	
4	Have any of the participants used technologies (ground penetrating or sub-surface scans) that can document aspects that are not visible to the human eye?	Dennis Doordan	
5	To Joseph Williams: Did you arrive at the "authority hierarchy" of documentation—total station-Lidar—orthophoto-digital drawing—through the process and experience of documentation or was this already clear at the beginning of the project? Can you (and perhaps Felix Arnold and others) comment about dealing with the rapid changes in technology and how this impacts choices of tools.	Michael Davis	
6	I'm interested in the intersections of drawings that document existing conditions at archaeological sites and interpreted reconstructions. I keep noticing that the style in which they are drawn is very different, and we saw this in Felix Arnold's presentation. I understand that this is partly because the thinking process is different, and therefore the drawing process is different. Do you think there is a way to graphically merge these processes so they share space in the same image? I think there is a disconnect between them, and we have an opportunity to better explain that thought process.	Gabriel Maslen	
7	Thank you for amazing short presentations today. How do we integrate new technologies, and modes of fieldwork that will allow us to capture other forms of knowledge that are embedded in somatic experiences? How can we make the things we see, hear, and experience accessible beyond our recordings through these new technologies? Animations, Films, Comics, Etc.	Anonymous Attendee	
8	Thanks for amazing talk. When will recording will be available and link. So that I can share with architectural design students	Bakul Jani	The recording will be available at the earliest this Friday and at the latest next Monday. SAH will send an email to all registered attendees that will include the link to the video and include the Chat Room and Q&A transcript.
8	Thanks for amazing talk. When will recording will be available and link. So that I can share with architectural design students	Bakul Jani	Thanks
9	Thank you! Great presentations!	Rudie Hurwitz	
10	Thank you! Excellent presentations!	Sylvia Kornecki	
11	Thank you all - this was wonderful. I especially appreciated the openness about your thought and research processes and the grappling you've done with uncertainty and transparency.	Christian Cloke	