

SAH CONNECTS - Confronting the Climate Crisis in Architectural History				
Wednesday, September 11, 2023				
Question #	Question	Asker Name	Answer	Answer Name
2	Am happy to have been invited on this channel to share my views. Fred niringiye is my name from Makerere university ,Kampala uganda. My question is TVA must have brought higher incomes and greater comforts to much of the region's population as it slowed erosion from river's flooding and improved the use of land. How did the tennesse agency fall short of its idealised vision of its creators. thanks	Fred niringiye	Fred, thank you so much for your question! You are absolutely right tht the TVA project brought higher incomed and comforts, but for the architects and landscape architects this was not enough, they hoped that people would go beyond money to think about spiritual issues as well. The "grass roots democracy" appraoch forced them to mostly talk about money...	Avigail Sachs
12	Menna's presentation brings to mind the importance of writing inclusive historic contexts when working on evaluations and how we need more education on what other views need to be added to those contexts.	Anonymous Attendee		
13	How do you understand hydropower in terms of climate change? Dams are one of the few large-scale infrastructures providing clean energy at present. Dismantling them would only increase reliance on coal and fossil fuels.	Anonymous Attendee		
14	It's not clear to me how these ideas describe future possibilities for architecture - as was mentioned in the introduction: achievable architecture, achievable by the people who will be architects. Shouldn't we be talking about building detailing, regulatory systems, bodies of expert knowledge and practice and how we might need to draw on them differently, to build the _different_ buildings the world needs. And then the whole question of how architectural education must change, to cultivate these future architects?	Luc Phinney		
15	Thank you everyone! I'm interested in the visual and verbal illustrations of the Tennessee Valley and the Aswan Valley, the "submerged view," and also Prof. Agha's reference to river personhood. I'm wondering, broadly, if any of you have thoughts on thought frameworks of personhood for rivers and watersheds in architecture, arts, and climate change. I think it is important but am having trouble getting beyond thinking about this in terms of legal frameworks of "rights of nature" and that seems too narrow. Thoughts?	Erin Moore		
16	have to get on another call...but excellent presentations...good on SAH for hosting this topic!	Patrick Stewart	Thanks Patrick!	Priya Jain
17	how can the role of architectural historians engaged in revealing relationships between arch and climate change affect/condition policy-making and political decisions?	Rebecca Carrai		
18	avigail sachs gave us: "addressing head on that our solutions or our critiques are unimplementable; recognizing when ideas confront political reality". ruth wilson gilmore on scholarship and activism is important for both architects and architectural historians	Sabir Khan		
19	Thank you for this wonderful panel. As the presentations also show the scale of confronting the climate change ranges from building houses for the displaced to mega structures to city shores subsumed by increased water levels. Can "architectural" history cover all these aspects though? Did the panelists aim to expand the conventional definition of architectural history when they came up with the panel's title or would it perhaps be more apt to use a broader term to connect such discussions, such as the history of the built environment?	Kivanc Kilinc	Even: the history of the natural and built environment	Gul Kacmaz Erk

20	Can the panel comment on the impact of digital simulations and AI methodologies?	Anat Geva		
21	Thanks for an excellent panel and discussion. Looking forward to the next one.	Gretchen Bank	Thanks Gretchen	Priya Jain
22	mike davis: late vitorian holocausts: el nino famines and the making of the third world.	Sabir Khan		
23	self-reflexive about our subject positions as well!	Sabir Khan		
24	I think it is very interesting, either intentionally or unintentionally, that today's presentations orbit around large-scale projects like dams. These historic large scale projects had clear environmental and social impacts. The modern regulatory environment for constructing large scale solar and wind projects, for example, is aimed at avoiding those kinds of impacts. What would your studies suggest are valuable perspectives for developers and regulators to keep in mind as we begin to build these large scale projects, which will, even with the best of intentions, make dramatic changes to our landscapes?	Jennifer Betsworth		
25	Thanks for putting forward such an important session.	Anat Geva		
26	I appreciate the panelists bringing us their expertise from fields that intersect architectural history. They have helped frame the broad and complicated issues faced with climate change. I'm looking forward on how we can distill this information down to use in our everyday work. Thank you.	Amber Long		
27	Dear co-chairs and speakers, Thanks for this inspiring event on such a vital and urgent topic in architecture (history). I need to go for my meeting at this moment, and going to watch your record as well. I think that there are lots of vital / urgent topics on (inclusive) teaching and research studies at the intersection of architecture history/historiography and climate (justice)! Looking forward to the next step(s) by this SAH Affiliate Group. Sincerely, Meral Ekincioglu, Ph.D.	Meral Ekincioglu		
28	Could a comparison of seminal architectural case studies be a starting point for discussing environmental impacts? e.g. Mies' Farnsworth House vs. FLW's Usonian House; SOM's Lever House (original vs. renovation);	Glenn Sweitzer		
29	Architecture is not just designing buildings, it is about how we live on the planet. Architectural schools have to expand their world view.	Wendy Bertrand		
30		Justin Hung		Justin Hung
31	I do hope there is an opportunity for more of a call to action forum at some point. I work in the US National Park Service where we are constantly faced with impacts of climate change on our historic landscapes, buildings, roads, bridges, infrastructure and cultural resources. architects and architectural historians are part of the PMC. we have our class affiliations and investments.	stephanie clarkson	Yes - Stephanie, I totally agree. How these discussions are actionable is a key question. Would love to hear the panelists discuss how climate change demands different models for architectural practice, as well as history/theory.	Luc Phinney
32	read rhianna gunn-wright at the roosevelt inst on the false choice set up between renewables and EJ; between climate justice and climate emergency; "renewables by any means necessary" is what Biden and DC is all about.	Sabir Khan		
33	What would your suggestions be to educate architecture students as climate advocates and/or activist?	Gul Kacmaz Erk		

34	Can the panel comment on the impact of digital simulations and AI methodologies?	Anat Geva		
35	Thank you for this excellent discussion!	Patricia Morton		
36	How to evaluate the action to improve climate issues? The time frame? I often find it frustrating/difficult to get to conclusion	Anonymous Attendee		
37	thank you	Sabir Khan	Thanks Sabir for all the comments	Priya Jain