

Sensing Architecture			
#	Question	Asker Name	Answer(s)
1	At Hagia Sophia, does the sonic response involve the building fabric as well as the space contained within the dome?	Anonymous Attendee	
2	I missed the first 45 minutes due to another meeting. Will this session be available as a video recording later?	Allison Baker	Hi Allison. Yes the program is being recorded and will be made available within 2-3 business days post-program. We will send all registrants an email with the link.
3	A question for any of the panelists, how do you all contend with the idea of an assumed body (or the assumption of able bodiedness) and therefore assumed sensory experience in your work?	Laura Leppink	
4	Yes, it's being recorded and will be available in a few days.	Pauline Saliga	
5	Thank you to all of the panelists for a wonderful and informative program. I am struck by the dominance of the sonic in most of the talks. Can any/all of you address the other senses? It would seem that the haptic, especially, would be an appropriate focus for architectural historians.	Sheila Bonde	
6	Thanks to all for these wonderful papers. As Mark Smith said, we must resist the temptation to universalize sensory experience, for example by looking and issues of gender, sexuality and especially power (within the context of racial politics, for example). Could you comment on how this important work might be done, and what sorts of evidence we might seek out and use in our histories and analysis?	Alice Friedman	
7	I'm struck by what Mark just said, about the problems of universalizing the senses across time, and how that works with what David spoke about, using our personal experience as humans when looking at our past subjects. I find both of these comments true and valuable, and yet am wondering what the panelists think about how both approaches might function together.	Jasmine Cloud	
8	In relation to Bissera's powerful presentation, I wonder about the whole question of synaesthesia in awakening more-than-representational resonances across the multiple sensory registers produced by architecture	Jeremy Foster	
9	Thank you for your wonderful presentations.	Edward Dimendberg	
10	A very useful text in terms of thinking historically about the latent politics of sound in built environments is Dell Upton's "Landscape as Sound".	Jeremy Foster	
11	THANK YOU!!	Alice Friedman	
12	Thank you! this was great	pamela Karimi	
13	Thank you!!	Anca Lasc	