

SAH-CHSDM Roundtable: Rediscovering AAPI Architects and Designers			3
Question Details			
#	Question	Asker Name	Answer
1	It makes sense that each of these projects would delimit their territories by national origin, each one focusing on the contributions of immigrants from discrete national , linguistic, or geographic backgrounds. But how much connections be made between them? They share a common ground, which is the American destination of their migration and the context in which they operate.	Elizabeth Keslacy	sorry, that is how *might* connections be made between them?
2	Along with “What would you collect?” — how will sites of architectural significance that are considered to be part of our vernacular landscape be collected and examined? How do we explore historic sites of discrimination, tension, and conflict that may be deemed ordinary or insignificant? How do we collect that represents the historical timeline of our histories as AAPIs?	Michelle Magalong	live answered
3	What would it look like to curate a context study on this topic similar to the NPS NHL AAPIs Theme Study? How could we elevate the stories presented today to help with future National Register nominations (thinking beyond IM Pei)? <a href="https://www.nps.gov/subjects/tellingallamericansstories/asianpacificislandertthemestudy.htm">https://www.nps.gov/subjects/tellingallamericansstories/asianpacificislandertthemestudy.htm</a>	Michelle Magalong	