Question Report				
Горіс	Shared Histories of Architectural History and Practice Across the Mediterranean			
Question Details				
#	Question	Asker Name	Answer	Question Time
	1 To Howayda Al-Harithy: Has the use of public space continued to be as it happened in your research?	Gerardo Brown-Manrique		12/8/2022 12:10
	To all: an interesting cross-section of looks across this wide region. The historical perspectives presented by the first two			
	speakers tease me to further learn about this region. The presentations of the second two, particularly the analysis of public			
	2 space in Beirut, most interesting. Thank you all four.	Gerardo Brown-Manrique		12/8/2022 12:14
	What do the partitioners in the group think is the greatest challenge to urban heritage regeneration in cities across the			
	3 southern and eastern shores of the Mediterranean?	Derek Moore		12/8/2022 12:14
	to prof. Crane: is there a link between bidonvilles in Alger and land rights as established during the Ottoman period or right			
	4 after its fall?	Konstantina Kalfa		12/8/2022 12:18
	5 the Ottoman Empire not period	Konstantina Kalfa		12/8/2022 12:19
	Hi all, thanks for a thought-provoking series of presentations!  I was wondering if you are planning on proposing a panel/call for papers for the SAH conference of 2024. It would be great to			
	have more space for discussion about the Mediterranean.			
	For Prof. Crane - What are the methods and tools you are employing to document the long-term legacy of ephemeral			
	architecture in contemporary spaces (which has often suffered from systemic disinvestment and exclusionary development)?			
	6 Carmelo (PhD Candidate in Urban Planning at MIT)	Carmelo Ignaccolo		12/8/2022 12:19
	How did movements across the mediterranean basin (of people, cultures, migrants, architecture) shape and are still shaping mediterranean cities and urban space?	Anonymous Attendee		12/8/2022 12:25
	What is the difference between addressing human caused (war, disease, fire, accident) disasters and environmentally caused	/ monymous / teenace		12/0/2022 12:23
	8 (volcanos, earthquakes) disasters	Kevin Harrington		12/8/2022 12:25
	For Ziad, would you say that Klaus Herdeg's method of documenting monument and fabric in historic cities is valuable and			
	9 perhaps superior than some of the others you cited?	Derek Moore		12/8/2022 12:25