RACE AND MODERN ARCHITECTURE
A Critical History from the Enlightenment to the Present

Edited by IRENE CHENG
CHARLES L. DAVIS II
MABEL O. WILSON
What is the influence of racial thought in the discipline of architecture?
From Cheng, Davis, Wilson, “Introduction” Tree of Architecture, from Banister Fletcher, A History of Architecture on the Comparative Method (1905 ed.)
From Irene Cheng, “Structural Racialism in Modern Architectural Theory”
Racial types and an Aryan hut from Viollet-le-Duc, *Histoire de l'habitation humaine* (1875)
How does *Race and Modern Architecture* mine the racial logics in canonical histories to write race back into architecture?
From Kenny Cupers, “The Invention of Indigenous Architecture”
The village of Golenhofen in the province of Posen, designed by Paul Fischer (c.1906)

From Mark Crinson, “‘Compartmentalized World’: Race, Architecture, and Colonial Crisis in Kenya and London”
Detail of Nijku Village, Kiambu, from Elspeth Huxley, A New Earth-An Experiment in Colonialism (c.1960)

From Luis E. Carranza, “Race and Miscegenation in Early Twentieth-Century Mexican Architecture”
Gustavo Saavedra, Juan Martinez, and Juan O’Gorman (Juan O’Gorman murals), Main Library, Universidad Nacional Autonoma de Mexico (UNAM), Mexico City (c.1946-1952)
From Charles L Davis II, “Henry Van Brunt and White Settler Colonialism in the Midwest”

Illustrations depicting the formal evolution of Union Pacific Railroad Station, Cheyenne, Wyoming (c.1876-1887)

How should architectural historians take account of the whiteness central to universal mythologies of Enlightenment discourses, particularly in reliance on architect’s archives and buildings as evidence?
Illustrations from Mabel O. Wilson, “Notes on the Virginia Capitol: Nation, Race, and Slavery in Jefferson's America”

Left: View of the City of Richmond from the Bank of the James River (1798) by Benjamin Henry Latrobe. Courtesy of Maryland Historical Society.

Right: An overseer doing his duty near Fredericksburg, Virginia (1798) by Benjamin Henry Latrobe. Courtesy of Maryland Historical Society.
Illustrations from Lisa Uddin, “And Thus Not Glowing Brightly: Noah Purifoy’s Junk Urbanism”


Right: Noah Purifoy and a high-fi cabinet designed by Purifoy and John H. Smith, n.d.
RACE AND MODERN ARCHITECTURE
A Critical History from the Enlightenment to the Present

Edited by IRENE CHENG
CHARLES L. DAVIS II
MABEL O. WILSON