

00:22:19 Yi Luo: Hi, I'm an AI assistant helping Yi Luo take notes for this meeting. Follow along the transcript here: https://otter.ai/u/SbLbo0bJp2Ry5cLL2Jb5_E7In8?utm_source=va_chat_link_1

00:36:28 Adeola Enigbokan: Beacon Hill, Boston? Which City?

00:36:35 Adeola Enigbokan: Thanks

01:00:05 Pat KIRKHAM: If lived spaces are places of shame - great way of thinking — then as historians we should also think about all periods of history — ALSO SO GREAT TO SEE THE PUBLICATION - SO MANY OF US TRIED TO DO SOMETHING LIKE THIS - SINCE 1990S — ALSO I LOVE THE IDEA OF FOREGROUNDING FRIENDSHIPS

01:22:59 Kris Ford: Queering friendship/relationship/intimacy in this manner is also inherently subversive because what else happens in the interior when it's not a site for the playing out of heteronormativity

01:23:15 Kris Ford: It's the eternal "what are they doing in there?"

01:42:50 Yi Luo: Add last minute items before the meeting ends:
https://otter.ai/u/SbLbo0bJp2Ry5cLL2Jb5_E7In8?utm_source=va_chat_link_3

01:44:15 Yi Luo: Some key takeaways from the meeting discussion:

- The interior is a subversive space to study issues of gender, sexuality and identity because of its historical associations with femininity and queerness. Studying interiors can provide new perspectives on architectural history.

- Shame has played an important role in how queerness and gender non-conformity have been policed, especially around notions of masculinity. Queer theorists have explored how shame can be reclaimed and transformed.

- Terminology like "interior decorator" vs "interior designer" and the use of labels like "lesbian/gay" vs "queer" have political implications and can either open up analysis or impose limiting categories.

- Scale is important to consider - how do interiors relate to and help form neighborhoods, regions, and networks of queer space? This provides new...

See full summary -

https://otter.ai/u/SbLbo0bJp2Ry5cLL2Jb5_E7In8?utm_source=va_chat&utm_content=wrapup_v1&tab=chat&message=5bcfcd5c-446a-40c8-8f90-120c2d411ee8

01:47:46 Timothy Rohan: To join SAH and Historic Interiors Affiliate Group go to:

<https://www.sah.org/membership> (look under Affiliate Groups for HIG membership)

The mission of the Historic Interiors Affiliate Group of the Society of Architectural Historians (HIG) is to create and support an inclusive community of like-minded scholars focused on historic interiors. HIG welcomes teachers, researchers, archivists, librarians, publishers, curators, museum educators, and practitioners. And we invite YOU to join our worldwide network of people with a passion for historic interiors.

01:51:34 Marianne Lamonaca: Thank you all of this rich and in a good way, unwieldy conversation. Alice kudos for the shout out to Pat Kirkham and Penny Sparke. - ML

01:51:54 Alice Friedman: THANKS! And hi xx