

13:06:28 From Sean McPherson to Everyone:

Here's the link to our 2020 roundtable "Asian American Architecture: Mapping the Field and its Futures." <https://vimeo.com/424860837>

13:13:09 From Linda Williams to Everyone:

Again, the most popular Asian Architect I have ever heard of is I.M. Pei. Brutalist courtyard in Boston & Boston City Hall.

13:14:03 From Linda Williams to Everyone:

I think I. M. Pei made Brutalist Architecture more inviting.

13:16:20 From Linda Williams to Everyone:

He incorporated the landscape which made it look more zen, as in the Brutalist courtyard in Boston. He made the tower look like it was a part of the hardscape garden rather than the alpha & omega of the design. Unsuccessful brutalist architecture was the Pruitt-Igoe Housing Projects.

13:16:45 From Linda Williams to Everyone:

I have to go. Just wanted to share about I.M. Pei.

13:28:13 From Vikramadita Prakash to Everyone:

Not to take away from Edson, but I also regularly teach on fashion and architecture! Fashion-architecture.org

13:32:12 From Gail Dubrow to Everyone:

All - we aspire to include all sorts of architects (landscape, interiors) as well as designers of many sorts. Help us expand beyond just plain architects!

13:34:28 From Elizabeth Keslacy to Everyone:

Exciting work, Edson!

13:46:06 From Anna Sokolina to Everyone:

Thank you, Everyone, for your enlightening scholarship, especially appreciated are your trailblazing studies with focus on women's contribution to the discipline, broadening traditional frameworks. Dr. Priya Jain's research in particular, is on the forefront of these efforts.

13:52:13 From Tiberiu Potinteu to Everyone:

Question aimed towards the group: Will work become available through research papers or be published for purchase? Will the researched be made available by the SAH-CHSDM roundtable collectively or be provided by each researcher individually?

13:55:50 From Tiberiu Potinteu to Everyone:

Absolutely, Thank you!

14:00:39 From Gail Dubrow to Everyone:

Thematic work, cross cutting, about dislocation; settler colonialism, etc matters in exhibition

14:01:05 From Ken Tadashi Oshima to Everyone:

It is amazing to bring all of us together for this collective project on Rediscovering Asian American and Pacific Island Architects and Designers. This week marks the passing of Gyo Obata on Tuesday, underscoring the necessity of archives and current scholarship to preserve the many legacies shaping the present. <https://www.architecturalrecord.com/articles/15561-tribute-gyo-obata-1923-2022>

14:04:27 From Gail Dubrow to Everyone:

How do you disturb the cononical narrattives

14:04:35 From Gail Dubrow to Everyone:

canonical

14:04:55 From Gail Dubrow to Everyone:

Zoom suits and beyond

14:06:41 From Gail Dubrow to Everyone:

collaborative rather than possessive collecting strategies too undermine colonial legacies

14:06:54 From Sujin Eom to Everyone:

Thank you for the great question, Professor Kim! Since this project is now at its (very) early phase, we are still in the process of identifying who these architects are or what questions we should ask when we get to interview them at a later point. Those questions you gave us will definitely be of great interest to us when we formulate the interview questions and/or when we dig more deeply into the archives. Would like to be in more conversation with you.

14:08:15 From Gail Dubrow to Everyone:

Vernacular, popular, professional all

14:08:57 From Gail Dubrow to Everyone:

The standpoints and perspectives of AAPI architects and designers matters as much as the objects they created

14:09:01 From Priya Jain to Everyone:

Thank you Arijit for an excellent list of avenues and broader ways of thinking about this project!

14:09:23 From Gail Dubrow to Everyone:

Drawings in diaries from the simps. For example

14:11:33 From Michelle Magalong to Everyone:

Fong Associates just released their context study on Hawaii Modernism, which highlights Asian American architects: https://www.funghawaii.com/assets/hawaiimodernismcontextstudy_nov2011.pdf

14:11:35 From Gail Dubrow to Everyone:

Ongoing organizations of AAPI designers are likely allies of identifying and recognizing some of the practitioners we are seeking

14:13:13 From Alissa Carson to Everyone:

I'm very excited for the broad range of research posed and the project. Would love to see the migration of all these architects, if any studied together, the school and who they studied under, esp since this influences their design styles, lives, etc.

14:13:56 From Alissa Carson to Everyone:

Thanks Michelle for noting FAI's Modernism Context Study 😊

14:14:07 From Gail Dubrow to Everyone:

how can we bring work on this subject together? Categorization esp re transnational practices; transdisciplinary work; Asia-Asian America-transnational practice — all are key themes KO brought up

14:17:11 From Gail Dubrow to Everyone:

DC - how do we make it easier to connect as active scholars, working on this topic? What facilitates collaboration in research? Given widely dispersed collections, how do we accelerate not just the collecting but the discourse that is inclusive of underrepresented folks

14:21:44 From Gail Dubrow to Everyone:

Linking AAPI histories within this study. How do we capture even Hapa sensibilities much less the relationship between Korean Americans, Blacks, and whites in LA?

14:22:55 From Gail Dubrow to Everyone:

How does a US focus change the discourse on colonialism and settler colonial perspectives