

RACE AND MODERN ARCHITECTURE

A Critical History
from the
Enlightenment
to the Present

Edited by **IRENE CHENG**
CHARLES L. DAVIS II
MABEL O. WILSON

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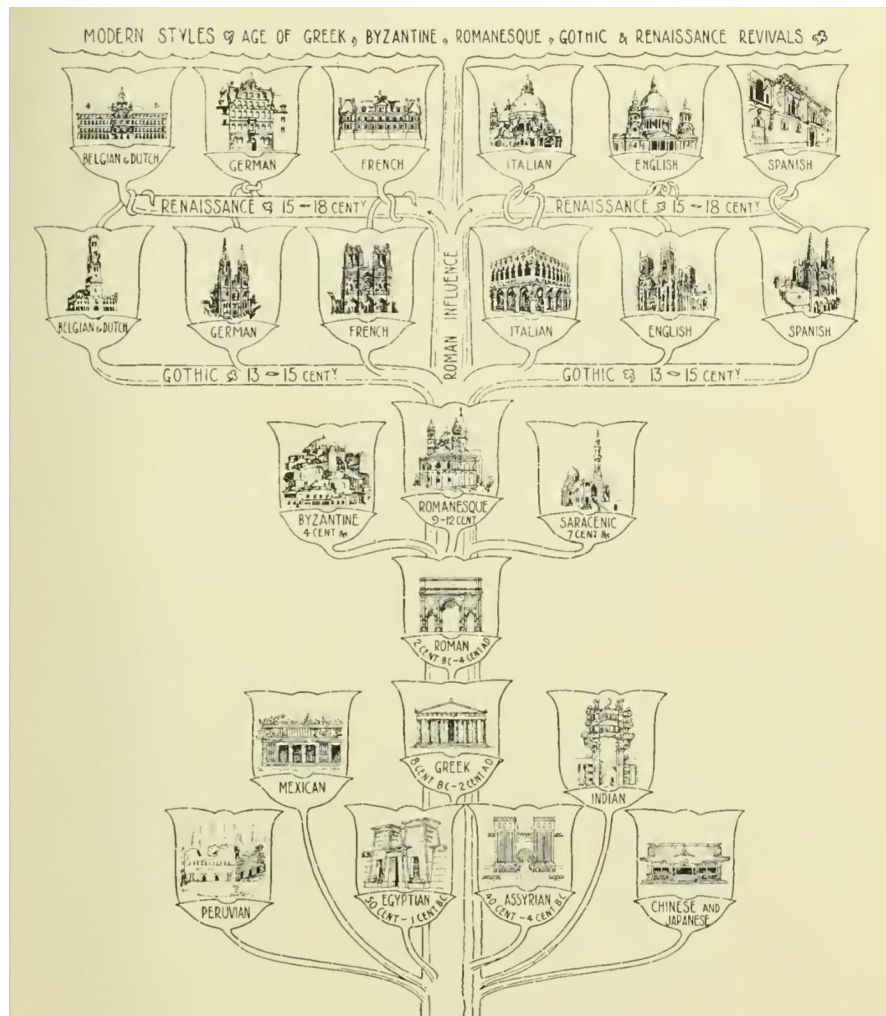
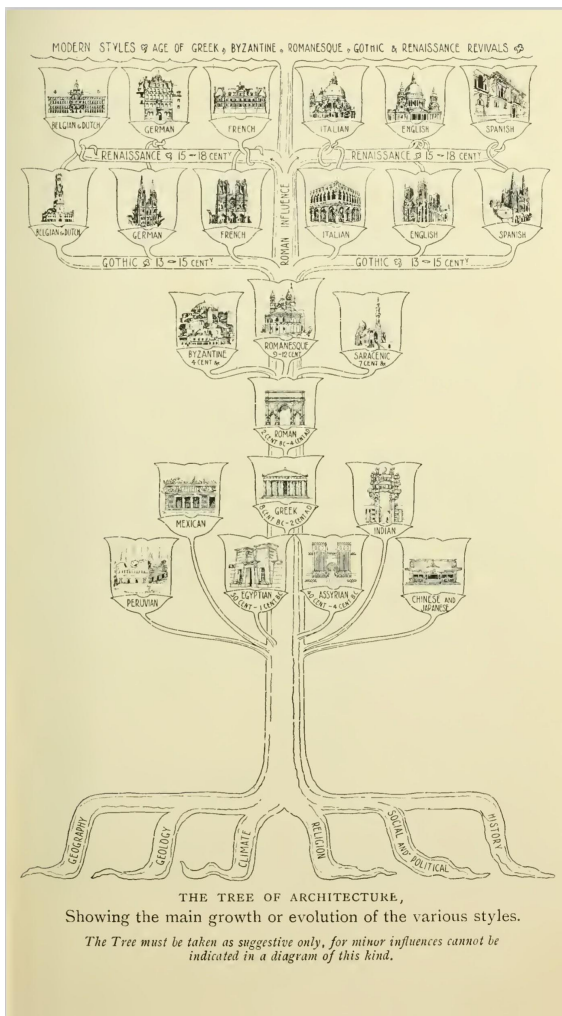
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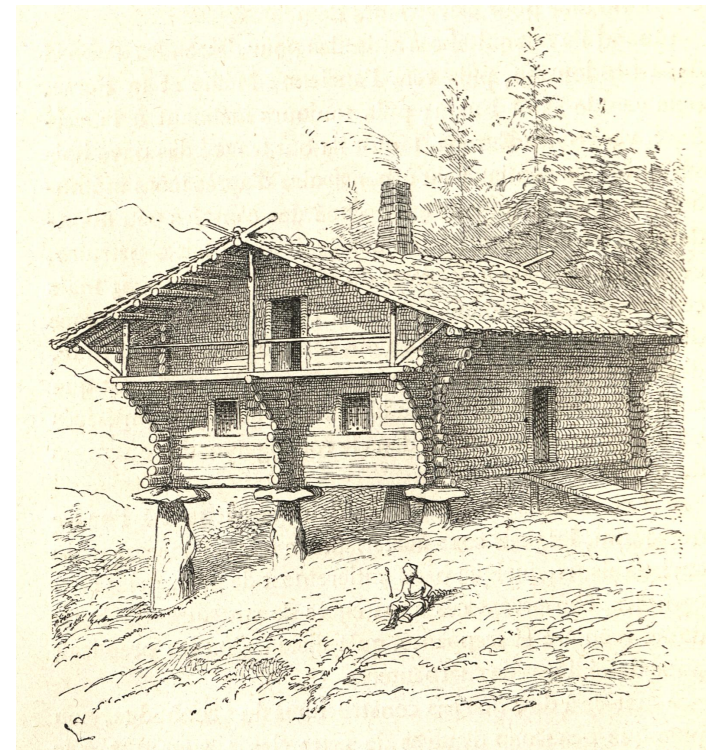
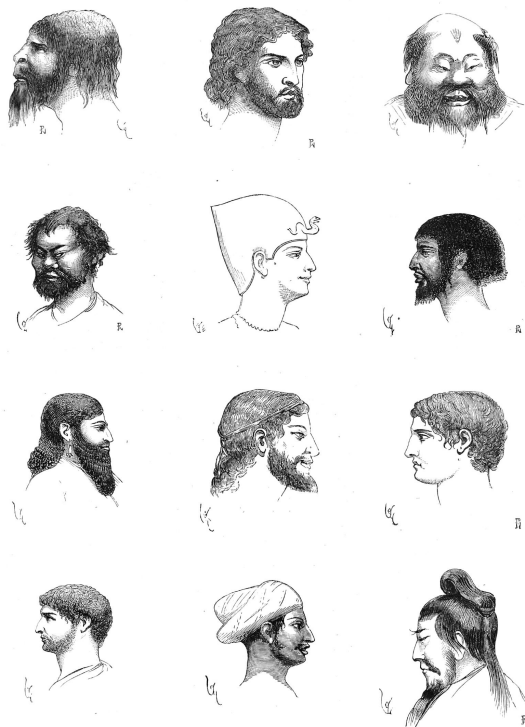
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What is the influence
of racial thought in
the discipline of
architecture?



From Cheng, Davis,
Wilson,
"Introduction"
Tree of Architecture,
from Banister Fletcher,
A History of
Architecture on the
Comparative Method
(1905 ed.)



From Irene Cheng, “Structural Racism in Modern Architectural Theory”

Racial types and an Aryan hut from Viollet-le-Duc, *Histoire de l'habitation humaine* (1875)

How does *Race and
Modern Architecture*
mine the racial logics in
canonical histories to
write race back into
architecture?



From Kenny Cupers, “The Invention of Indigenous Architecture”

The village of Golenhofen in the province of Posen, designed by Paul Fischer (c.1906)

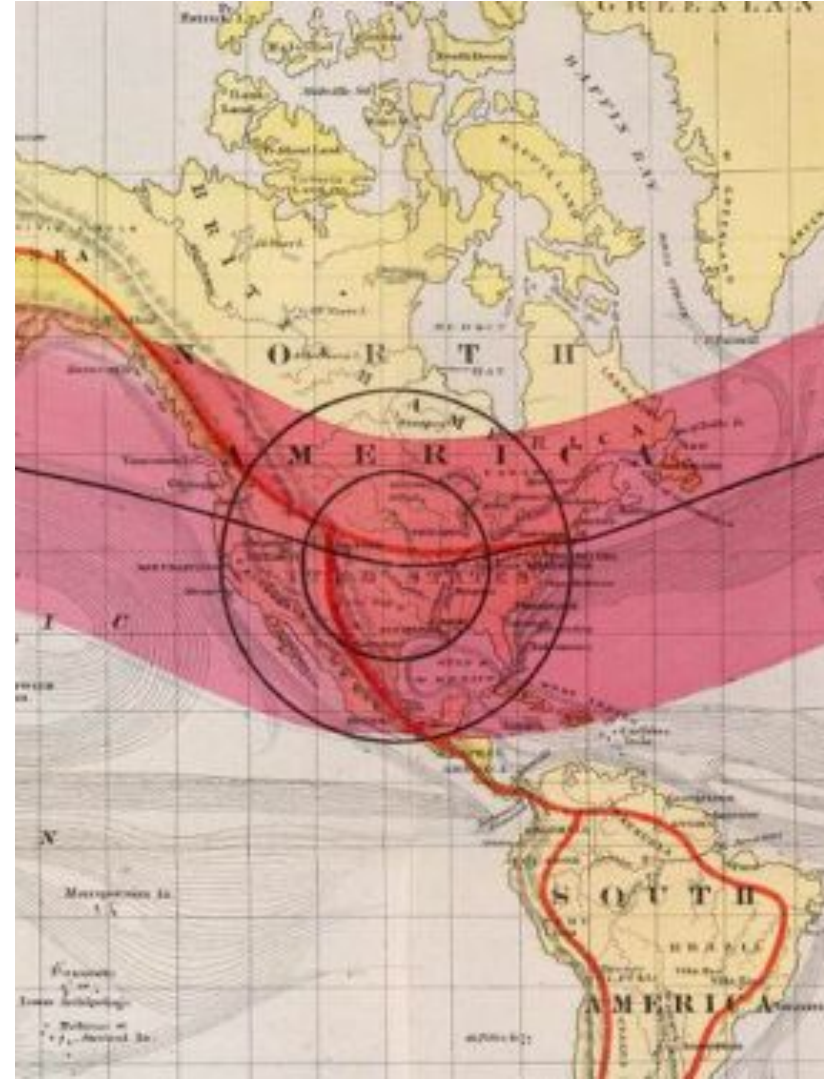
From Mark Crinson, “‘Compartmentalized World’: Race, Architecture, and Colonial Crisis in Kenya and London”

Detail of Nijku Village, Kiambu, from Elspeth Huxley, *A New Earth-An Experiment in Colonialism* (c.1960)

From Luis E. Carranza, “Race and Miscegenation in Early Twentieth-Century Mexican Architecture”

Gustavo Saavedra, Juan Martinez, and Juan O’Gorman (Juan O’Gorman murals), Main Library, Universidad Nacional Autonoma de Mexico (UNAM), Mexico City (c.1946-1952)





From Charles L Davis II, “Henry Van Brunt and White Settler Colonialism in the Midwest”

Illustrations depicting the formal evolution of Union Pacific Railroad Station, Cheyenne, Wyoming (c.1876-1887)

William Gilpin, “The Line of the Cosmopolitan Railway and its Longitudinal Feeders,” The Cosmopolitan Railway (1890)

How should
architectural historians
take account of the
whiteness central to
universal mythologies
of Enlightenment
discourses, particularly
in reliance on
architect's archives and
buildings as evidence?



Illustrations from Mabel O. Wilson, “Notes on the Virginia Capitol: Nation, Race, and Slavery in Jefferson’s America”

Left: View of the City of Richmond from the Bank of the James River (1798) by Benjamin Henry Latrobe. Courtesy of Maryland Historical Society.

Right: An overseer doing his duty near Fredericksburg, Virginia (1798) by Benjamin Henry Latrobe. Courtesy of Maryland Historical Society.



Illustrations from Lisa Uddin, “And Thus Not Glowing Brightly: Noah Purifoy’s Junk Urbanism”

Left: Sudden Encounter at UCLA, 1966. Courtesy Noah Purifoy Foundation, 2018.

Right: Noah Purifoy and a high-fi cabinet designed by Purifoy and John H. Smith, n.d.

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